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OVER THE RIVER

## Appendix C. Supplemental Information on the Artists

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## **Appendix C1. Artists Biography, Awards, and Bibliography**

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This appendix contains the artists' biography; a list of awards, resolutions, prizes and honorary degrees; and the artists' bibliography. This information was provided by the artists.



**CHRISTO and JEANNE-CLAUDE BIOGRAPHY website: [www.christojeanne-claude.net](http://www.christojeanne-claude.net)**

- 1935 Christo: American, Bulgarian born Christo Javacheff, June 13, Gabrovo, of an industrialist family. Jeanne-Claude: American, French born Jeanne-Claude Denat de Guillebon, June 13, Casablanca, of a French military family, educated in France and Switzerland.
- 1952 Jeanne-Claude. Baccalaureat in Latin and Philosophy, University of Tunis.
- 1953-56 Christo studies at Fine Arts Academy, Sofia. 1956, arrival in Prague.
- 1957 Christo studies one semester at the Vienna Fine Arts Academy.
- 1958 Christo arrives in Paris where he meets Jeanne-Claude. Packages and "Wrapped Objects."
- 1960 Birth of their son, Cyril, May 11. poet and writer.
- 1961 "Project for the Wrapping of a Public Building".  
"Stacked Oil Barrels" and "Dockside Packages" at Cologne Harbor, their first collaboration.
- 1962 "Iron Curtain-Wall of Oil Barrels, Rue Visconti, Paris, 1961-62".  
"Stacked Oil Barrels", Gentilly, near Paris. "Wrapping a Woman", London. 1963 "Showcases".
- 1964 Establishment of permanent residence in New York City. "Store Fronts" and "Show Windows".
- 1966 "Air Package" and "Wrapped Tree", Stedelijk van Abbemuseum, Eindhoven, Holland.  
"42,390 Cubicfeet Package" at the Walker Art Center and the Minneapolis School of Art.
- 1968 "Wrapped Fountain" and "Wrapped Medieval Tower", Spoleto.  
Wrapping of a public building "Wrapped Kunsthalle Berne, 1967-68".  
"5,600 Cubicmeter Package, Documenta 4, Kassel" an Air Package 280 feet high, foundations arranged in a 900-ft diameter circle. "Corridor Store Front", total area: 1,500 sq.ft.  
"1,240 Oil Barrels Mastaba", and "Two Tons of Stacked Hay", I.C.A., Philadelphia.
- 1969 Wrapped Museum of Contemporary Art, Chicago", 10,000 square feet of tarpaulin.  
"Wrapped Floor and Stairway", 2,800 square feet drop cloths, Museum of Contemporary Art, Chicago.  
"Wrapped Coast, Little Bay, One Million Square Feet, Sydney, Australia", 90,000 square meters (One million square feet) Erosion Control fabric and 36 miles of ropes.  
Project for stacked Oil Barrels "Houston Mastaba, Texas", 1,249,000 barrels.  
Project for "Closed Highway".
- 1970 Wrapped Monuments, Milano: "Monument to Vittorio Emanuele, Piazza del Duomo; Monument to Leonardo da Vinci, Piazza della Scala".
- 1971 "Wrapped Floors, Covered Windows and Wrapped Walk Ways", Haus Lange, Krefeld, Germany.
- 1972 "Valley Curtain, Grand Hogback, Rifle, Colorado, 1970-72", width: 1,250-1,368 feet, height: 185-365 feet, 142,000 square feet of nylon polyamide, 110,000 lbs. of steel cables, 800 tons of concrete.
- 1974 "The Wall, Wrapped Roman Wall, Via V. Veneto and Villa Borghese, Rome".  
"Ocean Front, Newport, Rhode Island" 150,000 square feet of floating polypropylene fabric over the ocean.
- 1976 "Running Fence, Sonoma and Marin Counties, California, 1972-76", 18 feet high, 24-1/2 miles long, 240,000 square yards of woven nylon fabric, 90 miles of steel cables, 2,050 steel poles (each: 3-1/2 inch diameter, 21 feet long).
- 1977 "The Mastaba of Abu Dhabi, Project for the United Arab Emirates" in progress.
- 1978 "Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78".

- 15,000 square yards of woven nylon fabric over 2.8 miles of walkways.
- 1983 "Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83".  
6.5 million square feet pink woven polypropylene floating fabric.
- 1984 "Wrapped Floors and Stairways and Covered Windows", Architecture Museum, Basel, Switzerland.
- 1985 "The Pont Neuf Wrapped, Paris, 1975-85", 454,178 sq. ft. of woven polyamide fabric, 42,900 feet of rope.
- 1991 "The Umbrellas, Japan-U.S.A., 1984-91", 1,340 blue umbrellas in Ibaraki, Japan; 1,760 yellow umbrellas in California, USA. Each: height: 19 ft. 8 in., diameter: 28 ft. 6 in.
- 1992 "Over The River, Project for The Arkansas River, Colorado" in progress.
- 1995 "Wrapped Floors and Stairways and Covered Windows" Museum Würth, Künzelsau, Germany  
"Wrapped Reichstag, Berlin, 1971-95", 100,000 sq.meters (1,076,000 sq.ft.) of polypropylene fabric, 15,600 meters (51,181 feet) of rope and 200 metric tons of steel.
- 1998 "Wrapped Trees, Fondation Beyeler and Berower Park, Riehen-Basel, Switzerland 1997-98".  
178 trees, 53,283 square meters (592,034 sq.ft.) of woven polyester fabric, 23 km. (14.3 miles) of rope.
- 1999 "The Wall, 13,000 Oil Barrels, Gasometer, Oberhausen, Germany", an indoor installation.
- 2005 "The Gates, Central Park, New York City, 1979-2005", 7,503 vinyl gates, with free-flowing nylon fabric panels, anchored to 15,006 steel bases on 37 kilometers (23 miles) of walkways.

## CHRISTO AND JEANNE-CLAUDE

### PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES

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- 1966 - Christo, Cassandra Award, Bill and Noma Copley Foundation, Chicago, Illinois, USA.
- 1972 - Christo, presented with the Key of the city of Rifle, Colorado, by the mayor of Rifle, for the completion of "Valley Curtain, Rifle, Colorado", USA.
- 1973 - The film "Valley Curtain" by David and Albert Maysles, nominated for The Academy Award by the Academy of Motion Picture Arts and Sciences, USA.
  - Consulting Engineers Council, Colorado Award for Engineering Excellence to K. R. White Engineers of the "Valley Curtain, 1970-72." USA.
- 1974 - Professor of Biology W. A. Weber, from the University of Colorado, dedicated to Christo his discovery of a new lichen and listed it in the biology books as "Lecanora Christoi, W. A. Weber", USA.
- 1976 - Christo and Jeanne-Claude, Resolution of the Board of Supervisors of Sonoma County and Sonoma County Landmarks Commission, California, for "Running Fence", USA.
  - Christo and Jeanne-Claude Resolution of the Board of Supervisors of the County of Marin, for "Running Fence", USA.
  - Christo and Jeanne-Claude County Landmarks Commission, County of Sonoma, designated the Pole #7-33 of the "Running Fence", as Historic Landmark #24.
  - Christo and Jeanne-Claude Award to Christo and Jeanne-Claude by their Sonoma and Marin Counties ranchers and friends, for "Running Fence", USA.
  - Christo, Age of Enlightenment Award, The Ministry of Celebrations of Fulfillment, USA.
- 1977 - Christo, Honorary Citizen of New Orleans, USA.
  - Christo, Presented with the Key of New Orleans, USA.
- 1978 - Christo, Certificate of Merit, Largess Foundation for the Preservation of Reptiles and Herpetologists
  - Christo, Commendation by the town of Kansas City for "Wrapped Walk Ways", Kansas City, Missouri, and presented by the mayor with the Key of Kansas City, Missouri, USA.
- 1979 - Christo, Certificate of Appreciation, 40th Anniversary, New York City Planning Commission, 1938-78, Planning the Future of New York City, USA.
  - Christo, The American Institute of Architects, AIA Medal, USA. For lifetime achievements in the arts.
  - Christo and Jeanne-Claude, California Legislature Resolution for "Running Fence", USA.
  - Christo, Process and Environment Award, Skowhegan School of Painting and Sculpture, USA.
  - Christo, Royal Danish Academy of Art Award, Denmark.

