United States Department of the Interior
Bureau of Reclamation
Resources Management Office

SNPLMA Round 16
Conservation Initiatives Program

Historic Overview of Southern Nevada

Cooperating Partners

Interagency Cultural Resource Team:
National Park Service, Lake Mead National Recreation Area
Bureau of Land Management, Las Vegas District
U.S. Forest Service

Project Location
N 35° 58’ 51.698”
W 114° 50’ 5.028”

Amount Requested $500,000

Mark Slaughter, Archeologist
Bureau of Reclamation, Lower Colorado Region
Resources Management Office
P.O. Box 61470
Boulder City, Nevada 89006-1470
E-mail: mslaughter@usbr.gov
(702) 293-8143
Fax: (702) 293-8418

Nomination reviewed and approved by: _____ April 28, 2016

Marc Maynard
Resources Management
Office Chief

Date

Purpose Statement

The evolving and growing population of Clark County has little connection with the area's history. This project seeks to provide information and generate interest in historic sites in Clark County by developing a Historic Overview that will assist with developing contexts for understanding southern Nevada history. It will: (1) describe historic themes relevant to southern Nevada; (2) review and summarize existing archaeological and historic literature and other reference material; and (3) identify topics for each theme that can be further developed to guide future research and address Federal cultural resource management needs for the historic period in Clark County, Nevada. This project will provide information to the public and will encourage partnerships with historic preservation groups, education groups, and agencies through outreach efforts. The Bureau of Reclamation is the sponsoring agency and will be coordinating with the agencies and partners.

Background Information and Need for the Project

There are a number of historic themes that have been developed by the Nevada State Historic Preservation Office (SHPO); however, these are broad in scope and not specific for any particular area of Nevada. The Historic Overview will synthesize existing historic information and provide extensive bibliographic references to make this information more accessible to researchers, professionals and the public. It will also define and elaborate on historic themes that are specific to southern Nevada to provide a framework for evaluating historic resources throughout Clark County by federal, state, and local agencies. Distribution of this document and associated outreach materials will encourage communication and the development of new partnerships between the Federal agencies, the academic community, historic interest groups, museums, and local schools. The Historic Overview will be a companion to the Prehistoric Context that was prepared under Southern Nevada Public Land Management Act Round 5 Preserve America Conservation Initiative.

Sustainability, Connectivity, Community:

Sustainability- This work will be the baseline used to guide and inform federal, state and local agencies, and members of the community about historic period resources. This will be a living document maintained by the agencies and partners and the themes identified in the volume will be updated and refined as new discoveries and interpretations are made. Information from this living document will be used to guide future cultural resource work in Clark County.

Connectivity- The Historic Overview and outreach materials will provide information and interpretation that will link the public to historic events and places across the southern Nevada landscape. For example: (a) a Depression era theme in the Historic Overview would include an

exploration of the Civilian Conservation Corps construction of the Lost City Museum, campgrounds, and facilities for the U.S. Forest Service/Park Service/Bureau of Reclamation; (b) a theme on exploration and early settlement of southern Nevada would include an examination of the role of the Spanish (i.e., Old Spanish Trail) as well as routes of travels used by explorers and settlers; (c) a theme on World War II and Cold War era would include an examination of the creation and use of facilities associated with atomic testing, Nellis Air Force Base, the founding of Basic Magnesium in Henderson, the development of the Boulder City Air Field, and features such as the B-29 in Lake Mead. Information on these themes will be disseminated to the public by outreach efforts that could include museum displays, lectures, and educational presentations at the Lost City, Nevada State, and Boulder City museums, or through existing web sites and published media.

Community- Through dissemination of the Historic Overview and resulting outreach materials to the public, historic preservation and education groups, and agencies, partnerships will be encouraged. The information distributed will assist in updating web pages and social media on the various historic themes included in the overview (e.g. early settlement, ranching, mining, agency development, Civilian Conservation Corps).

