

# Visual Resource Inventory



Bureau of Land Management  
Grand Junction Field Office



September, 2009

# Visual Resource Inventory

Prepared for the  
U.S. Department of the Interior  
Bureau of Land Management  
Grand Junction, Colorado Field Office

September 2009

Prepared by  
Otak, Inc.

## Mission Statement

It is the mission of the Bureau of Land Management to sustain the health, diversity, and productivity of the public lands for the use and enjoyment of present and future generations.

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## Index of Scenic Quality Rating Units in Alphabetical Order

No.	Name	Pages	No.	Name	Pages
3	4A Mountain/Ridge*	A-12, B-6	29	Lower Plateau Creek	A-104, B-33
40	Bangs Canyon	A-141, B-44	53	Maverick Mesa Complex	A-183, B-57
25	Basin Butte	A-91, B-29	34	Mesa Private Lands	A-122, B-38
1	Baxter Pass*	A-4, B-3	28	Mount Garfield	A-101, B-32
33	Beehive	A-120, B-37	7	Mount Logan Foothills	A-27, B-11
12	Big Salt Wash	A-45, B-16	41	Oak Hill Complex	A-146, B-45
20	Black Mountain Complex	A-74, B-24	51	Palisade WSA	A-175, B-55
16	Book Cliffs	A-60, B-20	44	Piñon Mesa	A-157, B-48
4	Brush Mountain*	A-15, B-7	30	Plateau Creek Valley (Upper)	A-107, B-34
22	Bunkwater Ridge	A-81, B-26	48	Reeder Mesa	A-165, B-52
46	Cactus Park **	A-163, B-50	6	Roan Cliffs*	A-23, B-10
35	Chalk Mountain	A-125, B-39	8	Roan Creek	A-30, B-12
38	Colorado River (Grand Junction Valley)	A-135, B-42	59	Ryan Park	A-204, B-64
21	Colorado River Canyon (De Beque Canyon)	A-78, B-25	57	Sewemup Mesa WSA	A-198, B-62
55	Cone Mountain*	A-191 B-59	56	Sinbad Valley	A-195, B-61
18	Corcoran Peak/South Shale Ridge (South Side)	A-67, B-22	5	Skinner Ridge*	A-19, B-8
10	Cow Ridge*	A-38, B-14	17	South Shale Ridge (North Side)	A-64, B-21
15	Coyote Wash (North Fruita Desert Trails)*	A-57, B-19	47	The Hunting Ground **	A-163, B-50
19	De Beque	A-71, B-23	54	UnawEEP Canyon (Lower)	A-188, B-58
13	Demaree WSA	A-49, B-17	50	UnawEEP Canyon (Middle)	A-171, B-54
52	Gateway	A-180, B-56	45	UnawEEP Canyon (Upper)	A-161, B-49
42	Glade Park	A-148, B-46	49	Upper Big Dominguez Canyon **	A-169, B-53
26	Grand Junction Valley	A-94, B-30	60	Wagon Park **	A-208, B-65
31	Grand Mesa Foothills	A-112, B-35	14	West Salt Creek	A-52, B-18
36	Grand Mesa Reservoirs	A-128, B-40	37	Whitewater Creek	A-131, B-41
27	Grand Valley OHV Area	A-98, B-31			
58	Gunnison River (Lower)	A-201, B-63			
39	Gunnison River (Upper) **	A-138, B-43			
2	Hay Canyon	A-9, B-5			
11	Horse Mountain	A-42, B-15			
32	Kansas Mesa	A-116, B-36			
9	Kimball Mountain*	A-34, B-13			
24	Little Book Cliffs WHMA	A-88, B-28			
23	Little Book Cliffs WSA	A-85, B-27			
43	Little Dolores and Surrounding Area	A-153, B-47			

\* Contains two Sensitivity Level Rating Units

\*\* These units have been separated from this document and are found in the *Dominguez-Escalante NCA Visual Resource Inventory*.

## Index of Scenic Quality Rating Units by Unit Number

No.	Name	Pages	No.	Name	Pages
1	Baxter Pass*	A-4, B-3	37	Whitewater Creek	A-131, B-41
2	Hay Canyon	A-9, B-5	38	Colorado River (Grand Junction Valley)	A-135, B-42
3	4A Mountain/Ridge*	A-12, B-6	39	Gunnison River (Upper) **	A-138, B-43
4	Brush Mountain*	A-15, B-7	40	Bangs Canyon	A-141, B-44
5	Skinner Ridge*	A-19, B-8	41	Oak Hill Complex	A-146, B-45
6	Roan Cliffs*	A-23, B-10	42	Glade Park	A-148, B-46
7	Mount Logan Foothills	A-27, B-11	43	Little Dolores and Surrounding Area	A-153, B-47
8	Roan Creek	A-30, B-12	44	Piñon Mesa	A-157, B-48
9	Kimball Mountain*	A-34, B-13	45	Unaweep Canyon (Upper)	A-161, B-49
10	Cow Ridge*	A-38, B-14	46	Cactus Park **	A-163, B-50
11	Horse Mountain	A-42, B-15	47	The Hunting Ground **	A-163, B-50
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13	Demaree WSA	A-49, B-17	49	Upper Big Dominguez Canyon **	A-169, B-53
14	West Salt Creek	A-52, B-18	50	Unaweep Canyon (Middle)	A-171, B-54
15	Coyote Wash (North Fruita Desert Trails)*	A-57, B-19	51	Palisade WSA	A-175, B-55
16	Book Cliffs	A-60, B-20	52	Gateway	A-180, B-56
17	South Shale Ridge (North Side)	A-64, B-21	53	Maverick Mesa Complex	A-183, B-57
18	Corcoran Peak/South Shale Ridge (South Side)	A-67, B-22	54	Unaweep Canyon (Lower)	A-188, B-58
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26	Grand Junction Valley	A-94, B-30	*	Contains two Sensitivity Level Rating Units	
27	Grand Valley OHV Area	A-98, B-31	**	These units have been separated from this document and are found in the <i>Dominguez-Escalante NCA Visual Resource Inventory</i> .	
28	Mount Garfield	A-101, B-32			
29	Lower Plateau Creek	A-104, B-33			
30	Plateau Creek Valley (Upper)	A-107, B-34			
31	Grand Mesa Foothills	A-112, B-35			
32	Kansas Mesa	A-116, B-36			
33	Beehive	A-120, B-37			
34	Mesa Private Lands	A-122, B-38			
35	Chalk Mountain	A-125, B-39			
36	Grand Mesa Reservoirs	A-128, B-40			

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# Acknowledgements

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# I. Introduction

The Grand Junction Field Office (GJFO) lies in western Colorado and is within parts of Garfield and Mesa Counties. It consists of all BLM-administered public land including parts of several notable watersheds such as the Colorado, Gunnison, and Dolores Rivers as well as the West Salt, Brush, and Plateau Creeks.

Scenic quality is a dominant characteristic of western Colorado. The GJFO is visually diverse in terms of topography and vegetation, and contains only limited areas of open, gently rolling hills with predominantly sagebrush/grassland vegetation. It encompasses sizeable pinyon/juniper woodlands, scrub oak, and expanses of open sagebrush/grassland. The GJFO has extensive areas with exceptionally rugged terrain, deep canyons, spectacular river valleys, dramatic cliffs and mesas, and other prominent geologic features. Notable areas include the Book Cliffs north of Grand Junction, Garfield Peak, the Bangs Canyon area, and Douglas Pass, as well as the foothills of the Grand Mesa National Forest. It also contains productive farmlands and is known for its fruit orchards and as a wine-producing region.

Visual variety contributes to the distinctive character of the GJFO. The colorful landforms exhibit reds and grays intermingled with shades of brown and beige, all of which contrast with the deep greens, grays, and vibrant greens of the vegetation. The visual character of the landscape changes according to light conditions and changing seasons. For example, as the sun sets in the evening the shadow detail on the Book Cliffs north of Grand Junction is truly spectacular.

Public lands dominate the visual environment of the Grand Valley. Communities like Grand Junction, Fruita, Palisade, De Beque, Collbran, and Gateway are surrounded by highly scenic public lands that provide a familiar view for residents. For instance, the viewshed for Grand Junction residents includes the

Book Cliffs, the Bangs Canyon area, and the McInnis Canyon National Conservation Area, all of which are administered by the BLM.

The BLM has basic stewardship responsibilities to identify and protect visual values on all public lands. In order to accomplish this, the BLM is directed to prepare and maintain, on a continuing basis, an inventory of visual values. Prior to the current effort the inventory was only partially completed for the GJFO. This document provides up-to-date visual resource inventory information that will be used as the Grand Junction Resource Management Plan (RMP) is updated.

## The Visual Resource Inventory

The Visual Resource Inventory is a process to determine visual values within the Field Office at a specific point in time. Visual Resource Inventories are conducted according to the guidelines in BLM Manual Handbook H-8410-1 – Visual Resource Inventory.

There are three primary components to a visual resource inventory.

- Scenic Quality Evaluation
- Sensitivity Level Determination
- Delineation of Distance Zones

Based on these three factors, BLM-administered lands are placed into one of four Visual Resource Inventory Classes, which provide the basis for considering visual values in the RMP process.

These inventory classes represent the relative value of the visual resources and are informational in nature. Classes I and II are the most valued, Class III represents a somewhat lesser value, and Class IV represents the least value, either because of low

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scenic quality or because of substantial development. Class I is typically assigned to Special Areas such as Wilderness Areas or Wilderness Study Areas (WSAs) where preservation of the existing character of the landscape is a high management priority.

As a general rule, lands with high scenic quality, where scenic quality is of concern to the public and are visible from less than five miles, are rated higher than lands with low scenic quality and for which there is little public concern for maintenance of scenic quality.

Visual inventory classes provide formal input into the Resource Management Planning (RMP) process, but are not a final RMP decision. Visual inventory classes can be analyzed with other resources during the RMP process. It is in the RMP where Visual Resource Management Objectives are established for all public lands in a given planning area.

BLM-administered public lands often occur in areas with mixed land-ownership patterns. The GJFO administers areas with a mixture of BLM, state, private, Bureau of Reclamation, and National Park Service (NPS) lands. While the inventory is done on a landscape basis, the inventory results and the subsequent Visual Resource Management Objectives established in the RMP apply only to BLM-administered lands.

## Visual Resource Management Objectives

During the RMP process, the class boundaries are adjusted as necessary to reflect resource allocation decisions made in RMPs. Visual Resource Management Objectives are established for each class.

- **Class I**—Preserve the existing character of the landscape. The level of change to the landscape should be very low and must not attract attention. Class I provides for limited ecological change and limited management activity.
- **Class II**—Retain the existing character of the landscape. The level of change to the landscape should be low and changes should repeat the basic

elements of form, line, color, and texture found in the natural landscape. Management activities may be seen but should not attract the attention of the observer.

- **Class III**—Partially retain the existing character of the landscape. The level of change to the landscape can be moderate and should repeat the basic elements of form, line, color, and texture found in the natural landscape. Management activities may attract attention but should not dominate the view of the casual observer.
- **Class IV**—Provide for activities that require major modification of the landscape. The level of change to the landscape can be high. Management activities may dominate the view and be the major focus of attention. Impacts should be minimized through location and design by repeating form, line, color, and texture.

## Lands Not Included in the Inventory

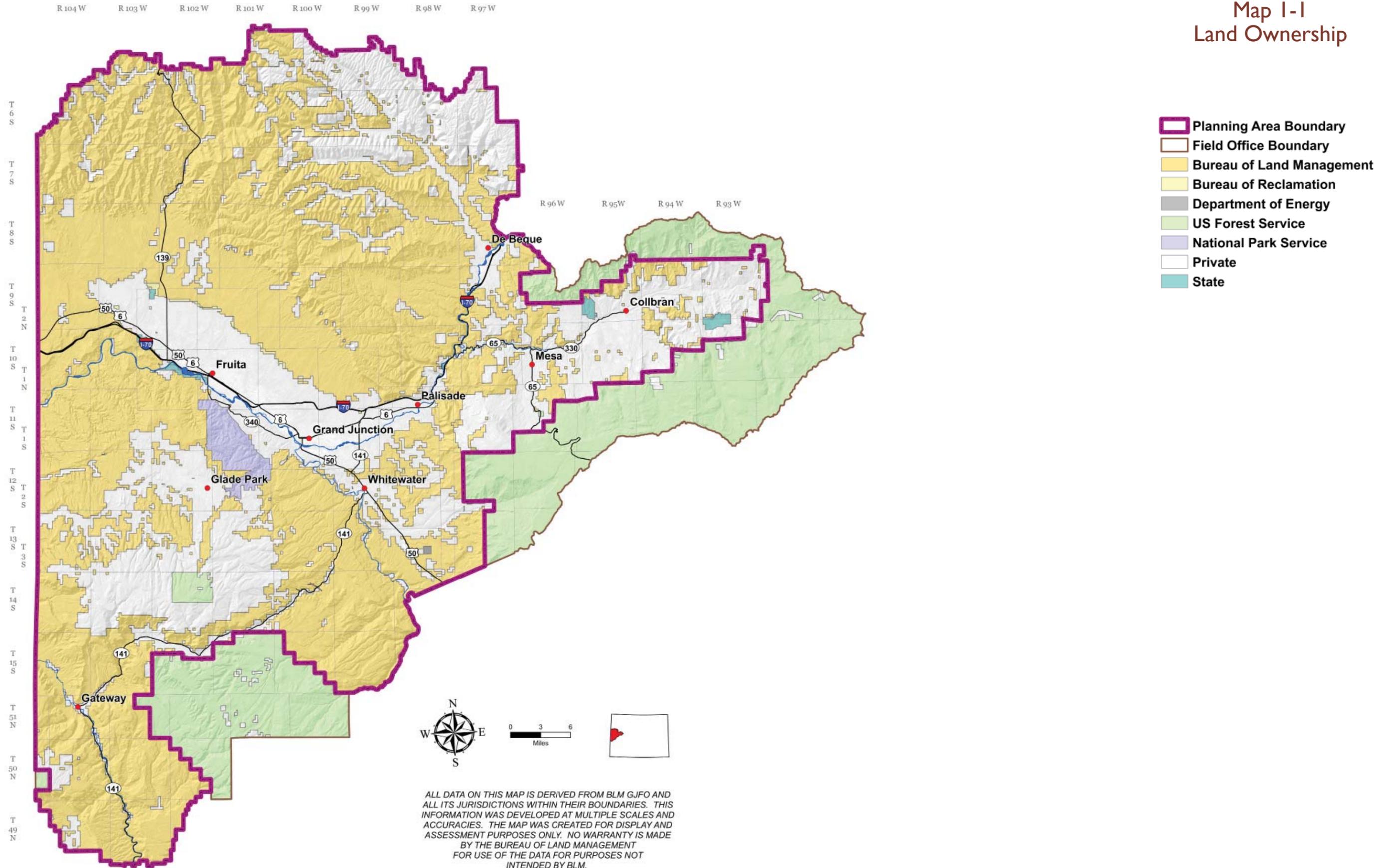
Some areas within the GJFO were not included in this inventory and are labeled as NR or “Not Rated” on the inventory maps. These areas are shown on Map 1-2 and include the Colorado National Monument and units of the State Park system.

Lands in the McInnis Canyon NCA were not inventoried because a recent planning effort contains inventory and management information that is still valid and not in need of updating at this time.

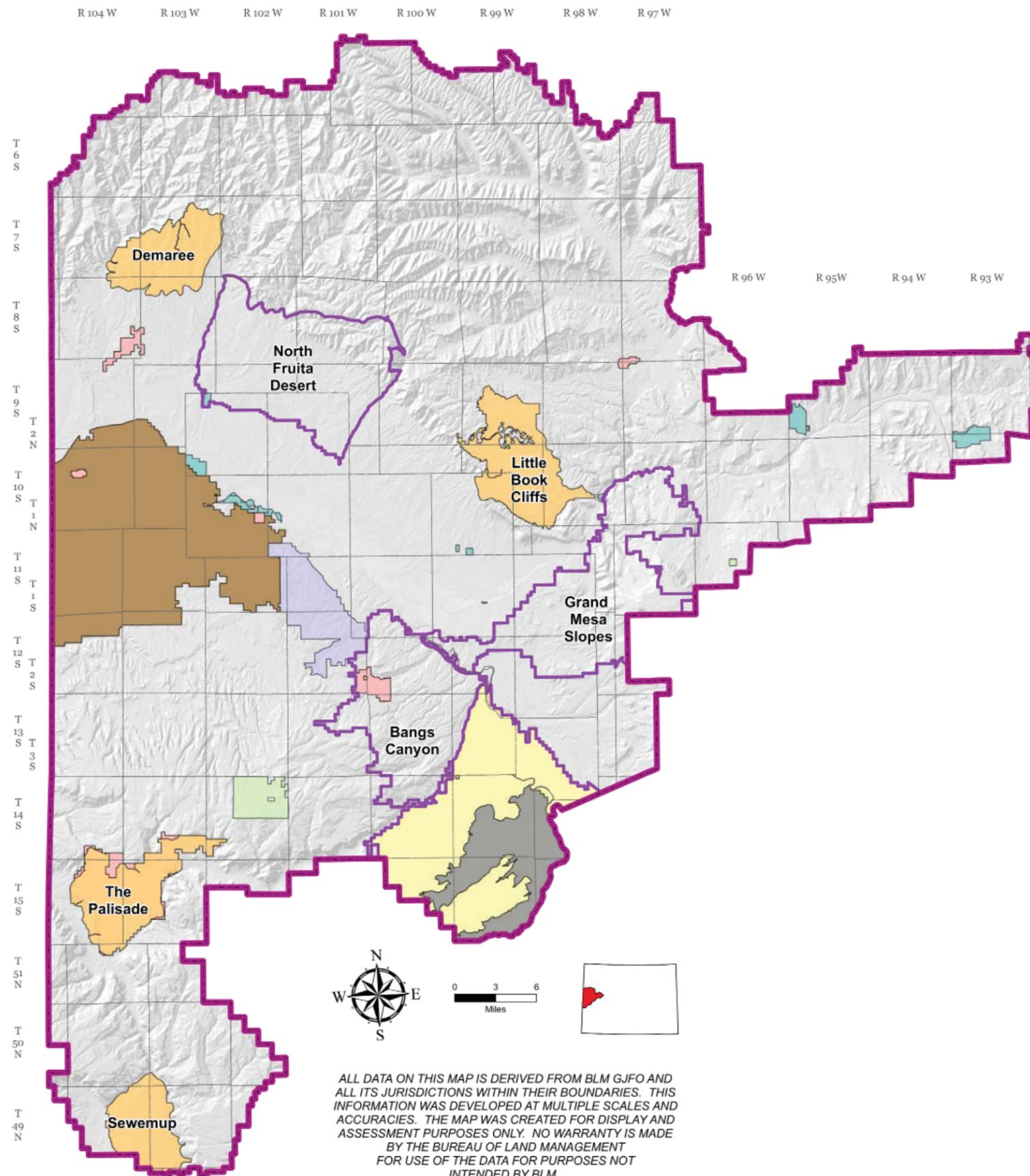
Lands in the Dominguez-Escalante NCA were inventoried and are included in a separate document, *Dominguez-Escalante NCA Visual Resource Inventory*.

WSA lands are managed so as not to impair the suitability of those lands to be considered for designation as wilderness areas by Congress. Because WSA status is temporary and may be changed with Congressional action, those lands were rated along with the rest of the BLM-administered lands in the Field Office.

# Map I-1 Land Ownership



# Map I-2 Special Designation Areas



- Planning Area Boundary
- Grand Mesa National Forest (USFS)
- Colorado National Monument (NPS)
- State (CDOW)
- Dominguez Canyon Wilderness
- Dominguez-Escalante National Conservation Area (DENCA)
- McInnis Canyons National Conservation Area (MCNCA)
- Wilderness Study Area (WSA)
- Area of Critical Environmental Concern (ACEC)
- Special Recreation Management Area (SRMA)



ALL DATA ON THIS MAP IS DERIVED FROM BLM GJFO AND ALL ITS JURISDICTIONS WITHIN THEIR BOUNDARIES. THIS INFORMATION WAS DEVELOPED AT MULTIPLE SCALES AND ACCURACIES. THE MAP WAS CREATED FOR DISPLAY AND ASSESSMENT PURPOSES ONLY. NO WARRANTY IS MADE BY THE BUREAU OF LAND MANAGEMENT FOR USE OF THE DATA FOR PURPOSES NOT INTENDED BY BLM.

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## 2. Scenic Quality Evaluation

### Scenic Quality Rating Units

The GJFO was divided into 55 Scenic Quality Rating Units (SQRUs) based on physiographic characteristics including: geology, vegetation, hydrology, and topography (Map 2-1).

Preliminary units were drawn by analyzing high-quality aerial photographs and terrain models available on Google Earth™ and Google Maps™. In addition, 1:100,000 scale topographic maps and a 25m Digital Elevation Model (DEM) provided by the BLM were used. These maps and photos clearly show the topographic and visual features of the landscape which enabled the inventory team to divide the area into preliminary SQRUs.

The SQRUs were adjusted as necessary in the field during the inventory to provide an accurate boundary. The rating units were documented in the field using the standardized Scenic Quality Field Inventory Sheet (Appendix A).

GJFO personnel accompanied the inventory team in the field for three days, and participated in the rating efforts.

### Scenic Quality Evaluation Process

Scenic Quality Evaluation measures the visual appeal of a landscape. Scenic quality is determined by reviewing the following seven factors:

- Landform
- Vegetation
- Water
- Color
- Influence of adjacent scenery
- Scarcity
- Cultural modifications

Each factor is rated on a comparative basis against similar features within the physiographic province in which the inventory area is located. For the GJFO, the physiographic province is the Colorado Plateau.

The inventory team drove through each SQRU, stopping on multiple occasions to evaluate scenic quality. Notes and photographs were taken at each stop to document the landscape character. A total of 137 stops were made throughout the GJFO (Map A-1).

Once the inventory was complete, the SQRUs were reviewed by the inventory team for final adjustment before the information was digitized into GIS. The size of the SQRUs range from 4,261 acres to 132,473 acres.

As discussed in the Introduction, some areas within the GJFO were not evaluated for scenic quality and therefore were not assigned a SQRU. These areas are labeled as NR or “Not Rated” on the maps.

Designated Wilderness Areas were automatically assigned to Class I and were not included in the inventory process. Wilderness Areas are areas where preservation of the existing character of the landscape is a high management priority or is mandated by the Federal action that established them.

### Scenic Quality Key Factors

The Scenic Quality Inventory and Evaluation Chart on page 7 provides guidelines for evaluating scenic quality on a scale from 1 to 5, using the seven key factors. BLM Handbook Manual H-8410-1 – Visual Resource Inventory, provides the following information about each factor:

**Landform**—Topography becomes more interesting as it gets steeper or more massive, or more severely or universally sculptured. Outstanding landforms may be

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monumental, or they may be exceedingly artistic and subtle as certain badlands, pinnacles, arches, and other extraordinary formations.

**Vegetation**—Give primary consideration to the variety of patterns, forms, and textures created by plant life. Consider short-lived displays when they are known to be recurring or spectacular. Consider also smaller-scale vegetational features which add striking and intriguing detail elements to the landscape (e.g., gnarled or wind-beaten trees, and joshua trees).

**Water**—That ingredient which adds movement or serenity to a scene. The degree to which water dominates the scene is the primary consideration in selecting the rating score.

**Color**—Consider the overall color(s) of the basic components of the landscape (e.g., soil, rock, vegetation, etc.) as they appear during seasons or periods of high use. Key factors to use when rating “color” are variety, contrast, and harmony.

**Influence of Adjacent Scenery**—Degree to which scenery outside the scenery unit being rated enhances the overall impression of the scenery within the rating unit. The distance which adjacent scenery will influence scenery within the rating unit will normally range from 0–5 miles, depending upon the characteristics of the topography, the vegetative cover, and other such factors.

**Scarcity**—This factor provides an opportunity to give added importance to one or all of the scenic features that appear to be relatively unique or rare within one physiographic region. There may also be cases where a separate evaluation of each of the key factors does not give a true picture of the overall scenic quality of an area. Often it is a number of not-so-spectacular elements in the proper combination that produces the most pleasing and memorable scenery—the scarcity factor can be used to recognize this type of area and give it the added emphasis it needs.

**Cultural Modifications**—Cultural modifications in the landform/water, vegetation, and addition of structures should be considered and may detract from the scenery in the form of a negative intrusion or complement, or improve the scenic quality of a unit.

Maps 2-2 through 2-9 show the ratings of the seven factors for each unit.



