

**Grand Staircase Escalante National Monument (GSENM)
Artist-in-Residence (AiR)
20th Year Anniversary
In conjunction with 2016 Amazing Earthfest (AE)
in Kanab, Utah**

Program sponsored by the Bureau of Land Management Grand Staircase-Escalante National Monument.

In conjunction with the annual community event, Amazing Earthfest (AE) in Kanab, Utah.

Call for Writers & Musicians

Background

Grand Staircase-Escalante National Monument (GSENM) was established in 1996 and became the Bureau of Land Management's (BLM) first national monument. At nearly 1.9 million acres, it is the largest area in the National Conservation Lands system, which includes some of the West's most spectacular landscapes set aside for conservation, protection, and restoration of their nationally significant cultural, ecological, and scientific values. From the spectacular Grand Staircase of cliffs and terraces, across the rugged Kaiparowits Plateau, to the wonders of the Escalante Canyons, the Monument's size, resources, and remote character provide extraordinary opportunities for scientific research and exploration.

Grand Staircase-Escalante National Monument provides artists with limitless inspiration and material. Amazing Earthfest, an annual Kane County community event, celebrates all public lands of the western Colorado Plateau and provides experiential learning opportunities to connect and inspire participants with the natural beauty of the region.

Mission Statement

The purpose of the GSENM Artist-in-Residence partnership, in conjunction with Amazing Earthfest, is to promote awareness through landscape of the exceptional natural and cultural treasures preserved and protected by GSENM. The program aspires to share the scenic beauty and unique stories of National Conservation Lands with everyone through artistic expression.

The residency provides artistic and educational opportunities to promote a deeper understanding of the natural, cultural, and historic resources on GSENM. The residency provides an opportunity for learning and dialogue about the value of the National Conservation Lands and their connection to the local community. It allows uninterrupted time in a stimulating and rugged environment for artists to pursue their work and share it with the public.

Location: Kanab is located in Kane County, Utah, approximately 10 miles from the western boundary of Grand Staircase-Escalante National Monument. Kanab is approximately 5 hours from Salt Lake City and

approximately 3 hours from Las Vegas. Escalante is located in Garfield County, Utah, in the northern part of GSENM and is approximately a 5-hour drive from Salt Lake City or Las Vegas.

Residency Details: This year, in celebration of the 20th Anniversary of GSENM, there will be several artists invited to come to Utah in May, 2016. A Writer and Musician will be selected (joining a Visual Artist) to create original pieces during their 3-week stay in Utah. Each artist will receive lodging and a cash stipend for 3 weeks: one week on the northern end of GSENM from April 24-30, one week on the southern end, May 1-7, and one week in Kanab during the Amazing Earthfest held May 8-14th.

Applicants must keep in mind that GSENM is a rugged monument spanning low-lying desert to coniferous forest, with scarce and scattered water sources, temperatures ranging from 20-100°F., limited travel corridors and vast, remote areas without cellphone coverage. This land of extremes requires a frontier mentality with the ability to make informed planning decisions, navigate on foot or by vehicle in backcountry, and self-rescue. Please evaluate your experience and comfort level in your abilities to operate under these conditions.

Sponsors: GSENM, Grand Staircase-Escalante Partners (GSEP), Glen Canyon Natural History Association (GCNHA) and Amazing Earthfest award the selected artists the opportunity to live and work in and around GSENM communities and landscapes for three weeks. The work must take place and be completed during the residency, and should be of the natural and cultural landscapes within GSENM and inspired by GSENM.

Public Events: Workshops or demonstrations are your chance to share your passion and should have the potential to actively engage and inspire an audience of any age to encourage exploration of GSENM and recognize its natural, cultural or historic values through creative expression.

The Writer and Musician selected will each be provided with:

An exhibit space, if desired, in a public venue in Kanab during the week of the Amazing Earthfest.

Recognition of achievement in press releases, advertising and promotional materials, and on our websites.

Cash stipend to be awarded for recovery of the artist's expenses.

Housing during the residency.

In exchange for:

Three public events, consisting of 2 workshops/demonstrations and one collaborative presentation plus a post-production collaborative work.

1. Two workshops or demonstrations (one for a daytime program and one for an evening program) by each artist working with a local audience of all ages to be held during the week of 2016 Amazing Earthfest.

2. One public event with all of the selected artists in a collaborative presentation to be held as part of the 2016 Amazing Earthfest programming.
3. One completed post-production piece to be aired in GSENM Visitor Centers.

ELIGIBILITY: The residency is open to all professional artists over 18 years of age who are United States citizens and who apply within the deadline period. Selection is solely based on merit, without regard to sex, race, creed, religion, national origin, employer, or physical ability (see "American Disability Act-ADA" section below). Department of the Interior and other Federal employees and their relatives are eligible to submit applications to the program.