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### PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES

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- 1980 - Christo, Resolution of the Board of Supervisors of Sonoma County, California, for the book "Running Fence", USA.
- Christo and Jeanne-Claude Resolution of the Board of Supervisors of Sonoma County, California, for "including Sonoma County in a most wonderful experience", USA.
  - Christo and Jeanne-Claude County of Marin, California, Resolution of Commendation for Christo's "Running Fence, Documentation Exhibition", USA.
  - Christo, Award of Excellence, Cheltenham Art Centre, USA. For lifetime achievements in the arts.
- 1983 - Christo, Florida Ambassador of the Arts, USA, from the Governor of Florida. Miami, Florida, USA.
- Christo, Christo, Senate Resolution no.1210, by the Florida State Senate, for "Surrounded Islands", USA.
  - Christo, Florida House of Representatives, Resolution #1347, for "Surrounded Islands", USA.
  - Christo, Resolution #R578-83, Dade County, Florida, Board of Commissioners, for "Surrounded Islands, Biscayne Bay, Florida." USA.
  - Christo, Certificate of Appreciation, member of Congress, United States of America, for "Surrounded Islands", USA.
  - Christo, City of Miami Beach Proclamation, May 17, 1983, "Christo Day", USA.
  - Christo, State of Florida Resolution for "Surrounded Islands", USA.
  - Christo and Jeanne-Claude California Legislature Resolution for "Surrounded Islands", USA.
  - Christo, Presented with the key of Miami Beach, Florida, USA.
  - Christo, Presented with the key of Metropolitan Dade County, Florida, USA.
  - Presented with the key of Miami, Florida, USA.
- 1986 - Christo, Admiral's Award of the Fleet of Miami, Florida, USA.  
Proclamation # 01-.222 of the City of Miami, "Islands Day", May 15, 1986, USA.
- Christo, Liberty Award, from the Mayor of New York City, USA.
  - Christo: Doctor of Humane Letters, Honoris Causa, College of Saint Rose, Albany, NY, USA.
  - Jeanne-Claude: Doctor of Laws, Honoris Causa, College of Saint Rose, Albany, NY, USA.
- 1987 - Christo, Commendation, City of Los Angeles, California, USA.
- Christo, First recipient of the Menotti Artist in Residence Award for the Visual Arts, College of Charleston, South Carolina, USA. For lifetime achievements in the arts.
  - Christo, Kaiser Ring Award for Art Achievement, Goslar, Federal Republic of Germany. For lifetime achievements in the arts.
  - Christo and Jeanne-Claude Joint Commendation, California Senate and California Assembly, Sacramento, CA, USA.

## CHRISTO AND JEANNE-CLAUDE

### PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES

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- 1989 - Christo, Member of the American Academy and Institute of Arts and Letters, New York, USA.  
- Christo and Jeanne-Claude Commendation from the County of Kern, California, USA.
- 1991 - Christo, Médaille des Arts Plastiques, Fondation l'Académie d'Architecture 1972, Paris, France.  
For lifetime achievements in the arts.
- 1992 - Christo and Jeanne-Claude The National Arts Club Gold Medal of Honor, for lifetime achievements in the arts New York City, USA.  
- Establishment of the " Jeanne-Claude and Christo Visual Arts Scholarship " by the College of Saint Rose, Albany, New York, USA.  
- Christo and Jeanne-Claude Resolution and Commendation by the Los Angeles County Board of Supervisors commemorating the First Anniversary of "The Umbrellas, Japan-USA, 1984-91", CA, USA.
- 1994 - Christo and Jeanne-Claude: Doctors of Humane Letters, Honoris Causa  
Manhattanville College, Purchase, New York, USA.
- 1995 - Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa  
Pratt Institute, Brooklyn, New York, USA.  
- Christo and Jeanne-Claude, Doctors Philosophiae, Honoris Causa, Humboldt University, Berlin, Germany.  
- Christo and Jeanne-Claude, Crystal Award: World Economic Forum, Davos, Switzerland.  
- Christo and Jeanne-Claude, The Bambi Award for Culture, Munich, Germany.  
- Christo and Jeanne-Claude, Praemium Imperiale Award for "Outstanding Lifetime Achievements in the Arts", from the Emperor of Japan, Tokyo, Japan.  
- Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa.  
Connecticut College, New London, USA
- 1996 - "Making A Difference Through the Arts" Award, City Arts Inc., New York City, USA.  
- Officer's Cross of the Order of Merit of the Federal Republic of Germany, from the President of Germany. (For the Wrapped Reichstag, Berlin, 1971-95).  
- Eloise G. ReQua International Humanitarian Award. Chicago-Kent College of Law and Library of International Relations, Chicago, Illinois, USA.  
- Christo and Jeanne-Claude: Award for Distinction in Sculpture. For lifetime achievements Sculpture Center, New York City, NY, USA. For lifetime achievements.
- 1997 - Christo: The Medal of the Center for French Civilization and Culture at New York University, New York City, USA. For lifetime achievements.  
- Dedication of "Christo and Jeanne-Claude: "Valley Curtain State Park" at the site of the 1972 work of art, at Rifle Gap, Colorado, USA.

**PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES**

- 1998 - Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa, from The National Academy of Art, Sofia, Bulgaria.
- Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa. Northwestern University, Evanston, Illinois, USA.
- 2000 - Christo and Jeanne-Claude: The Rosenthal Award, for lifetime achievements Frankfurt, Germany.
- Christo and Jeanne-Claude: "Das Glas der Vernunft" (The Prism of Reason), (for lifetime achievements) Gesellschaft der Freunde und Förderer des Kasseler Bürgerpreises, (from the Citizens), Kassel, Germany.
- 2001 - Christo and Jeanne-Claude: June 30, 2001: National Artist Award, for lifetime achievements, Anderson Ranch Arts Center, Snowmass Village, Colorado, USA.
- Christo and Jeanne-Claude: The Gold Price, Premio Arcale 2001, Salamanca, Spain. For lifetime achievement.
- Watson School Historic Park, renamed Christo & Jeanne-Claude; Running Fence Park, and dedicated by Sonoma County Regional Parks Department to commemorate the contributions of Christo and Jeanne-Claude. Wayside Park, CA, USA.
- Pratt Legends 2001 Award to Christo and Jeanne-Claude. Pratt Institute, Brooklyn, NY, USA.
- Resolution by the Marin County Board of Supervisors, commemorating the 25th Anniversary of Running Fence. CA. USA.
- Resolution by the Board of Supervisors of the County of Sonoma, State of California, commemorating the 25th Anniversary of Running Fence and renaming the Watson School Wayside Park to the Christo and Jeanne-Claude Running Fence Historical Park/Watson School. CA. USA.
- Christo and Jeanne-Claude Resolution by the California State Senate, commemorating the 25<sup>th</sup> Anniversary of Running Fence. Sacramento, CA. USA.
- 2002 - Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa. California College of Arts and Crafts, Oakland, California, USA.
- Christo and Jeanne-Claude The Cleveland E. Dodge Medal for Distinguished Service to Education, Teachers College, Columbia University, New York, NY, USA.
- Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa. Montserrat College of Art, Beverly, MA. USA.

**PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES**

- 2003
- Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa. City College of New York, NY, USA.
  - Christo & Jeanne-Claude's Wrapped Walk Ways Permanent Marker in Loose Park, Kansas City, MO.
  - Christo and Jeanne-Claude, Medal of Merit, The Lotos Club, New York, NY, USA.
  - Christo and Jeanne-Claude, Americans for the Arts, The National Arts Award, New York, NY, USA.
  - Christo and Jeanne-Claude, Jerusalem Prize for Arts and Letters, from Friends of Bezalel, New York, NY, USA.
  - Christo and Jeanne-Claude, Immigrant Achievement Award, from American Immigration Law Foundation, New York, NY, USA.
- 2004
- Christo and Jeanne-Claude, "Lifetime Achievement Award", International Sculpture Center, New York, NY, USA.
  - Christo and Jeanne-Claude, "Inspiration Award" from the New York Foundation for the Arts, New York, NY, USA.
  - Christo and Jeanne-Claude, "Artist-of The Year" Award, from New York State Art Teachers Association, USA.
  - Christo and Jeanne-Claude, Associates of the Arts Commission, New York, NY, USA.
  - Christo and Jeanne-Claude, Athena Awards, "Helen Adelia Rowe Metcalf Award" for Lifetime Achievement, Rhode Island School of Design.
  - Christo and Jeanne-Claude, "Urban Visionaries" Award, at Cooper Union, NYC, USA.
- 2005
- Christo and Jeanne-Claude, "Doris Freedman Award", New York City, NY, USA.
  - Christo and Jeanne-Claude, "The 2005 Ellis Island Family Heritage Award." New York City, USA.
  - Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa, Brown University, Providence, RI, USA.
  - Christo and Jeanne-Claude, "2005 John H. Finley Award", The City College of the City University of New York, USA.
  - Christo and Jeanne-Claude, "2005 President's Award", The New York Chapter of the American Society of Landscape Architects. New York City, USA.
  - Christo and Jeanne-Claude, "George W. Perkins Award", Parks and Trail, New York, USA.
  - Christo and Jeanne-Claude, "Lorenzoll Magnifico Lifetime Career Achievement Award", Florence, Italy.

**PRIZES, AWARDS, RESOLUTIONS AND HONORARY DEGREES**

- 2006
- Christo and Jeanne-Claude, "Award for Best Project in a Public Space", U.S. Art Critics Association, New York, USA.
  - Christo and Jeanne-Claude, "Award for Excellence in the Arts", Appraisers Association of America. New York City, USA.
  - Christo and Jeanne-Claude, "Best Project in a Public Space", 2004-2005 AICA/USA award.
  - Christo and Jeanne-Claude, "Prize for Achievement in the Arts", Vilcek Foundation, New York, USA.
  - Christo and Jeanne-Claude, " Excellence in the Arts Award" from Appraisers Association of America, New York, USA.
  - Christo and Jeanne-Claude, " LongHouse Gold Medal Award" from LongHouse Reserve, East Hampton, NY, USA.
  - Christo and Jeanne-Claude, "Brendan Gill Prize" from The Municipal Art Society of New York.

- 1986 - Christo: Doctor of Humane Letters, Honoris Causa, College of Saint Rose, Albany, NY, USA.  
- Jeanne-Claude: Doctor of Laws, Honoris Causa, College of Saint Rose, Albany, NY, USA.
- 1994 - Christo and Jeanne-Claude: Doctors of Humane Letters, Honoris Causa  
Manhattanville College, Purchase, New York, USA.
- 1995 - Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa  
Pratt Institute, Brooklyn, New York, USA.  
- Christo and Jeanne-Claude, Doctors Philosophiae, Honoris Causa, Humboldt University, Berlin,  
Germany.  
- Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa.  
Connecticut College, New London, USA.
- 1998 - Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa, from The National Academy  
of Art, Sofia, Bulgaria.  
- Christo and Jeanne-Claude: Doctors of Fine Arts, Honoris Causa. Northwestern University,  
Evanston, Illinois, USA.
- 2002 - Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa.  
California College of Arts and Crafts, Oakland, California, USA.  
- Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa.  
Montserrat College of Art, Beverly, MA. USA.
- 2003 - Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa. City College of New York,  
NY, USA.
- 2005 - Christo and Jeanne-Claude, Doctors of Fine Arts, Honoris Causa, Brown University,  
Providence, Rhode Island, USA.
- 2006 - Christo and Jeanne-Claude, Life Trustee Award, from the New York Architectural League, New  
York City, USA.  
- Christo and Jeanne-Claude, Gold Medal from the LongHouse Reserve, Easthampton, NY,  
USA.  
- Christo and Jeanne-Claude, "The Gill Prize" from the Municipal Art Society, New York, USA.

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## CHRISTO AND JEANNE-CLAUDE: BIBLIOGRAPHY

