

Idaho Bureau of Land Management
Artist-in-Residence Program
October 2016

The Idaho Bureau of Land Management is pleased to announce its Artist-in-Residence program is returning to southwestern Idaho's Owyhee Canyonlands in October 2016. The program offers professional artists the opportunity to pursue their artistic disciplines, inspired by the majesty of Idaho Wilderness. The application period for this program runs until September 21, 2016.

Residency Location

Hidden within a vast high desert plateau are deep canyons carved by the Owyhee, Bruneau and Jarbidge Rivers. The Owyhee Canyonlands is a huge and remote area located in eastern Oregon, southwestern Idaho and northern Nevada. The rivers of the Owyhee and Bruneau-Jarbidge systems offer something for nearly every level of boating experience from placid pools to challenging and turbulent whitewater. The vertical cliffs and steep grassy slopes provide a spectacular backdrop for visitors to enjoy extraordinary experiences in this area of unique beauty and unsurpassed solitude.

Artist-In-Residence Program

The Artist-in-Residence program seeks to share the scenic beauty and unique stories of the public landscapes and resources through art. Founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, experiment, and create new opportunities to look at the world, the program provides both artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural and historic resources on the public lands managed by the Bureau of Land Management.

The program offers a week-long residency of focused time for artists to creatively explore the natural and cultural resources of the area while pursuing their artistic goals. It also allows artists the opportunity to share their work with an audience through educational programs and exhibits. During the residency the artist will present at least one public program to share their experience. This program may be a lecture, workshop, demonstration performance, film screening or guided walk that represents the artist's work and their involvement in the program.

Art created under this program should promote public appreciation of Idaho Wilderness, raise awareness of the unique and fragile nature of the environment and inspire visitors to protect and preserve special resources.

The selected artist will backpack through the Wilderness guided by BLM Wilderness rangers. Travel to and from the residency is the responsibility of the artist. Artists are not required to donate any artwork to BLM. However, the artist must provide digital images/files of artwork created and complete a licensing agreement allowing the images to be used for education and interpretive purposes.

Interested applicants should submit a cover letter detailing their interest in the program and a proposed project, a professional resume and a minimum of five artwork samples in electronic format. Please see

full list below for more details on what should be included in your application package. A jury consisting of professional artists and Bureau of Land Management staff will panel the applications. The applications are evaluated based on the submitted artwork, the proposed project and ability to present educational programs to a diverse audience.

More Information

For more information, please contact Krista Berumen at kberumen@blm.gov or 208-373-3826. To apply or to learn additional information about the program, please visit the BLM's website at <http://on.doi.gov/Qda8VJ> or follow BLM on Facebook: www.facebook.com/BLMIdaho. See photos from the 2014 artist residencies here: <https://www.flickr.com/photos/blmidaho/albums/72157668352795385> and Idaho Wilderness photos here: <https://www.flickr.com/photos/blmidaho/albums/72157662472418702>.

Application

Name:	
Mailing Address:	
City, State, Zip:	
Phone:	
E-mail:	
Website:	

Residency Location

Owyhee Canyonlands Wilderness

Residency Dates

Week of October 10 (specific dates will be determined between selected artist and BLM Wilderness rangers)

Residency Details

Applicants must be physically capable of hiking up to 25 miles in five days. Artist will be hiking and backpacking through the scenic and remote Owyhee Canyonlands guided by BLM wilderness rangers. As this will be a canyoneering trip, please plan on getting wet and packing rafting supplies (ie. dry pants) and camping gear. More information will be provided to the selected artist prior to start of residency.

Artist Application Checklist – please be sure to include the following with your application:

- This Application Form
- Sample of Artwork: Five (5) different visual images. Digital images must be in JPEG file format at 300 dpi, not to exceed 1 MB each in file size. Use your last name and image number in the file name. (For example: JoeSmith_Image01.jpg)
- Image List: Provide a one-page list with title, medium, date and other relevant information that will assist in the evaluation of your work (printed or PDF/MS Word document format)
- Resume: Please provide a professional resume, including exhibition record, fellowships & residencies, and other honors—length not to exceed two pages in length in 12 point typeface.
- Project Proposal: No more than 1 page in length, 12 pt. type size, double spaced. Your proposal should address:
 - Why you are interested in a residency with BLM.
 - Potential for development of your professional growth/interests.
 - Proposal for one public presentation during your residency.

Email your application and supporting documents by no later than September 21, 2016 to Krista Berumen at kberumen@blm.gov or mail to: Bureau of Land Management – Idaho State Office; c/o Krista Berumen; 1387 South Vinnell Way; Boise, Idaho 83709