RESIDENCY PERIOD: The residency must be scheduled for three weeks from April 24th- May 14th, to coincide with the 2016 Amazing Earthfest.

PUBLIC EVENTS: Each artist selected conducts/participates in a minimum of 3 public events during the residency, as described above. The details of these programming events will be discussed and coordinated with the selected artists prior to the start of the residency to provide time for scheduling, outreach, and marketing.

TRANSPORTATION: Artists are responsible for all transportation costs, including arrival and departure to GSENM, north and south, as well as transportation into Grand Staircase-Escalante National Monument during residency. Though not required, a 4-wheel or all-wheel drive vehicle with high clearance will allow the artist access to more of the surrounding area, as most roads within the Monument are not paved.

PERSONAL EXPENSES: Artists are responsible for all personal expenses including travel, meals, cell phone, internet access, laundry, etc.

COPYRIGHT & PUBLICATION: The artist agrees that artwork produced under the AiR program may be reproduced for use in exhibits, publications, or other educational purposes by the Bureau of Land Management or by its cooperating nonprofit partners.

The artist will retain copyright © to the artwork produced under the BLM AiR Program used in the manner described above. The BLM will identify the artist as the creator of the image(s) on materials it produces and/or distributes. Each participating artist will sign an artwork licensing agreement with the BLM that details all use terms.

The artist agrees that a Glen Canyon Natural History Association copyright transfer and licensing contract must be signed upon acceptance of this residency for GCNHA merchandising purposes of a for-profit product.

When the artist reproduces the artwork for his/her own purposes, captioning or publication information must include the statement: "This artwork was produced under the Artist-in-Residence Program of the Bureau of Land Management at Grand Staircase-Escalante National Monument."

VOLUNTEER AGREEMENT: The selected artists will agree to be official BLM Volunteers during the residency and must agree to sign and abide by the official BLM Volunteer Agreement upon arrival for the residency period. As such, the artists are protected by such insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4).

OTHER PARTICIPANT RESPONSIBILITIES: Selected artists will abide by all local, state, and federal laws including all BLM rules and regulations during the residency. GSENM managers, the national BLM Artist-in-Residence program office, and/or the 2016 Amazing Earthfest director have the right to cancel the artist's residency immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations. The selected artists will be official BLM volunteers, and are encouraged to promote appropriate site etiquette, Leave-No-Trace principles, and landscape conservation in all public contacts while acting as the residence artist at GSENM.

APPLICANTS WITH DISABILITIES: Every effort will be made by GSENM/AE staff to accommodate disabled participants. The available housing may require use of stairs, and accommodation corresponding to Americans with Disabilities Act (ADA) standards may be unavailable due to the historic or primitive nature of facilities in field locations.

For additional information, please contact:

AiR Coordinator: LeAnn (Bambi) Skrzynski lskrzynski@blm.gov 435-644-1238

Visitor Services Manager & GSENM : AiR, Program Lead Craig Tanner ctanner@blm.gov 435-826-5624

APPLICATION: Applications must be received by midnight on January 29, 2016, to be eligible. Incomplete applications will not be considered. Hard copy submissions will require 6 copies of each artwork sample as well as each written component making up the application. Applications are to be submitted via email to lskrzynski@blm.gov. Application materials will NOT be returned.

Applicants are required to submit:

1. 2016 Artist-in-Residence at GSENM Application Form
2. 3-5 digital samples of work.
 - a. Musical compositions, not to exceed 5 minutes for each sample, are best submitted digitally in MP3 file format. Six copies of CD/DVD submissions must be provided if digital submission is not possible.
 - b. Written compositions should not exceed 10 pages for all samples, and digital submission should be in Word format. Hard copy submissions must be double-spaced and thus must not exceed 20 pages.

3. Resumé detailing relevant education, experience, and achievements (not to exceed 2 pages and in Word format).
4. Description of public event proposals (not to exceed 1 page, in Word format).
5. Responses to the following questions (not to exceed 3 pages total, in Word format):
 - a. How would the residency at GSENM further your work as an artist?
 - b. What would you hope to accomplish during your residency?
 - c. Where/how did you hear about GSENM's AiR program?

The following weighted criteria will be used to evaluate the applications:

Portfolio: 40 points

Experience and Achievements: 20 points

Public Events Proposal: 15 points

Responses to Application Questions: 25 points

SUBMISSION: The completed application package containing all of the above must be sent via email to: lskrzynski@blm.gov.

EVALUATION OF APPLICATIONS: A panel consisting of GSENM, GSEP, GCNHA, and Amazing Earthfest members will review the submitted materials and interview artists by telephone to select the 2016 Artist-in-Residence awards.

NOTIFICATION: The selection of the 2016 Artist-in-Residence and notification will be made in mid-February of 2016.