



# United States Department of the Interior

BUREAU OF LAND MANAGEMENT  
SALT LAKE FIELD OFFICE  
2370 SOUTH DECKER LAKE BLVD.  
WEST VALLEY CITY, UT 84119  
Phone: (801) 977-4300  
Fax: (801) 977-4397



To: Film Permit Applicant

From: Roxanne Tea, Outdoor Recreation Planner

Email: [rtea@blm.gov](mailto:rtea@blm.gov)

Office: 801-977-4356

Fax: 801-977-4397

Attached is the Land Use Application (Form 2920-1) to obtain a film permit to film on public lands including the Bonneville Salt Flats. The Bureau of Land Management (BLM) requests at minimum of 10 working days to process your request. If time allows we may expedite your request.

Follow the application steps on page 2. Tooele County does not require a separate permit for filming on BLM land at the Bonneville Salt Flats. For local production services, contact The Utah Film Commission <http://film.utah.gov>.

The BLM accepts credit cards as well as, check or money orders. Credit cards are the preferred method of payment.

The Bonneville Salt Flats are a unique and challenging environment. Read the attached filming checklist and travel advisory as the information will help orient you or your crew to the area, prevent mishaps, and reduce production costs.

Please call or email with any questions.

Roxanne Tea

## APPLICATION PROCESS FOR FILMING AND PHOTOGRAPHY PERMITS

To obtain a Land Use Permit for filming or still photography follow the steps below.

1. Coordinate and set tentative dates with BLM contact. Roxanne Tea, [tea@blm.gov](mailto:tea@blm.gov) 801-977-4356, M-F 8:00 a.m. to 4:30 p.m. Allow 10 working days to process film permits.
2. Complete the enclosed Land Use Application and Permit Form (2920-1), Description of Filming Activities, Permit Stipulations, and Liability Clause. Return the complete application packet.
3. The BLM contact will determine the rental, monitoring and processing fees and if a bond is required. For some projects, the applicant may be required to hire a BLM approved film monitor.
4. Following the fee consultation, submit an insurance certificate, performance bond (if required), and use. These items must be submitted prior to issuance of the permit.

### INSURANCE

A public liability insurance policy is required listing the Bureau of Land Management, State of Utah, Tooele County, and Intrepid Wendover Potash LLC as additional insureds in connection to your filming activities at Bonneville Salt Flats. If you are requesting a location other than the Bonneville Salt Flats only list the BLM as additionally insured. A copy of the applicant's certificate of insurance must be submitted prior to permit authorization. Minimum coverage amount is set at \$1,000,000.

### Additional Insureds

**U.S. Dept of the Interior  
Bureau of Land Management**  
Salt Lake Field Office  
2370 South 2300 West  
Salt Lake City, UT 84119

**Tooele County**  
County Courthouse  
47 South Main St  
Tooele, UT 84074

**State of Utah**  
Governor's Office  
East Office Building, Suite E220  
PO Box 142220  
Salt Lake City, UT 84114-2220

**Intrepid Wendover Potash LLC**  
Corporate Office  
700 17th Street  
Suite 1700  
Denver, CO 80202

### BONDING

A cash or security bond may be required from the applicant depending upon the nature and extent of filming. Bonds are payable by check or credit card to the U.S.D.I., Bureau of Land Management. After satisfactory compliance has been confirmed by a BLM representative, the deposited bond will be refunded. Unsatisfactory compliance or clean up will be charged to the bond account.

### FEES

Use fees are based upon the type of filming, permit preparation, BLM's project involvement, and land use rental. Use fees are payable by check or credit card to the U.S.D.I. Bureau of Land Management.

**Rental Fees** - BLM prefers to handle fees via credit card. Make checks payable to the U.S. Department of the Interior, BLM.

The fair market rental fee for filming/set-up on public lands is based on the schedule below and is payable in advance of the permit authorization.

Motion Pictures/Videos

1 - 30 people	\$250/location/day
31 - 60 people	\$500/location/day
Over 60	\$600/location/day

Commercial Still Photography

1 - 10 people	\$100/location/day
11 - 30 people	\$150/location/day
Over 30	\$250/location/day

**Cost reimbursement Fees** - Fees to reimburse the government for costs of processing the application, completing required environmental analysis, and monitoring the filming activities on public lands. The categories for these fees are determined separately and are based on the estimated number of work hours to process the application and monitor the permit activities. The processing fees are payable at the time of application and are not refundable.