### BOOKS

- 1965 *Christo*. Texts by David Bourdon, Otto Hahn and Pierre Restany. Designed by Christo. Edizioni Apollinaire, Milano, Italy.
- 1968 *Christo: 5,600 Cubic Meter Package*. Photographs by Klaus Baum. Designed by Christo. Verlag Wort und Bild, Baierbrunn, Germany.
- 1969 *Christo*. Text by Lawrence Alloway. Designed by Christo. Harry N. Abrams Publications, New York, USA. Verlag Gerd Hatje, Stuttgart, Germany. Thames and Hudson, London, England.  
*Christo: Wrapped Coast, One Million Square Feet*. Photographs by Shunk-Kender. Designed by Christo. Contemporary Art Lithographers, Minneapolis, USA.
- 1970 *Christo*. Text by David Bourdon. Designed by Christo. Harry N. Abrams Publications, New York, USA.
- 1971 *Christo: Projekt Monschau*. By Willi Bongard. Verlag Art Aktuell, Köln, Germany.
- 1973 *Christo: Valley Curtain*. Photographs by Harry Shunk. Designed by Christo. Verlag Gert Hatje, Stuttgart, Germany; Harry N. Abrams Publications, New York, USA. Pierre Horay, Paris, France. Gianpaolo Prearo, Milano, Italy.
- 1975 *Christo: Ocean Front*. Text by Sally Yard and Sam Hunter. Photographs by Gianfranco Gorgoni. Edited by Christo. Princeton University Press, New Jersey, USA.  
*Environmental Impact Report: Running Fence*. Prepared by Paul E. Zigman and Richard Cole, Environmental Science Associates Inc. Foster City, California, USA.
- 1977 *Christo: The Running Fence*. Text by Werner Spies. Photographs and editing by Wolfgang Volz. Harry N. Abrams, Inc., New York, USA. (in English). Édition du Chêne, Paris, France, (in French). Editions Gerd Hatje, Stuttgart, Germany, (in German).
- 1978 *Christo: Running Fence..* Chronicle by Calvin Tomkins. Narrative text by David Bourdon. Photographs by Gianfranco Gorgoni. Designed by Christo. Harry N. Abrams, Inc., New York, USA.  
*Christo: Wrapped Walk Ways*. Essay by Ellen Goheen. Photographs by Wolfgang Volz. Designed by Christo. Harry N. Abrams, Inc., New York, USA.
- 1980 *Catalogue Raisonné of original works*. Being prepared by Daniel Varenne. with the collaboration of Ariane Coppier, Marie-Claude Blancpain and Raphaëlle de Pourtales, in progress.
- 1982 *Christo-Complete Editions 1964-82*. Catalogue Raisonné. Introduction by Per Hovdenakk. Verlag Schellmann and Kluser, München, Germany. New York University Press, New York, USA.  
*Christo: Works 1958-83*. Text by Yusuke Nakahara. Publication Sogetsu Shuppan, Inc., Tokyo, Japan.
- 1984 *Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83*. Text by Werner Spies, photographs and editing by Wolfgang Volz. Dumont Buchverlag, Köln, Germany. Harry N. Abrams, Inc., New York, USA, 1985. Fondation Maeght, Saint-Paul de Vence, France, 1985. Ediciones Poligrafa, Barcelona, Spain, 1986.  
*Christo-Der Reichstag*. Compiled by Michael Cullen and Wolfgang Volz. Photographs by Wolfgang Volz. Suhrkamp Verlag, Frankfurt, Germany.
- 1985 *Christo*. Text by Dominique Laporte. Publication: Art Press /Flammarion, Paris, France. English edition by Pantheon Books, New York, USA, 1986.

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### Books (continued)

- 1986 *Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83.* Photographs by Wolfgang Volz. Introduction and Picture Commentary by David Bourdon. Essay by Jonathan Fineberg. Report by Janet Mulholland. Designed by Christo. Harry N. Abrams, Inc., New York, USA.
- 1987 *Le Pont-Neuf de Christo, Ouvrage d'Art, Oeuvre d'Art, ou Comment Se Faire une Opinion.* By Nathalie Heinich. Photographs by Wolfgang Volz, Harry Shunk and Jeanne-Claude. A.D.R.E.S.S.E. Paris, France.  
*Helt Fel I Paris.* By Pelle Hunger and Joakim Stromholm. Photographs by J. Stromholm. Butler and Tanner Ltd. The Selwood Printing Works, Fromme, England.
- 1988 *Christo: Prints and Objects, 1963-1987.* Catalogue Raisonné edited by Jörg Schellmann and Josephine Benecke. Introduction by Werner Spies. Editions Schellmann, München, Germany. Abbeville Press, New York, USA.
- 1990 *Christo: The Pont Neuf Wrapped, Paris, 1975-85.* Photographs by Wolfgang Volz. Texts by David Bourdon and Bernard de Montgolfier. Designed by Christo. Harry N. Abrams Inc., New York, USA. Adam Biro, Paris, France. Dumont Buchverlag, Köln, Germany.  
*Christo.* By Yusuke Nakahara, Shinchosha Co., Ltd., Tokyo, Japan.  
*Christo.* By Marina Vaizey. Poligrafa, Barcelona, Spain. Rizzoli, New York, USA. Albin Michel, Paris, France. Meulenhoff/Landshoff, Amsterdam, Holland. Verlag Aurel Bongers, Recklinghausen, Germany. Bijutsu Shupan-Sha, Tokyo, Japan.
- 1991 *Christo : The Accordion-Fold Book for The Umbrellas, Joint Project for Japan and U.S.A.* Photographs by Wolfgang Volz. Foreword and interview by Masahiko Yanagi. Designed by Christo. Chronicle Books, San Francisco, USA.
- 1993 *Christo: The Reichstag and Urban Projects.* Edited by Jacob Baal-Teshuva. Photographs by Wolfgang Volz. Contributions by Tilmann Buddensieg, Michael S. Cullen, Rita Süßmuth and Masahiko Yanagi. In German for the exhibitions at the Kunsthaus Wien, Austria - the Villa Stüch, Munich - and the Ludwig Museum, Aachen. Prestel Publications, München, Germany. In English for Prestel Publications, USA.
- 1994 *Christo and Jeanne-Claude: Der Reichstag und Urbane Projekte.* Edited by Jacob Baal-Teshuva. Contributions by Tilmann Buddensieg and Wieland Schmied. Interview by Masahiko Yanagi. Chronology by Michael S. Cullen. Photographs by Wolfgang Volz. Prestel Verlag, München, Germany.
- 1995 *Christo & Jeanne-Claude.* By Jacob Baal-Teshuva. Photographs by Wolfgang Volz. Designed by Christo. Edited by Simone Philippi and Charles Brace. Benedikt Taschen Verlag GmbH, Köln, Germany.  
*Christo, Jeanne-Claude, Der Reichstag dem Deutschen Volke.* By Michael S. Cullen and Wolfgang Volz. Photographs by Wolfgang Volz. Bastei-Lübbe, Gustav Lübbe Verlag GmbH, Bergisch-Gladbach, Germany.  
*Christo and Jeanne-Claude, Prints and Objects 1963-95.* Catalogue Raisonné. Edited by Jörg Schellmann and Joséphine Benecke. Editions Schellmann, München-New York. Schirmer Mosel Verlag München, Germany.  
*Christo & Jeanne-Claude PostcardBook.* Benedikt Taschen Verlag GmbH, Köln, Germany.  
*Christo & Jeanne-Claude, Poster Book.* Photographs by Wolfgang Volz. Text by Thomas Berg, Bonn, Benedikt Taschen Verlag GmbH, Köln, Germany.  
*Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95. The Project Book.* Photographs by Wolfgang Volz. Benedikt Taschen Verlag, GmbH, Köln, Germany.

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- 1996 *Christo and Jeanne-Claude, Wrapped/Verhüllter Reichstag, Berlin 1971-1995*. Photographs by Wolfgang Volz. Picture Notes by David Bourdon. Edited by Simone Philippi. Designed by Christo. 700 pages. Benedikt Taschen Verlag GmbH, Köln, Germany.
- Christo and Jeanne-Claude Projects selected from the Lilja Collection*. Second Edition. Photographs by Wolfgang Volz. Preface by Torsten Lilja. Text by Per Hovdenakk. Azimuth Editions Limited, London, England.
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Christo and Jeanne-Claude derive no income from the sale of the books, films or videos

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## **CHRISTO AND JEANNE-CLAUDE: BIBLIOGRAPHY**

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## Appendix C2. References for Christo and Jeanne-Claude

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This appendix includes copies of letters of reference for Christo and Jeanne-Claude concerning their credibility from:

- Mayor Michael R. Bloomberg, Mayor of the City of New York
- Kate D. Levin, Commissioner, Department of Cultural Affairs City of New York
- Raymond W. Kelly, Police Commissioner, City of New York
- Adrian Benepe, City of New York Parks and Recreation
- Douglas Blonsky, President and Central Park Administrator, Central Park Conservancy
- D. Pankey, Commander, Fort Tejon Area, State of California, Department of California Highway Patrol
- Dennis A. Doberneck, District Superintendent, State of California, Department of Parks and Recreation
- D.O. Helmick, Commissioner, State of California, Department of California Highway Patrol
- R.C. Caldwell, Captain, State of California, Department of California Highway Patrol
- Eberhard Diepgen, Mayor, City-State of Berlin
- Lynn C. Woolsey, California House of Representatives

**Appendix C2. References for Christo and Jeanne-Claude**



THE CITY OF NEW YORK  
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January 13, 2006

Mr. Roy L. Masinton  
Field Office Manager  
Bureau of Land Management  
3170 East Main Street  
Canon City, Colorado 81212

Dear Mr. Masinton: ✓

I am pleased to write to you on behalf of the artists Christo and Jeanne-Claude who displayed "The Gates, Central Park New York City, 1979-2005" here in our City. For sixteen days last February "The Gates" provided a once-in-a-lifetime experience for New Yorkers and visitors alike—without any damage to our beloved urban park.

