

# Project Archaeology

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## SPECIAL POINTS OF INTEREST:

- Coordinator's Conference Wrap-up
- SAA Project Archaeology Coordinator's Meeting. April 22, 2009
- NCSS Endorsement

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## Palmetto bugs, spiders and armadillos, oh my!

By Crystal Alegria and Jeanne Moe

The Florida Public Archaeology Network (FPAN) hosted a wonderful Project Archaeology conference at O'Leno State Park in Florida this past October. Coordinators descended upon Florida on Monday, and were greeted at the airport by Sarah Miller and Amber Weiss-Graff from FPAN.

O'Leno State Park was beautiful and the rustic Civilian Conservation Corps era buildings reminded us why we teach stewardship of our cultural and historical legacy. While the giant palmetto bugs and spiders were a bit disconcerting, it was really fun to see a baby alligator, a couple of armadillos, and thousands of tiny frogs.

This year we welcomed five newcomers to Project Archaeology including **Grady Manus** who is developing a Project Archaeology program at the Daniel Boone Home in Missouri. **Erika Malo**, is not a newcomer, but has transitioned from a student research assistant for Project Archaeology to an apprentice coordinator for Alaska. We welcomed **Theresa McReynolds** who is the new North Carolina Co-Coordinator and **Cherie Haury-Artz** from Iowa, who attended the conference in place of Lynn Alex and Shirley Schermer. Last, but certainly not least, we welcomed

**George Smith** from the Southeast Archaeological Center of the National Park Service who presented on Section 106 of the National Historic Preservation Act (NHPA) and how it relates to archaeology education.

We added a new feature this year: a poster session! Five coordinators presented their research on various topics. We have included summaries of two of the five posters in this newsletter (see next page). We'll highlight the remaining three in subsequent newsletters. We hope this becomes a conference tradition.

One more tradition we established this year is a PA mascot, Mr. Potato Head/Indiana Jones



Sarah Miller and Indy

look alike. Sarah is the keeper of Mr. Potato Head for now, but next year he will move on to reside with another Coordinator.

We continued our work on drafting a plan for disseminating our Project Archaeology materials and one of our groups drew up an excellent (Cont. Page 4) outline for a small unit on artistic

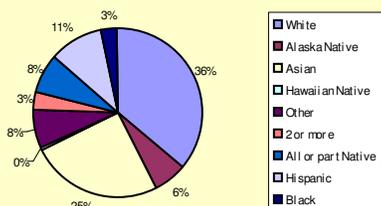


Conference Attendees at Kingsley Plantation, Florida.

# Mitigation in Alaska: Learning from Past Projects

By Erika Malo

Percentage of Community's Ethnic Diversity



The United States Army Corps of Engineers, Alaska District (Corps) is exploring new ways to mitigate effects on historic properties. This study will be used to assess past mitigation projects the Corps has completed in Alaska communities. We gathered demographic information on each community and verbal interviews were conducted to see how well the mitigation product

served the community. This study is continuing.

In eight Alaska communities, the Corps is studying the cost and production of mitigation, total population percentage of ethnic diversity, percentage of the population under the age of 19, and percentage of the Borough population that speak a language other than English at home. During the consultation process we asked three questions:

1. Were you happy with the

outcomes of the mitigation project?

2. What were the positives and negatives of the mitigation project?
3. What mitigation products would you like to see in the future or would have liked to have seen instead of the product we are discussing?

For one project we installed interpretive panels. One community leader commented:

1. The panels were a lot more work than they thought they would be, and they are "paneled" out.
2. The panels targeted a growing tourism industry and that they lasted a minimum of 10 years.
3. The community would like to see something that interacts with the youth, and recommended involving the summer cultural camp in a

future project.

In this case study, panels were not the best option for the community. Involvement in the summer cultural camp where people of all ages in the community and surrounding areas participate would be a strong option for involving youth in the mitigation. The Corps hopes to continue analyzing project outcomes in the other seven communities to ensure a better project that reaches more people in communities.

This study shows that archaeologists need to look at each community as a specific case and mold mitigation to reach as many people as possible.

*"... archaeologists need to look at each community as a specific case..."*

## Kansas/Missouri Poster by Virginia Wulfkuhle



For Missouri and Kansas coordinators Gail Lundeen and Virginia Wulfkuhle, the first night at O'Leno State Park was a flashback to younger camp days. While dodging huge Palmetto bugs in their dimly lit Cabin #3, they worked on a makeshift bunk bed table with flipchart paper, scissors, glue stick, tape, and graphics pulled from their suitcases. Their old-fashioned, low-tech poster illustrated a year of collabora-

tion across state lines by two developing programs. Gail and Virginia co-taught two workshops in summer 2008, assisted with the evaluation of another, and helped each other in many additional ways, demonstrating that Project Archaeology has no boundaries.

