



Friends of the Missouri Breaks Monument

Friends of the Missouri Breaks Monument
in partnership with the
Bureau of Land Management
Artist-In-Residence Application



Please, complete this form (saved with your last name as part of the file name) and send it with all the items listed in the checklist below (with subject line: Artist-in-Residence) to sara@missouribreaks.org by **April 30**.

Name _____

Mailing Address _____

City _____ State _____ ZIP _____

Phone: _____

E-mail: _____ Website: _____

I request consideration as an Artist-in-Residence for the Upper Missouri River Breaks National Monument during (year) _____. If chosen, I plan to complete my residency on the Monument for at least seven days between June 1 – October 1.

Notifications will be sent on or before May 15.

ARTIST APPLICATION CHECKLIST

Resume, event proposal, and residency proposal should be in MS Word or PDF format. Application materials will NOT be returned.

___ **This application form**

___ **Artwork samples:**

Two-Dimensional Visual Artists (photographers, painters, etc.): Please submit **five** images by email, Dropbox, or other digital format. Digital images must be .jpg or .tif format. *Use your last name and image number in the file name (ex: Smith_01.jpg).* Providing more than **five** images will result in disqualification.

___ **Resume:** Include a professional resume, including exhibition record, fellowships & residencies, and other honors.

___ **Public or School Event Proposal:** Please limit to **two** pages maximum. Describe how you will present the work you accomplished during your residency in a talk, slide show, hands-on workshop or other method.

___ **Residency Proposal:** Please limit to **one** page. Your proposal should address:

- What makes you a suitable candidate for this residency?
- How would a period of residency further your work as an artist and what would you hope to accomplish during your residency?
- How would your art help promote and raise awareness of the Upper Missouri River Breaks National Monument and the nation's system of protected National Conservation Lands?