I know Christo and Jeanne-Claude have proposed an exciting project for the Arkansas River and I wanted to convey, as someone who has experience working with them, what an absolute joy it was to have "The Gates" in New York. While there were concerns, from environmental impact to public safety, the artists worked very closely with my office and relevant City agencies to thoroughly address all of them. They are very serious about their art and the public responsibility it carries, and their Chief Engineer and Director of Construction, Vince Davenport, as well as their Project Director, Jonita Davenport, are two of the most responsible and professional people we have ever worked with.

You are so fortunate to have the opportunity to have such an intriguing work of art in your state. Should you need any more information or have any questions about our experience working with the artists, please feel free to call me or Deputy Mayor Patti Harris at 212 788-3092.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael R. Bloomberg".

Michael R. Bloomberg  
Mayor

MRB:aj

cc: Christo and Jeanne-Claude  
Sally Wisely





31 Chambers Street, 2nd Floor  
New York, NY 10007  
Phone: 212.513.9300  
Fax: 212.341.3810

[www.nyc.gov/culture](http://www.nyc.gov/culture)

KATE D. LEVIN  
Commissioner

November 2006

Dear Friends,

In February 2005, and in fulfillment of an inaugural promise, Mayor Bloomberg welcomed Christo and Jeanne-Claude's *The Gates* to Central Park. The project consisted of saffron-colored fabric attached to 7,500 gates along 23 miles of paved paths throughout Central Park. In addition to enlivening the Park, *The Gates* generated \$254 million in economic activity over the project's two-week span, and attracted some 4 million visitors to Central Park who were interested in all that the City had to offer. In addition to driving business at hotels, restaurants and retail operations, these visitors traveled throughout our five boroughs. The artists have an extraordinary international following, and their respectful, joyful interaction with the work made for an unusual degree of excitement, and highly venturesome patterns of visitation to cultural organizations throughout the City. For instance, in Long Island City, Queens, the P.S. 1 Contemporary Art Center doubled their attendance, and The Noguchi Museum reported a 170% increase in theirs.

All too often it takes an unfortunate circumstance – be it a blackout or a transit strike – to unite a city and draw the world's attention. But in February of last year, this City was singularly focused on art, and New York City was on the front page of newspapers around the world. Opinions of *The Gates* varied widely, but there was virtually no New Yorker without one. The work left an indelible mark on all of us, and gave us a new sense of pride in something that was lovingly and painstakingly imagined specifically for our City.

*The Gates* was a singular experience not only because of the finished artwork. The process of creating and installing it was extraordinarily robust and rewarding. First proposed 26 years ago, Christo and Jeanne-Claude spent a quarter decade building a sense of community around, consensus for, and anticipation of this project. Once the Bloomberg administration committed to doing it, we worked intensively over a two-year period with Christo, Jeanne-Claude and the team they assembled on issues including environmental impact reviews, outreach to community stakeholders, and marketing and tourism initiatives. The actual installation involved hundreds of paid volunteers, insuring a uniquely participatory sense of ownership that ranged well beyond most public art projects. Throughout the process, Christo and Jeanne-Claude made sure that their creative priorities

aligned with the needs of our citizens and brought with them the sophistication and sensitivity necessary to accomplish a project of this magnitude.

Christo and Jeanne-Claude have consistently developed projects that give physical form to our aspirations and take advantage of the unique identity of the sites they identify. Their respect for the process of creating public art, and their keen interest in and attention to the particular needs and qualities of the communities in which they choose to work, give their projects extraordinary impact. For the City of New York, their work was transformative and engaging in every positive way. It is my great pleasure to write with the highest recommendation regarding the opportunity to host the work of Christo and Jeanne-Claude.

Sincerely,

A handwritten signature in blue ink, appearing to read "Kate D. Levin". The signature is fluid and cursive, with the first name "Kate" being the most prominent part.

Kate D. Levin  
Commissioner



**THE POLICE COMMISSIONER  
CITY OF NEW YORK**

January 13, 2005

Christo and Jeanne-Claude  
48 Howard Avenue  
New York, New York 10013

Dear Christo and Jeanne-Claude:

I wish you great success in your next venture in Colorado. Should anyone wish to contact me, I am more than ready to attest to the success of The Gates and your absolute fulfillment to all commitments, pledges, promises that you made before, during, and after the historic Gates project in Central Park.

It was a pleasure to work with you as you brought your fantastic vision to life in our great city.

With warm personal regards,

A handwritten signature in black ink, appearing to read "Raymond W. Kelly". The signature is stylized and cursive, with a large loop at the beginning and end.

Raymond W. Kelly  
Police Commissioner





City of New York  
Parks & Recreation

The Arsenal  
Central Park  
New York, New York 10021

Adrian Benepe  
Commissioner

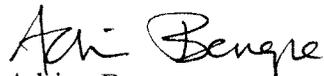
December 14, 2005

To the residents of Colorado:

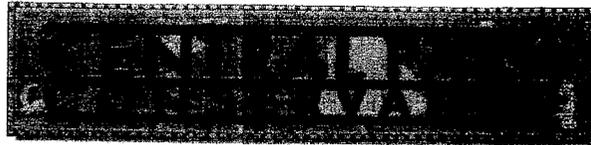
I am writing to document the NYC Department of Parks & Recreation's experience with "The Gates-Central Park" exhibition held here in New York City in February 2005. Christo and Jeanne-Claude worked closely with the City, all of its many agencies, and the Central Park Conservancy to make sure that the exhibition, its installation, and its removal, all went flawlessly. They fulfilled to the letter all of their obligations both contractual and informal, and kept all their promises. They were flexible in solving problems, and deferred always to City authorities on matters of public safety.

While we have done many large events in the public parks of New York, none has gone as well as "The Gates." Although many objections were raised before the fact, even the people who most vocally opposed the project had to admit that when it was over it had been both a wonderful thing for New York and a model for exacting standards, technical engineering, and detailed management. Christo and Jeanne-Claude and their professional team kept their word on all their promises, and all of us were impressed by how smoothly things went. We would be pleased to answer any questions from any authorities on the installation and its logistics.