## Scenic Quality Inventory and Evaluation Chart

Key Factors	Rating Criteria and Score		
Landform	High vertical relief as expressed in prominent cliffs, spires, or massive rock outcrops, or severe surface variation or highly eroded formations including major badlands or dune systems; or detail features dominant and exceptionally striking and intriguing such as glaciers.  <b>5</b>	Steep canyons, mesas, buttes, cinder cones, and drumlins; or interesting erosional patterns or variety in size and shape of landforms; or detail features which are interesting though not dominant or exceptional.  <b>3</b>	Low, rolling hills, foothills, or flat valley bottoms; or few or no interesting landscape features.  <b>1</b>
Vegetation	A variety of vegetative types as expressed in interesting forms, textures, and patterns.  <b>5</b>	Some variety of vegetation, but only one or two major types.  <b>3</b>	Little or no variety or contrast in vegetation.  <b>1</b>
Water	Clear and clean-appearing, still, or cascading whitewater, any of which are a dominant factor in the landscape.  <b>5</b>	Flowing, or still, but not dominant in the landscape.  <b>3</b>	Absent, or present, but not noticeable.  <b>0</b>
Color	Rich color combinations, variety or vivid color; or pleasing contrasts in the soil, rock, vegetation, water, or snow fields.  <b>5</b>	Some intensity or variety in colors and contrast of the soil, rock, and vegetation, but not a dominant scenic element.  <b>3</b>	Subtle color variations, contrast, or interest; generally muted tones.  <b>1</b>
Influence of Adjacent Scenery	Adjacent scenery greatly enhances visual quality.  <b>5</b>	Adjacent scenery moderately influences overall visual quality.  <b>3</b>	Adjacent scenery has little or no influence on overall visual quality.  <b>0</b>
Scarcity	One of a kind; or unusually memorable, or very rare within region. Consistent chance for exceptional wildlife or wildflower viewing, etc.  <b>5+*</b>	Distinctive, though somewhat similar to others within the region.  <b>3</b>	Interesting within its setting, but fairly common in the region.  <b>1</b>
Cultural Modifications	Modifications add favorably to visual variety while promoting visual harmony.  <b>2</b>	Modifications add little or no visual variety to the area, and introduce no discordant elements.  <b>0</b>	Modifications add variety but are very discordant and promote strong disharmony.  <b>-4</b>

\* A rating of greater than 5 can be given but must be supported by written justification.

Source: Visual Resource Inventory – BLM Manual Handbook 8410-1

# Scenic Quality Rating Summary

UNITED STATES DEPARTMENT OF THE INTERIOR BUREAU OF LAND MANAGEMENT <b>SCENIC QUALITY RATING SUMMARY</b>	Date: June 12, 2009
	District: Northwest District
	Field Office: Grand Junction Field Office

1. Evaluators: Gary Long, Julie McGrew, Kate Schwarzler, Michelle Bailey, Ruxton Noble, Christina Stark

SCENIC QUALITY RATING UNITS (1)	(2) Landform	(3) Vegetation	(4) Water	(5) Color	(6) Adjacent Scenery	(7) Scarcity	(8) Cultural Modification	(9) Total Score	(10) Scenic Quality Rating	EXPLANATION (11)
01	3	4	1	3.5	0	2	-1	12.5	B	Deep canyons, banded rock outcrops, varied vegetation; pipelines seen continuously; muted color
02	3.5	3.5	0	4	0	3	0	14	B	Bold cliffs, deep canyons, rock outcrops, diverse vegetation; some distinct variety in vegetation
03	3.5	4	0	2.5	2	1	0	13	B	Outstanding vegetation, scenic landforms
04	4	3	0	3	2	2	0	14	B	Large, linear ridge with diverse vegetation
05	5	4	0	3	2	4	0	18	B	Dramatic visual presence; high contrast between soil and vegetation; a postcard landscape
06	5	4	0	3	2	4	0	18	B	Dominant, distinct landform; some oil and gas, pipeline
07	2	2.5	0	2.5	4	1	0	12	B	Distinct transition zone, agricultural valley to Roan cliffs; natural appearance enhanced by adjacent scenery
08	1	4	3	3	4	1	-1	15	B	Diverse riparian vegetation, dramatic adjacent scenery
09	4	4	0	4	2	1	0	15	B	Spectacular landform; diverse, dominant vegetation changing with elevation
10	4	3	0	4	2	3	0	16	B	Dramatic landform with rich color combinations
11	2.5	3.5	0	3	2	1	0	12	B	Uniform pinyon/juniper; notable landforms
12	3.5	3.5	0	3.5	3	2	0	15.5	B	Massive outcrops, colorful cliffs; dense, lush pinyon/juniper, sage; oil and gas development
13	4	3	0	4	2	3	0	16	B	Imposing cliff wall; very natural, good color variations
14	2	3	0	1	3	1	0	10	C	Adjacent Book Cliffs and Demaree lend interest; some variety in vegetation; subtle, muted colors
15	1	2	0	1	4	2	0	10	C	Little variety or contrast; Book Cliffs provide backdrop
16	4.5	1	0	3.5	3	3	0	15	B	Visual variety; massive cliffs that change with light; an iconic, feature landscape
17	3	4	0	3	2	1	0	13	B	Outstanding pinyon/juniper cover; dramatic slope
18	5	4	0	5	0	4	0	18	B	Exceptional landforms, vegetation and color; distinctive
19	1	3.5	3	3	2	1	-3	10.5	C	Human activity (oil and gas, railroad, interstate) detracts from vibrant vegetation, adjacent scenery
20	3.5	3	0	3.5	2	1	-1	12	B	Rugged, varied, but not dramatic; light conditions affect color; fair amount of cultural modification.
21	5	4	4	3.5	0	3	-2	17.5	B	Massive cliffs, narrow river canyon, vibrant riparian and pinyon; negative influence from highway, railroad, and power plant
22	2	3	0	2	4	1	-1	11	C	Extensive pinyon/juniper woodlands and sage flats; adjacent scenery creates a majestic setting
23	3	5	3	3	2	2	0	18	B	Massive horizontal banding in cliff walls; pinyon/juniper woodland; high, not exceptional vertical relief

## Scenic Quality Rating Summary

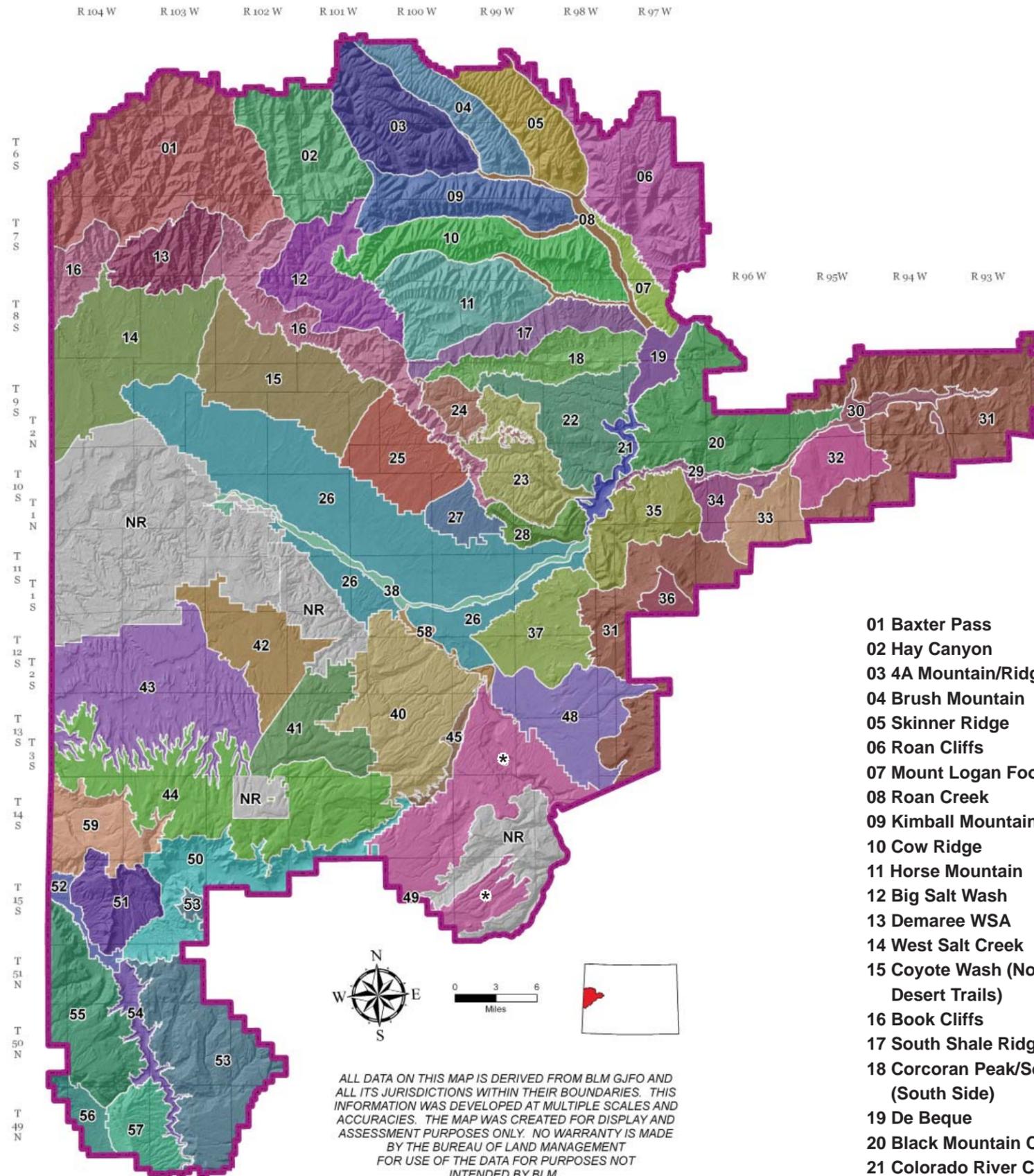
SCENIC QUALITY RATING UNITS (1)	(2) Landform	(3) Vegetation	(4) Water	(5) Color	(6) Adjacent Scenery	(7) Scarcity	(8) Cultural Modification	(9) Total Score	(10) Scenic Quality Rating	EXPLANATION (11)
24	2	3	0	3	4	1	0	13	B	Adjacent to South Shale Ridge; nice, enclosed landscape with some panoramic attributes
25	1	1	0	1	4	1	-1	7	C	Book Cliffs provide backdrop; no notable forms, colors
26	1	3	3	2	3.5	1	0	13.5	B	Agricultural/residential/urban streetscape enhanced by adjacent Book Cliffs, Colorado National Monument
27	1	1.5	0	1.5	3	1	-3	5	C	Adjacent scenery enhances low hills, muted colors
28	5	3	0	4	2	4	0	18	B	Dramatic landmark for the area; intense, varied color that changes with light, some variety in vegetation
29	5	4	4	3	0	2	-1	17	B	Narrow, deep river canyon; steep walls, riparian area
30	1	4	2	2	2	1	1	13	B	Diverse, seasonal variety in vegetation; adjacent to Grand Mesa and national forest
31	2	3.5	.5	3.5	2.5	1	-1	12	B	Spectacular landforms to the north; diverse color, minor discordant cultural modifications
32	1	4	3	3	4	1	-1	15	B	Agricultural area, substantial scenic value with spectacular surroundings; lush vegetation
33	2	3	1	3	2	1	0	12	B	Vegetation and color more dominant than landforms
34	2	3	1	3	2	1	0	12	B	Predominantly agricultural; pastoral setting, vibrant color, robust vegetation; spectacular mountains to north
35	2.5	2.5	0	2	3	1	0	11	C	Mesa with Chalk Mountain, Bailey point as pronounced features; views of Mount Garfield, De Beque Canyon, Grand Mesa; pinyon/juniper woodland, open sagebrush
36	1	1.5	1.5	2	4	1	0	11	C	Flat, few interesting landforms; little color contrast; inspirational view to north
37	1	2	1	2	3	1	-1	9	C	Adjacent Grand Mesa dominates low, rolling valley, Whitewater Creek; muted colors
38	1	3	4	3.5	0	3	-1	13.5	B	Colorado River and color of vegetation dominate; similar to other urban/rural river valleys
39	--	--	--	--	--	--	--	--	--	Dominguez-Escalante NCA
40	3	3	0	3.5	3	1	0	13.5	B	Color variety dominates; interesting erosional patterns, some riparian, pinyon/juniper, sage
41	2	4	1	3	2	1	0	13	B	Low, elongated ridge; diverse vegetation dominates panoramic landscape
42	1	2	0	1	1	1	-1	5	C	Mostly flat, muted colors, little variety of vegetation
43	3.5	3.5	2	3.5	0	3	0	15.5	B	Distinctive, exposed cliff walls, color of rock and vegetation create pleasing contrast
44	2	4.5	2	3.5	2	1	0	15	B	Panoramic landscape (mesa top); spectacular vegetation creates contrast in color; water sometimes visible
45	3	2.5	1	2.5	0	1	-1	9	C	Some bold outcrops, rolling hills enclose valley; gains color and landform variety traveling west
46	--	--	--	--	--	--	--	--	--	Dominguez-Escalante NCA
47	--	--	--	--	--	--	--	--	--	Dominguez-Escalante NCA
48	1.5	3	1.5	2	3	1	0	12	B	Low benches, flat valley; some variety in vegetation; water seen occasionally; Grand Mesa adjacent
49	--	--	--	--	--	--	--	--	--	Dominguez-Escalante NCA
50	4	4	1.5	3	0	2	-1	13.5	B	Scenic byway; cliff walls, vegetation dominant

## Scenic Quality Rating Summary

SCENIC QUALITY RATING UNITS (1)	(2)Landform	(3)Vegetation	(4)Water	(5)Color	(6)Adjacent Scenery	(7)Scarcity	(8)Cultural Modification	(9)Total Score	(10)Scenic Quality Rating	EXPLANATION (11)
51	5	3	0	4	1	3	0	16	B	Dominant mesa with deep red colors; includes WSA, Dolores River valley, northeast wall of Cone Mountain
52	1	1	2	3	5	1	0	13	B	360° views of dramatic cliff walls (Palisade, Cone Mountain, Maverick Mesa, John Brown Canyon); flat, grassy river valley
53	3	3	0	3	2	1	-1	11	C	Mesas, canyons, some variety in color, vegetation (pinyon/juniper); human activity not readily seen
54	5	3.5	4	5	0	3.5	0	21	A	Imposing cliffs, water, dramatic color and contrast
55	4	3.5	0	3.5	2	3	0	16	B	Book Cliffs dominate; juniper, scrub oak, diverse color
56	2	3	0	2	4	1	0	12	B	Fairly rugged, pinyon/juniper with greasewood flats; dramatic adjacent scenery
57	5	4	0	4	2	2	0	17	B	Dramatic vertical relief, rich colors and varied vegetation; some influence from Cone Mountain, Unaweep
58	1	2	4	1	3	2	-1	12	B	Flowing water dominant; subtle, muted colors in soil and vegetation; adjacent views include Bangs Canyon
59	3	3	3	3.5	0	1	0	13.5	B	Color, vegetation, landform and water dominate with rugged cliff faces, rock outcrops, and granite piles.
60	--	--	--	--	--	--	--	--	--	Dominguez-Escalante NCA

Note: Scenic Quality Rating information for all units in the Dominguez-Escalante NCA is found in the *Dominguez-Escalante NCA Visual Resource Inventory*.

## Map 2 - I Scenic Quality Rating Units



Planning Area Boundary

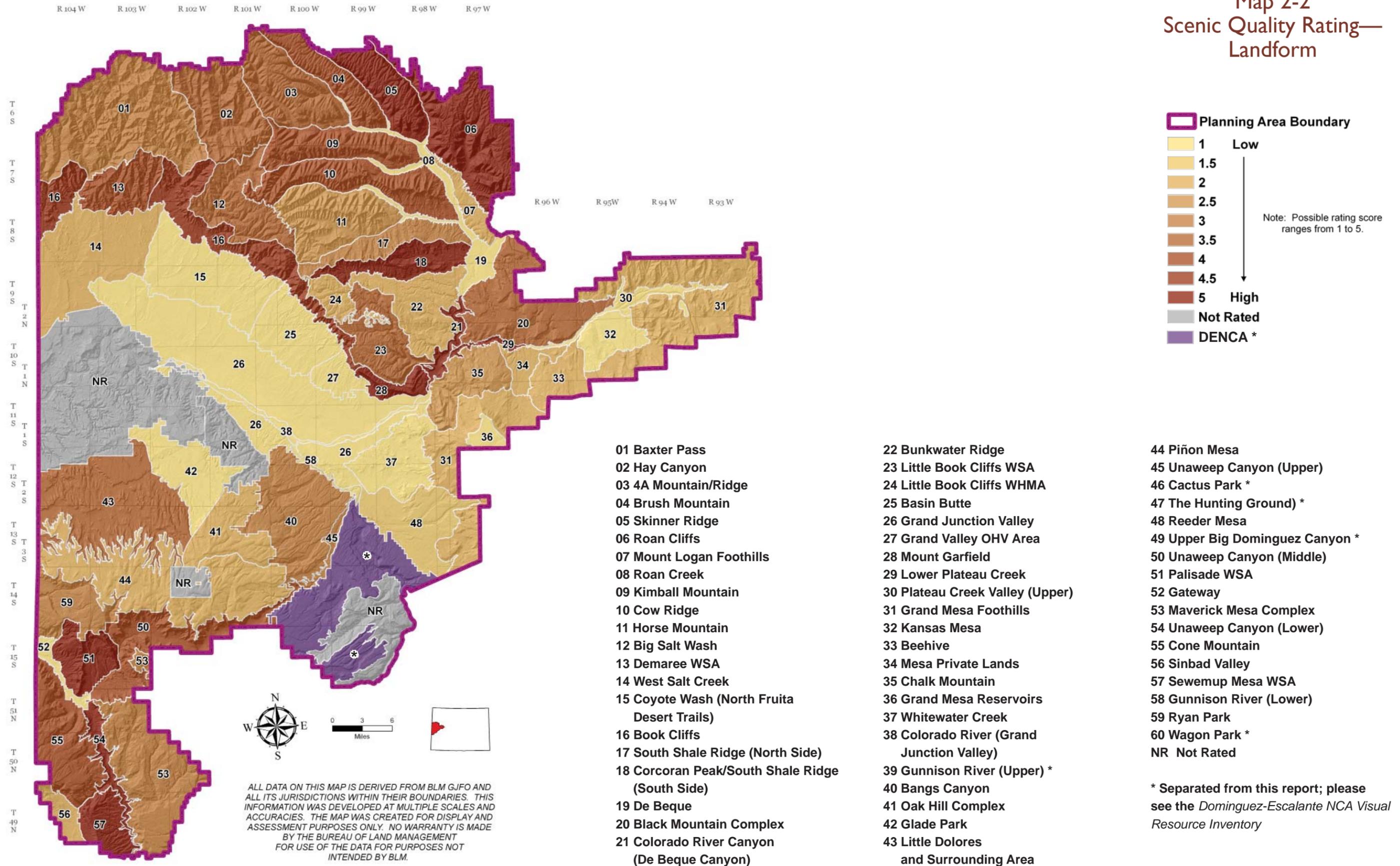
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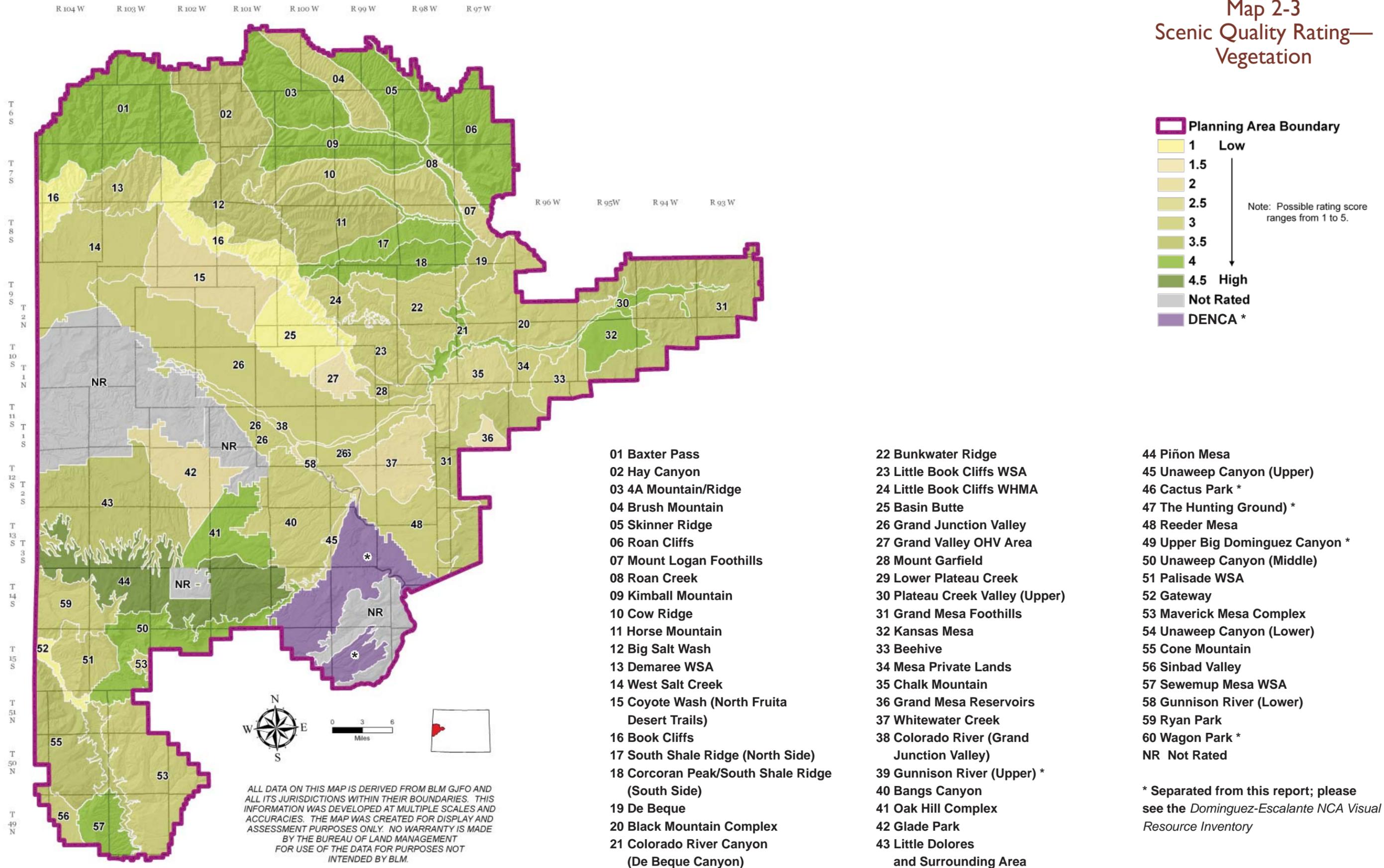


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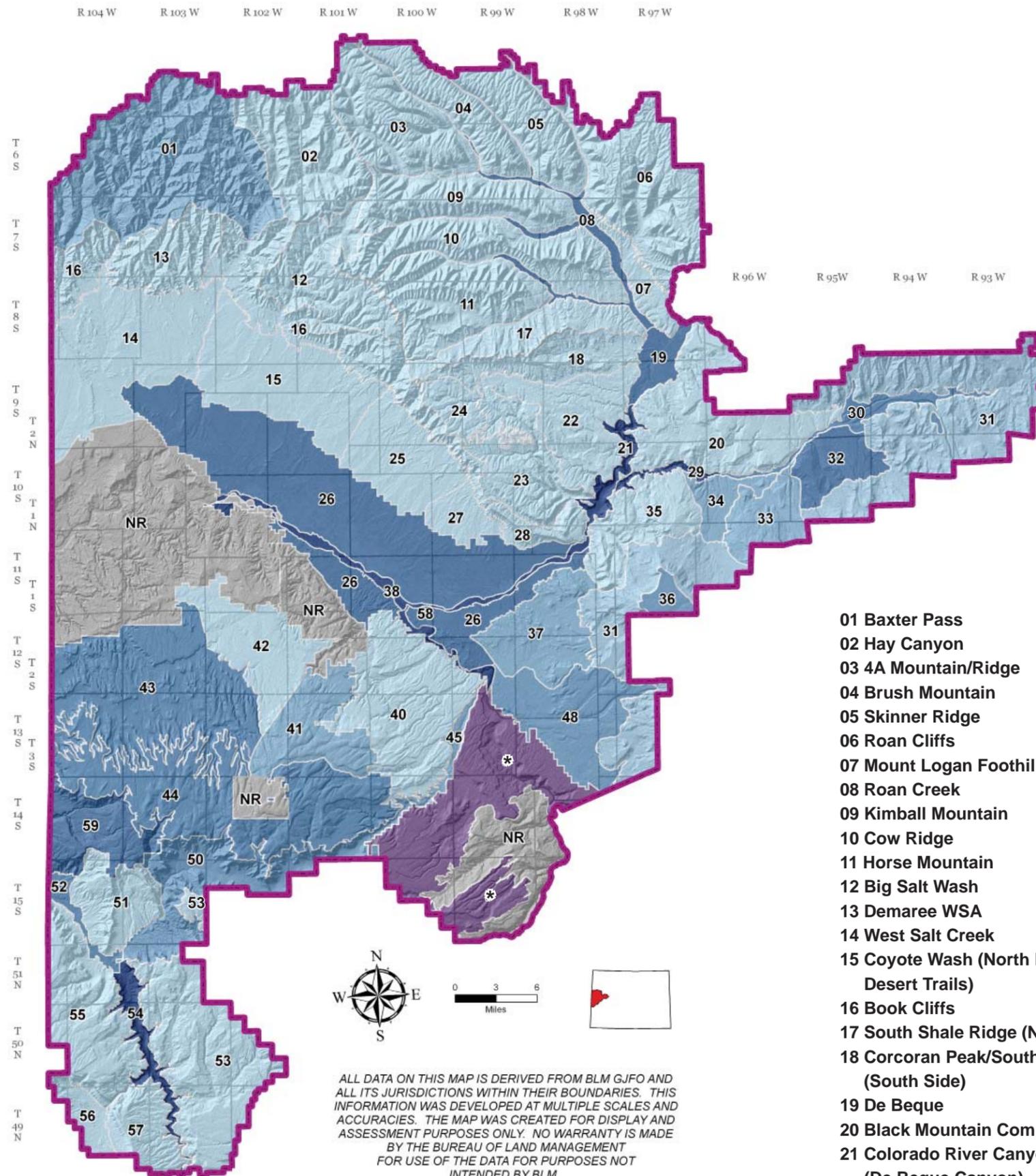
## Map 2-2 Scenic Quality Rating— Landform