# Director's Corner



As we write this Mr. Wayne Rice, Visual Information Specialist for BLM's Heritage Education Program, is putting the finishing touches on *Project Archaeology: Investigating Shelter*. The new curriculum guide will be ready for publication by the end of the month. It's been a long haul, but we know we have a high-quality product. The guide was used in six workshops this last summer and more than 200 draft copies have been distributed for peer review and classroom testing. The curriculum has been professionally evaluated in 21 classrooms with approximately 420 students. Currently, six shelter investigations are in use (a Pawnee Earthlodge, a Ute Rock Shelter, a Plains Tipi, the Poplar Forest Slave Cabin, and a Northwest Coast Plank House, and a Historic Farmhouse) and three more are in production (the Puzzle House Pueblo, an Earthfast House,

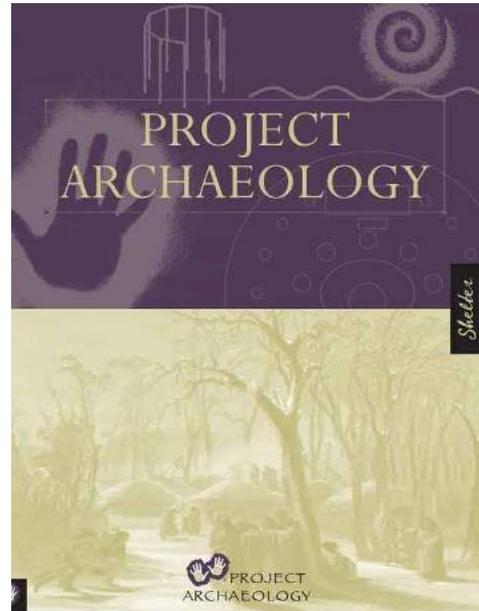
and a Basin House). Thanks to all of you who have helped along the way and thanks to Ms. Megg Heath, BLM Chief of Heritage Education, for her excellent final editing.

We have scheduled a full day meeting for Project Archaeology coordinators and archaeology educators for Wednesday, April 22, 2009 in conjunction with the annual Society for American Archaeology Conference in Atlanta, Georgia. The meeting will include professional development for archaeology educators and for our state and regional coordinators. Details will follow. Mark your calendars and plan to attend.

Best regards,

Jeanne

Jeanne Moe



## Late Breaking News.....

We have just received word, and are proud to announce, that the National Council for Social Studies (NCSS) has endorsed *Project Archaeology: Investigating Shelter*. The notification letter states, "NCSS is pleased to support a program that seeks to educate students on cultures of the past and how they have endured to the present."



# Upcoming Facilitator Training— Missouri

By Crystal Alegria

The Lindenwood University's School of American Studies and the Daniel Boone Home will be hosting a Project Archaeology Facilitator Training on January 10-11 on the Boone Campus in Defiance, Missouri. Co-Coordinator, Grady Manus and Gail Lundeen will be instructing the workshop. Jeanne Moe will be linked by phone and email to answer questions. The

training will focus on the new curriculum, *Project Archaeology: Investigating Shelter* with an emphasis on the Poplar Forest Slave Cabin investigation. If you would like to attend or send new facilitators from your state, there are a few spots still available. If you are interested please contact Grady at [gmanus@lindenwood.edu](mailto:gmanus@lindenwood.edu) for more information.



Grady Manus (right) and Erika Malo (left) at the Coordinator's Conference.



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**Project Archaeology is an educational organization dedicated to teaching scientific and historical inquiry, cultural understanding, and the importance of protecting our nation's rich cultural resources. We are a national network of archaeologists, educators, and concerned citizens working to make archaeology education accessible to students and teachers nationwide through high-quality educational materials and professional development.**

[www.projectarchaeology.org](http://www.projectarchaeology.org)

## Coordinator's Conference Cont.

expression, the first in our new series of topical units. The rest of us worked on a strategic plan for including Project Archaeology in data recovery plans under Section 106 of the NHPA. We brainstormed ways to introduce *Project Archaeology: Investigating Shelter* at a variety of venues such as teacher conferences or at a faculty meeting. On the Project Archaeology website we will soon post a menu of ways to effectively market



*Gathering after a hard day's work.*

our materials in a few minutes or a couple of hours.

On Thursday, Sarah and Amber from FPAN took us on a whirlwind tour of Kingsley Plantation, the Castillo de San Marcos and the FPAN office in St. Augustine at Flagler College. Sarah demonstrated how she works with



*George Smith and Jeanne Moe doing the Lindy Hop to ABBA.*

students and teachers at each of the sites. It was a great learning experience for us all, and we had a great time seeing the amazing history and archaeology around St. Augustine.

It was another great conference, thanks again to Sarah and Amber and the other members of the FPAN staff. We all left rejuvenated and inspired!



*Coordinator's examining the coquina wall at the Kingsley Plantation.*