

Red Rock Canyon Artist-in-Residence Program

Artist Agreement - 2014

The Red Rock Canyon Artist in Residence (RRC AiR) Program promotes awareness and appreciation of Red Rock Canyon National Conservation Area (NCA) through the world of art. Participating artists will reflect on Red Rock Canyon NCA's scenic beauty, natural history, and relationship to nearby Las Vegas, creating artwork that will contribute to the public's understanding and engagement with National Conservation Lands in Southern Nevada and nationwide.

While artists are encouraged to depict the variety of cultural and natural resources of Red Rock Canyon NCA, including historic structures, artifacts, cultural landscapes, the local ecosystem and wildlife, identifiable portraits of persons are permitted only with their written permission, and collection of any natural or cultural objects at Red Rock Canyon NCA is prohibited by law; likewise, artwork developed through this program must not identify or communicate the location of archaeological sites that are not otherwise publicly identified. The goal of the program is to further both the artist's and the public's understanding of the cultural and historical significance of Red Rock Canyon NCA. In addition to creating artwork, it is equally important that the artists provide a positive learning and interpretive experience for visitors and staff regarding Red Rock Canyon NCA and other U.S. Department of the Interior (DOI) Bureau of Land Management (BLM) managed lands as inspiration for artistic endeavors.

The artist will:

- Hold the title of Artist-in-Residence at Red Rock Canyon NCA from the time of their acceptance into the program until the culminating exhibition in summer 2014. Artists will remain in contact with the AiR program coordinator for the entire span of their contracted residence, which includes a two-week "on-site" residency period.
- Agree to sign and abide by the official BLM Volunteer Agreement during their two-week "on-site" residency period, during which time artists will be protected by a level of insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4.)
- Attend a mandatory orientation with BLM and Red Rock Canyon Interpretive Association (RRCIA) staff (date TBD.) The orientation will provide artists with valuable insights and information about Red Rock Canyon NCA, and training to prepare them for interacting with the public as representatives of the BLM site.
- Schedule a minimum of 30 "open studio" hours, not including public programs and orientation events, to be spent working at sites within Red Rock Canyon NCA during their

two-week “on-site” residency period. Artists must provide a schedule of work locations so that the program can maximize public awareness, visitor interaction and alert site security staff. The AiR program coordinator will assist artists in determining desirable locations for work.

- Develop and implement a public program lasting at least one hour during their two-week “on-site” residency period. Artists will develop activities with the AiR Program coordinator prior to beginning their two-week “on-site” residency, including reserving space, sourcing materials and supplies, and scheduling the event to appear in print and online publications.
- Agree to donate at least one piece of original artwork completed during their residency to be featured in a culminating exhibition of works generated through the program. Artists may begin working at Red Rock Canyon NCA prior to their two-week “on-site” residency period, and will have until the date of the culminating exhibition to finalize their artwork; however, artists working at Red Rock Canyon NCA outside of their scheduled two-week “on-site” residency period will be considered members of the general public and will not be the subject of efforts coordinated by the RRC AiR program or site security staff.
- Agree to be photographed by the BLM and RRCIA for publicity and record-keeping purposes, as well as by the visiting public. News media will also be permitted to photograph and interview resident artists. (See Exhibit 1 attached BLM Artist-in-Residence Program Model Release for Photographs & Videos.)

The BLM site will:

- Issue press releases, develop online/print materials, and provide on-site signage promoting artists’ public programs and scheduled “open studio” hours.
- Provide an orientation for artists with BLM and RRCIA staff, including training for interacting with the public as representatives of Red Rock Canyon NCA.
- Offer resources and support to artists for developing public programs, including sourcing materials and supplies.
- Provide a cash stipend of \$750 to resident artists (upon receipt of donated artwork by RRCIA)
- Appraise the value of donated artworks and issue receipts for these amounts.
- Host a culminating exhibition at the Red Rock Canyon visitor center in Summer 2014 of artworks generated through the RRC AiR program.

- Offer artists a royalty-free non-exclusive use license under copyright of their donated artwork by RRCIA. (See Exhibit 2 attached Licensing Contract with BLM AiR Program Artists.)

If you should have any questions regarding this BLM Artist-in-Residence Program, please contact Graham Wimbrow | Art Programs Coordinator, Red Rock Canyon Interpretive Association

Email: graham@rrcia.com | Office: 702.258.7757 | Fax: 702.258.7599

This agreement may be terminated by either party no later than two weeks prior to the scheduled “on-site” residency period. Any artist’s residency may be cancelled immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations.

Signed this ___ day of _____, 2014.

For: Red Rock Canyon Interpretive Association

Blaine Benedict

Executive Director

For: Name of Artist or his/her company

Name of Artist

Your “on-site” residency dates are: _____ to _____, 2014.