## Map 2-3 Scenic Quality Rating— Vegetation



# Map 2-4 Scenic Quality Rating—Water

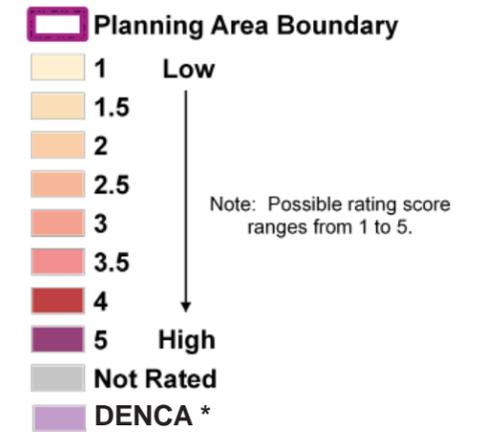
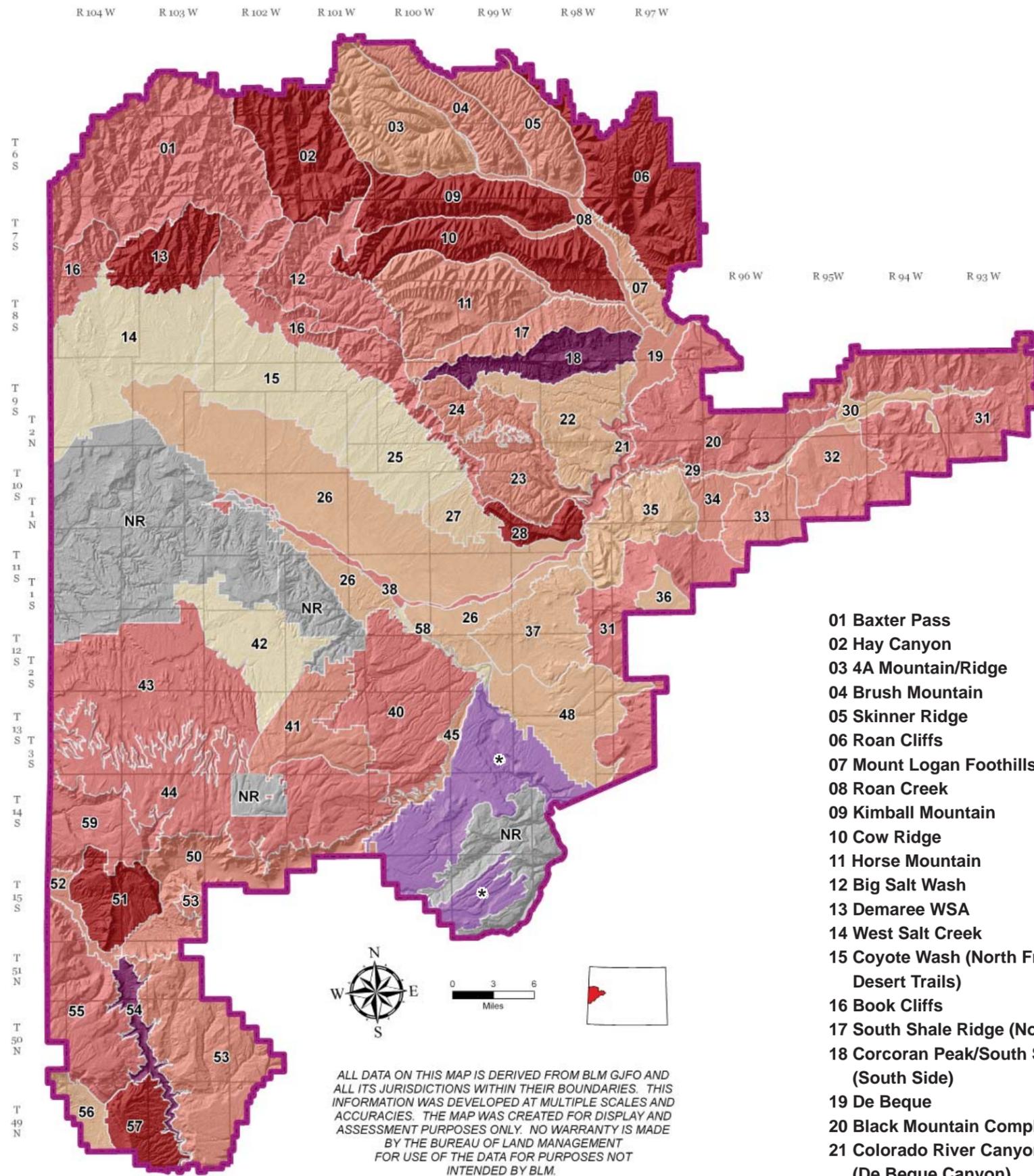


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## Map 2-5 Scenic Quality Rating—Color



- 01 Baxter Pass
- 02 Hay Canyon
- 03 4A Mountain/Ridge
- 04 Brush Mountain
- 05 Skinner Ridge
- 06 Roan Cliffs
- 07 Mount Logan Foothills
- 08 Roan Creek
- 09 Kimball Mountain
- 10 Cow Ridge
- 11 Horse Mountain
- 12 Big Salt Wash
- 13 Demaree WSA
- 14 West Salt Creek
- 15 Coyote Wash (North Fruita Desert Trails)
- 16 Book Cliffs
- 17 South Shale Ridge (North Side)
- 18 Corcoran Peak/South Shale Ridge (South Side)
- 19 De Beque
- 20 Black Mountain Complex
- 21 Colorado River Canyon (De Beque Canyon)

- 22 Bunkwater Ridge
- 23 Little Book Cliffs WSA
- 24 Little Book Cliffs WHMA
- 25 Basin Butte
- 26 Grand Junction Valley
- 27 Grand Valley OHV Area
- 28 Mount Garfield
- 29 Lower Plateau Creek
- 30 Plateau Creek Valley (Upper)
- 31 Grand Mesa Foothills
- 32 Kansas Mesa
- 33 Beehive
- 34 Mesa Private Lands
- 35 Chalk Mountain
- 36 Grand Mesa Reservoirs
- 37 Whitewater Creek
- 38 Colorado River (Grand Junction Valley)
- 39 Gunnison River (Upper) \*
- 40 Bangs Canyon
- 41 Oak Hill Complex
- 42 Glade Park
- 43 Little Dolores and Surrounding Area

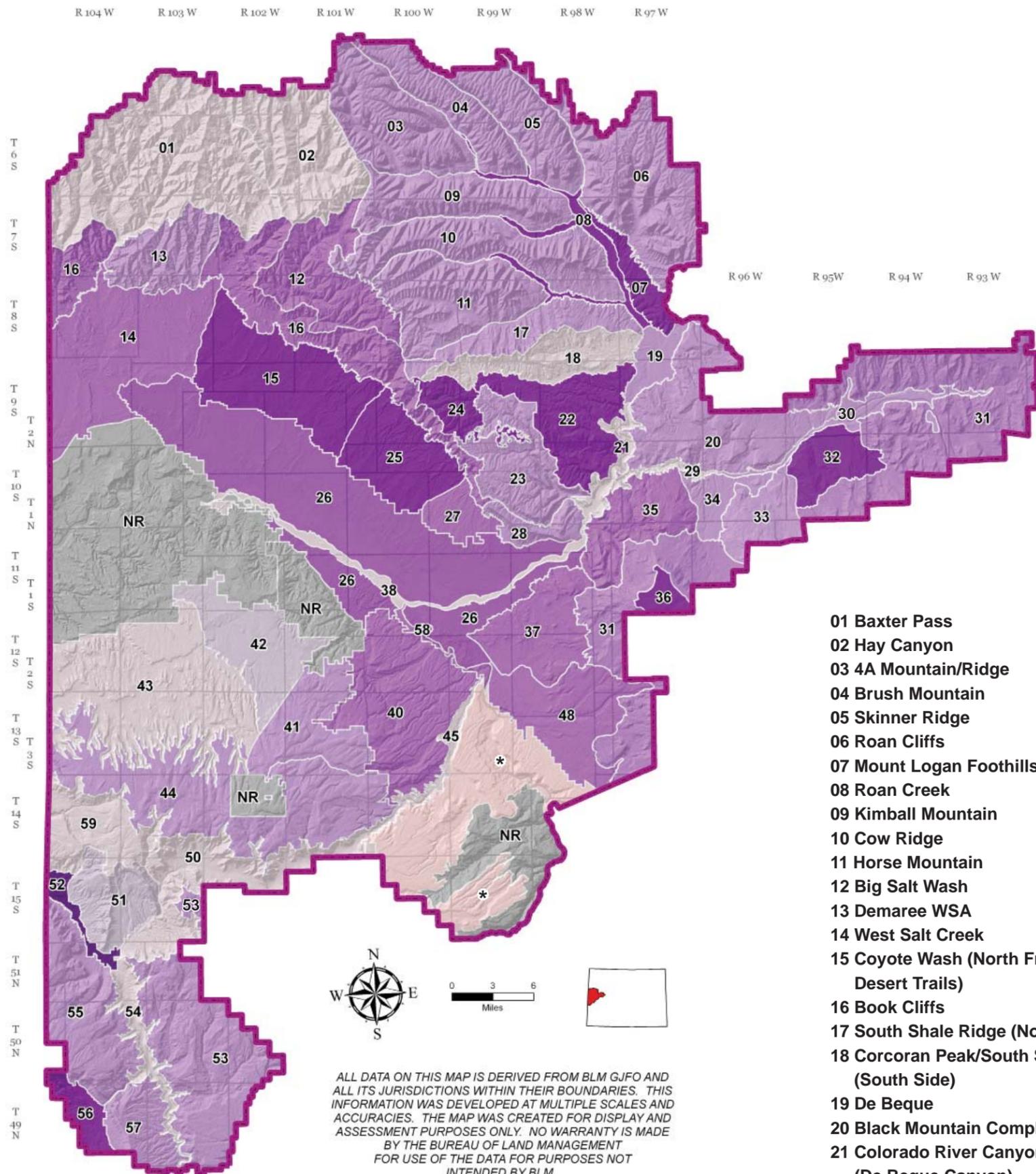
- 44 Piñon Mesa
- 45 Unaweep Canyon (Upper)
- 46 Cactus Park \*
- 47 The Hunting Ground) \*
- 48 Reeder Mesa
- 49 Upper Big Dominguez Canyon \*
- 50 Unaweep Canyon (Middle)
- 51 Palisade WSA
- 52 Gateway
- 53 Maverick Mesa Complex
- 54 Unaweep Canyon (Lower)
- 55 Cone Mountain
- 56 Sinbad Valley
- 57 Sewemup Mesa WSA
- 58 Gunnison River (Lower)
- 59 Ryan Park
- 60 Wagon Park \*
- NR Not Rated

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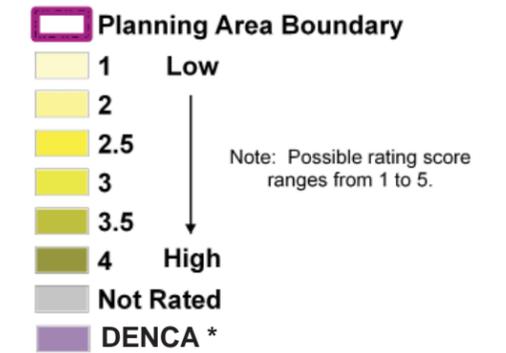
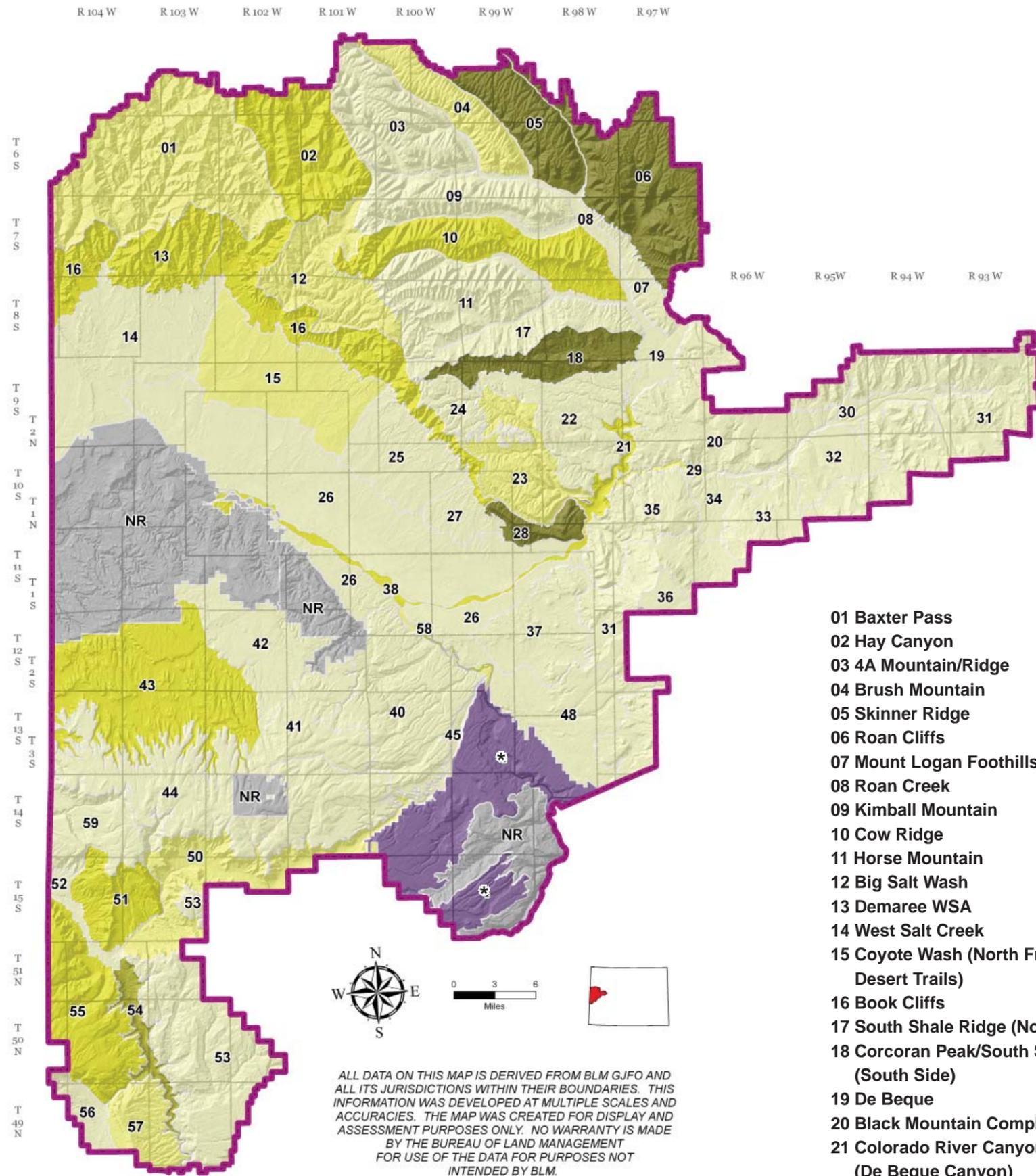
# Map 2-6 Scenic Quality Rating— Adjacent Scenery



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## Map 2-7 Scenic Quality Rating—Scarcity

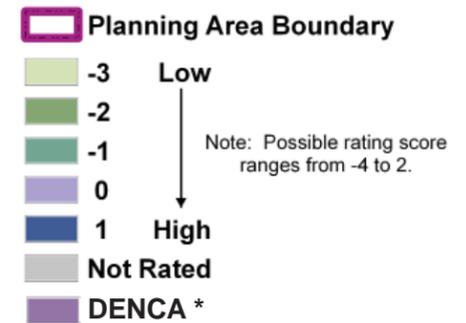
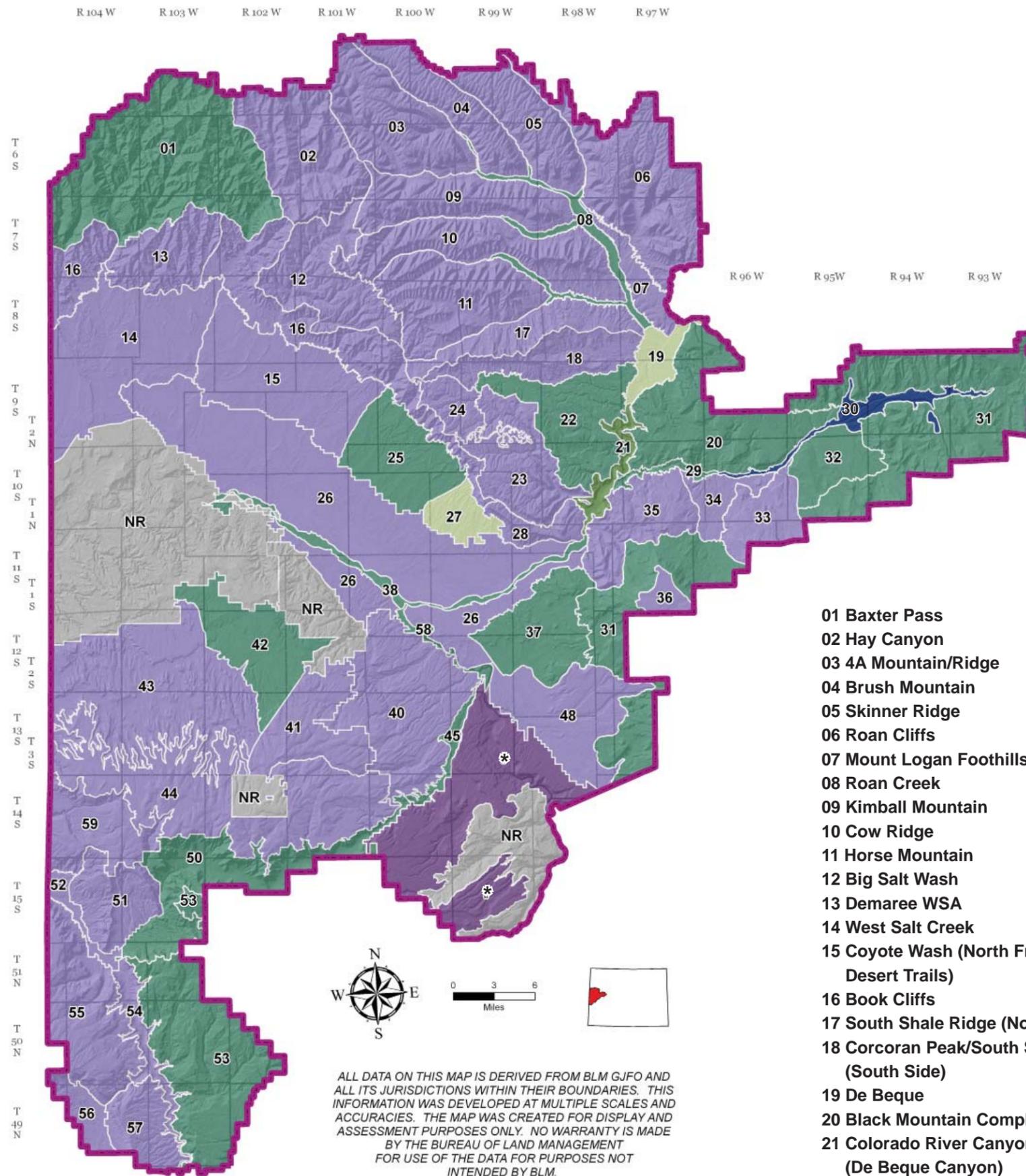


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## Map 2-8 Scenic Quality Rating— Cultural Modification

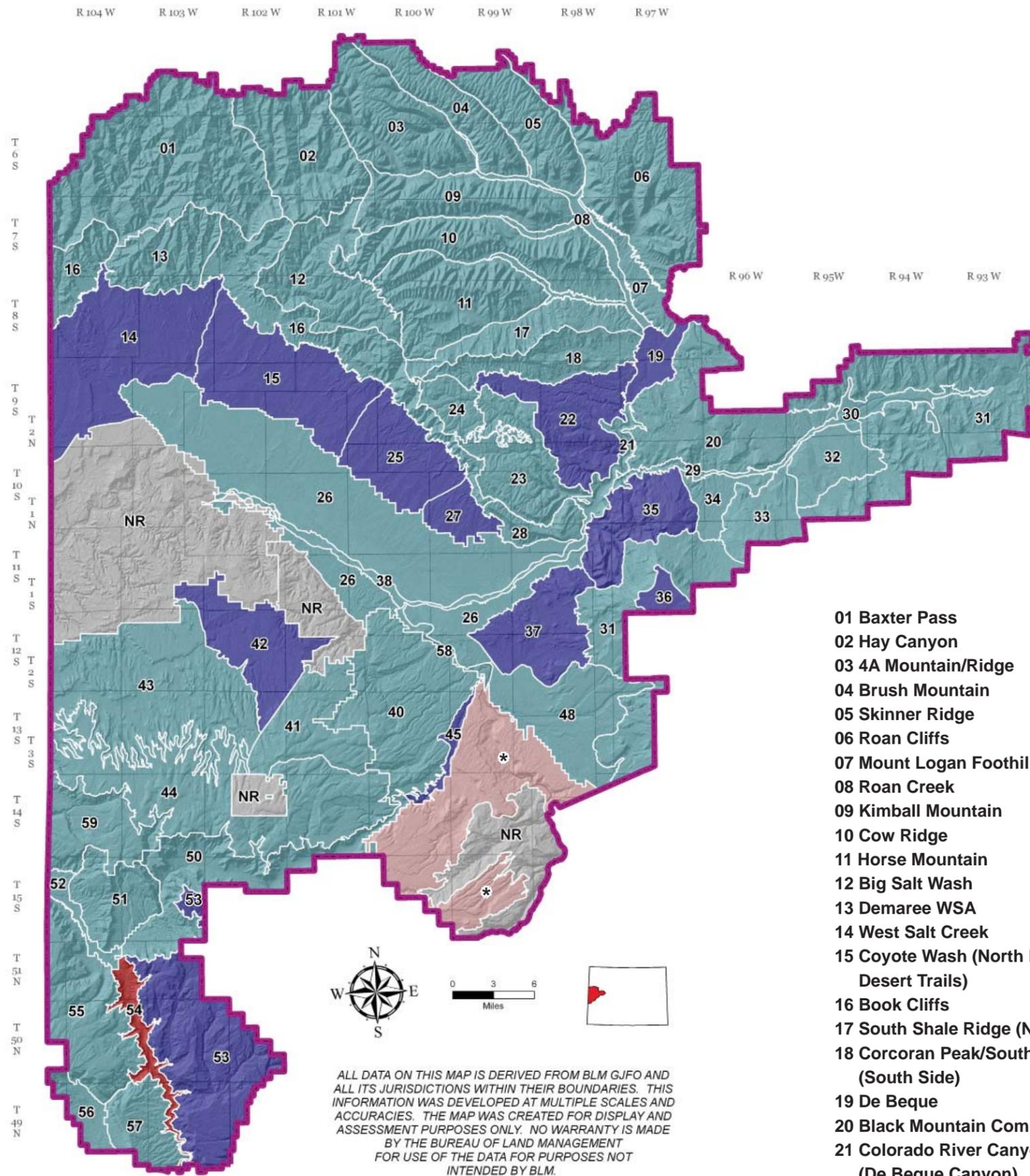


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- \* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*



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## Map 2-9 Scenic Quality Classifications



- Planning Area Boundary
- A (10,618 Acres)
- B (1,417,178 Acres)
- C (350,326 Acres)
- Not Rated (180,569 Acres)
- DENCA\* (68,782 Acres)

Note: Acreage includes all BLM and non-BLM administered lands

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>01 Baxter Pass</li> <li>02 Hay Canyon</li> <li>03 4A Mountain/Ridge</li> <li>04 Brush Mountain</li> <li>05 Skinner Ridge</li> <li>06 Roan Cliffs</li> <li>07 Mount Logan Foothills</li> <li>08 Roan Creek</li> <li>09 Kimball Mountain</li> <li>10 Cow Ridge</li> <li>11 Horse Mountain</li> <li>12 Big Salt Wash</li> <li>13 Demaree WSA</li> <li>14 West Salt Creek</li> <li>15 Coyote Wash (North Fruita Desert Trails)</li> <li>16 Book Cliffs</li> <li>17 South Shale Ridge (North Side)</li> <li>18 Corcoran Peak/South Shale Ridge (South Side)</li> <li>19 De Beque</li> <li>20 Black Mountain Complex</li> <li>21 Colorado River Canyon (De Beque Canyon)</li> </ul> | <ul style="list-style-type: none"> <li>22 Bunkwater Ridge</li> <li>23 Little Book Cliffs WSA</li> <li>24 Little Book Cliffs WHMA</li> <li>25 Basin Butte</li> <li>26 Grand Junction Valley</li> <li>27 Grand Valley OHV Area</li> <li>28 Mount Garfield</li> <li>29 Lower Plateau Creek</li> <li>30 Plateau Creek Valley (Upper)</li> <li>31 Grand Mesa Foothills</li> <li>32 Kansas Mesa</li> <li>33 Beehive</li> <li>34 Mesa Private Lands</li> <li>35 Chalk Mountain</li> <li>36 Grand Mesa Reservoirs</li> <li>37 Whitewater Creek</li> <li>38 Colorado River (Grand Junction Valley)</li> <li>39 Gunnison River (Upper) *</li> <li>40 Bangs Canyon</li> <li>41 Oak Hill Complex</li> <li>42 Glade Park</li> <li>43 Little Dolores and Surrounding Area</li> </ul> | <ul style="list-style-type: none"> <li>44 Piñon Mesa</li> <li>45 Unaweep Canyon (Upper)</li> <li>46 Cactus Park *</li> <li>47 The Hunting Ground) *</li> <li>48 Reeder Mesa</li> <li>49 Upper Big Dominguez Canyon *</li> <li>50 Unaweep Canyon (Middle)</li> <li>51 Palisade WSA</li> <li>52 Gateway</li> <li>53 Maverick Mesa Complex</li> <li>54 Unaweep Canyon (Lower)</li> <li>55 Cone Mountain</li> <li>56 Sinbad Valley</li> <li>57 Sewemup Mesa WSA</li> <li>58 Gunnison River (Lower)</li> <li>59 Ryan Park</li> <li>60 Wagon Park *</li> <li>NR Not Rated</li> </ul> |
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\* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*



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### 3. Sensitivity Level Analysis

Sensitivity Levels (Map 3-1) are a measure of public concern for scenic quality. Public land areas are assigned high, medium, or low sensitivity levels based on consideration of a number of factors as follows:

- **Types of Users**—Recreational users of public lands may exhibit higher levels of visual sensitivity than other users. Industrial users, for example, are typically more concerned with land uses such as oil and gas, mining, etc., than with the scenic quality of the area.
- **Amount of Use**—High levels of use (as opposed to low levels) may indicate a higher level of visual sensitivity.
- **Public Interest**—High public interest as expressed by news articles, interest by local or national groups, or public controversy may be an indicator of a higher level of visual sensitivity.
- **Adjacent Land Uses**—An area within view of a residential subdivision may have a higher level of visual sensitivity.
- **Special Areas**—Areas such as designated Wilderness or Wild & Scenic Rivers naturally have a higher visual sensitivity level. Cultural sites or areas likely have higher levels of visual sensitivity.