Category

Processing Fee

Monitoring Fee

1 (1 to 8 hrs)	\$122	\$122
2 (8 to 24 hrs)	\$428	\$428
3 (24 to 36 hrs)	\$806	\$806
4 (36 to 50 hrs)	\$1,156	\$1,156
6 (50+ hrs)	Actual costs	Actual costs

**Application Checklist**

- \_\_\_ Land Use Application and Permit Form 2920-1
- \_\_\_ Description of Filming Activities
- \_\_\_ Signed Film Permit Stipulations
- \_\_\_ Signed Liability Clause
- \_\_\_ Certificate of Insurance
- \_\_\_ Film rental, processing and monitoring fees
- \_\_\_ Bond
- \_\_\_ BLM Film Monitor

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
**LAND USE APPLICATION AND PERMIT**  
(Sec. 302(b) of P.L. 94-579, October 21, 1976, 43 U.S.C. 1732)

FORM APPROVED  
OMB NO. 1004-0009  
Expires: October 31, 2004

FOR BLM USE ONLY

Application Number

**UTU -**

APPLICATION

1. Name (first, middle initial, and last)

Address (include zip code)

Phone (include area code)

2. Attach map or sketch showing public lands for which you are applying.

3. Proposed date(s) of use: from to

4. Give legal basis for holding interest in lands in  
the State of Utah  
(Check appropriate box and explain.)

- Resident
- Partnership
- Corporation
- County
- Local Government
- State Government
- Other

5. Are the lands now improved, occupied or used?  Yes  No (If "yes," describe improvements and purposes, identify users and occupants.)

**Yes, Bonneville Salt Flats Special Recreation Management Area.** If you request a different location specify here.

6. Do you need access to the land?  Yes  No (Describe needed or existing access)

**Yes, access via public road**

7a. What do you propose to use the lands for?

**Commercial video filming or still photography (circle one)**

b. What improvements and/or land development do you propose? (To complete application processing, engineering and construction drawings may be required.)

**See attached 'Description of Filming Activities'**

c. What is the estimated capital cost?

\$ **N/A**

d. What is the source of water for proposed use?

**N/A**

I CERTIFY That the information given by me in this application is true, complete, and correct to the best of my knowledge and belief and is given in good faith.

(Signature of Applicant)

(Date)

Title 18 U.S.C. Section 1001, makes it a crime for any person knowingly and willfully to make to any department or agency of the United States any false, fictitious, or fraudulent statements or representations as to any matter within its jurisdiction.

**PERMIT**

Permission is hereby granted to:  
Of:  
to use the following-described lands:

Permit Number

**UTU -**

TOWNSHIP

RANGE

SECTION

SUBDIVISION

**Bonneville Salt Flats SRMA**

State

**Utah**

County

**Tooele**

Acres (*number*) **varies**

for the purpose of: **Commercial filming or still photography (circle one)**

and subject to the following conditions:

1. This permit is issued for the period specified below. It is revocable at the discretion of the authorized office of the Bureau of Land Management, at any time upon notice. This permit is subject to valid adverse claims heretofore or hereafter acquired.
2. This permit is subject to all applicable provisions of the regulations (43 CFR 2920) which are made a part hereof.
3. This permit may not be assigned without prior approval of the authorized officer of the Bureau of Land Management.
4. Permittee shall not enclose roads or trails commonly in public use.
5. Authorized representatives of the Department of the Interior, other Federal agencies, and State and local law officials shall at all times have the right to enter the premises on official business.
6. Permittee shall pay the United States for any damage to its property resulting from the use.
7. Permittee shall notify the authorized officer of address change immediately.
8. Permittee shall observe all Federal, State, and local laws and regulations applicable to the premises and to erection or maintenance of signs or advertising displays including the regulations for the protection of game birds and game animals, and shall keep the premises in a neat, orderly, and sanitary condition.
9. Permittee shall pay the authorized officer, in advance, the lump sum of \$ \_\_\_\_\_ for the period of use authorized by this

permit or \$ n/a dollars, annually, as rental or such other sum as may be required if a rental adjustment is made.

10. Use or occupancy of land under this permit shall commence within n/a months from date hereof and shall be exercised at least n/a days each year.

11. Permittee shall take all reasonable precautions to prevent and suppress forest, brush, and grass fires and prevent pollution of waters on or in the vicinity of the lands.

12. Permittee shall not cut any timber on the lands or remove other resources from the land without prior written permission from the authorized officer. Such permission may be conditioned by a requirement to pay fair market value for the timber or other resources.

13. Permittee agrees to have the serial number of this permit marked or painted on each advertising display or other facility erected or maintained under the authority of such permit.

14. This permit is subject to the provisions of Executive Order No. 11246 of September 24, 1965, as amended, which sets forth the Equal Opportunity clauses. A copy of this order may be obtained from the signing officer.