This work will build interest in and an appreciation for southern Nevada history. The information from the Historic Overview will engage the public to protect and preserve historic period cultural resources and will help enhance the Site Steward program. For example, the previous Prehistoric Context volume is used by professionals, students, and Site Stewards to better understand the region's resources.

Project timeframe in years and months

The project will be completed in 5 years from the date funding is received by Reclamation. Timeline/Milestones (all dates calculated from date of receipt of funding from SNPLMA):

- 8 months, contract let for preparation of Historic Overview
- 9-29 months, contractor provides a progress report to Reclamation each month
- 30 months, contractor provides first draft of deliverables (Historic Overview and concepts for outreach materials) for Reclamation to review
- 33 months, agencies provide comments to contractor on draft deliverables
- 34-40 months, contractor provides a progress report to Reclamation each month
- 41 months, contractor provides second draft of deliverables (Historic Overview and concept designs of outreach items) to Reclamation for review
- 44 months, agencies provide comments to contractor on final draft deliverables including outreach design concepts
- 45-49 months, contractor provides a progress report to Reclamation each month

- 50 months, contractor provides final deliverables (Historic Overview Volume and outreach materials) to Reclamation
- 50 - 60 months, agencies and partners project materials dissemination and Reclamation closeout

Location of the project

All work will be in Clark County, Nevada. It is an overview and does not have a specific location (see map). Congressional Districts are 1, 3, and 4.

Project Deliverables

Primary

- Historic Overview Volume
- Outreach materials (1000 brochure)

Anticipated

- Museum displays (4)
- Lectures (2)
- Educational presentations (2)

Standard

- *The Contract*:
    - Preparation of scope of work for contract to be let by Reclamation
    - Contract solicitation issued
    - Review of responses to scope of work by agency
    - Selection of contractor
- *Contract deliverables*:
    - The Historic Overview Volume and Outreach Materials
    - Progress "Letter" Report: The Contractor shall provide a brief letter report / email summary of the work progress each month.
    - Preliminary Draft Report and Outreach Materials: The Contractor will submit a preliminary draft report and a plan for accompanying outreach materials.
    - Agency Comment Period: Reclamation will assemble comments from the agencies and partners on the draft document and outreach materials and submit these to the Contractor.
    - Final Draft Report and Outreach Materials: After receiving comments the Contractor will submit a Final Draft Report and outreach materials for final mark-up. The report and outreach materials will address comments that were made on the drafts.

- Agency Comment Period: Reclamation will assemble comments from the agencies and partners on the Final Draft Report and outreach materials and submit these to the Contractor.
- Final Report and Outreach Materials: Contractor will address the review comments and make revisions, as necessary, to the Final Report and outreach materials.
- Documentation Curation: The Contractor shall submit original notes, photographs and negatives, maps, and other documentation produced by this project to Reclamation for curation.
- Document Dissemination: The Contractor shall provide Reclamation with print copies of the Final Report and Outreach Materials in the agreed upon formats and quantities. Reclamation and the agencies and partners will distribute all materials.

Relevant Performance Measures

Output: Development of the Historic Overview for Clark County, Nevada

Performance Measure O4: Number of Scientific / Technical Reports Produced

Output: Development of Public Outreach Materials

Performance Measure O6: Number of New Interpretive or Education Publications/Signs Produced

Performance Measure O7: Number of New Interpretive or Education Presentations Given and/or Community Events Participated In or Hosted

Performance Measure O9: Number of GIS Databases Generated and/or Map Layers Produced

Description of the Project Implementation Process

Once awarded the funding, Reclamation will contract the work to a qualified firm/individual. The project's scope of work will be written as a group (i.e., NPS, FS, BLM, Lost City Museum, and City of Las Vegas). Reclamation will include the NPS on the evaluate team that will select the contractor. Per the timeframe outlined in the proposal, deliverables will be reviewed by the group; due to contracting requirements, Reclamation will be the decision maker, but Reclamation staff will take into account all team comments.