Sensitivity Level Rating Units (SLRUs) often have the same boundaries as Scenic Quality Rating Units (SQRUs). However, the boundaries may be different as they are subject to the factor(s) that determine visual sensitivity. For example, a special management area and surrounding lands of similar character may be located within one SQRU. However, the unit may be broken into two separate SLRUs: one unit for the special management area which would have a higher sensitivity level, and a second unit for the surrounding lands which have a lower sensitivity level.

For example, the North Fruita Desert (Coyote Wash SQRU) has two Sensitivity Level Units because the North Fruita Desert Trails area has a higher number of users as well as a different type of users, and is influenced by adjacent land uses in the Book Cliffs SQRU. From discussions with users in the area it was also discovered there is a strong public interest in its scenic quality. Therefore, this area was delineated as a separate Sensitivity Level Rating Unit (SLRU) with a higher sensitivity level than the remainder of the Coyote Wash SQRU.

SLRUs may also be delineated by using viewshed analyses from designated KOPs, including overlooks,



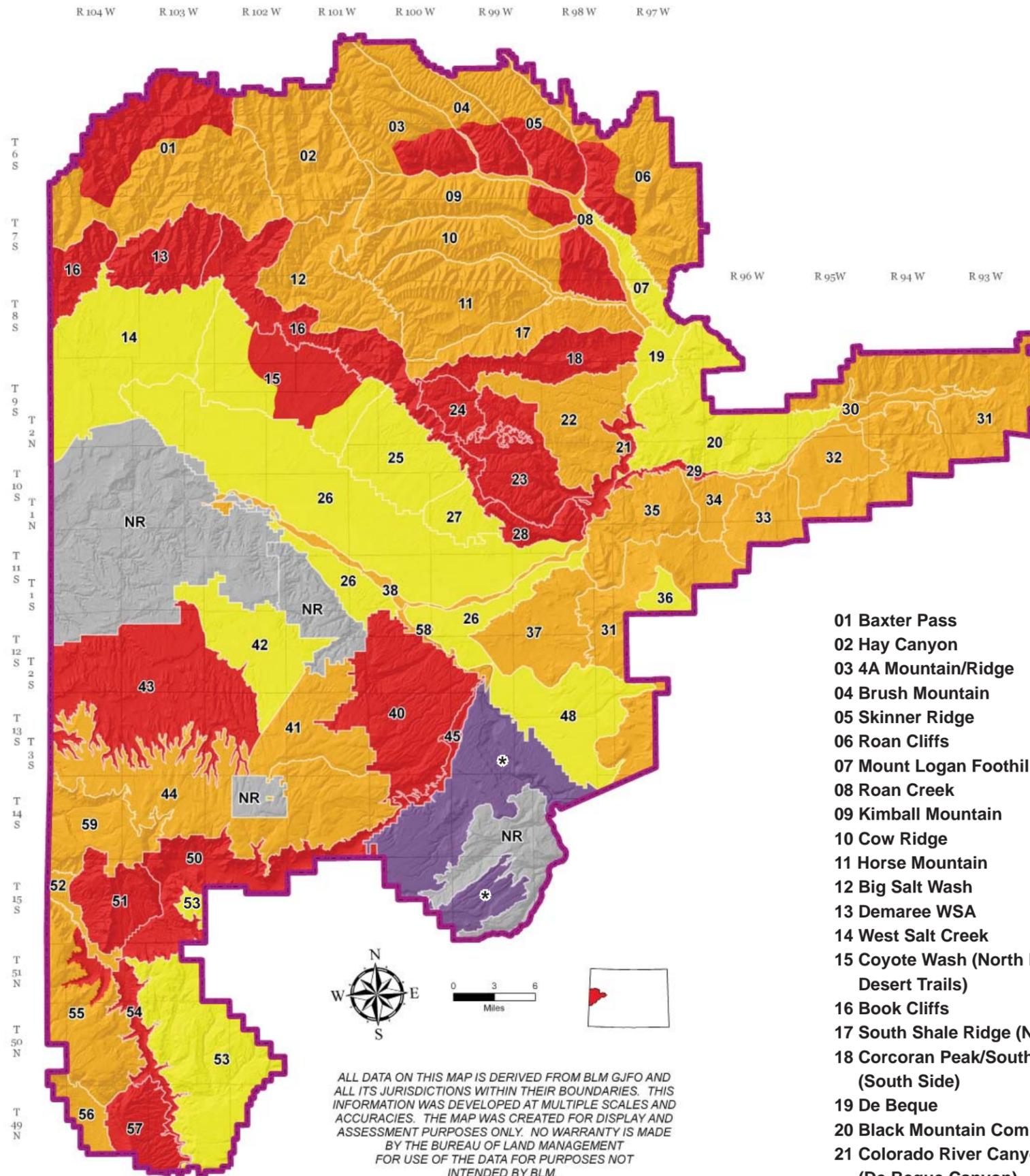
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travel corridors, or viewpoints identified in the field. The area that is visible from the viewshed analyses will help delineate the boundary for the SLRU. A good example is the Northeast Mountain Ridge Complex, which encompasses dramatic ridges and cliff walls that are in view as one travels north out of De Beque on County Road 204. The entirety of these units may not be as visually sensitive as the faces seen from the highway. The areas that are most in view from County Road 204 can be illustrated using a viewshed analysis (Map 3-2).

SQRUs that have been split into two separate SLRUs include 4A Mountain Ridge, Baxter Pass, Brush Mountain, Cone Mountain, Cow Ridge, Coyote Wash (North Fruita Desert Trails), Kimball Mountain, Roan Cliffs, and Skinner Ridge.

Sensitivity Level Rating sheets for each SQRU are included in Appendix B.

# Map 3-1 Sensitivity Levels



- Planning Area Boundary
- High (570,760 Acres)
- Medium (811,463 Acres)
- Low (463,617 Acres)
- Not Rated (181,227 Acres)
- DENCA\* (68,782 Acres)

**Note:** Acreage includes all BLM and non-BLM administered lands

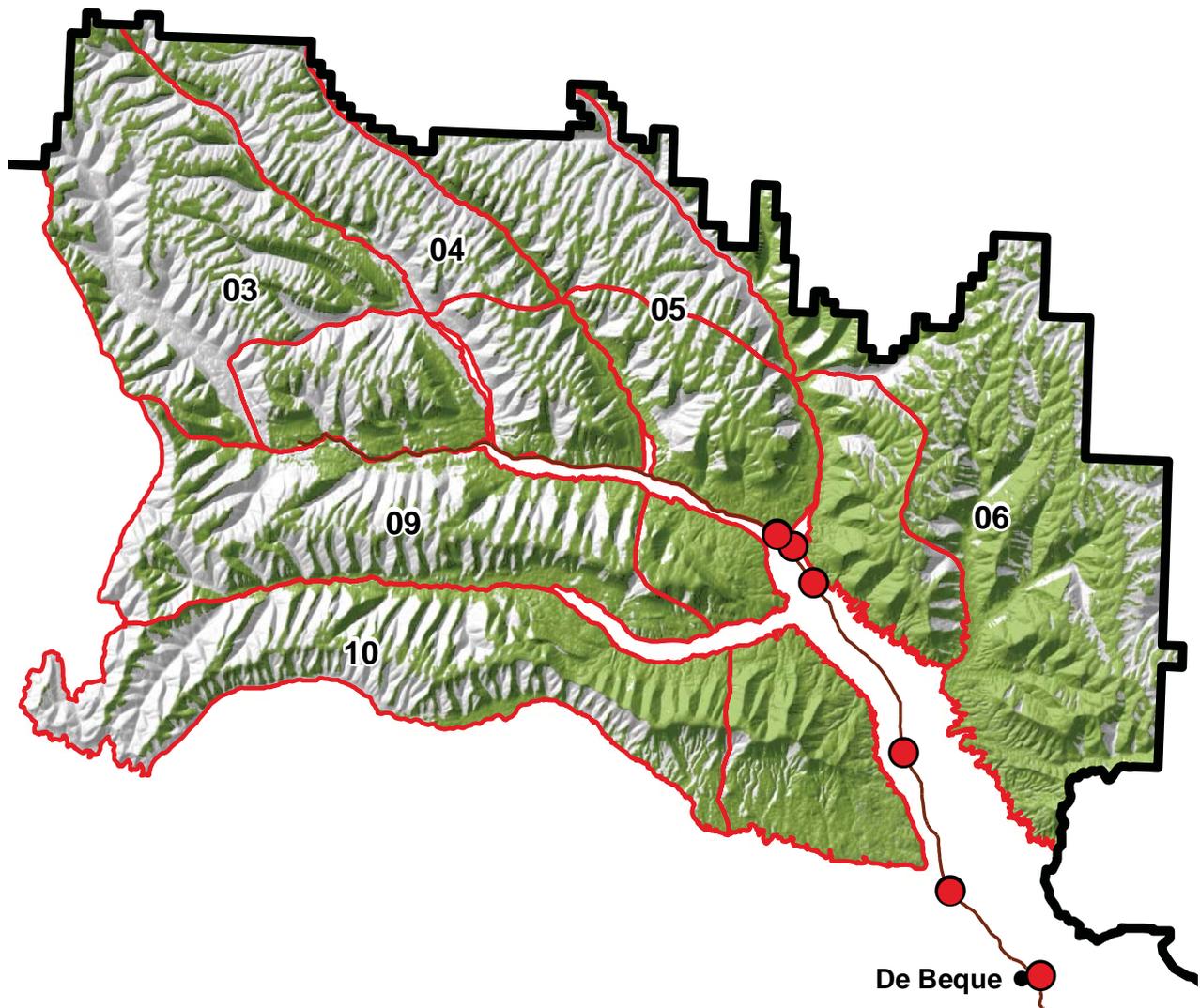
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| <ul style="list-style-type: none"> <li>01 Baxter Pass</li> <li>02 Hay Canyon</li> <li>03 4A Mountain/Ridge</li> <li>04 Brush Mountain</li> <li>05 Skinner Ridge</li> <li>06 Roan Cliffs</li> <li>07 Mount Logan Foothills</li> <li>08 Roan Creek</li> <li>09 Kimball Mountain</li> <li>10 Cow Ridge</li> <li>11 Horse Mountain</li> <li>12 Big Salt Wash</li> <li>13 Demaree WSA</li> <li>14 West Salt Creek</li> <li>15 Coyote Wash (North Fruita Desert Trails)</li> <li>16 Book Cliffs</li> <li>17 South Shale Ridge (North Side)</li> <li>18 Corcoran Peak/South Shale Ridge (South Side)</li> <li>19 De Beque</li> <li>20 Black Mountain Complex</li> <li>21 Colorado River Canyon (De Beque Canyon)</li> </ul> | <ul style="list-style-type: none"> <li>22 Bunkwater Ridge</li> <li>23 Little Book Cliffs WSA</li> <li>24 Little Book Cliffs WHMA</li> <li>25 Basin Butte</li> <li>26 Grand Junction Valley</li> <li>27 Grand Valley OHV Area</li> <li>28 Mount Garfield</li> <li>29 Lower Plateau Creek</li> <li>30 Plateau Creek Valley (Upper)</li> <li>31 Grand Mesa Foothills</li> <li>32 Kansas Mesa</li> <li>33 Beehive</li> <li>34 Mesa Private Lands</li> <li>35 Chalk Mountain</li> <li>36 Grand Mesa Reservoirs</li> <li>37 Whitewater Creek</li> <li>38 Colorado River (Grand Junction Valley)</li> <li>39 Gunnison River (Upper) *</li> <li>40 Bangs Canyon</li> <li>41 Oak Hill Complex</li> <li>42 Glade Park</li> <li>43 Little Dolores and Surrounding Area</li> </ul> | <ul style="list-style-type: none"> <li>44 Piñon Mesa</li> <li>45 Unaweep Canyon (Upper)</li> <li>46 Cactus Park *</li> <li>47 The Hunting Ground) *</li> <li>48 Reeder Mesa</li> <li>49 Upper Big Dominguez Canyon *</li> <li>50 Unaweep Canyon (Middle)</li> <li>51 Palisade WSA</li> <li>52 Gateway</li> <li>53 Maverick Mesa Complex</li> <li>54 Unaweep Canyon (Lower)</li> <li>55 Cone Mountain</li> <li>56 Sinbad Valley</li> <li>57 Sewemup Mesa WSA</li> <li>58 Gunnison River (Lower)</li> <li>59 Ryan Park</li> <li>60 Wagon Park *</li> <li>NR Not Rated</li> </ul> |
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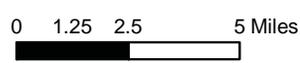
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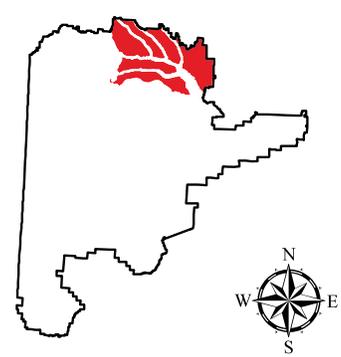
# Map 3-2. Sensitivity Level Analysis, Northeast Roan Cliffs Area



- KOP
- County Highway 204
- Planning Area Boundary
- Sensitivity Level Unit
- Not Visible
- Visible



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## 4. Distance Zones

The third component of the Visual Resource Inventory Process is the delineation of Distance Zones (Map 4-1). Landscapes are subdivided into three distance zones based on relative visibility from travel routes or from KOPs. There are three possible distance zones:

- **Foreground-Middleground**—Areas seen from highways, rivers, or other viewing locations which are less than 3 to 5 miles away.
- **Background**—Areas beyond foreground/middleground but less than 15 miles away.
- **Seldom Seen**—Areas that are not seen as foreground-middleground or background (i.e., hidden from view).

Oil and gas development, oil shale exploration, mineral development, ranching, and recreational use have been ongoing in the GJFO for several decades. Consequently, the field office has an extensive road and travel-route network. The result is that very few areas are not within three to five miles of travel routes, and no lands are more than five miles from an established road or trail. Even in the roughest and most topographically diverse parts of the GJFO, roads and trails penetrate virtually all areas. Remote areas such as the Wilderness Study Areas (WSAs) even have established travel networks that provide access and



ensure that most, if not all, of the areas are visible to users.

Road and travel networks in the GJFO include highways, paved and gravel county roads, dirt roads (two-tracks), foot and equestrian trails, mountain bike trails, OHV trails, railroads, and river corridors.

Additionally, some areas with a less-dense road and trail network are wide-open spaces where visibility of the surrounding landscape is excellent. Consequently, few, if any, landscapes are not accessed or seen by the public. For example, WSAs, and the Sewemup Mesa WSA in particular, are not visited by large numbers of people, although hikers and wilderness travelers do visit the area. Accordingly, the category Seldom Seen was deemed inappropriate, even for such a relatively remote area. In addition, a computer visibility analysis would have identified only small, scattered parcels of land not generally visible from typical travel routes. Such lands identified as Not Seen/Seldom Seen would constitute parcels of land too small to be managerially significant.

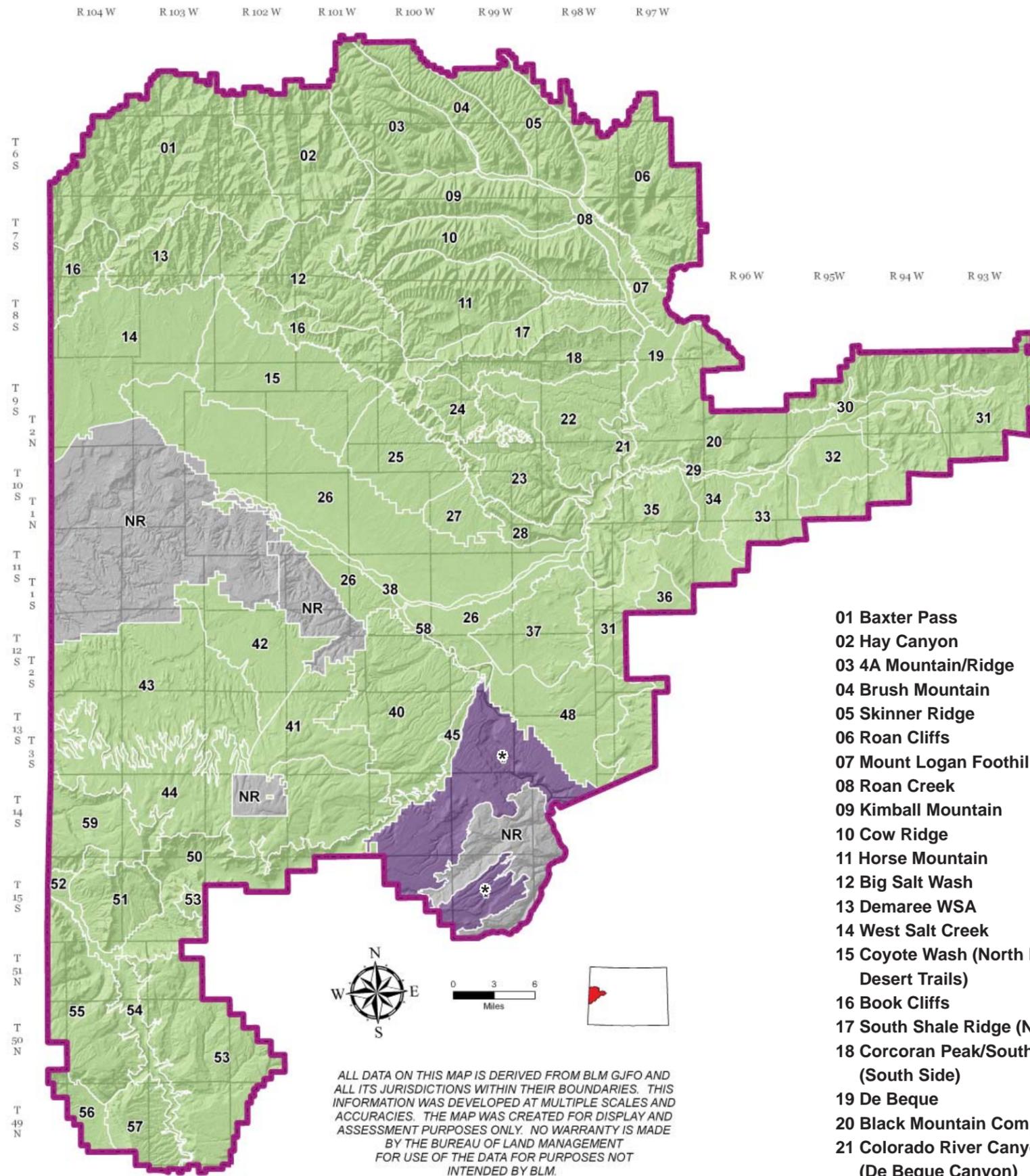
Therefore, for the purpose of determining final Visual Resource Inventory Classes, only the Foreground-Middleground distance zone was used for the entire GJFO. In some cases, in areas where the distance zone was not as straightforward, viewshed analyses were run from multiple locations representing travel routes used by recreational users and other visitors to determine the distance zone. These areas include Sewemup Mesa WSA (Map 4-3) and Demaree WSA (Map 4-4).

To run the viewshed analyses, KOPs were selected from the KOPs that were defined in the field and new ones were created to represent other potential observation points including roads, trailheads, and adjacent areas within the foreground/middleground zone. The results show no lands more than five miles from an established road or trail.