15. Permittee acknowledges, by signing below, that he/she knows, understands and accepts the terms and conditions under which this permit is issued.

16. Special conditions (*attach additional sheets, if necessary*): **Signed stipulations apply.**

\_\_\_\_\_  
(Signature of Permittee)

**FOR BLM USE ONLY**

Permit issued for period of \_\_\_\_\_ days - only \_\_\_\_\_ days of actual shooting.

From \_\_\_\_\_

\_\_\_\_\_  
(Authorized Officer)

To \_\_\_\_\_

\_\_\_\_\_  
(Title)

\_\_\_\_\_  
(Date)

*INSTRUCTIONS*

1. Submit, in *duplicate*, to any local office of the Bureau of Land Management having jurisdiction of the lands.
2. Applications for Land Use Permits will not be accepted unless a notification of the availability of the land for non-BLM use (*Notice of Realty Action*) has been published in the Federal Register and for 3 weeks thereafter in a newspaper of general circulation. This provision does not apply in those situations where the publication of a NORA (*Notice of Realty Action*) has been waived by the authorized officer.

3. Costs of processing the application *must* be paid by the applicant in advance.
4. The authorized officer may require additional information to process an application. Processing will be deferred until the required information is furnished by the applicant.

The Paperwork Reduction Act of 1995 requires us to inform you that:

Information is needed to process application for land use authorizations, pursuant to 43 CFR Section 2920.

Information shows if the applicant and proposed use meet the requirements of 43 CFR Section 2920.1.

Applicant *must* respond before he/she can be granted an authorization to use public lands.

## Description of Filming Activities

Company: \_\_\_\_\_  
Location: \_\_\_\_\_  
Staging area requested for in this location: \_\_\_\_\_

PROVIDE INFORMATION FOR ALL THAT APPLY

### A. Cast and crew

Total number of cast & crew, including local crew \_\_\_\_\_

Director \_\_\_\_\_  
Producer \_\_\_\_\_  
1<sup>st</sup> Asst. Director \_\_\_\_\_  
Location Manager \_\_\_\_\_ Cell \_\_\_\_\_  
BLM Monitor \_\_\_\_\_

### B. Vehicles

Camera cube & size \_\_\_\_\_ Grip truck & size \_\_\_\_\_ Prop truck & size \_\_\_\_\_  
Picture car transport & size \_\_\_\_\_ Number of picture cars \_\_\_\_\_ Production cube & size \_\_\_\_\_  
Motorhome(s) \_\_\_\_\_ Crew transport vehicles \_\_\_\_\_ catering vehicles \_\_\_\_\_  
ATVs or mules: \_\_\_\_\_ Livestock truck & size: \_\_\_\_\_ Other \_\_\_\_\_

Total Number of vehicles: \_\_\_\_\_

### C. Duration

Number of set up days \_\_\_\_\_ Number of filming days \_\_\_\_\_ Number of clean up days \_\_\_\_\_

### D. Cameras (check all that apply)

Hand\_\_\_ Tripod\_\_\_ Dolly\_\_\_ Dolly w/track footage \_\_\_ Crane or jib arm \_\_\_ Arm footage \_\_\_  
Portable crane\_\_\_ Car mount \_\_\_ Camera car, shot maker, or process trailer \_\_\_

### E. Aircraft

Type \_\_\_\_\_

- Landing or staging is permitted on the salt flats but no refueling
- \$10,000 bond is required to ensure no resource damage is done
- Flight plans must be cleared with FAA and Wendover airport

### F. Information for use of LIVESTOCK and/or TRAINED ANIMALS

Number and type of animal: \_\_\_\_\_ Manner or transportation: \_\_\_\_\_  
Special staging/corralling needs: \_\_\_\_\_



## PERMIT REQUIREMENTS AND USE STIPULATIONS

1. A representative from the BLM may accompany film crews or photographers to familiarize you with safety hazards (underlying mud areas) or coordinate dual events.
2. Filming is not allowed within 200 feet of the centerline of the International Track. Travel on or use of the International Track is prohibited unless specific authorization has been granted.
3. No foreign material is allowed on the salt surface including, but not limited to sand, gravel, or human waste.
4. Discharge of any fluids other than potable water on the salt is not permitted. All permittees are required to stake down portable toilets, keep all gray water storage in vehicles, and drop cloths must be used for parked hydraulic equipment. If discharge of fluids does occur, the permittee will be required to clean up the spill and provide a specified amount of salt to cover the stains. Fueling or use of automotive fluids on the BSF is prohibited unless specifically authorized.
5. All sets must be pre-constructed before placement on the salt surface.
6. Use of props, vehicles or equipment that would disturb or otherwise alter the surface, is prohibited.
7. The use of fireworks, pyrotechnical equipment or effects must be proposed in advanced, specifically authorized, and requires that a BLM representative be present.
8. The permittee will keep the land free of trash, including cigarette butts. All trash and other refuse generated by the filming operations will be contained immediately and removed daily.
9. Overnight stay on the BSF is not permitted.
10. The BLM reserves the right to take photographs of any aspect of filming or photography operations specifically for case file records.
11. The permittee will, upon request, provide BLM with a duplicate copy of the film product within two weeks of public distribution.