Once completed, The Historic Overview for Clark County, Nevada Final Report will be distributed to each of the agencies and partners. It will be accessible to researchers, cultural resource management contractors, and the general public. Copies will be given to museums,

libraries, as well as county and municipal agencies in southern Nevada. Copies will be distributed to educational institutions and Special Collections at the University of Nevada, Las Vegas and Reno. In addition, the team will work with the Nevada State Historic Preservation Office to put the document onto their web site.

Brochures will be given to each of the agencies and partners for further distribution; these will be displayed and distributed to the public and professionals at various locations (e.g., offices, libraries, museums). Museum displays, narrative and photographic, minimally will be placed at the Boulder City Museum and the Lost City Museum; these displays will be made available to other locations, such as public libraries and schools to help disseminate Nevada's rich historic heritage.

Level of Readiness for Project Implementation

The agencies, per the Southern Nevada Agency Partnership, Cultural Resource Team (SNAP CRT), completed a similar project in scale and scope as part of the Round 5 SNPLMA funding. The team has a Charter and there are representatives from twelve groups. The team meets on a quarterly basis, or as needed. The team works together to develop statements of work, document review, and educational outreach.

Reclamation has completed numerous SNPLMA contracts and has successfully closed these out. Reclamation has a contracting group in their Boulder City office; they have a successful record of timely contract awarding and management.

Relationship to Previous Phases and Anticipated Future Phases

The Historic Overview will be a companion to the Prehistoric Context that was prepared under Southern Nevada Public Land Management Act Round 5 Preserve America Conservation Initiative. Also, under Round 5 and 6 the agencies, per the SNAP CRT, produced historic preservation brochures and posters for outreach efforts and assisted the Lost City Museum in updating and redesigning its exhibits.

The core agencies that comprise this team have received numerous awards and recognition of their work including:

- Secretary of the Interior, Partners in Conservation Award - 2013
- Preserve America Steward Award from First Lady Michelle Obama - 2010
- Preserve America Steward Award – To Southern Nevada Agency Partnership Team and Public Lands Institute from the U.S. Department of Interior and the National Advisory Council on Preservation - 2010

- Historic Preservation Award – From the City of Las Vegas and Presented by the Historic Preservation Committee - 2010
- PWR Regional Directors 2009 Preservation Team Award – 2009
- U.S. Department of the Interior Cooperative Conservation Award - 2007
- Certificate of Commendation from Senator Harry Reid - 2007
- U.S. House of Representatives Certificate of Special Congressional Recognition from Representative Dean Heller - 2007
- U.S. House of Representatives Certificate of Special Congressional Recognition from Congressman John C. Porter - 2007
- Nevada Rock Art Foundation Award for Rock Art Preservation - 2007
- Southern Nevada Agency Partnership Service First Award for Outstanding Natural Resource Stewardship - 2006

Proposed Project Budget

1. Identify non-SNPLMA sources of funding or in-kind contributions (section IV.E.)
Reclamation cultural resources staff will contribute their time to administer the contract as the Contracting Officer's Representative (COR). Reclamation cultural resources staff and the other agencies and partners will contribute their time to prepare the statement of work and review contract deliverables. Reclamation cultural resources staff will also assist with the closeout of the SNPLMA project.

2. Discuss how the proposal represents the best value option for a viable project (section II.B.)
This team of cultural resource specialists has a proven track record for successful collaboration on projects that are similar in scope and character to the work being proposed here (e.g., preparation of the Prehistoric Context). There is no other mechanism for the agency and partners to receive funding to meet the goals of this project.

Conservation Initiatives Ranking Criteria

1. Project supports one of the three priority types of projects:

b. Cultural Resources

The Historic Overview and associated outreach materials focus on and promote the preservation of historic period cultural resources in southern Nevada.

2. Project includes public outreach/education as a component:

The Historic Overview and associated outreach materials will be disseminated to museums, libraries, county and municipal agencies throughout southern Nevada. Copies will also be distributed to educational institutions and Special Collections at the University of Nevada, Las Vegas and Reno.