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# Map 4-1 Distance Zones



- Planning Area Boundary
  - Foreground/Middleground (1,778,121 Acres)
  - Not Rated (180,569 Acres)
  - DENCA\* (68,782 Acres)
- Note: Acreage includes all BLM and non-BLM administered lands

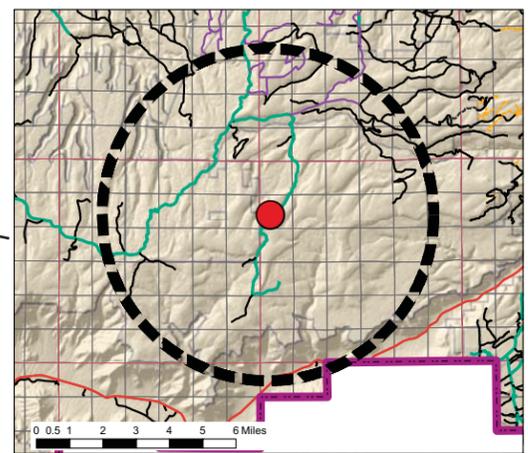
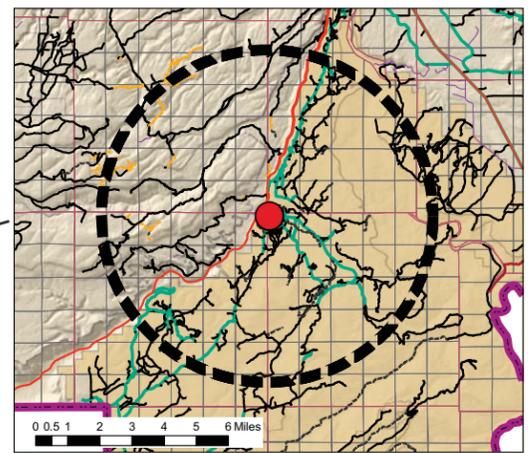
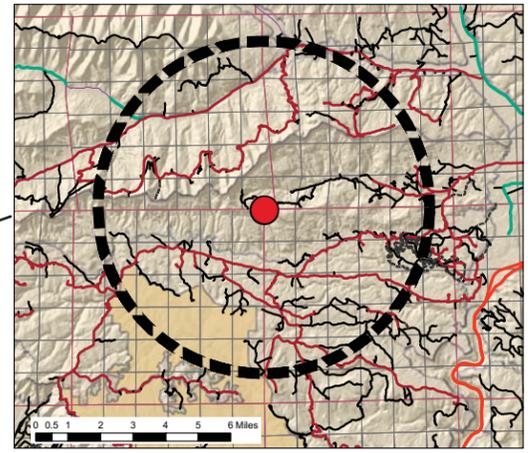
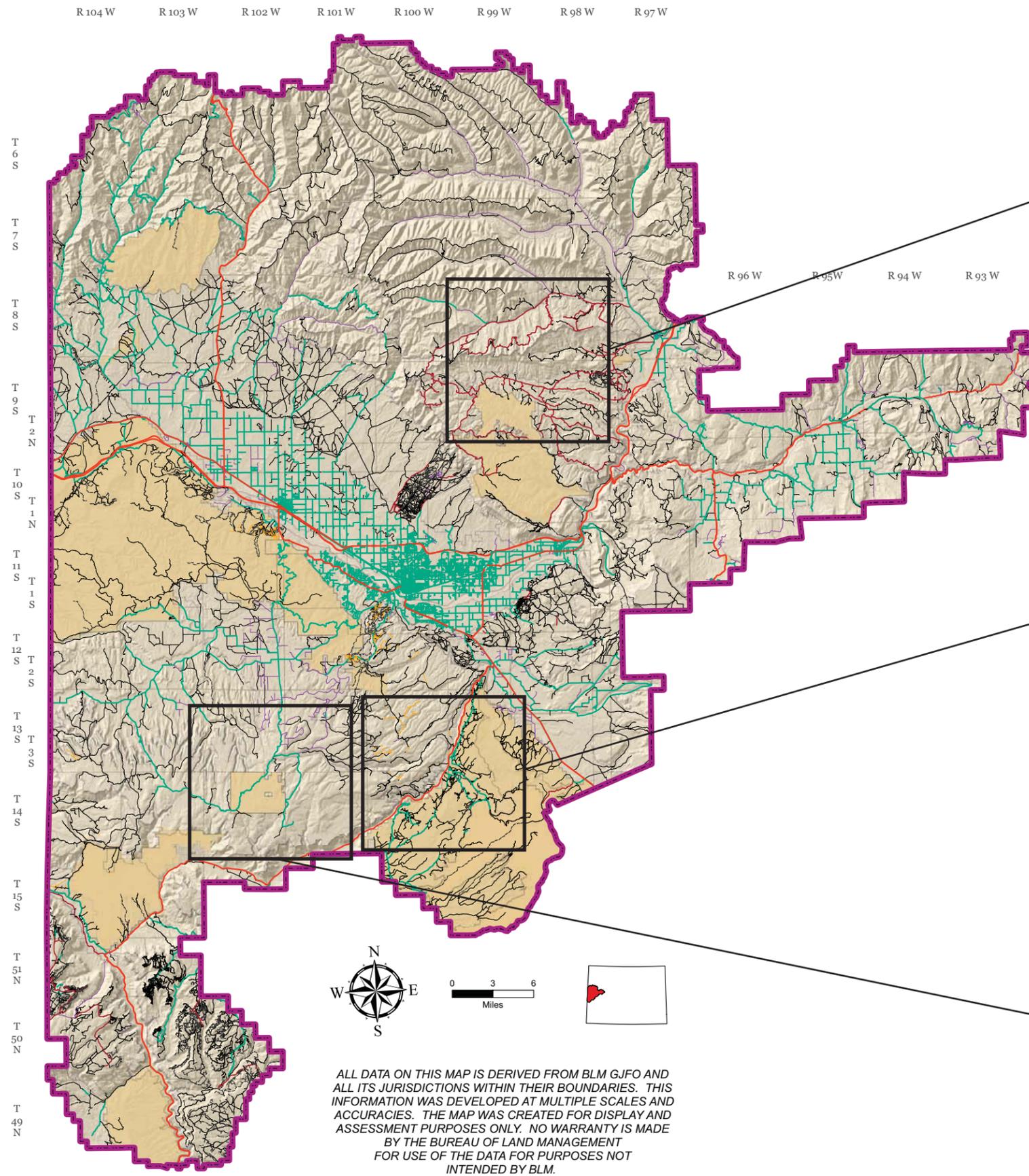
- 01 Baxter Pass
- 02 Hay Canyon
- 03 4A Mountain/Ridge
- 04 Brush Mountain
- 05 Skinner Ridge
- 06 Roan Cliffs
- 07 Mount Logan Foothills
- 08 Roan Creek
- 09 Kimball Mountain
- 10 Cow Ridge
- 11 Horse Mountain
- 12 Big Salt Wash
- 13 Demaree WSA
- 14 West Salt Creek
- 15 Coyote Wash (North Fruita Desert Trails)
- 16 Book Cliffs
- 17 South Shale Ridge (North Side)
- 18 Corcoran Peak/South Shale Ridge (South Side)
- 19 De Beque
- 20 Black Mountain Complex
- 21 Colorado River Canyon (De Beque Canyon)
- 22 Bunkwater Ridge
- 23 Little Book Cliffs WSA
- 24 Little Book Cliffs WHMA
- 25 Basin Butte
- 26 Grand Junction Valley
- 27 Grand Valley OHV Area
- 28 Mount Garfield
- 29 Lower Plateau Creek
- 30 Plateau Creek Valley (Upper)
- 31 Grand Mesa Foothills
- 32 Kansas Mesa
- 33 Beehive
- 34 Mesa Private Lands
- 35 Chalk Mountain
- 36 Grand Mesa Reservoirs
- 37 Whitewater Creek
- 38 Colorado River (Grand Junction Valley)
- 39 Gunnison River (Upper) \*
- 40 Bangs Canyon
- 41 Oak Hill Complex
- 42 Glade Park
- 43 Little Dolores and Surrounding Area
- 44 Piñon Mesa
- 45 Unaweep Canyon (Upper)
- 46 Cactus Park \*
- 47 The Hunting Ground) \*
- 48 Reeder Mesa
- 49 Upper Big Dominguez Canyon \*
- 50 Unaweep Canyon (Middle)
- 51 Palisade WSA
- 52 Gateway
- 53 Maverick Mesa Complex
- 54 Unaweep Canyon (Lower)
- 55 Cone Mountain
- 56 Sinbad Valley
- 57 Sewemup Mesa WSA
- 58 Gunnison River (Lower)
- 59 Ryan Park
- 60 Wagon Park \*
- NR Not Rated



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\* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*

# Map 4-2 Travel Network

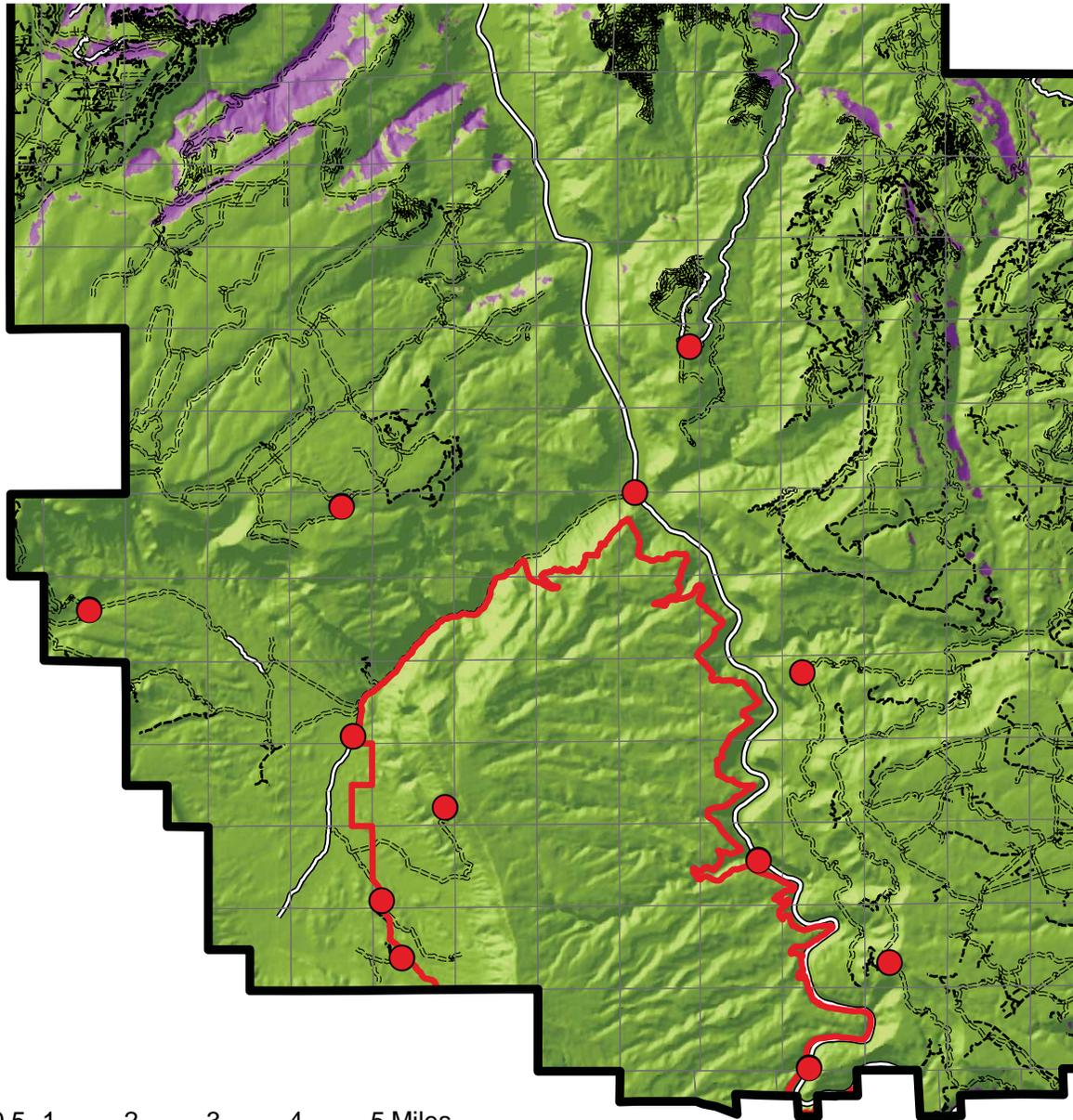


- Planning Area Boundary
- Scenic Quality Rating Unit
- Special Management Area
- Foreground/Middleground
- KOP Example
- Highway
- County and City Roads
- Unimproved
- 4WD
- Single Track
- Closed
- Other



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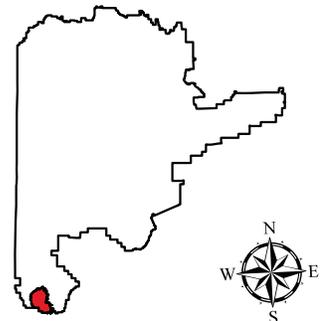
# Map 4-3. Sewemup Mesa Distance Zones



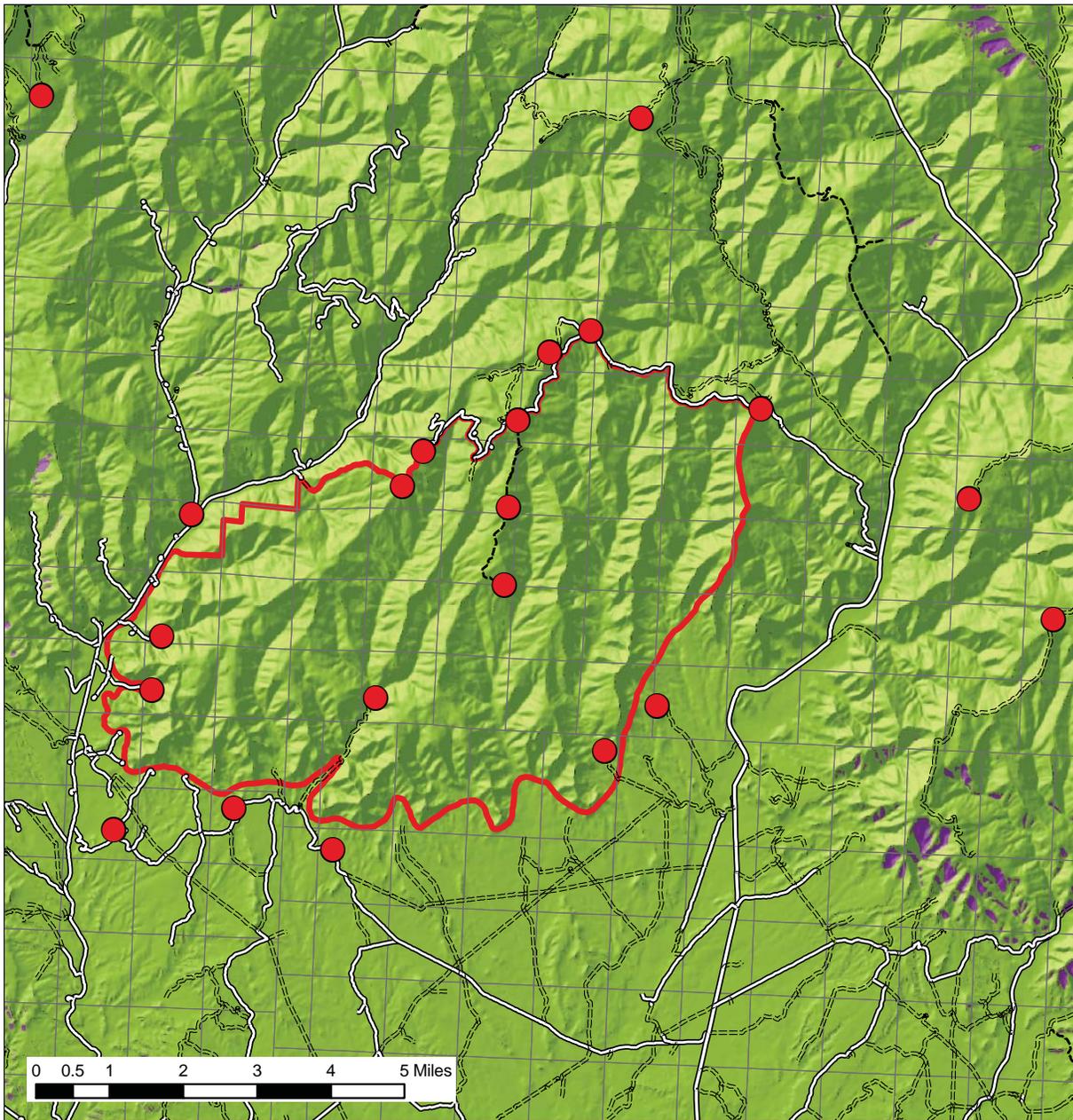
- KOP
- WSA Boundary
- Not Visible
- Visible
- Section
- Highway
- County Road

- Light Duty
- Unimproved
- 4WD
- Single Track

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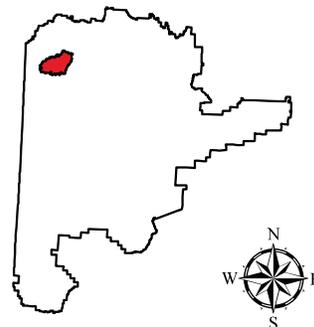
# Map 4-4. Demaree WSA Distance Zones



- KOP
- WSA Boundary
- Not Visible
- Visible
- Section
- Highway
- County Road

- Light Duty
- Unimproved
- 4WD
- Single Track

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## 5. Visual Resource Inventory Classes

The following matrix shows how Scenic Quality Evaluation, Sensitivity Level Determination, and Delineation of Distance Zones are combined to develop VRM Inventory Classes (Map 5.1).

As noted in the Introduction, VRM Inventory Classes were developed to provide formal input to the RMP process regarding visual resources. This information can be analyzed with data for other resources in order to establish Resource Management Objectives for the GJFO.

The final Visual Resource Inventory Class distribution (by acreage) for the GJFO is as follows:

	<b>Total Acres</b>
Class I .....	30,814
Class II .....	379,960
Class III .....	824,408
Class IV .....	573,754
Not Rated .....	149,755
<b>Total</b> .....	<b>1,958,690</b>

**Basis for Determining  
Visual Resource Inventory Classes**

		Visual Sensitivity Levels						
		High			Medium		Low	
Special Areas		I	I	I	I	I	I	I
Scenic Quality	A	II	II	II	II	II	II	II
	B	II	III	III IIV*	III	IV	IV	IV
	C	III	IV	IV	IV	IV	IV	IV
		f/m	b	s/s	f/m	b	s/s	s/s
		Distance Zones						

f/m = Foreground/Midground  
 b = Background  
 s/s = Seldom Seen

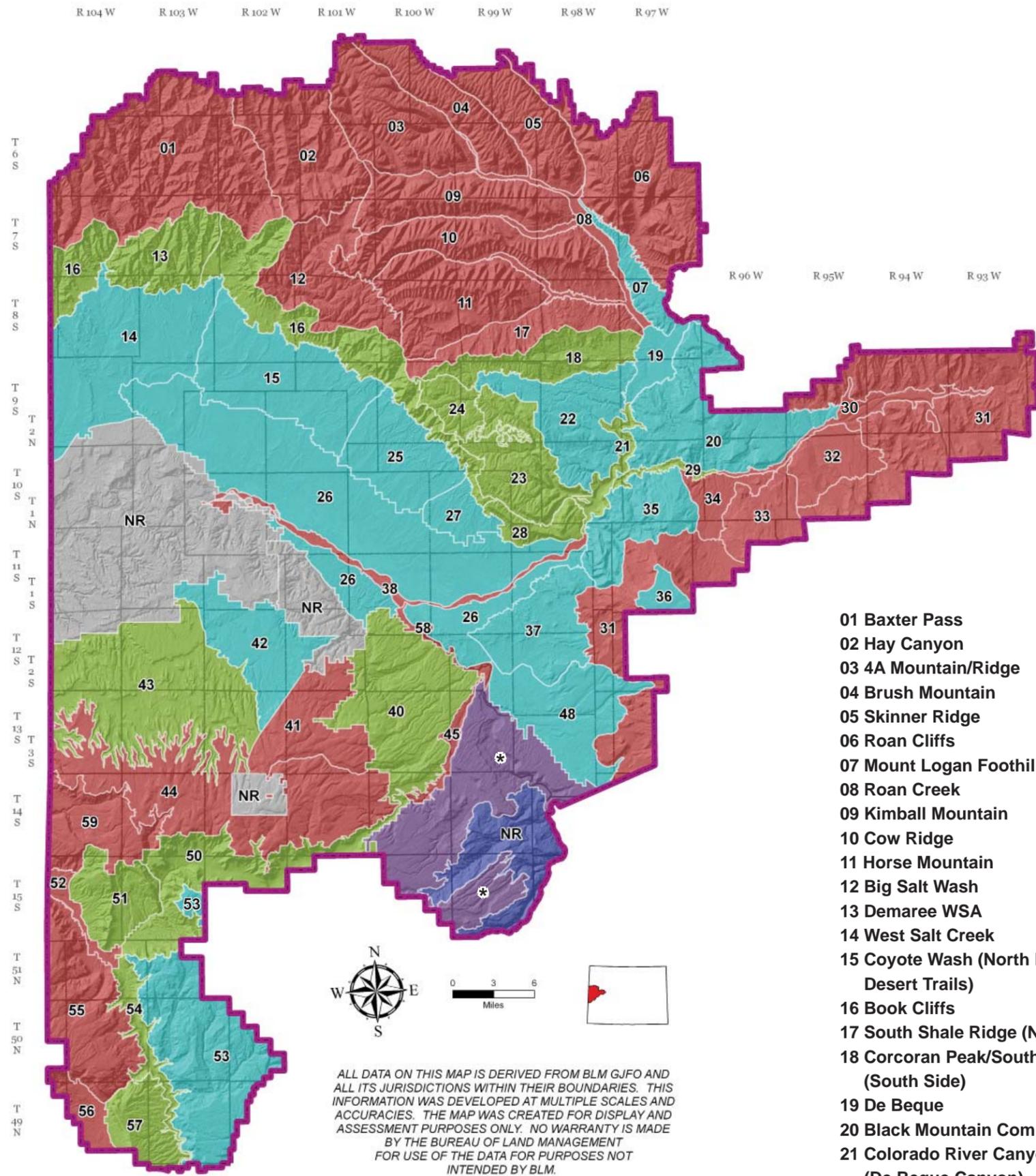
\* If adjacent area is Class I, II, or III, assign Class III; if Class IV, assign Class IV.

Source: Visual Resource Inventory – BLM Manual Handbook 8410-1

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# Map 5-1 Visual Resource Inventory Classes



- Planning Area Boundary
- Class I (30,814 Acres)
- Class II (379,960 Acres)
- Class III (824,408 Acres)
- Class IV (573,754 Acres)
- Not Rated (149,755 Acres)
- DENCA\* (68,782 Acres)

Note: Acreage includes all BLM and non-BLM administered lands

- 01 Baxter Pass
- 02 Hay Canyon
- 03 4A Mountain/Ridge
- 04 Brush Mountain
- 05 Skinner Ridge
- 06 Roan Cliffs
- 07 Mount Logan Foothills
- 08 Roan Creek
- 09 Kimball Mountain
- 10 Cow Ridge
- 11 Horse Mountain
- 12 Big Salt Wash
- 13 Demaree WSA
- 14 West Salt Creek
- 15 Coyote Wash (North Fruita Desert Trails)
- 16 Book Cliffs
- 17 South Shale Ridge (North Side)
- 18 Corcoran Peak/South Shale Ridge (South Side)
- 19 De Beque
- 20 Black Mountain Complex
- 21 Colorado River Canyon (De Beque Canyon)
- 22 Bunkwater Ridge
- 23 Little Book Cliffs WSA
- 24 Little Book Cliffs WHMA
- 25 Basin Butte
- 26 Grand Junction Valley
- 27 Grand Valley OHV Area
- 28 Mount Garfield
- 29 Lower Plateau Creek
- 30 Plateau Creek Valley (Upper)
- 31 Grand Mesa Foothills
- 32 Kansas Mesa
- 33 Beehive
- 34 Mesa Private Lands
- 35 Chalk Mountain
- 36 Grand Mesa Reservoirs
- 37 Whitewater Creek
- 38 Colorado River (Grand Junction Valley)
- 39 Gunnison River (Upper) \*
- 40 Bangs Canyon
- 41 Oak Hill Complex
- 42 Glade Park
- 43 Little Dolores and Surrounding Area
- 44 Piñon Mesa
- 45 Unaweep Canyon (Upper)
- 46 Cactus Park \*
- 47 The Hunting Ground) \*
- 48 Reeder Mesa
- 49 Upper Big Dominguez Canyon \*
- 50 Unaweep Canyon (Middle)
- 51 Palisade WSA
- 52 Gateway
- 53 Maverick Mesa Complex
- 54 Unaweep Canyon (Lower)
- 55 Cone Mountain
- 56 Sinbad Valley
- 57 Sewemup Mesa WSA
- 58 Gunnison River (Lower)
- 59 Ryan Park
- 60 Wagon Park \*
- NR Not Rated

\* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*



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## Appendix A. Scenic Quality Field Inventories

The Scenic Quality Field Inventory sheet uses the characteristics of form, line, color, and texture to describe the elements of the landscape. These characteristics are briefly defined as follows:

**Form**—The mass or shape of an object or of objects which appear unified, such as a vegetative opening in a forest, a cliff formation, or a water tank.

**Line**—The path, real or imagined, that the eye follows when perceiving abrupt differences in form, color, or texture. Within landscapes, lines may be found as ridges, skylines, structures, changes in vegetative types, or individual trees and branches.

**Color**—The property of reflecting light of a particular intensity and wavelength (or mixture of wavelengths), to which the eye is sensitive. It is the major visual property of surfaces.

**Texture**—The visual manifestations of the interplay of light and shadow created by the variations in the surface of an object or landscape.

### Key Observation Points

A Key Observation Point (KOP) is a critical viewpoint that is usually located along commonly traveled routes or at other likely observation points. KOPs are selected as representative views of the landscape character of a SQRU. Photographs and GPS coordinates are recorded at each KOP for further analysis, mapping, and report documentation.

For the Grand Junction Visual Resource Inventory, KOPs provide representative views of each SQRU. The inventory team toured each of the rating units on existing roads and observed each area from a variety of viewpoints (Map A-1). Data was collected using GPS points and photos.