FAILURE TO COMPLY WITH THE ABOVE STIPULATIONS WILL RESULT IN DEDUCTIONS FROM THE BOND.

I have read the above stipulations and concur with the information:

Applicant signature \_\_\_\_\_

Date \_\_\_\_\_

## **LIABILITY CLAUSE**

### **43 CFR 2920.7**

Holders of a land use authorization and all owners of any interest in, and all affiliates or subsidiaries of any holder of a land use authorization issued under these regulations shall pay the United States full value for injuries or damage to public lands or other property of the United States caused by the holder or by its employees, agents or servants, or by a contractor, its employees, agents or servants, except holders shall be held to standards of strict liability where the Secretary of the Interior determines that the activities taking place on the area covered by the land use authorization present a foreseeable hazard or risk of danger to public lands or other property of the United States. Strict liability shall not be applied where such damages or injuries result from acts of war or negligence of the United States.

Holders of a land use authorization and all owners of any interest in, and affiliates or subsidiaries of any holder of a land use authorization issued under these regulations shall pay third parties the full value of all injuries or damage to life, person or property caused by the holder, its employees, agents or servants or by a contractor, its employees, agents or servants.

Holders of a land use authorization shall indemnify or hold harmless the United States against any liability for damages to life, person or property arising from the authorized occupancy or use of the public lands under the land use authorization. (When a land use authorization is issued to a State or local government or any agency or instrumentality thereof, which has no legal power to assume such liability with respect to damages caused by it to lands or property, such State or local government or agency in lieu thereof shall be required to repair all damages.)

**I have read and understand the liability regulation cited above.**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## BSF Filming Advisory

### Logistics

- Located 120 miles west of Salt Lake City, Utah exit 4 on Interstate-80
- Charter flights into Wendover airport are possible
- Hotel rooms are available in Wendover, 10 minutes from the salt flats
- Equipment and services can be found in Salt Lake. Contact the Utah Film Commission at 1-800-453-8824.

### Weather

- Weather can be extreme and change quickly
- Thunderstorms produce high winds, heavy rain, and lightning. They can occur year round but are most common in August and September
- Equipment and sets must be secure for high winds and rain
- Expect temperatures to be in the upper 90's, 100 degree days are common

### Health & Safety

- Stay well hydrated
- Wear light-colored, loose-fitting clothing, a broad-brimmed hat, UV sunglasses, and sunscreen

### Travel

- All vehicles **MUST** enter and exit the salt at the end of the access road to prevent getting stuck in the mud
- Keep vehicles away from mud flats and dikes
- Keep vehicles off the race tracks
- Drive parallel to the dike to find your way back to the access road
- Mark the route back to the access road with cones, flags, or signs every 1/4 mile
- Drive 10 mph or less in standing water
- Areas with cracks or pressure ridges indicate thin salt

### Sanitation/Trash

- Trash must be collected and removed at the end of each day
- Portable or RV toilets must be available on the salt; no human waste or urination on the salt
- Trash and toilets must be secure against high winds
- Catering facilities may be taken onto the salt; use tarps on the ground easy cleanup of microtrash

### Set Design & Equipment

- Crews may stake down or secure equipment/tents/rigging against high winds
- ground disturbing activities are not permitted
- Fresh water may be used for set design or cleaning vehicles. No detergents or other chemicals
- Pyrotechnics or special effects require prior BLM approval
- Tarps should be used under equipment whenever possible to protect the salt
- Filming on the access road requires prior BLM approval. Law enforcement presence may be required

### Aircraft

- Helicopters or planes may land and stage on the salt to pick up passengers, change out cameras, etc.
- No landing or staging aircraft on the access road
- Flight plans must be cleared by the FAA
- Use of Unmanned Aircraft Systems (UAS) must be conducted in accordance with FAA regulations for civil operations under the section 333 exemption. Visit <https://www.faa.gov/uas/> for more information.
- Use of approved aircraft will require a bond of \$10,000.