Sincerely,

  
Adrian Benepe





*Celebrating 25 Years of Leadership and Renewal  
1980-2005*

CHAIRMAN  
A.J.C. SMITH

TREASURER  
MICHAEL GROBSTEIN

SECRETARY AND GENERAL COUNSEL  
KENNETH H. HEFTNER

JUDY HART ANGELO  
JANE BAYARD  
ADRIAN BENEPE, EX OFFICIO  
CANDICE BERGEN  
DOUGLAS BLONSKY, EX OFFICIO  
JUDY CARSON  
HOWARD L. CLARK, JR.  
JEAN CLARK  
SUZANNE COCHRAN  
NORMA T. DANA  
GORDON J. DAVIS  
C. VIRGINIA FIELDS, EX OFFICIO  
PATRICIA FILI-KRUSHEL  
RICHARD GILDER  
WILLIAM T. GOLDEN  
WILLIAM B. HARRISON, JR.  
MARLENE HESS  
ROBERT J. HURST  
MICHAEL JANICKI  
THOMAS L. KEMPNER, JR.  
KAY KOPLOVITZ  
SHEILA C. LABRECQUE  
EVELYN H. LAUDER  
EDWARD LEWIS  
WILLIAM M. LEWIS, JR.  
JAY P. MANDELBAUM  
LYNDEN B. MILLER  
MADELEINE MOORE  
KENNETH S. OLSHAN  
NANCY PADUANO, EX OFFICIO  
IRENE PISTORINO  
MARGUERITE H. PURNELL  
JAMES H. QUIGLEY  
CLIFTON S. ROBBINS  
JOE L. ROBY  
ERIC RUDIN  
IRWIN SCHNEIDERMAN  
DONNA SCHWARTZ  
RAE PAIGE SCHWARZ  
NORMAN C. SELBY  
MICHAEL A. STEINBERG  
ERANA M. STENNETT  
JOHN STOSSEL  
STUART SUBOTNICK  
ELIZABETH R. VARET  
PHYLLIS CERF WAGNER  
ALI E. WAMBOLD

LIFE TRUSTEES  
WILLIAM S. BEINECKE  
LEWIS W. BERNARD  
JAMES H. EVANS  
HENRY R. KRAVIS  
IRA M. MILLSTEIN  
ELIZABETH BARLOW ROGERS  
E. JOHN ROSENWALD, JR.  
ARTHUR ROSS  
JOAN C. SCHWARTZ

December 2005

To whom it may concern:

I had the opportunity to work closely with Christo and Jeanne-Claude from the spring of 2002 to the winter of 2005. I also met, almost daily, with their project team, Project Engineer Vince Davenport and Project Director Jonita Davenport, to discuss and review operational plans and logistics. On that basis I can say that they were completely professional and fulfilled all their obligations and commitments under the contract we had with them.

Douglas Blonsky *DB*  
President & Central Park Administrator



DEPARTMENT OF CALIFORNIA HIGHWAY PATROL

Fort Tejon Area  
1033 Lebec Road  
Lebec, CA 93243  
(805) 248-6655



RECEIVED

JAN 26 1998

ARKANSAS HEADWATERS

January 22, 1998

Ms. Kathryn Wadsworth  
Colorado State Parks  
Arkansas Headquarters  
PO Box 126  
Salida, CO 81201

Dear Ms. Wadsworth:

This is to confirm your January 21, 1998, conversation with Sergeant Jack Skaggs. As I am not familiar with your geography and do not know your Department's specific operational concerns, this letter will provide some broad perspectives of our experience during the 1991 display of, Christo, The Umbrellas. If you have other questions, I would be happy to answer them or, if you would like a copy of the operational plan we developed for that project, I can provide you with a copy. In general, our Department, and specifically this command, had very positive working relationships with Christo and his staff.

The planning process with our Department for this project began in 1988 or 1989. Throughout the various stages of this project: planning, instillation and display, Christo and/or his staff, worked closely with us and other participating fire and law enforcement agencies. To my knowledge, all concerns or suggestions regarding security, law enforcement and traffic/pedestrian control were given priority attention.

One of our major concerns, as I am sure will be yours, was ingress, egress and parking accommodations for the estimated amount of visitors. Also, to make sure we had sufficient patrol/fixed post to ensure traffic did not gridlock and emergency vehicle response would not be delayed. Throughout the project, he consistently maintained a positive attitude toward whatever public safety officials presented as reasonable for the safety and security of the people visiting the display.

During the display, it was our experience that most visitors were families or family oriented individuals. Arrests, citations and traffic accidents were very low, considering the estimated 1,000,000 people the project attracted during the three week display.

Following the display period, again, to my knowledge, all environmental issues were addressed, leaving the land as it had been found. Local community acceptance preceding and during the project was virtually all positive.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Pankey', written in a cursive style.

D. PANKEY, Lieutenant  
Commander  
Fort Tejon Area

## DEPARTMENT OF PARKS AND RECREATION



Oceano Dunes District  
576 Camino Mercado  
Arroyo Grande, CA 93420  
(805) 473-7230

RECEIVED

February 25, 1998

MAR 02 1998

Ms. Kathryn Wadsworth  
Arkansas Headwaters Recreation Area  
P.O. Box 126  
Salida, CO 81201

ARKANSAS HEADWATERS

Dear Ms. Wadsworth:

My comments follow about the California Department of Parks and Recreation experience during the planning, exhibition and take down of The Umbrellas, A Joint Project for Japan and U.S.A. by Christo, during the period 1987-1991. During all phases of The Umbrellas project I was District Superintendent for California State Parks' Hungry Valley District in Gorman, CA, and had frequent communications with Christo, Jean Claude and their USA project manager, Tom Golden.

In October 1991, over 1,400, 26 foot diameter, 19 foot tall umbrellas were erected through Tejon Pass, on either side of Interstate Highway 5, 60 miles north of Los Angeles in the Tehachapi Mountains. Over 70 of the umbrellas were erected within Hungry Valley State Vehicular Recreation Area.

The erection sites selected by Christo were in a biologically unique Native Grasslands Management Area within the State Recreation Area.

Early in the project planning process, I was contacted by Tom Golden and participated in a number of meetings with him and on several occasions with Christo and Jean Claude. They clearly articulated the scope of the project and actively sought out information on areas of concern from land owners, land managers, local communities, and law enforcement agencies in the two county areas in which the project was located. Freeway frontage road traffic and environmental impacts in the Native Grasslands Management Area were the primary concerns on California State Park property.

Both areas of concern were very satisfactorily addressed in both the planning and installation of the umbrellas.

Traffic concerns were mitigated by roadside signing and the creation of a small traffic turnaround area at a non-sensitive site near a frontage road within the Native Grasslands Management Area.

Of greatest concern to California State Parks was the potential for non-planned trail development and lasting viewshed alterations which might be brought about by individual umbrella site preparation, umbrella set up and take down, and by pedestrian viewing activities. A process which resulted in minimal vehicle transport of project staff, tools, equipment and even the

Wadsworth  
2/25/97  
Page 2

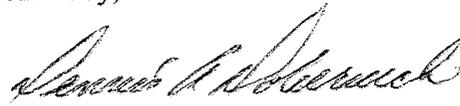
umbrellas themselves was devised and mutually agreed upon, travel routes and parking sites were agreed upon for project vehicles and helicopters were utilized for the transport of all materials to the more remote umbrella sites. Project staff foot traffic was scheduled to be kept to a minimum.

The utilization of this technique proved so appealing to Christo that it was employed throughout the project area with great success. Virtually no visible, lasting landscape impacts resulted from this project.