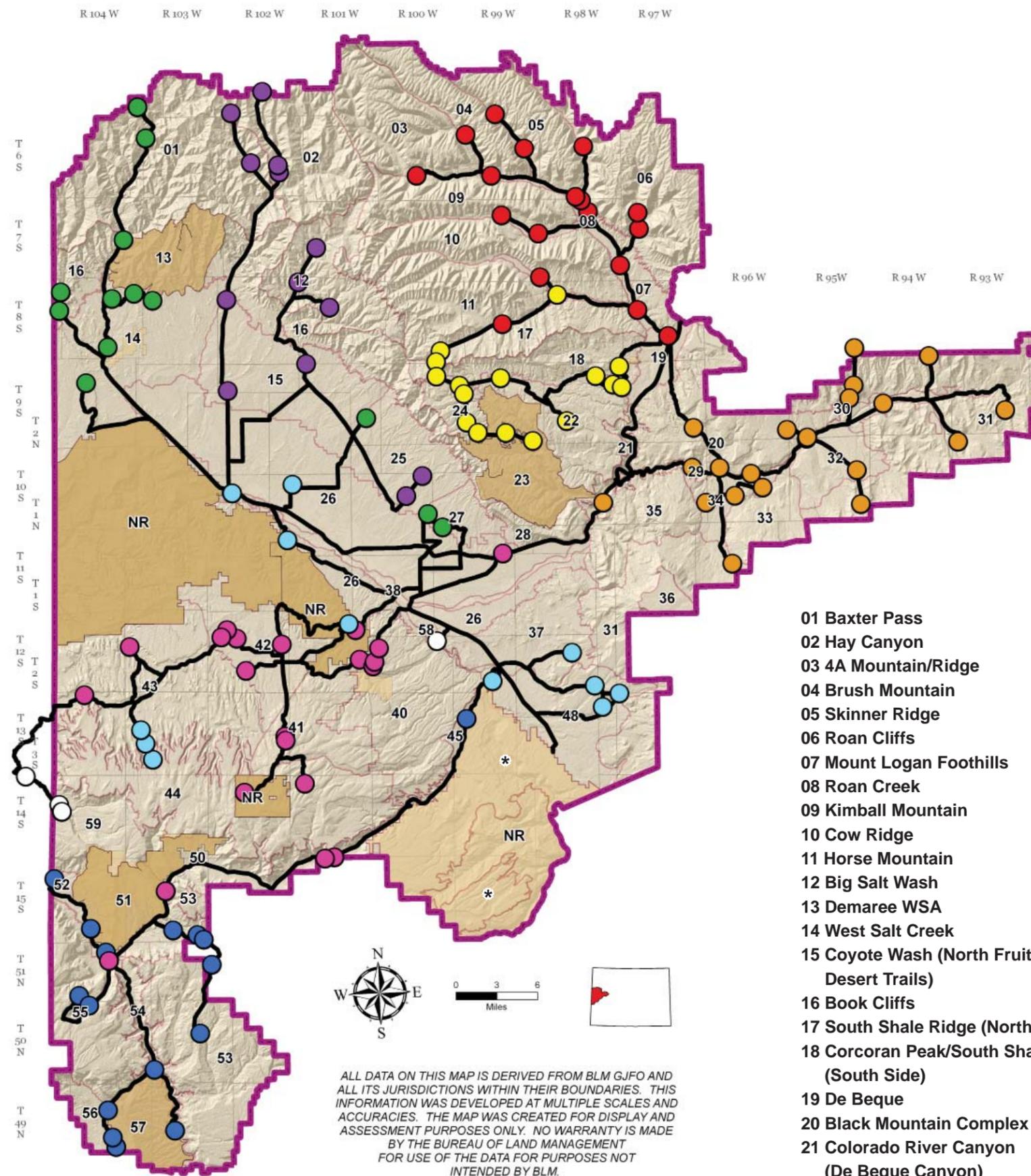
This appendix provides the following information for each SQRU:

- Scenic Quality Field Inventory sheet describing the visual characteristics of the SQRU
- Locator map showing the location of each SQRU within the Field Office and the KOPs within the SQRU
- Photos documenting the views at each KOP

## Scenic Quality Rating Units

No.	Name	Pages	No.	Name	Pages
01	Baxter Pass*	A-4	37	Whitewater Creek	A-131
02	Hay Canyon	A-9	38	Colorado River (Grand Junction Valley)	A-135
03	4A Mountain/Ridge*	A-12	39	Gunnison River (Upper) **	A-138
04	Brush Mountain*	A-15	40	Bangs Canyon	A-141
05	Skinner Ridge*	A-19	41	Oak Hill Complex	A-146
06	Roan Cliffs*	A-23	42	Glade Park	A-149
07	Mount Logan Foothills	A-27	43	Little Dolores and Surrounding Area	B-153
08	Roan Creek	A-30	44	Piñon Mesa	A-157
09	Kimball Mountain*	A-34	45	Unaweep Canyon (Upper)	A-160
10	Cow Ridge*	A-38	46	Cactus Park **	A-163
11	Horse Mountain	A-42	47	The Hunting Ground**	A-163
12	Big Salt Wash	A-45	48	Reeder Mesa	A-165
13	Demaree WSA	A-49	49	Upper Big Dominguez Canyon **	A-169
14	West Salt Creek	A-52	50	Unaweep Canyon (Middle)	A-171
15	Coyote Wash (North Fruita Desert Trails)*	A-57	51	Palisade WSA	A-175
16	Book Cliffs	A-60	52	Gateway	A-180
17	South Shale Ridge (North Side)	A-64	53	Maverick Mesa Complex	A-183
18	Corcoran Peak/South Shale Ridge (South Side)	A-67	54	Unaweep Canyon (Lower)	A-188
19	De Beque	A-71	55	Cone Mountain*	A-191
20	Black Mountain Complex	A-74	56	Sinbad Valley	A-195
21	Colorado River Canyon (De Beque Canyon)	A-78	57	Sewemup Mesa WSA	A-198
22	Bunkwater Ridge	A-81	58	Gunnison River (Lower)	A-201
23	Little Book Cliffs WSA	A-85	59	Ryan Park	A-204
24	Little Book Cliffs WHMA	A-88	60	Wagon Park **	A-208
25	Basin Butte	A-91			
26	Grand Junction Valley	A-94	*	Contains two Sensitivity Level Rating Units	
27	Grand Valley OHV Area	A-98	**	These units have been separated from this document and are found in the <i>Dominguez-Escalante NCA Visual Resource Inventory</i> .	
28	Mount Garfield	A-101			
29	Lower Plateau Creek	A-104			
30	Plateau Creek Valley (Upper)	A-107			
31	Grand Mesa Foothills	A-112			
32	Kansas Mesa	A-116			
33	Beehive	A-120			
34	Mesa Private Lands	A-122			
35	Chalk Mountain	A-125			
36	Grand Mesa Reservoirs	A-128			

# Map A-1 Key Observation Points



- Planning Area Boundary
- Special Management Area
- Scenic Quality Rating Unit
- Day 1
- Day 2
- Day 3
- Day 4
- Day 5
- Day 6
- Day 7
- Day 9
- Day 10
- Route

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>01 Baxter Pass</li> <li>02 Hay Canyon</li> <li>03 4A Mountain/Ridge</li> <li>04 Brush Mountain</li> <li>05 Skinner Ridge</li> <li>06 Roan Cliffs</li> <li>07 Mount Logan Foothills</li> <li>08 Roan Creek</li> <li>09 Kimball Mountain</li> <li>10 Cow Ridge</li> <li>11 Horse Mountain</li> <li>12 Big Salt Wash</li> <li>13 Demaree WSA</li> <li>14 West Salt Creek</li> <li>15 Coyote Wash (North Fruita Desert Trails)</li> <li>16 Book Cliffs</li> <li>17 South Shale Ridge (North Side)</li> <li>18 Corcoran Peak/South Shale Ridge (South Side)</li> <li>19 De Beque</li> <li>20 Black Mountain Complex</li> <li>21 Colorado River Canyon (De Beque Canyon)</li> </ul> | <ul style="list-style-type: none"> <li>22 Bunkwater Ridge</li> <li>23 Little Book Cliffs WSA</li> <li>24 Little Book Cliffs WHMA</li> <li>25 Basin Butte</li> <li>26 Grand Junction Valley</li> <li>27 Grand Valley OHV Area</li> <li>28 Mount Garfield</li> <li>29 Lower Plateau Creek</li> <li>30 Plateau Creek Valley (Upper)</li> <li>31 Grand Mesa Foothills</li> <li>32 Kansas Mesa</li> <li>33 Beehive</li> <li>34 Mesa Private Lands</li> <li>35 Chalk Mountain</li> <li>36 Grand Mesa Reservoirs</li> <li>37 Whitewater Creek</li> <li>38 Colorado River (Grand Junction Valley)</li> <li>39 Gunnison River (Upper) *</li> <li>40 Bangs Canyon</li> <li>41 Oak Hill Complex</li> <li>42 Glade Park</li> <li>43 Little Dolores and Surrounding Area</li> </ul> | <ul style="list-style-type: none"> <li>44 Piñon Mesa</li> <li>45 Unaweep Canyon (Upper)</li> <li>46 Cactus Park *</li> <li>47 The Hunting Ground) *</li> <li>48 Reeder Mesa</li> <li>49 Upper Big Dominguez Canyon *</li> <li>50 Unaweep Canyon (Middle)</li> <li>51 Palisade WSA</li> <li>52 Gateway</li> <li>53 Maverick Mesa Complex</li> <li>54 Unaweep Canyon (Lower)</li> <li>55 Cone Mountain</li> <li>56 Sinbad Valley</li> <li>57 Sewemup Mesa WSA</li> <li>58 Gunnison River (Lower)</li> <li>59 Ryan Park</li> <li>60 Wagon Park *</li> <li>NR Not Rated</li> </ul> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



ALL DATA ON THIS MAP IS DERIVED FROM BLM GJFO AND ALL ITS JURISDICTIONS WITHIN THEIR BOUNDARIES. THIS INFORMATION WAS DEVELOPED AT MULTIPLE SCALES AND ACCURACIES. THE MAP WAS CREATED FOR DISPLAY AND ASSESSMENT PURPOSES ONLY. NO WARRANTY IS MADE BY THE BUREAU OF LAND MANAGEMENT FOR USE OF THE DATA FOR PURPOSES NOT INTENDED BY BLM.

\* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*

UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
 BUREAU OF LAND MANAGEMENT

**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/08/09

Scenic Quality Rating Unit: 01 – Baxter Pass

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	High relief, steep slopes, massive rock outcrops, dramatic cliffs, banded cliffs, some rounded pyramid forms	Conical, rounded, continuous, uniform, clumpy, patchy, very diverse. Mountain mahogany, Douglas-fir, pinyon/juniper, sagebrush, oak	Oil and gas in valleys and along roads, farm buildings, pipeline right-of-way
<b>Line</b>	Horizontal banding, vertical and diagonal slopes, strong diagonal lines	Indistinct to horizontal and diagonal, accentuating landforms	Vertical tanks and buildings, horizontal line from pipelines
<b>Color</b>	Buff, gray, brown, red, rust	Yuma Green, gray, Juniper and Covert Green (sage)	Various: white, Carlsbad Canyon, Juniper Green
<b>Texture</b>	Coarse, some medium	Medium to coarse	Medium to smooth

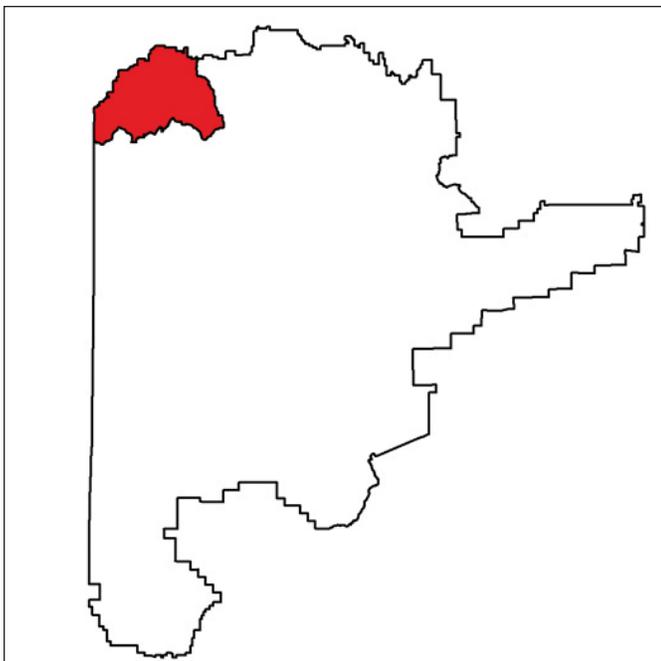
**3. Narrative**

A complex of canyons leading south from Douglas and Baxter passes. Begins at Book Cliffs and slowly transitions to a neary subalpine ridge at nearly 8,000 feet. Vegetation transitions from pinyon/juniper to Douglas-fir, scrub oak. Mostly enclosed landscape from all typical Key Observation Points. A rating unit consisting of a compex of similar landforms and vegetation, bounded on the south by Book Cliffs and the drainage divide/field office boundary on the north.

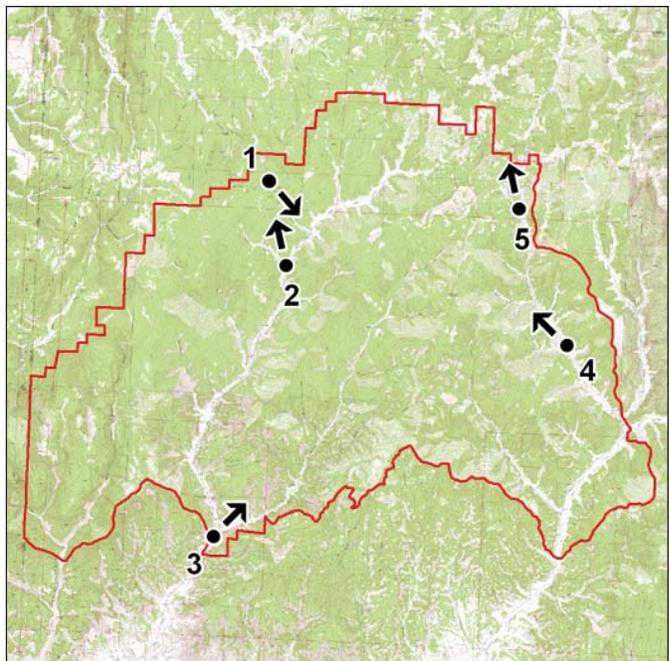
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Interesting but not exceptional	
b. Vegetation	4			Variety, including scrub oak, pine, fir, and riparian	
c. Water			1	Present but not too readily seen	
d. Color		3.5		Not a dominant element	
e. Adjacent Scenery			0	Little or no influence	
f. Scarcity			2	Interesting but common in region	
g. Cultural Modification			-1	Highway, roads, oil and gas pipelines	
<b>TOTALS</b>	4	6.5	2	12.5	

**Comments:**

Deep canyons, enclosed landscape, banded rock outcrops, narrow valleys. Water indicated by riparian vegetation, but not seen. Pipelines (rights-of-way) along both major travel routes continuously seen. Other human activity intermittent. Roads at both passes readily seen. Overall, color is fairly muted although the vegetation is more diverse than a strict pinyon/juniper woodland.



SQRU Locator



• KOP Location



KOP 1



KOP 2



KOP 3



KOP 4



KOP 4 Detail



KOP 5

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UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
 BUREAU OF LAND MANAGEMENT

**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 02 – Hay Canyon

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Elongated ridges and valleys, pyramid shapes, rounded forms, overlapping	Patchy conical, rounded, scattered conifers, sage, pinyon/juniper, scrub oak, shrubs	Roads, oil and gas, not a dominant presence
<b>Line</b>	Sinuuous valleys, diagonal slopes; rounded, prominent hills (mountains); horizontal banding	Lines following landforms, vertical conifers; line in vegetation is weak	Horizontal, vertical
<b>Color</b>	Buff, beige, light brown, tan	Yuma Green conifers, Juniper Green oak, gray sage/shrubs, Covert Green	Carlsbad Canyon, rust
<b>Texture</b>	Medium to coarse	Soft, smooth valley floor, rounded; soft-appearing scrub oak	Minimal but smooth

**3. Narrative**

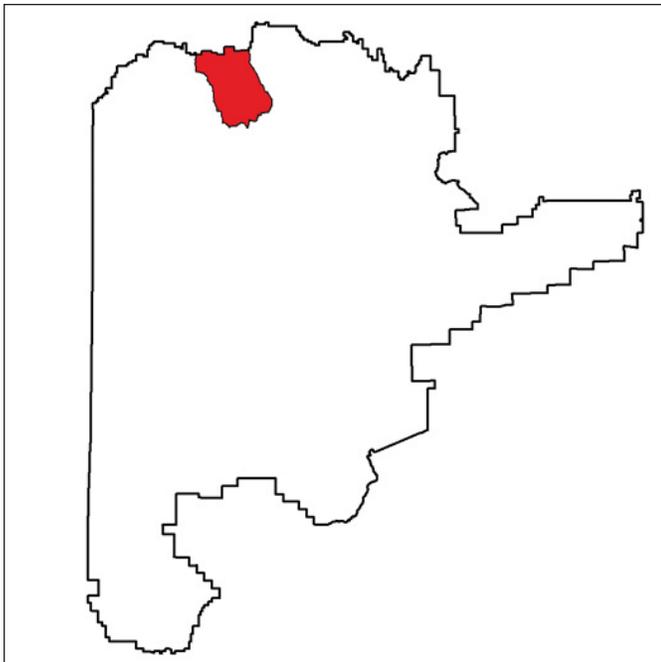
Mostly enclosed landscape. A series of elongated canyons and ridges, mostly oriented in a north-south direction. High vertical relief. Vegetation begins as pinyon/juniper woodland and ends as Douglas-fir/scrub oak. Variation and diversity of vegetation is moderate.

Scenic Quality Rating Unit: Hay Canyon

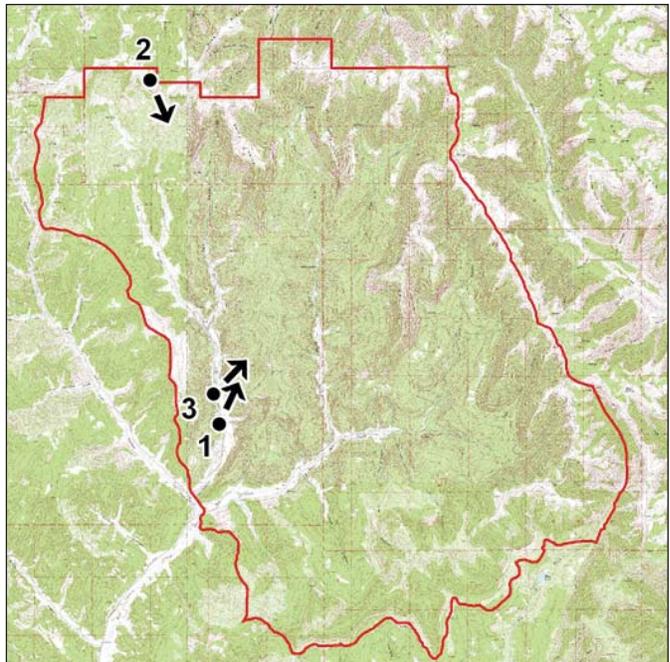
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Variable, high relief, steep slopes	
b. Vegetation		3.5		Some distinct variety	
c. Water			0	None noted	
d. Color	4			Some notable contrast	
e. Adjacent Scenery			0	No notable effect	
f. Scarcity		3		Distinctive but not uncommon	
g. Cultural Modification			0	No adverse visual effect	
<b>TOTALS</b>	4	10	0	14	

**Comments:**

A beautiful landscape: deep canyons, interesting rock outcrops, bold cliffs, diverse vegetation. Landform similarity makes it a rating unit. Very distinctive as are all similar landscapes north of Grand Junction. Some human activity but not notable due to scale and capacity of landscape to absorb visual impact.



SQRU Locator



• KOP Location



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 03 – 4A Mountain/Ridge

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Broad mountain with steep slopes, deep drainages, elongated mountain; broad summit area, rounded, overlapping foothills	Conical Douglas-fir (conifers), scrub oak shrubs, sage, etc.; patchy, scattered conifers, continuous vegetation cover	None noted
<b>Line</b>	Diagonal, banded mountain, rounded lines in foothills	Some diagonal with landforms, otherwise no distinct lines	n/a
<b>Color</b>	Buff, gray, beige	Yuma Green, Juniper Green	n/a
<b>Texture</b>	Medium to smooth	Coarse conifers, medium to smooth shrubs in foreground, smooth in middleground	n/a

**3. Narrative**

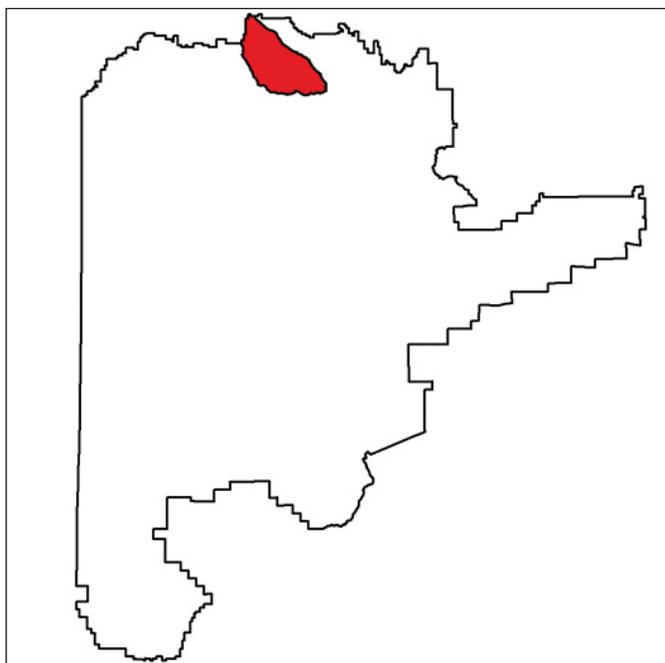
Heavily vegetated with shrubs and conifers, bare ground only at rock outcrops. Vegetation is a more dominant visual feature in this unit than others in the vicinity. A large mountain unit with deep drainages separating sub-portions.

Scenic Quality Rating Unit: 4A Mountain/Ridge

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Large mountain mass but less than others in area	
b. Vegetation	4			Highly diverse	
c. Water			0	None visible	
d. Color		2.5		Mostly greens	
e. Adjacent Scenery			2	Modest influence	
f. Scarcity			1	Not scarce	
g. Cultural Modification			0	None of significance	
<b>TOTALS</b>	4	6	3	13	

**Comments:**

Vegetation is an outstanding feature, more diversity than some surroundings. Landforms are scenic but not outstanding, relative to other features in the area. A feature landscape. Boundary delineated based on landform.



SQRU Locator

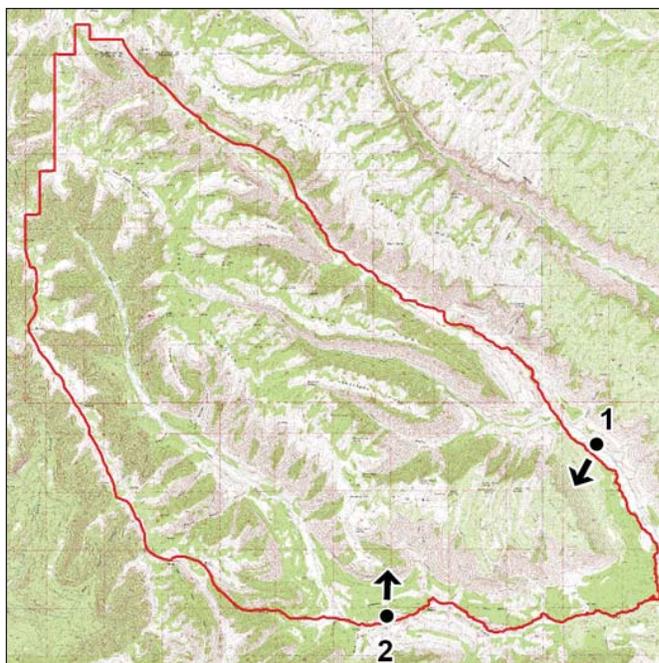


Photo Location



KOP 1



KOP 1 Closeup



KOP 2

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 04 – Brush Mountain

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Long, linear ridge with steep sides; cliffs, massive rock outcrops, jumbled foothills; overlapping, pyramid-shaped forms.	Rounded, clumpy, some conical patches of fir in sheltered pockets and north slope	None of note
<b>Line</b>	Strongly banded with diagonal slope and lines	Follows diagonals and form of hills	n/a
<b>Color</b>	Brown, buff, beige, with some grays	Gray, Yuma Green, Shale Green, Shadow Gray	n/a
<b>Texture</b>	Coarse to medium	Coarse to medium	n/a

**3. Narrative**

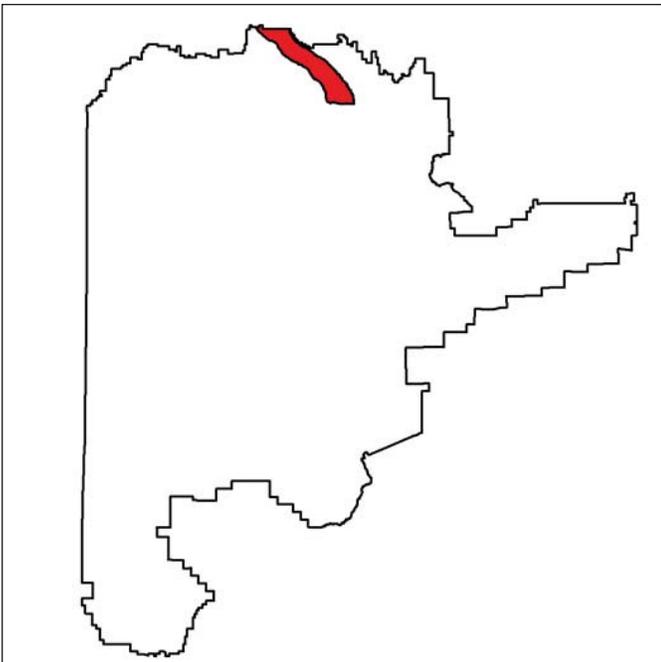
Another of a series of elongated ridges with very steep slopes, highly eroded. Dramatic vertical relief, conifers at higher elevations.