3. Project supports 1 of the 20 priority sub-types of projects:

a. Project supports any of the priority sub-types

Other: Cultural resource enhancement – The Historic Overview will provide information and generate interest in historic sites in Clark County. It will assist with developing contexts for understanding southern Nevada history, and will also:

- Describe historic themes relevant to southern Nevada.
- Review and summarize existing archaeological and historic resources.
- Develop research topics and questions to guide future research.
- Address Federal cultural resource management needs for the historic period in Clark County, Nevada.
- Provide information to the public and will encourage partnerships with historic preservation groups, education groups, and agencies through outreach efforts.

4. Project enhances partnerships in promotion of cooperation and collaboration:

b. Addresses the needs of more than one Federal agency: The team includes members from the following Federal agencies:

Bureau of Reclamation, Lower Colorado Regional Office, Boulder City, Nevada
National Park Service, Lake Mead National Recreation Area
Bureau of Land Management, Las Vegas District

c. Involves non-Federal public partners: The team also includes members of the following non-Federal agencies and organizations:

Nevada State Historic Preservation Office
Lost City Museum
Boulder City-Hoover Dam Museum
Nevada State Museum
City of Las Vegas

Las Vegas Springs Preserve

5. Project has identified committed non-SNPLMA sources of funding or in-kind contributions in the development and/or implementation of the project. The breakdown of in-kind contributions will include:

2) Salaried employees – actual hourly rate plus the value of any fringe benefits received

BOR		*Hourly Rate*	*Hours*	*Total Cost*
Kangas	Jim	$94.00	72	$6,768.00
Slaughter	Mark C.	$100.00	96	$9,600.00
BLM				
Plum	Stan	$90.98	40	$3,639.20
NPS				
Daron	Steve	$101.10	96	$9,705.60
Eichenberg	Erin	$67.85	40	$2,714.00
USFS				
Turner	Kelly	$90.00	40	$3,600.00
City of Las Vegas				
Mooney	Courtney	$149.80	94	$14,081.20
Lost City Museum				
Staff		$50.00	48	$2,400.00
		Total Contribution	**526**	**$52,508.00**

6. Project promotes sustainability by providing benefits in the near and long term by emphasizing healthy and resilient landscapes as well as durability, relevancy, and shared support:

a. Conserves resources to ensure availability to future generations: The Historic Overview and associated outreach materials are intended to instill a greater appreciation for historic period cultural resources in southern Nevada. By instilling greater appreciation for these resources, members of the public will be more inclined to preserve and protect them.

c. Will remain relevant and continue to provide a benefit beyond the existence of SNPLMA: The Historic Overview will be a living document that will be periodically updated by the agencies and partners.

7. Project promotes connectivity by linking people to nature and recreational opportunities, and by uniting important places across the landscape:

a. Encourages people to meaningfully connect with their natural environment and helps them appreciate and care for the environment: Cultural resources are an integral part of the natural environment. The Historic Overview and associated outreach materials will promote preservation and a better understanding of these resources. With this knowledge the public can better enjoy historic period resources within the broader context of the natural landscape.

8. Project promotes community by improving the quality of life for the human community and protecting the integrity of biological communities:

b. Encourages partnerships and helps build a sense of community: The Historic Overview and associated outreach materials will be distributed by the agencies and partners to a variety of organizations and groups to build our understanding and appreciation of our history. As future research is conducted, the results will be integrated into the living document to be redistributed. This will create a collaborative environment engaging a variety of participants.

c. Improving quality of life for the human community by preserving the past (cultural or historic sites) for present or future generations: With the knowledge and information provided by the Historic Overview and associated outreach materials it is anticipated that organizations and the general public will participate in preservation efforts. Through preservation efforts and a greater connection to these resources, the public's experiences with these resources will be enhanced.