No law enforcement or visitor safety problems occurred during the project that affected State Park lands. It is estimated that over 1 million people traveled to the Tejon Pass area to view the umbrellas during the 2+ weeks they were on display. Hungry Valley Recreation Area did not experience an increased demand for or use of camping facilities, and experienced only a small increase in day use visitor activity during the display period.

I hope that the experience of California State Parks proves useful in your decision making for Christo's Over the River project. Feel free to contact me if further information is needed.

Sincerely,



Dennis A. Doberneck  
District Superintendent

DEPARTMENT OF CALIFORNIA HIGHWAY PATROL

PO Box 942898

Sacramento, CA 94298-0001

(916) 657-7152

(800) 735-2929 (TT/TDD)

(800) 735-2922 (Voice)



RECEIVED

June 11, 1998

JUN 15 1998

File No.: 1.A8212.Christo

ARKANSAS HEADWATERS

Ms. Kathryn Wadsworth  
Arkansas Headquarters Recreation Area  
P.O. Box 126  
Salida, CO 81201

Dear Ms. Wadsworth:

In 1991, Christo and Jeanne-Claude did "The Umbrellas" project in California. The project attracted media attention from throughout the world as well as thousands of visitors. The cooperation of the staff involved in "The Umbrellas" contributed to its overwhelming success.

I understand that a similar project is planned for the Arkansas River in Colorado. You have my assurance that the experience of the California Highway Patrol with Christo's group has shown that projects such as these can be successfully achieved with minimal interruption of services and operations. Should you need information or assistance, please contact my office.

Sincerely,

A handwritten signature in black ink, appearing to read "D. O. Helmick".

D. O. HELMICK  
Commissioner

cc: Thomas Golden



## DEPARTMENT OF CALIFORNIA HIGHWAY PATROL

2130 Windsor Avenue  
Altadena, CA 91001-5369  
(626) 296-8100  
1-800-735-2929 (TT/TDD)  
1-800-735-2922 (Voice)



June 11, 1998

File No.: 3787

Ms. Kathryn Wadsworth  
Arkansas Headwaters Recreation Area  
P.O. Box 126  
Salida, CO 81201

Dear Ms. Wadsworth:

It is my understanding that Christo is preparing a project entitled "Over the River" in your state. I worked with Christo with his "Umbrella Project" in California in 1991. At that time I was the Area Commander for the California Highway Patrol's Fort Tejon Area office. My initial concerns, due to the uniqueness and scope of Christo's project, were soon eliminated. I was very pleased to find that all questions were answered and all requirements met. I found Christo and his personnel to be extremely trustworthy and honorable people. What they promised, they did. Their concern for their own project was equal to their concern for achieving harmony with the local residents.

During the preparation for this California project, I met with Christo and his lovely wife Jeanne-Claude, on numerous occasions. I must state that I enjoyed our business relationship. It was gratifying to me to experience their professionalism and thoroughness. All the details and the requirements set by my Department and local officials were met and attained to everyone's satisfaction.

I know you will enjoy and respect your dealings with Christo and all his personnel. They brought joy and enrichment to the lives of many California citizens.

Sincerely,

A handwritten signature in cursive script that reads "R. C. Caldwell".

R. C. CALDWELL, Captain  
Commander  
Altadena Area

RECEIVED

JUN 17 1998

ARKANSAS HEADWATERS



Der Regierende Bürgermeister von Berlin

*Dear Jeanne-Claude  
I'll wait  
the original  
letter by FedEx.  
O.K?  
Love Roland*

Christo and Jeanne-Claude  
48 Howard Street  
New York NY 10013  
USA

Berlin, January 17, 2001

Dear Jeanne-Claude,  
dear Christo,

in view of your forthcoming work of art „Over the River, Project for the Arkansas River, State of Colorado“ I would like to state the following:

As Governing Mayor of the city-state of Berlin, I can confirm that the fourteen day exhibition of the „Wrapped Reichstag“ was one of the most joyous and memorable artistic events, not only in Berlin and Germany, but also in Europe.

Day and night, during those two weeks in 1995, thousands of visitors, in a most pleasant and gentle atmosphere, enjoyed the beauty of the work of art.

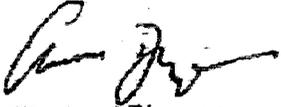
Your organisation team always closely cooperated with the authorities of the City of Berlin and fully respected the requirements of the public.

The installation and removal procedures were conducted in a professional manner. Berlin greatly benefited culturally and economically from the work of art, which was entirely financed by the artists.

Please feel free to use this letter for your own purposes and to forward it to third parties.

Wishing you every success for the implementation of this promising project I remain

Yours sincerely,



Eberhard Diepgen

# Congressional Record

COPY

PROCEEDINGS AND DEBATES OF THE 104<sup>th</sup> CONGRESS, FIRST SESSION



United States  
of America

## TWENTIETH ANNIVERSARY OF CHRISTO AND JEANNE-CLAUDE'S "RUNNING FENCE"

Hon. Lynn C. Woolsey  
of California  
In the House of Representatives

Tuesday, September 17, 1996

Ms. WOOLSEY. Mr. Speaker, I rise today to commemorate the Twentieth Anniversary of Christo and Jeanne-Claude's "Running Fence, Sonoma and Marin Counties, California, 1972-1976", which occurred in the district I am privileged to represent. I wish that I could be present at the Valley Ford Post Office as we celebrate and remember this remarkable achievement.

"Running Fence," was completed September 10, 1976 and displayed for fourteen days. Marin and Sonoma Counties owe a great deal of gratitude for Christo and Jeanne-Claude's tireless efforts to construct this temporary, twenty four and one half mile long work of art. In order to realize this successful collaborative project ranchers and residents, engineers and elected officials, lawyers and members of the business community, as well as many dedicated workers, came together for the purpose of art.

Mr. Speaker, it is my great pleasure to pay tribute to Christo and Jeanne-Claude and to thank them for realizing the "Running Fence," vision in Marin and Sonoma Counties and for the wonderful lasting impression they have left us. In fact, it should be noted that a print of "Running Fence," is hanging in my Congressional office in Washington, D.C. I appreciate those who are working to remember "Running Fence," and I extend my hearty congratulations and best wishes for continued inspiration in the years to come.

Rep. Lynn C. Woolsey  
CA-6



## **Appendix C3. Valley Curtain, Rifle, Colorado, Documents**





RESOLUTION 17  
(Series of 1997)

A RESOLUTION OF THE RIFLE CITY COUNCIL ON BEHALF OF THE CITIZENS OF RIFLE  
COMMEMORATING THE 25TH ANNIVERSARY OF THE  
CHRISTO AND JEANNE-CLAUDE VALLEY CURTAIN PROJECT.

WHEREAS, Christo and Jeanne-Claude are known throughout the world for their innovative, creative and culturally massive works of art; and

WHEREAS, Christo and Jeanne-Claude have consistently chosen natural and historic venues to enhance these unique creations that are vivid and diverse; and

WHEREAS, the sites chosen by Christo and Jeanne-Claude as a framework for their creativity will forever be included in the fabric of international art history; and

WHEREAS, the citizens of the community of Rifle, Colorado, have become the beneficiaries of the continuing heritage of the Valley Curtain project as a result of the creative inspiration of Christo and Jeanne-Claude.