Scenic Quality Rating Unit: Brush Mountain

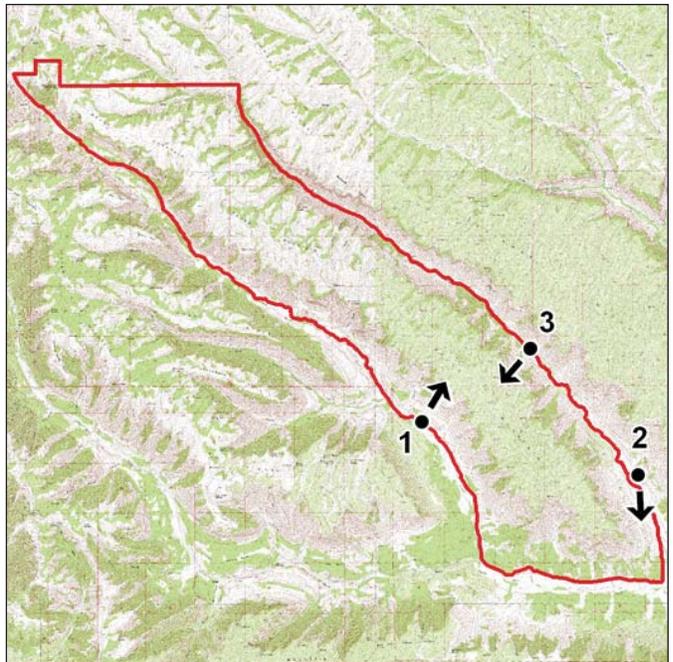
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Dramatic cliffs, steep slopes	
b. Vegetation		3		Diverse; conifers, pinyon/juniper, shrubs	
c. Water			0	None visually significant	
d. Color		3		Greens: Juniper, Yuma, Covert	
e. Adjacent Scenery			2	Modest positive influence	
f. Scarcity			2	Similar to others in region	
g. Cultural Modification			0	None of note	
<b>TOTALS</b>	4	6	4	14	

**Comments:**

A large linear ridge separated from adjacent ridges by deep valleys and drainages. One of a series of dramatic, highly eroded landforms.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/07/09

**Scenic Quality Rating Unit:** 05 – Skinner Ridge

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Massive rock outcrops, vertical cliffs, steep slopes, high vertical relief with jumbled, rugged, rounded foothills; strong pyramid-shaped forms	More scattered except along north side; mottled, patchy	None of note
<b>Line</b>	Strong diagonals (convergence); horizontal banding of secondary visual dominance	Indistinct to matching topographic forms, lines; diagonal, etc.	n/a
<b>Color</b>	Gray, red, beige, brown, buff	Yuma Green, Juniper Green, gray	n/a
<b>Texture</b>	Very coarse overall	Medium to coarse	n/a

**3. Narrative**

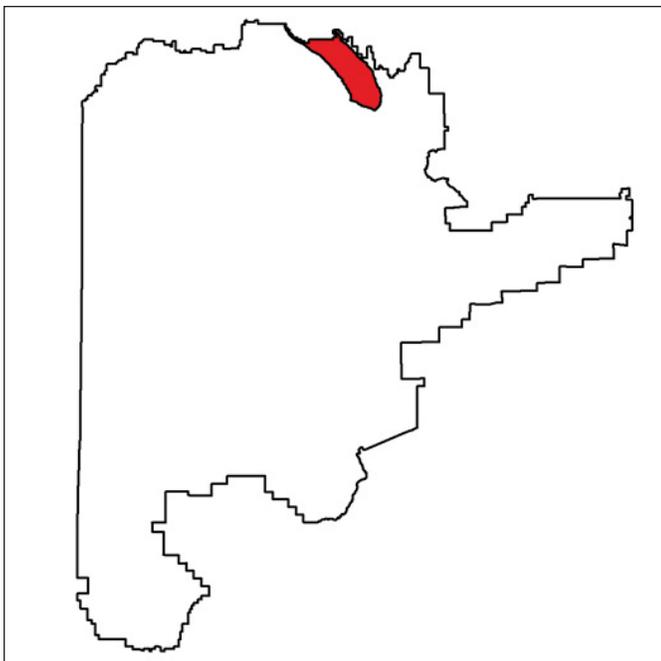
As seen from County Road 204, three massive, pyramid-shaped buttresses dominate the view. Shows dramatic diagonal lines, strong convergence, dramatic vertical relief. A major focal point for viewer attention as one heads north on County Road 204.

Scenic Quality Rating Unit: Skinner Ridge

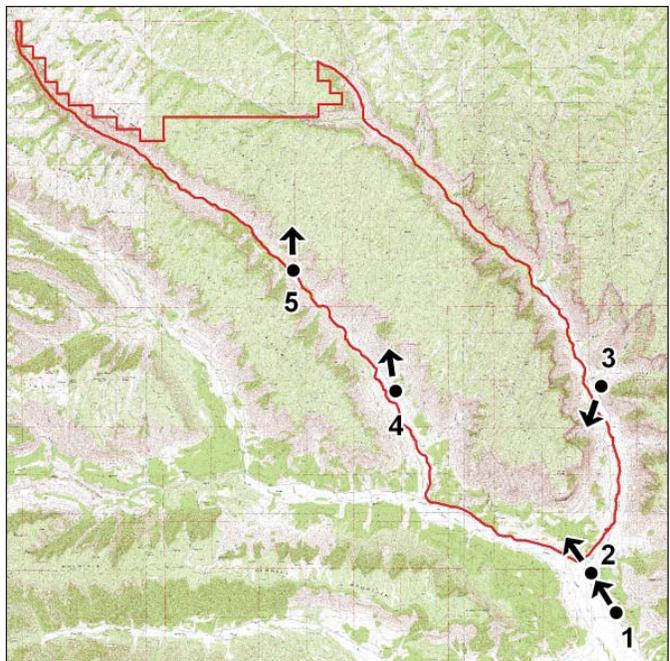
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Dramatic, dominant visual presence	
b. Vegetation	4			Diverse; adds contrast, interest	
c. Water			0	None visible	
d. Color	3			High contrast between soil and vegetation	
e. Adjacent Scenery			2	Some positive influence	
f. Scarcity	4			Others like it, but very notable	
g. Cultural Modification			0	None of any visual consequence	
<b>TOTALS</b>	16		2	18	

**Comments:**

A major feature landscape; not unlike others in the immediate area but dominant, dramatic, and inspirational. Shows visual variety in landforms and vegetation, high contrast in color. A postcard landscape.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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 BUREAU OF LAND MANAGEMENT

**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/17/09

Scenic Quality Rating Unit: 06 – Roan Cliffs

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Massive, overlapping pyramid-shaped forms; very high vertical relief, rock outcrops. Also strong horizontal banding.	Clumpy, patchy, scattered, sparse juniper/shrub; high contrast	Minimal, some communication facilities; oil and gas in valleys; pipeline
<b>Line</b>	Strong diagonals, verticals, horizontal banding	Indistinct, somewhat follows line in landforms	Vertical where seen
<b>Color</b>	Strongly dominated by gray with some accents of red, brown, beige	Gray to green	None noted
<b>Texture</b>	Medium to coarse	Medium	None noted

**3. Narrative**

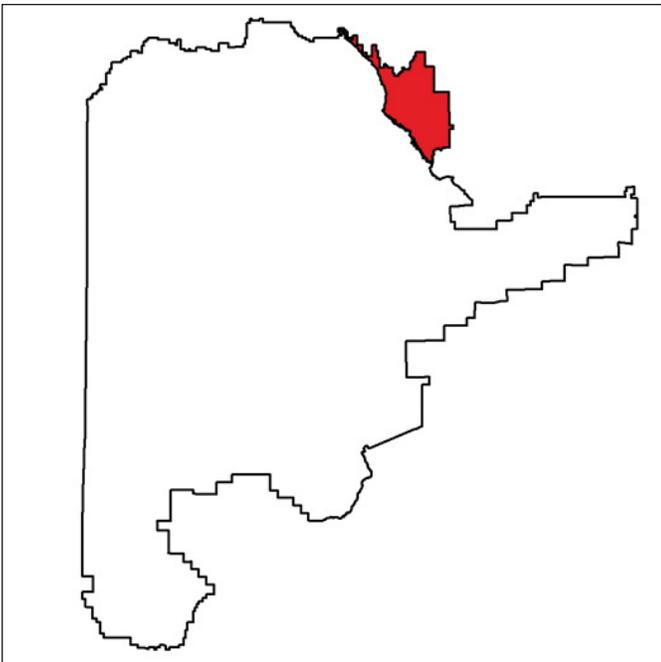
Dramatic, eroded landforms; a dominant visual feature in this part of the GJFO. Large-feature landscape. Exhibits co-dominance, convergence. A series of large features in the area.

Scenic Quality Rating Unit: Roan Cliffs

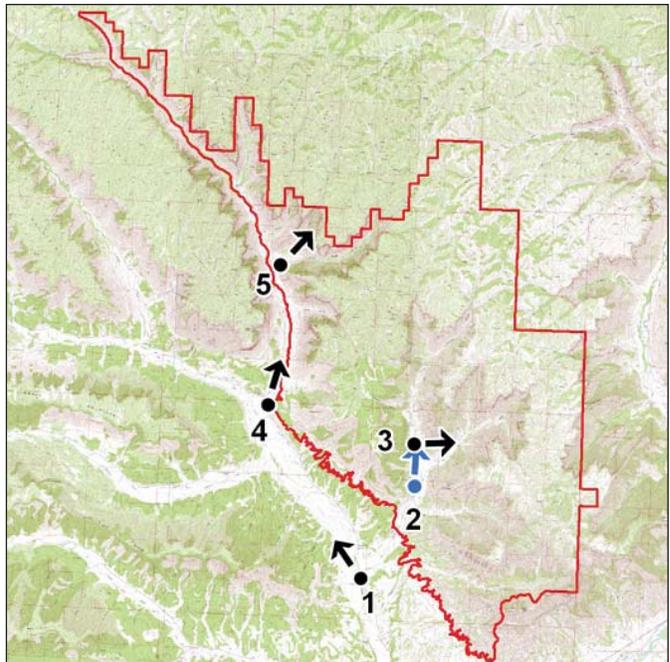
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Very striking	
b. Vegetation	4			Considerable variety and dominance	
c. Water			0	Present but not visible	
d. Color		3		Distinctive	
e. Adjacent Scenery			2	Some positive influence	
f. Scarcity	4			Distinctive due to sheer magnitude	
g. Cultural Modification			0	None of note	
<b>TOTALS</b>	13	3	2	18	

**Comments:**

Very dominant and distinctive landforms. The single most dominant feature with vegetation and color rating lower. Some oil and gas development in valleys, including pipeline, but not visually dominant.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 07 – Mount Logan Foothills

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rugged hills with rock outcrops, benches, fairly steep drainages	Rounded, clumpy, continuous juniper woodland	Rectangular
<b>Line</b>	Horizontal, diagonal, rounded	Continuous, uniform, subtle lines along landforms	Vertical (power poles)
<b>Color</b>	Gray, buff, beige with red accents	Dark green: Shale or Yuma Green; gray influence	Brown/white
<b>Texture</b>	Smooth to medium with some coarse rock outcrops	Medium to coarse	Coarse with smooth surfaces

**3. Narrative**

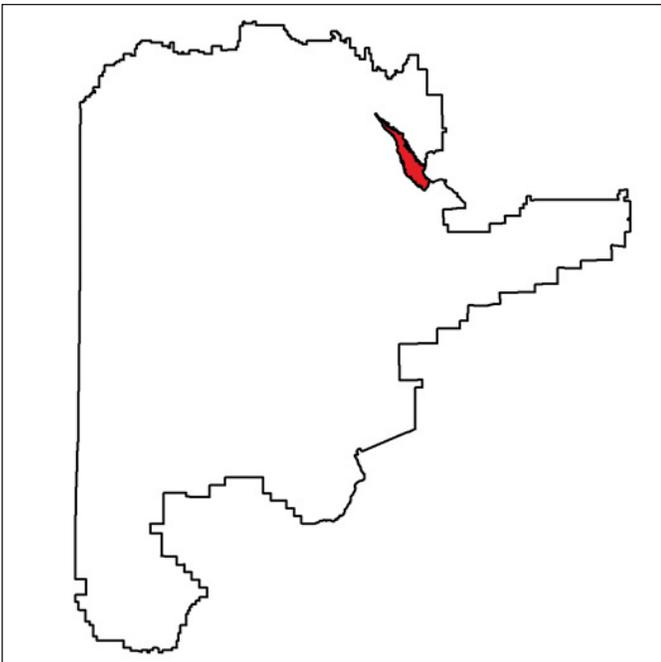
A foothill area along the edge of the Roan Plateau. Consists of rolling hills, benches, steep drainages, heavily covered with juniper woodland. Significant contrast to the adjacent valley and the Roan Cliffs. Enclosed landscape.

Scenic Quality Rating Unit: Mount Logan Foothills

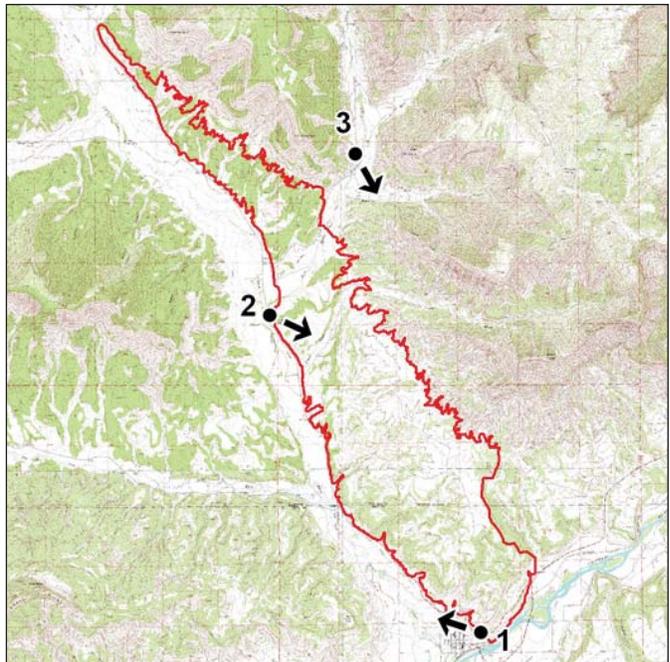
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Foothills, benches	
b. Vegetation			2.5	Juniper woodland	
c. Water			0	None present	
d. Color			2.5	Dominated by color of vegetation	
e. Adjacent Scenery	4			Spectacular	
f. Scarcity			1	Common in region	
g. Cultural Modification			0	Neutral influence	
<b>TOTALS</b>	4	0	8	12	

**Comments:**

A distinct transition zone between agricultural valley and cliffs of Roan Plateau. Dominated by juniper woodland, very natural in overall appearance. Adjacent scenery greatly enhances perception of visual character.



SQRU Locator



• KOP Location



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 08 – Roan Creek

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Narrow valley; floodplain with sloping sides (not flat); gentle, rolling terrain; enclosed landscape	Diverse, rounded, clumpy, scattered, continuous, low, patchy, riparian; flat, cultivated fields	Farm buildings, oil and gas tank batteries, gravel roads; blocky, rectangular houses, buildings
<b>Line</b>	Horizontal, sinuous	Vertical, horizontal, diagonal	Horizontal, vertical; vertical power poles
<b>Color</b>	Brown to light tan and beige soils	Seasonal: green to gray and straw color depending on season	White, brown, Carlsbad Canyon, beige, gray
<b>Texture</b>	Smooth	Smooth to medium and coarse	Coarse with smooth surfaces

**3. Narrative**

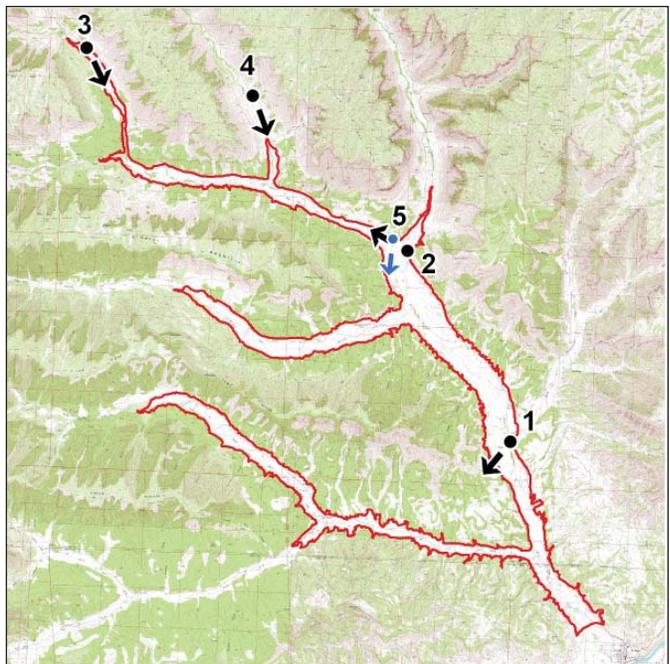
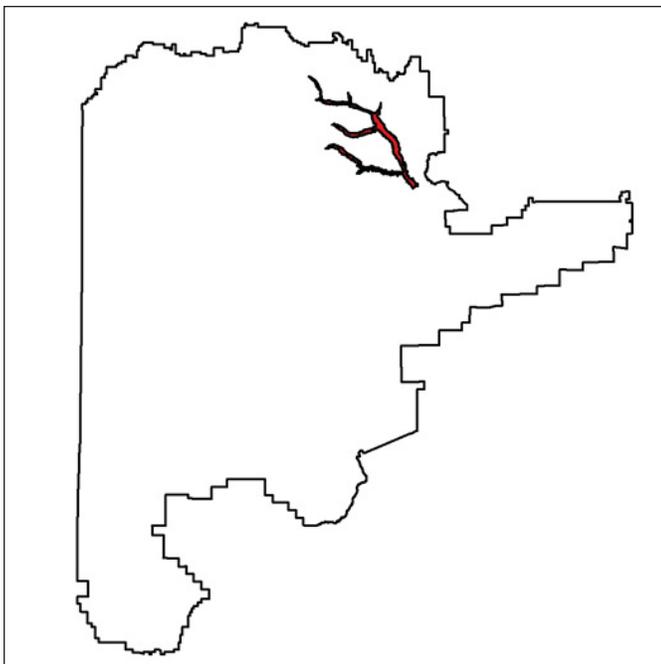
A series of valleys, Roan Creek, and a number of tributaries. Narrow, sinuous streams. Healthy riparian vegetation. Cultivated fields, pastures. Inermittent farm buildings, oil and gas wells, roads, power lines, etc.

Scenic Quality Rating Unit: Roan Creek

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low valley bottoms	
b. Vegetation	4			Diverse, vibrant riparian	
c. Water		3		Notable but not dominant	
d. Color		3		Nice color but not dominant	
e. Adjacent Scenery	4			Dramatic; adds to value of adjacent landscape	
f. Scarcity			1	Not scarce	
g. Cultural Modification			-1	Minor negative influence	
<b>TOTALS</b>	8	6	1	15	

**Comments:**

Nice valley(s). Fairly high scenic quality. Adjacent scenery and vegetation are the two factors that cause the rating to be as high as it is. Good opportunities for wildlife viewing (deer, turkey, elk).



• KOP Locations

SQRU Locator



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KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/07/09

**Scenic Quality Rating Unit:** 09 – Kimball Mountain

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Dramatic, elongated hogback-type mountain; exposed cliffs, steep slopes, massive rock outcrops; rounded foothills	Clumpy, mottled, continuous, pyramid-shaped conifers, low shrubs (uniform); juniper, conifers, shrubs	None noted
<b>Line</b>	Horizontal banding, vertical and diagonal lines	Continuous but not very distinct; some horizontal and diagonal, a function of landform	n/a
<b>Color</b>	Light beige, brown, pinkish, buff, red, salmon	Yuma Green, Shale Green, Shadow Gray	n/a
<b>Texture</b>	Coarse to medium, mostly coarse on slopes	Medium to coarse	n/a

**3. Narrative**

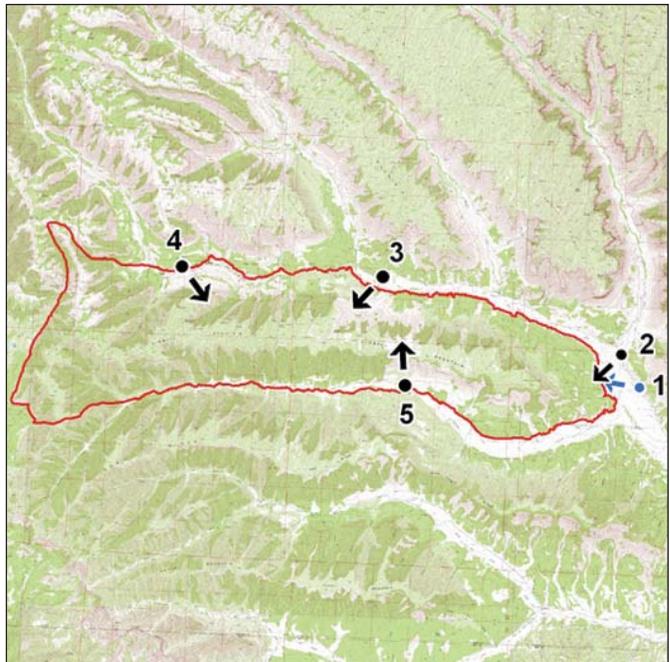
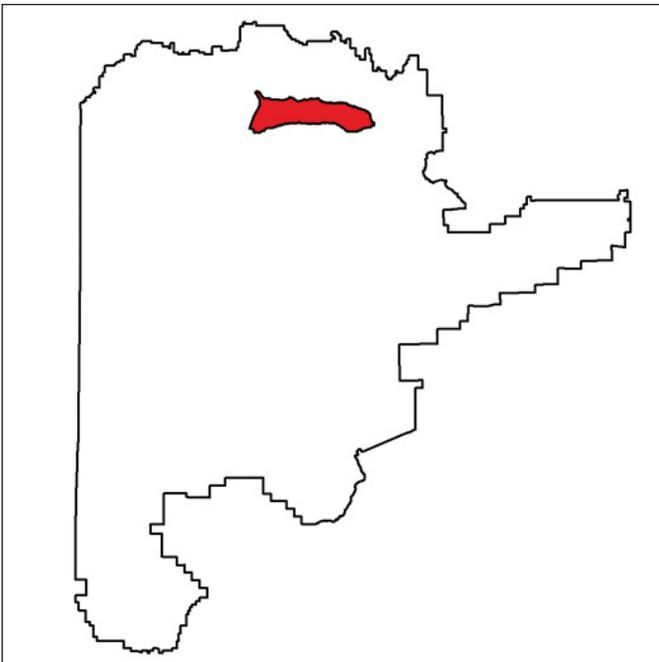
Another large mountain, high vertical relief, steep slopes, dense vegetation, particularly on north- and east-facing slopes. Major banding and rock outcrops. Not quite as dramatic as Roan Cliffs. South face is dramatically eroded. Steep walls, highly dissected rock outcrops.

Scenic Quality Rating Unit: Kimball Mountain

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Spectacular landform	
b. Vegetation	4			Diverse and dominant	
c. Water			0	None visible	
d. Color		4		Contrast in land and vegetation	
e. Adjacent Scenery			2	Some contribution	
f. Scarcity			1	Fairly common	
g. Cultural Modification			0	No negative influence	
<b>TOTALS</b>	8	4	3	15	

**Comments:**

One of several massive landforms of its type. High vertical relief and visually dominant. Diverse vegetation, changing with rise in altitude. Another feature landscape. Vegetation on the north side of the mountain is more lush, more diverse, and the conifer species (Douglas-fir, etc.) are more dominant.



• KOP Locations

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 10 – Cow Ridge

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Dramatic, elongated ridge; steep slopes, significant vertical relief; highly eroded slopes; lots of pyramid-shaped forms	Patchy, scattered juniper; clumps over underlying shrubs, clumpy	None noted
<b>Line</b>	Horizontal bands incised by vertical and diagonal lines	Follows and accentuates horizontal, diagonal lines in landform	n/a
<b>Color</b>	Gray, buff, purple, red, beige	Shale and Yuma Green; gray shrubs	n/a
<b>Texture</b>	Medium to coarse landforms	Medium to coarse	n/a

**3. Narrative**

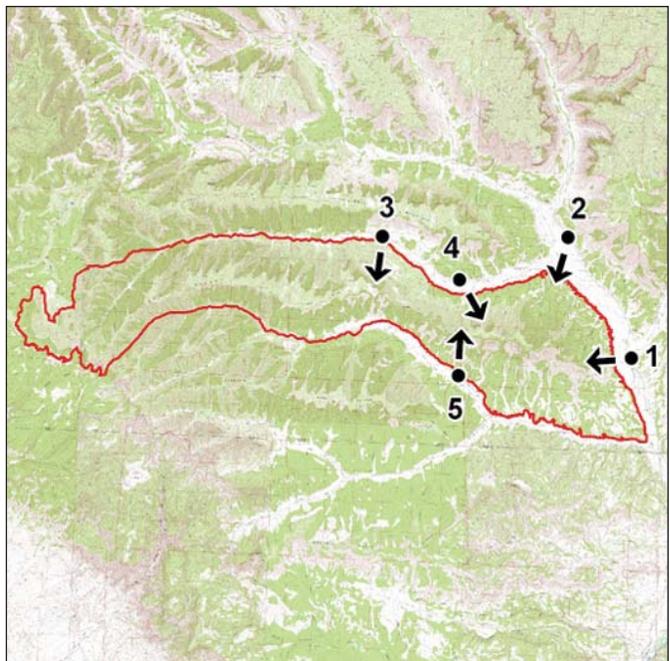
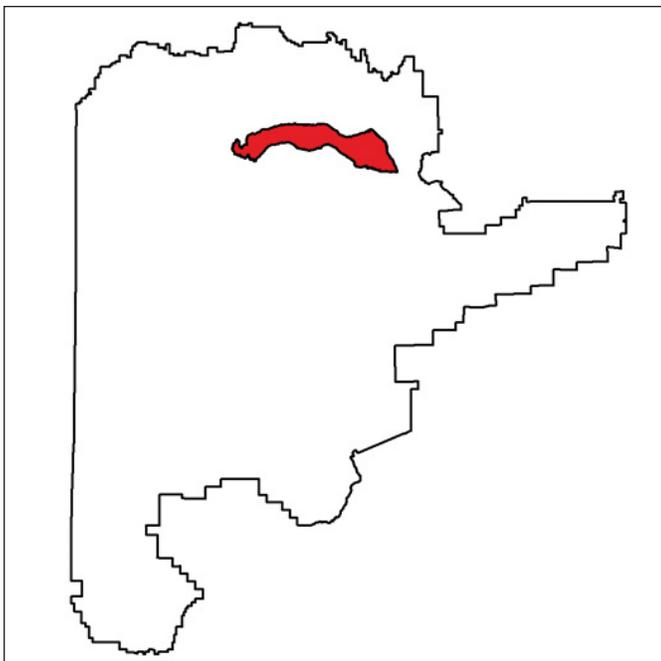
A large, dominant landform. Elongated ridge with steep, eroded slopes. Denser vegetation than other nearby mountains. Notable colors, rock outcrops, high vertical relief. A landform that stands out as a singular feature in the landscape. A feature landscape.