### Security/Operations

- Film crews may secure the area around their set up to 1/2 mile but must not restrict public access to the salt unless specifically authorized by the BLM
- Film crews must not hold back traffic on the access road for more than 5 minutes at a time
- All crew members must leave the salt after dark except for security personnel
- Keep vehicles together after dark; single vehicles may get lost and stuck out alone
- Use flashing lights or vehicle headlights to mark the end of the access road after dark
- Do a head count at the end of the day to make sure everyone makes it off the salt

## **BSF Travel Advisory**

The Bonneville Salt Flats are a unique and dynamic environment. The weather and surface conditions can be extreme and challenging. ***Travel on the salt flats is at your own risk*** and the Bureau of Land Management assumes no responsibility or liability for public use of this area. Adhering to the following travel suggestions can make your visit safe and enjoyable.

- **Facilities** There are no facilities available on the Salt Flats. There are no surface improvements or signs on the Salt Flats after leaving the paved road.
- **Salt vs. Mud** Stay on the salt surface (white). Avoid traveling on the mud flats (light brown) which surround and underlie the salt. The mud is often very soft and wet and may cause your vehicle to become stuck. If your vehicle tracks begin to get darker in color, you are entering a hazardous area.
- **Standing water** Ponded water is often encountered on the salt flats throughout the year. The salty water is highly corrosive and may short out the electrical system of your vehicle. This could leave you stranded. If you must drive thru water to reach dry salt, do so slowly (less than 10 mph) so that there is minimal splashing into your engine compartment. Wash the salt off your vehicle as soon as possible to avoid serious corrosion.
- **Water at the end of the access road** If you encounter standing water at the end of the access road, you are better off driving slowly thru it to reach the salt. Attempting to drive around water to reach dry salt could cause you to get stuck in the mud.
- **Avoid the edges of the salt flats** The salt surface becomes progressively thinner as you near the edges where you risk breaking thru to the mud. Stay near the center. Driving straight out from the end of the access road about 300 yds and then turning left to line up with Floating Island in the northeast will take you along the approximate centerline. Watch for other vehicle tracks. Try to retrace your track when returning.
- **Pressure ridges** The salt crust often forms pressure ridges as much as 8-10 inches high. Beware of the damage these could cause to your vehicle, especially when driving fast. The ridges become taller and more frequent where the salt layer is thin, so avoid these areas.
- **Dikes** Avoid driving close to the numerous dikes encountered on the flats. Do not go within 50 feet of these features or you risk becoming stuck in the underlying mud.
- **Obstructions** Watch out for potholes, wooden marker stakes, PVC tubing, and other objects that may be found sticking up out of the salt. Be careful not to drive over any objects. Do not tamper with or remove them.
- **GPS recommended** Distances and perception can be very deceiving, especially on hot days when a mirage takes effect. Many objects will disappear below the horizon as you get farther out on the salt. Obtaining a GPS (global positioning system) unit and using waypoints to mark your route is a good way to effectively navigate.
- **Night travel is not recommended** Visual perception on the salt flats is severely limited at night and navigating can become very difficult, especially without GPS. Becoming disoriented, lost, and/or getting stuck are very possible. *Overnight stay or camping on the salt is prohibited.*
- **Be Prepared:** Take lots of water, extra food, and additional clothing. Temperatures can vary from below freezing in winter to triple-digits in the summer. The white surface produces intense reflection of sunlight. Bring a wide-brimmed hat, U/V sunglasses, and high SPF sunscreen.
- **Emergency call 911.** For non-emergencies contact the **Tooele County Sheriff Dispatch office at 435-882-5600.**



## LIST OF APPROVED THIRD PARTY COMPLIANCE MONITORS

ANDREW HODGE Salt Lake City, UT 801-652-4822 <a href="mailto:hodgephoto@me.com">hodgephoto@me.com</a>	DENIS HOPKINSON Salt Lake City, UT 801-298-2254 <a href="mailto:denis@llocations.net">denis@llocations.net</a>	ANDY LANGTON Salt Lake City, UT 801-244-0505 <a href="mailto:andylang09@gmail.com">andylang09@gmail.com</a>
MARYBETH MAZZONE Park City, UT 435-640-8256 <a href="mailto:producermb@mac.com">producermb@mac.com</a>	TERI LISH PARKINSON Salt Lake City, UT 801-556-8319 <a href="mailto:teri.lish@gmail.com">teri.lish@gmail.com</a>	LARRY VOLK Bountiful, UT 801-558-3888 <a href="mailto:larry@rockymountainracedeck.com">larry@rockymountainracedeck.com</a>