Schedule B					
CONSERVATION INITIATIVE					
ESTIMATED NECESSARY EXPENSES					
Project Name:	Historic Overview of Southern Nevada				
Project #:		**Priority #:**		**Agencies:**	BOR, NPS, BLM, USFS
Prepared by:	Bureau of Reclamation (Lead)				
Phone:	702-293-8143			**Initial**	x
Date:	4/29/2016			**Updated**	

1. Planning & Environmental Documentation		$ -	0%
(Surveys/ reports for cultural, natural, biological, archaeological resources, NEPA documentation, etc)			
2. FWS Consultation - Endangered Species Act		$ -	0%
(direct expenses for FWS if consultation is required)			
3. Direct Federal Labor to Implement Project (Payroll)		$ -	0%
(Federal labor costs for completing the project)			
4. Project Equipment and/or Supplies/ Materials		$ -	0%
(include specialized equipment, supplies and materials not included in contracts/ agreements)			
5. Travel & Per Diem for Implementation		$ -	0%
6. Official Vehicle Use		$ -	0%
(Based on agencies procedures for use, fuel, equipment, and mileage charges)			
7. Contracts/Grants/Agreements to complete the project		$ 475,000.00	95%
8. Required Training to Implement Project		$ -	0%
(includes initial and annual training for LEOs and training necessary to implement the project)			
9. Other Necessary Expenses - See Expanded Budget		$ 25,000.00	5%
	TOTAL	$ 500,000.00	100%

COMMENTS

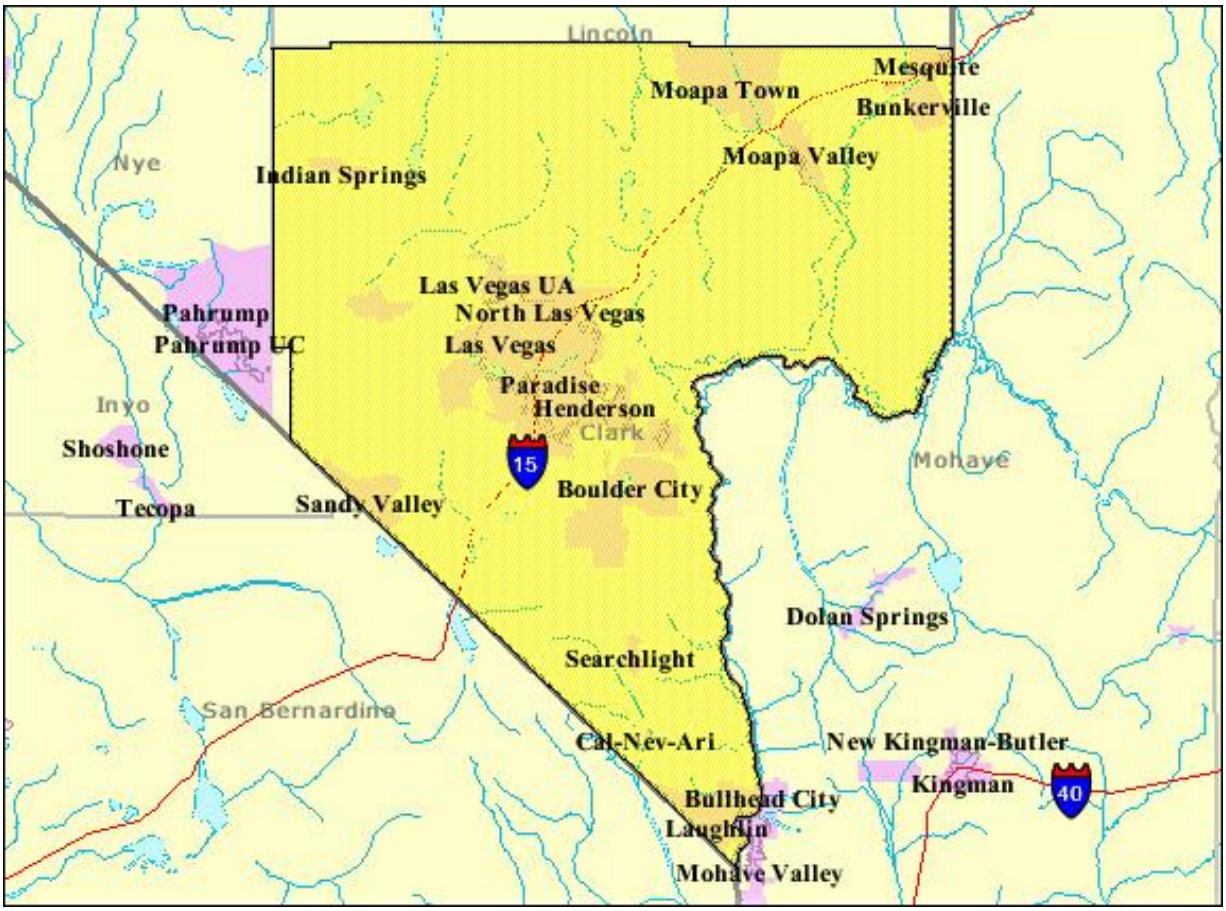
Reclamation cultural resources staff will contribute their time to administer the contract as the Contracting Officer's Representative (COR). Reclamation, BLM, NPS, USFS, City of Las Vegas, and Lost City Museum cultural resources staff will contribute their time to prepare the statement of work and review contract deliverables. Reclamation cultural resources staff will also assist with the closeout of the SNPLMA project.