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Rifle that:

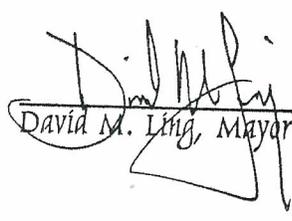
- 1) It is an honor for this community to celebrate the 25th anniversary of the project known as the "Valley Curtain, Grand Hogback, Rifle, Colorado, 1970-1972"; and
- 2) That Rifle, Colorado, recognizes that it shares a valuable historic page in the world of modern art; and
- 3) That the great state of Colorado is once again honored to be the setting for another Christo and Jeanne-Claude work in progress titled: "Over the River, Project for the Arkansas River, Colorado"; and
- 4) That Christo and Jeanne-Claude are now and will forever be considered as Honorary Citizens of the City of Rifle, Colorado.

This resolution was read, passed and adopted at a regular Council meeting this 6th day of August, 1997.

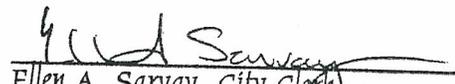


CITY OF RIFLE

BY:

  
David M. Ling, Mayor

ATTEST:

  
Ellen A. Sarvay, City Clerk



John B. Scalzo  
1035 Clarkson Avenue  
Rifle, CO 81650  
December 20, 2000

TO: 38 people mailed from Rifle each with photograph

Re: Christo and Jeanne-Claude  
Valley Curtain 1970-1972

Dear :

I am writing about the rumor that the people of the "Valley Curtain" had trashed our area. NOT TRUE. NOT TRUE. Anyone who is saying that, was not from our area or not old enough or mature enough to understand otherwise.

Christo and Jeanne-Claude needed permission from the Colorado Highway Department to place the Curtain over the highway. They had to cut an arch in the Curtain for traffic to pass through. They also had to bury electric and telephone lines before the Curtain could be hung and put everything back as it was after the Curtain was taken down.

The vegetation has all grown back and you cannot tell that it was a work site. The area where the cement floor was left has been made a complete campsite by the Park Service. On August 10, 1997, the Colorado State Parks placed a new sign rededicating the park to Christo and Jeanne-Claude and the Valley Curtain. This is not a free camping park, so the State Park is making money from the Curtain.

The Valley Curtain did not need any kind of permit from the City of Rifle, just our blessing and good wishes. As Mayor of the City of Rifle and a Chamber of Commerce member during the project, I can truly say that we could not have been able to pay for all the good publicity we received for the two years that it took to put up the Curtain (twice). We still have inquiries regarding the Valley Curtain from our visitors from all over the United States and from foreign countries who are familiar with the artists' work. Some take time to visit the site of the Valley Curtain.

On August 18, 1972, we had a picnic at Heinze Park in Rifle to present a plaque to Christo and Jeanne-Claude by the citizens of Rifle for their

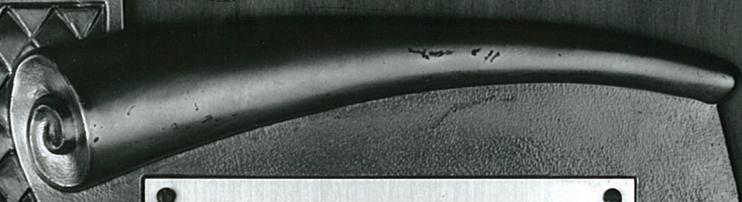
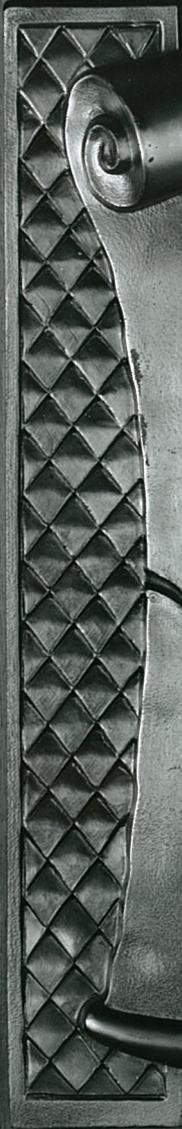
dedicated efforts in conceiving and achieving the Valley Curtain. It is a pure and beautiful tribute to the imagination of man.

I am sure that any project that they will undertake will be done in a professional manner. If you have a problem with Christo and Jeanne-Claude, I am sure if you sit down and talk to them, it can be worked out. Thanks for reading my letter and give Christo and Jeanne-Claude your support.

Sincerely yours,

John B. Scalzo  
Former Mayor of Rifle

Photograph enclosed



PRESENTED TO

*Christo and Jeanne-Claude*

BY THE CITIZENS OF RIFLE,  
FOR THEIR DEDICATED EFFORTS  
IN CONCEIVING AND ACHIEVING :

"THE VALLEY CURTAIN"

A PURE AND BEAUTIFUL TRIBUTE  
TO THE IMAGINATION OF MAN

*Mayor John B. Scalzo*

AUGUST 18, 1972



Plaque presented to:  
Christo and Jeanne-Claude  
by the citizens of Riffe, for their dedicated  
efforts in conceiving and achieving:  
"The Valley Curtain."  
A pure and beautiful tribute to the  
imagination of man.  
by Mayor John B. Scalzo  
August 18, 1972

Lloyd and Carol Wilson  
1710 Morgan Ranch Drive  
Grass Valley, CA 95949  
November 22, 2000

To: (To be supplied)

Dear (To be supplied)

~~My wife~~ Carol and I are writing to you to clear up a misconception regarding the artists, Christo and Jeanne-Claude. We heard that the artists "did not return all the land to its original condition" after their project, VALLEY CURTAIN, GRAND HOGBACK, RIFLE, COLORADO, 1970-1972, because the concrete foundations were not removed. The following information is submitted to clarify and correct this report.

We own the east slope of Grand Hogback in Rifle, Colorado and the west slope was owned by Mr. and Mrs. Kansgen (now deceased). This was the site for Christo and Jeanne-Claude's VALLEY CURTAIN, GRAND HOGBACK, RIFLE, COLORADO, 1970-1972. All four property owners did indeed sign an agreement that the land was to be returned to its original condition after the removal of all materials. However, Mr. and Mrs. Kansgen, Carol and I requested that Christo and Jeanne-Claude leave the concrete foundations on both the east and west slopes. We all enjoyed the VALLEY CURTAIN so much that we wanted a "concrete" memento of this beautiful project.

Christo and Jeanne-Claude granted our request with the following stipulation: signed agreements stated that anytime we requested that the concrete foundations be removed, within a twenty-year time frame (1992), this removal would be done at their expense. Needless to say, the rest of the land was returned to its original condition.

We, along with many others in the Rifle community, have enjoyed the concrete foundations as a remembrance of the VALLEY CURTAIN, and have therefore never requested their removal. In fact, a small park was

(re-dedicated in 1997 by Colorado State Parks in Rifle with a new sign to celebrate the twenty-fifth anniversary.

Because so much time has passed, we have been unable to locate the original agreement, but Carol and I will certify that the above information is true and correct. When we heard that some people in Fremont and Chaffee Counties thought that Christo and Jeanne-Claude left the project site without restoring it to its original condition, we felt compelled to write a letter to correct this misinformation. We hope that Christo and Jeanne-Claude receive the necessary permits in order to realize the OVER THE RIVER Project.

The people of Colorado are fortunate that the artists have selected their area. We know firsthand that it was a truly rewarding experience to work with them. If you have any questions or require any additional information, please to not hesitate to contact us.

Very truly yours,

---

Lloyd Wilson

---

Carol Wilson



