

# **Red Rock Canyon National Conservation Area**

## **Artist in Residence Program Application**

The Red Rock Canyon Artist in Residence (RRC AiR) Program promotes awareness and appreciation of Red Rock Canyon National Conservation Area (NCA) through the world of art. Participating artists will reflect on Red Rock Canyon NCA's scenic beauty, natural history, and relationship to nearby Las Vegas, creating artwork that will contribute to the public's understanding and engagement with National Conservation Lands in Southern Nevada and nationwide.

The RRC AiR program is offered through a partnership between the Red Rock Canyon Interpretive Association (RRCIA) and Department of the Interior (DOI) Bureau of Land Management (BLM.) Red Rock Canyon NCA is one of the National Conservation Lands units administered by the BLM that encompasses 198,000 acres at the southern terminus of the Spring Mountains in Southern Nevada. Each year over one million visitors travel to enjoy Red Rock Canyon NCA's network of hiking trails, rock-climbing routes, and visitor center, located only thirty minutes from the iconic Las Vegas Strip. Artists chosen for this opportunity will engage an audience of thousands during their residency, including locals and domestic and international tourists, through public programs, community outreach projects, and an exhibition of artwork hosted at the Red Rock Canyon NCA visitor center. Resident artists will be ambassadors of Red Rock Canyon NCA working to promote awareness of the need for conservation and stewardship of this and other National Conservation Lands.

Residencies may be scheduled for two weeks during March, April, or May 2014. Selected artists will be provided with resources for developing their work and a stipend of \$750 for materials and supplies. Artists will design and implement a public program during their residency, and will be responsible for donating at least one piece of artwork to be featured in a culminating exhibition of works generated through the RRC AiR program in the summer of 2014.

### **Applications must be postmarked no later than January 31, 2014.**

Selected artists will be notified no later than February 17, 2014. Prospective applicants are strongly encouraged to contact the RRC AiR program coordinator with questions prior to submitting.

Address applications to:                      Red Rock Canyon Interpretive Association  
6755 W. Charleston Blvd.  
Ste. D  
Las Vegas, NV 89146

## **Eligibility:**

The RRC AiR program is open to emerging artists working in two-dimensional visual media (painters, printmakers, photographers, etc...) who are over 18 years of age and are United States residents living in the region of Southern Nevada, who apply within the deadline period. (The program may expand eligibility through a national call for artists in subsequent years.) Selection is based solely on merit, without regard to sex, race, creed, religion, national origin, employer, or physical ability (see "Applicants with Disabilities" section below.)

## **Selection:**

A panel consisting of arts professionals, community members, and BLM staff will select the 2014 Red Rock Canyon Artists-in-Residence. Selection and notification will be made by February 17, 2014.

## **Stipend:**

Artists will be provided with a cash stipend of \$750 for materials and supplies.

## **Volunteer Agreement:**

The selected artist will agree to be an official BLM Volunteer for the period of the residency and must agree to sign and abide by the official BLM Volunteer Agreement during their stay. Resident artists will be protected by a level of insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4.)

## **Other Responsibilities:**

Artists will abide by all local, state, and federal laws including all BLM rules and regulations during the residency. Any artist's residency may be cancelled immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations. Participants will be official BLM volunteers, and are encouraged to promote appropriate site etiquette, Leave-No-Trace principles, and landscape conservation in any public contacts while acting as an residence artist at Red Rock Canyon NCA.

## **Applicants with Disabilities:**

While accommodations corresponding to Americans with Disabilities Act (ADA) standards may be unavailable throughout Red Rock Canyon NCA, the residency site features areas, including the visitor center, that are accessible by people with disabilities. BLM and RRCIA staff will make every effort to accommodate disabled participants.

## **Copyright & Publication:**

RRCIA will retain copyright over donated works on behalf of the BLM. Donated artwork may be reproduced by RRCIA and the BLM in promotional print materials, electronic publication formats, or for any other purpose. Artists will retain a royalty-free, non-exclusive use license under copyright of their artwork by RRCIA. When the artist reproduces this artwork for his/her own purposes, publication information must include the language: "This artwork was produced under the Red Rock Canyon Artist-in-Residence Program."

# Red Rock Canyon National Conservation Area

## 2014 Artist in Residence Application

Applications must be postmarked no later than January 31, 2014

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please contact me using:  phone  email

I certify that I am at least 18 years of age:

**Residencies may be scheduled for two weeks during March, April, or May 2014.**

Preferred dates (mm/dd)      Start: \_\_\_\_\_      End: \_\_\_\_\_

Alternate dates (mm/dd)      Start: \_\_\_\_\_      End: \_\_\_\_\_

**Please use three words to describe your artistic practice:**

\_\_\_\_\_

# Project Proposal

Applicants must include a written proposal for a community-engagement project to be completed during their residency at Red Rock Canyon NCA. A limited budget for supplies and materials is available for developing public programming. Potential projects include artist-guided sketching and painting hikes, public workshops, community-arts projects and collaborative works, presentations and lectures. Applicants are encouraged to be creative and develop a proposal that reflects their unique interests and artistic practice that will offer members of the public a new perspective on Red Rock Canyon NCA.

Please limit your response to 250 words or less.

## Sample Artwork Guidelines

Please submit 4 - 10 images on CD/DVD (JPG or TIF format) or 8x10 color prints.

In the first year, only artists working in two-dimensional visual media are eligible to apply (the program may expand eligibility to other media and artistic formats in subsequent years.) In addition to providing samples of artwork, please include an identification sheet with relevant information (title, medium, date, etc.) that will aid in the evaluation of your work.

## Application Questionnaire

Applications must include a written response to the following questions. Please limit your response to 250 words or less.

1. How will a residency at Red Rock Canyon NCA benefit your artistic practice?
2. Red Rock Canyon NCA is a part of the National Landscape Conservation System, a program administered by the BLM that encompasses 248 million acres of land, rivers, and trails. How will your artwork contribute to the public's understanding and appreciation of these places?

## **Submit the following items with your application:**

- a resume detailing relevant past experiences and accomplishments
- a proposal for a community-engagement project
- samples of artwork and identification sheet
- a statement responding to the application questionnaire

All materials must be written, excluding samples of artwork submitted on CD/DVD.

## **Mail complete applications to the following address:**

Red Rock Canyon Artist-in-Residence Program  
Red Rock Canyon Interpretive Association  
6755 W. Charleston Blvd.  
Ste. D  
Las Vegas, NV 89146

## **Contact:**

Graham Wimbrow | Art Programs Coordinator,  
Red Rock Canyon Interpretive Association

Email: [graham@rrcia.com](mailto:graham@rrcia.com)

Office: 702.258.7757

Fax: 702.258.7599