Detailed Cost Estimate Other Necessary Expense Worksheet

Project Title: Historic Overview of Southern Nevada			
DETAILED COST ESTIMATE			
1. Planning and Environmental Assessment Costs			
Other (describe) - SEMS review		$	1,000.00
	Subtotal	$	1,000.00
2. FWS Consultation - Endangered Species Act	**Subtotal**	$	-
3. Direct Labor/Payroll to Perform the Project (use fully loaded labor rate)			
	Subtotal	$	-
4. Project Equipment			
	Subtotal	$	-
5. Project Materials and Supplies			
	Subtotal	$	-
6. Travel (airfare, car rental, per diem, etc)			
	Subtotal	$	-
7. Official Vehicle Use			
	Subtotal	$	-
8. Required Training for Project Implementation (list purpose)			
	Subtotal	$	-
9. Cost of Contracts and/or Agreements to Perform Project			
Contract 1 - Historic Overview		$	475,000.00
	Detailed Cost Estimate Subtotal	$	475,000.00
OTHER NECESSARY EXPENSES (APPENDIX B-11)			
10. Examples of Other Necessary Expenses (providing a breakdown of these costs is optional, however a			
ADMINISTRATION COSTS			
Budget Tracking/Accounting and Execution		$	-
Allocation of Transferred Funds to the Region and to the Field*		$	3,500.00
Preparation of OMB Reports Required in Association with Transferred Funds*		$	3,000.00
Project Procurements and Contract Oversight (If any in addition to Direct Labor for the		$	3,000.00
Preparing Transfer Requests*		$	-
Transfer of Station cost (PCS) for Hiring Project Personnel		$	-
Managing Allocation of Transferred Funds*		$	3,000.00
Financial Audit Support		$	2,000.00
Supervision and Oversight of SNPLMA-Funded Staff and/or Contractors		$	2,500.00
Travel Administration for Required Project Travel		$	-
Human Resource/Relations Tasks for SNPLMA-funded Personnel		$	-

Detailed Cost Estimate Other Necessary Expense Worksheet

Preparing Quarterly Status Reports	$	2,000.00
Tracking Project Activities, Expenses, IGOs, Task Orders (e.g., project database	$	5,000.00
IT Services to Install Hardware/Wiring, Project-Required Software, and	$	-
A percent of Project-Related Indirect Costs for Support Based on Staff Time Spent on	$	-
PROJECT CONSTRUCTION, CONSULTATION AND MANAGEMENT		
Duties of Project Manager/Supervisor (If not already included on the Estimated	$	-
Construction Trailers and Utilities	$	-
Required Project Consultations (e.g., safety and fire; cultural and historic, ADA, etc.)	$	-
Public Scoping and/or Meetings for Environmental Review, Project Design, etc. (Does	$	-
Review of Contracted Surveys, Assessments, Designs/Drawings, Reports (If not already	$	-
Construction Site Security	$	-
Cell Phones, Cell Service, Radios for Project Personnel Primarily in the Field	$	-
Required Cultural, Wildlife, Biological, and other Similar Surveys (If not already	$	-
Interest Required to be Paid on Construction Contract Retention Amounts	$	-
TEMPORARY OFFICE SPACE		
Lease Costs for New Temporary Space	$	-
Design and Installation of Modifications to Meet Space Plan Needs	$	-
Set Up Fees for Utilities (Gas, Electricity, etc.)	$	-
Furniture and Fixtures	$	-
Required Modifications to Meet Codes	$	-
Computer Equipment (See section on equipment costs for limiting conditions)	$	-
Installation Costs for Computer Networks, Telephone Service	$	-
Other (describe)	$	-
Other Necessary Expenses Subtotal	$	24,000.00
GRAND TOTAL	**$**	**500,000.00**
CASH/ IN-KIND CONTRIBUTIONS		
BOR, BLM, NPS, USFS, City of Las Vegas, and Lost City Museum time to review the statement of work and project deliverables.	$	52,800.00
Contributor 2	$	-
Total	**$**	**52,800.00**



Project Area for Historic Overview

United States Department of the Interior

NATIONAL PARK SERVICE

LAKE MEAD NATIONAL RECREATION AREA
601 NEVADA HIGHWAY
BOULDER CITY, NEVADA 89005

April 25, 2016

Conservation Initiatives Program Manager
Bureau of Land Management – Southern Nevada District Office
Division of SNPLMA Acquisition, Improvement and Conservation Programs
4701 North Torrey Pines Drive
Las Vegas, NV 89130

Dear Conservation Initiatives Program Manager,

The National Park Service supports members of our cultural resource staff working on the proposed "Historic Overview of Southern Nevada" project if funding for this work is awarded through the Southern Nevada Public Lands Management Act. Staff time for this project will be an in-kind contribution of labor that is estimated will not exceed eighty one (81) hours for the Cultural Resource Manager and forty (40) hours for the Museum Specialist.

The Historic Overview for Southern Nevada will provide needed and valuable information. It will synthesize existing historic information and provide extensive references for researchers, professionals and the public, and it will define and elaborate on historic themes specific to southern Nevada to provide a framework for evaluating historic resources throughout Clark County.

Sincerely,

For Lizette Richardson
Superintendent

Conservation Initiatives Program Manager
Bureau of Land Management
Southern Nevada District
4701 North Torrey Pines Drive

Dear Ms. Orr,

This letter is sent to support the proposal titled "Historic Overview of Southern Nevada" prepared by the Southern Nevada Interagency Cultural Resource Team for Round 16 of the Southern Nevada Public Land Management Act.

This document will provide base line information for the identification and interpretation of significant historic resources and guide compliance with Section 106 and 110 of the National Historic Preservation Act and state law and finish the process started when the Interagency Cultural Resource team developed the Prehistoric Context for Southern Nevada.

This project is being developed as an interagency cooperative partnership involving, Federal, State, County and City agencies and because of this it shows the importance of this project to the local communities and to the people of Las Vegas. The Historic Overview will provide needed and valuable information. It will synthesize existing historic information and provide extensive references for researchers, professionals and the public, and it will define and elaborate on historic themes specific to southern Nevada to provide a framework for evaluating historic resources throughout Clark County by federal, state, and local agencies.

The US Forest Service, Spring Mountains National Recreation Area, also supports our cultural resource staff working on the proposed "Historic Overview of Southern Nevada" if funding for this work is awarded through Southern Nevada Public Lands Management Act. Staff time for this project will be an in-kind contribution of labor that it is estimated will not exceed forty hours per staff member participating in the effort. If you have any questions, please contact Kelly Turner, in the US Forest Service office in Las Vegas at 702-515-5424.

Sincerely,

/s/ Donn Christiansen
DONN CHRISTIANSEN
Spring Mountains National Recreation Area Manager

Slaughter, Mark <mslaughter@usbr.gov>

Team SNPLMA proposal, Statements of support needed, quickly please

Courtney Mooney <cmercedes70@gmail.com> Tue, Apr 19, 2016 at 11:43 AM
To: "Slaughter, Mark" <mslaughter@usbr.gov>

Dear Mr. Slaughter,

The city of Las Vegas Historic Preservation Office (HPO) enthusiastically supports the Historic Overview of Southern Nevada ("Overview") project proposed by the US Bureau of Reclamation as part of the above-referenced SNPLMA program.

The proposed Overview supports the goals and objectives of the city of Las Vegas Historic Properties and Neighborhoods Preservation Plan Element of the city's Master Plan 2020 which promotes the identification, preservation, maintenance and protection of significant historic, architectural, archaeological and paleontological resources within Las Vegas. The city completes historic context reports on specific themes each year using National Park Service Historic Preservation Fund grant money and will be contributing the findings from these and future contexts to the Overview project.

In addition, we are excited about the education and outreach opportunities that will arise as a result of the Overview findings. The Overview will identify key themes and topics that will guide and contribute to future research. The potential for new knowledge about previously unknown resources will result in increased agency and community partnerships for resource conservation and protection.

And finally, the city of Las Vegas is a Certified Local Government tasked with ensuring compliance with Section 106 of the National Historic Preservation Act of 1966. Information from the Overview will help to streamline the review process and assist the city with preparing more comprehensive findings and protection plans for historic resources that may be impacted by projects with a federal nexus.

Thank you for considering this application for the Round 16 SNPLMA Conservation Initiative Program.

Sincerely,

Courtney Mooney, AICP
Historic Preservation Officer
City of Las Vegas
[Quoted text hidden]

Plum, Stanley <splum@blm.gov> Thu, Apr 28, 2016 at 3:21 PM
To: "Slaughter, Mark" <mslaughter@usbr.gov>
Cc: Steven Daron <steve_daron@nps.gov>, Mark Boatwright <mboatwri@blm.gov>

Mark

The BLM supports the round 16 SNPLMA proposal for a historic context for Southern Nevada. The BLM will, per the 2015 letter, allow 40 hours per staff member (Mark Boatwright and Stan Plum) for work on the project

Stan Plum MA, RPA

District Archaeologist

Pahrump Field Office Archaeologist

Bureau of Land Management,

Southern Nevada District, Las Vegas Field Office

Las Vegas, NV 89130

702-515-5067 - Desk

602-402-0817 - Cell

On Tue, Apr 19, 2016 at 9:51 AM, Slaughter, Mark <mslaughter@usbr.gov> wrote:
[Quoted text hidden]

STATE OF NEVADA
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS
DIVISION OF MUSEUMS AND HISTORY
LOST CITY MUSEUM
PO Box 807
721 South Highway 169
Overton, Nevada 89040
(702) 397-2193 Fax (702) 397-8987

BRIAN SANDOVAL
Governor

Claudia Vecchio
Director

Peter Barton
Administrator

Jerrie Clarke
Director

May 5, 2016

Mark Slaughter
Archaeologist
Bureau of Reclamation
Lower Colorado Regional Office
Boulder City, NV 89006

Dear Mark,

The Lost City Museum (LCM), Division of Museums and History, Nevada State Department of Tourism and Cultural Affairs supports the Southern Nevada Public Lands Management Act application. LCM will commit an in-kind donation of up to 40 hours of labor by the museum's curator/educator/archaeologist for the project "Historic Overview of Southern Nevada."

We are making this contribution because we believe the "Historic Overview of Southern Nevada" will provide needed and valuable information for everyone concerned with the historic cultural resources of our region. It will synthesize existing historic information and provide extensive references for researchers, professionals and the public, and it will define and elaborate on historic themes specific to southern Nevada to provide a framework for evaluating historic resources throughout Clark County by federal, state, and local agencies.

Sincerely,

Jerrie Clarke
Director, Lost City Museum