Scenic Quality Rating Unit: Cow Ridge

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Notable, spectacular	
b. Vegetation		3		Notable but fairly common	
c. Water			0	None present	
d. Color	4			Notable color in landform and vegetation	
e. Adjacent Scenery			2	Some influence	
f. Scarcity		3		Notable but not unlike others in area	
g. Cultural Modification			0	No positive or negative influence	
<b>TOTALS</b>	8	6	2	16	

**Comments:**

A dramatic landform. No negative human activity. Rich color combinations in soil, rock, and vegetation.



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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 11 – Horse Mountain

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rounded mountain with moderately steep slopes, rounded ridge, notable drainages	Rounded, mottled, clumpy pinyon/juniper woodland	None of note
<b>Line</b>	Rounded, diagonal; generally rounded horizontal landscape	No distinct line; subtle lines accentuating lines in landform	n/a
<b>Color</b>	Gray, beige, brown, buff with minor areas of red	Yuma Green, Shale Green, Shadow Gray	n/a
<b>Texture</b>	Medium overall with minor areas of coarseness	Medium, appears coarse in immediate foreground	n/a

**3. Narrative**

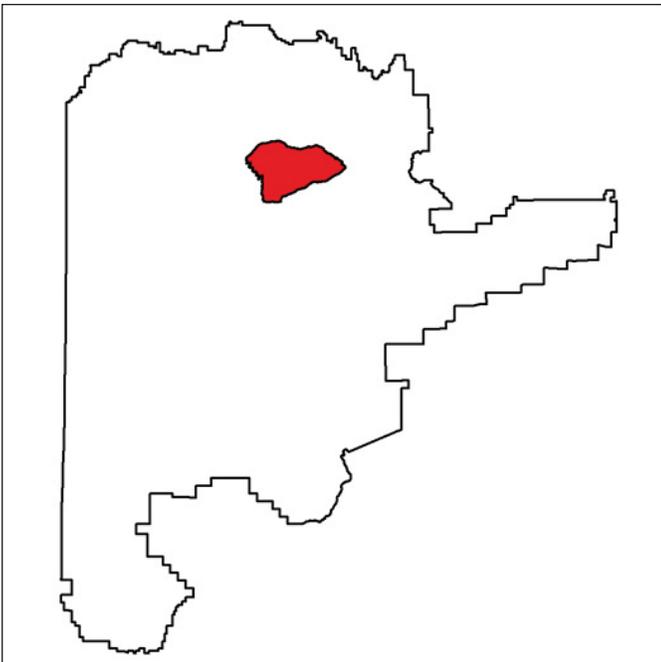
A distinct mountain with relatively steep slopes, some rock outcrops, and a mostly continuous pinyon/juniper woodland cover. Rock outcrops indicate banding but are mostly subtle. The most dominant feature is the continuous forest cover. A feature landscape.

Scenic Quality Rating Unit: Horse Mountain

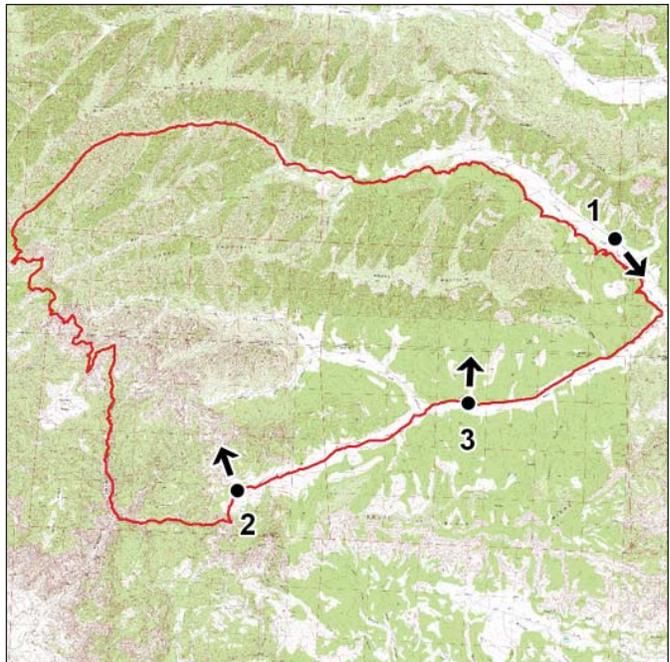
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		2.5		Notable mountain	
b. Vegetation		3.5		Pinyon/juniper	
c. Water			0	None seen	
d. Color		3		Uniform pinyon/juniper color	
e. Adjacent Scenery			2	Minor influence	
f. Scarcity			1	Not scarce	
g. Cultural Modification			0	None of note	
<b>TOTALS</b>		9	3	12	

**Comments:**

Landforms notable but not as dominant or exceptional as neighboring rating units. Vegetation similar to neighbors, but almost uniformly pinyon/juniper only. Color is the function of pinyon/juniper woodland. Few if any negative/positive cultural modifications noted.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 12 – Big Salt Wash

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Pyramid-shaped ridges, massive rock outcrops, steep slopes, deep canyons; blocky, bold	Rounded, clumpy, patchy, scattered juniper	Roads, oil and gas; cylindrical, planar
<b>Line</b>	Diagonal slopes, flat valley bottoms	Diagonal with slopes; indistinct	Horizontal, vertical
<b>Color</b>	Red, gray, brown, beige, buff	Yuma, Covert, Shale, and Juniper Green	Yellow (safety bands around facilities)
<b>Texture</b>	Coarse	Coarse	Coarse

**3. Narrative**

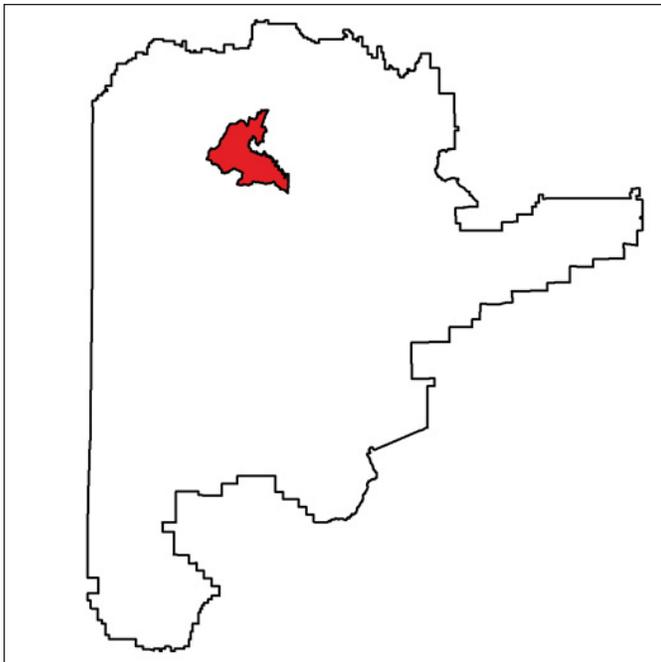
A dramatic, colorful area with deep canyons, steep slopes, and dense vegetation. Notable red-rock outcrops. Strong horizontal banding.

Scenic Quality Rating Unit: Big Salt Wash

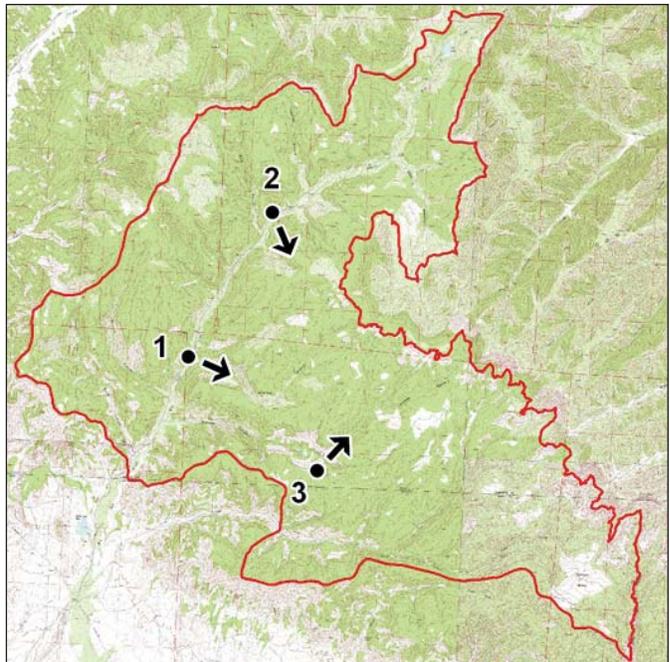
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Massive rock outcrops, colorful cliffs	
b. Vegetation		3.5		Dense, lush pinyon/juniper, sage, shrub	
c. Water			0	Present but not seen	
d. Color		3.5		Red, gray, brown, beige, buff	
e. Adjacent Scenery		3	0	Dramatic wall; exposed cliffs	
f. Scarcity			2	Distinctive though similar to others in region	
g. Cultural Modification			0	Oil and gas, roads, buildings, pipelines	
<b>TOTALS</b>		13.5	2	15.5	

**Comments:**

Distinctive landforms, spectacular adjacent scenery, colorful rock outcrops. Lush vegetation; a great expression of pinyon/juniper woodland, sage, and shrub types.



SQRU Locator



No KOPs were selected for this SQRU



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/08/09

Scenic Quality Rating Unit: 13 – Demaree WSA

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Book Cliffs, massive wall of cliffs with dramatic banding and pyramid-shaped lower walls; highly eroded	Scattered juniper, discontinuous	None noted in WSA (few minor roads)
<b>Line</b>	Horizontal banding, diagonal lower walls, complex lines	Very indistinct	n/a
<b>Color</b>	Gray; several shades of brown; beige, red, buff	Yuma Green	n/a
<b>Texture</b>	Coarse	Coarse	n/a

**3. Narrative**

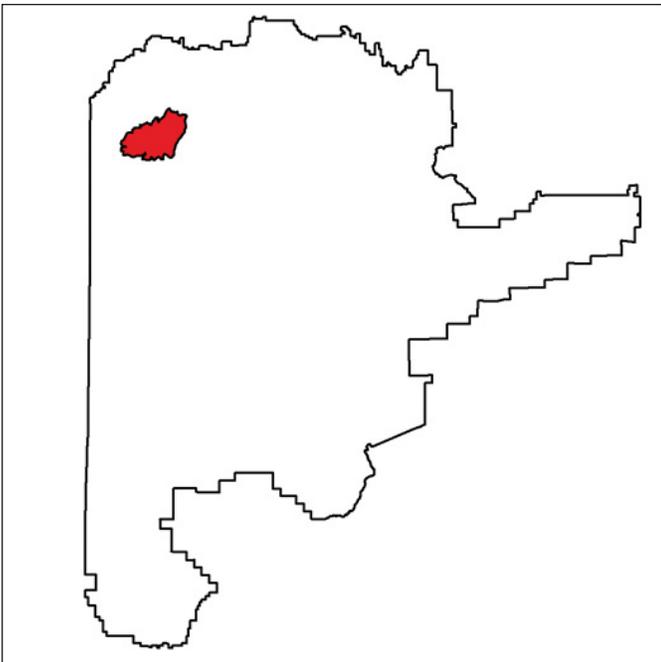
The WSA is the western-most portion of the dramatic Book Cliffs along the south margin of the Grand Valley. High vertical relief. High color contrast.

Scenic Quality Rating Unit: Demaree WSA

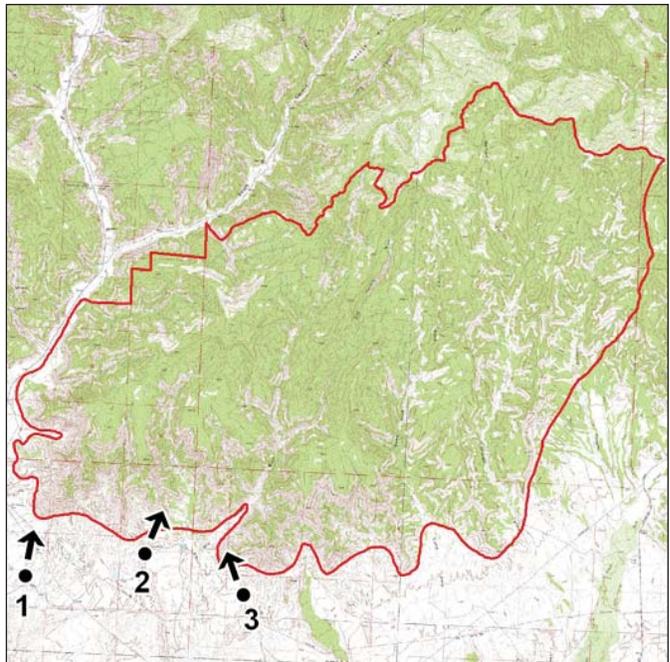
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Spectacular but common	
b. Vegetation		3		Not a major visual component	
c. Water			0	None noted	
d. Color	4			Good color variation	
e. Adjacent Scenery			2	Some minor influence	
f. Scarcity		3		Distinctive but fairly common	
g. Cultural Modification			0	None	
<b>TOTALS</b>	8	6	2	16	

**Comments:**

A dramatic area, virtually natural. Imposing cliff wall boundary between WSA and land to the south.



SQRU Locator



• KOP Location



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/08/09

Scenic Quality Rating Unit: 14 – West Salt Creek

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, rolling hills; few tabletop/flat hills	Low, clumpy, mottled in places	Cylindrical, rectangular
<b>Line</b>	Horizontal with diagonal and rounded hills	Indistinct for most part; juniper on ridgelines forms some banding; horizontal	Horizontal, vertical
<b>Color</b>	Buff to brown, beige, grays	Juniper , Yuma, Covert Greens; grays	Carlsbad Canyon, faded gray
<b>Texture</b>	Smooth to medium	Smooth	Medium with smooth surfaces

**3. Narrative**

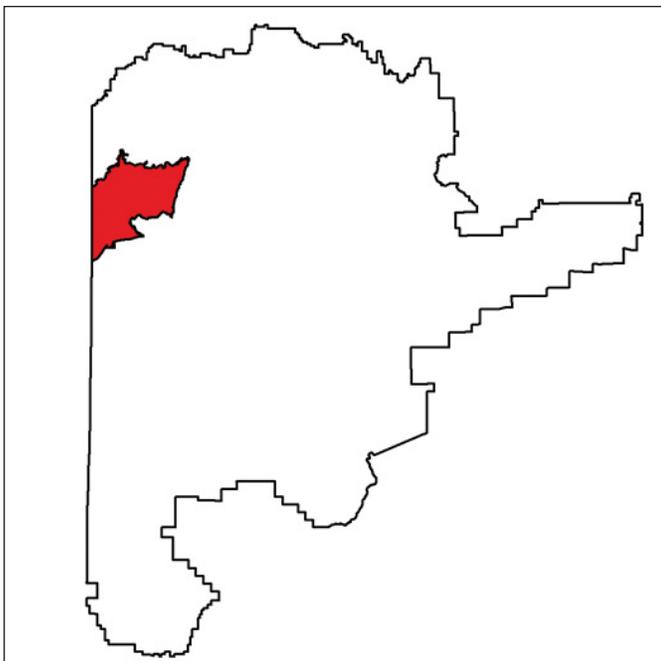
Rolling hills; transition area from Colorado River Valley to Western Book Cliffs

Scenic Quality Rating Unit: West Salt Creek

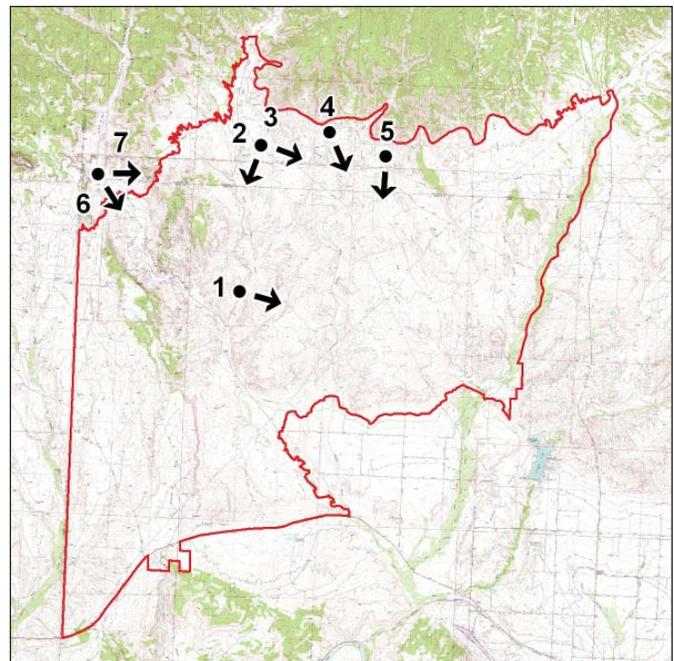
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Low, rolling with a few interesting features	
b. Vegetation		3		Some variety but no interesting forms, textures, patterns, contrast	
c. Water			0	None noted	
d. Color			1	Subtle but muted	
e. Adjacent Scenery		3		Book Cliffs	
f. Scarcity			1	Common in region	
g. Cultural Modification			0	Scattered and scale is small	
<b>TOTALS</b>		6	4	10	

**Comments:**

Adjacent scenery comes into play with this unit with the Book Cliffs and Demaree WSA. Some variety in vegetation. Seasonal presence of wildflowers. Other than that this area does not stand out and is common in the region.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5



KOP 6



KOP 7

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 15 – Coyote Wash (North Fruita Desert Trails)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, rolling hills incised by drainages and small ridges	Low, patchy shrubs and grasses; continuous, consistent	Roads, power lines, pipeline, campground/ recreation facility
<b>Line</b>	Horizontal, some vertical	Indistinct	Vertical, horizontal
<b>Color</b>	Buff, tan, little variety in soil	Some variation; Juniper and Yuma Green, Shadow Gray	Covert Green, browns, gray
<b>Texture</b>	Mostly smooth with some areas of medium	Smooth to medium	Medium

**3. Narrative**

Location has a complex of mountain bike and motorcycle trails north of Fruita. Consists of low, rolling hills and low ridges. Characterized by high rates of erosion; low, sparse vegetation, and for the most part, few notable landscape features. Structures include roads, power lines, pipelines, recreation facilities, and one paved highway. Strongly horizontal landscape.

SQRU 15—Coyote Wash  
(North Fruita Desert Trails)



KOP 1



KOP 2



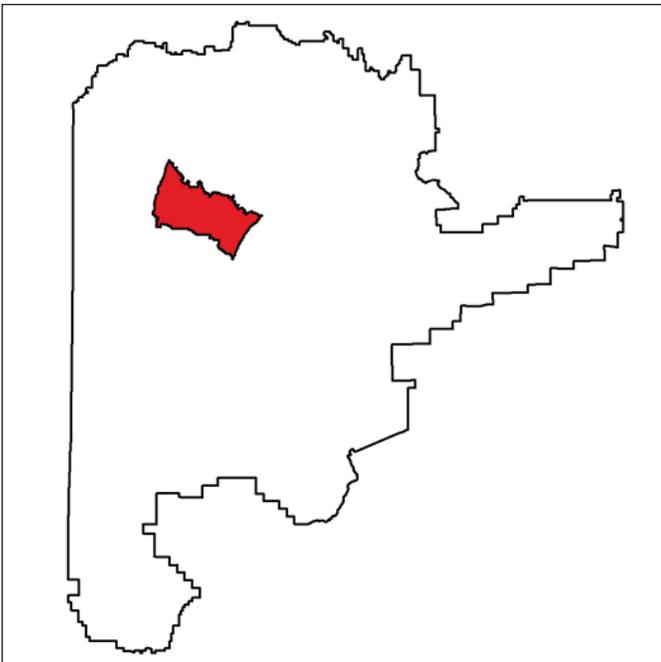
KOP 3

Scenic Quality Rating Unit: Coyote Wash (North Fruita Desert Trails)

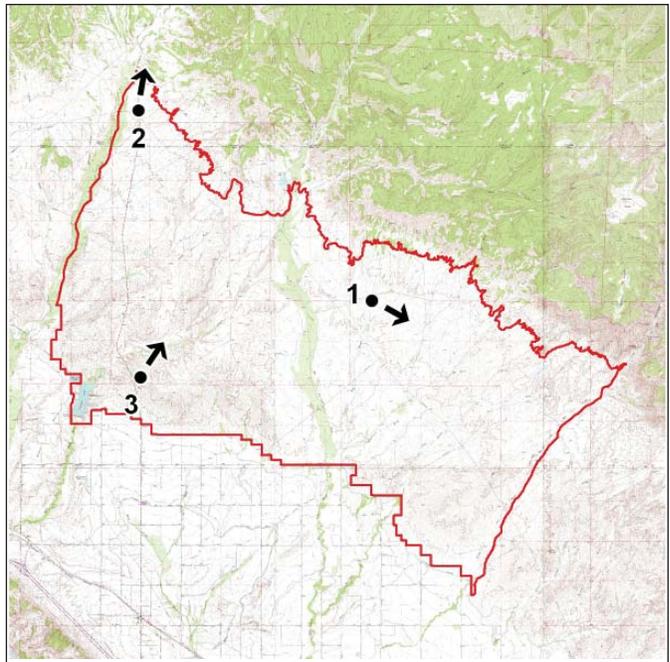
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low, rolling, but not a lot of visual variety	
b. Vegetation			2	Little variety, subtle contrast	
c. Water			0	Minimal; only one lake; present but not notable	
d. Color			1	Little variety; muted	
e. Adjacent Scenery	4			Book Cliffs in the background	
f. Scarcity			2	Setting is an influence	
g. Cultural Modification			0	Recreation site; power lines subordinate due to scale of unit	
<b>TOTALS</b>	4		6	10	

**Comments:**

Without the Book Cliffs as the backdrop, this would not stand out or be as notable. Otherwise it is fairly common.



SQRU Locator



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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 16 – Book Cliffs

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Overlapping triangles, banded cliffs, blocky rock outcrops, high vertical relief	Patchy juniper, scattered low shrub cover, lots of bare ground	None
<b>Line</b>	Complex diagonals; horizontal bands with vertical striations	Some diagonal; line visible where vegetation follows topographic features	n/a
<b>Color</b>	Grays, buff, pink, brown, beige	Yuma Green, gray	n/a
<b>Texture</b>	Coarse, medium, smooth	Coarse juniper, smooth other	n/a

**3. Narrative**

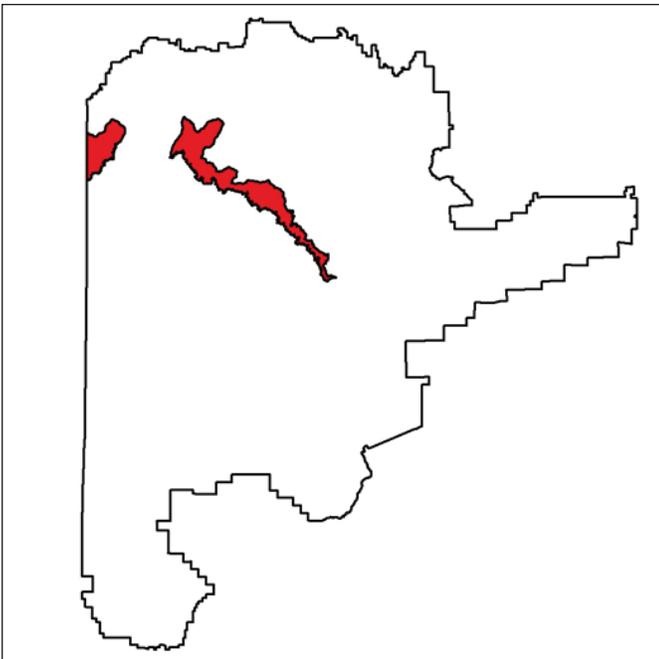
The major scenic backdrop for the city of Grand Junction on the north side of the Grand Valley. Extends from the Colorado/Utah border to the Little Book Cliffs WSA, excluding the Demaree WSA. With a vertical rise of 1,500-2,000 feet, the Book Cliffs are the most visually dominant landscape feature in the Grand Valley area. This section of the Book Cliffs is nearly 50 miles long.

Scenic Quality Rating Unit: Book Cliffs

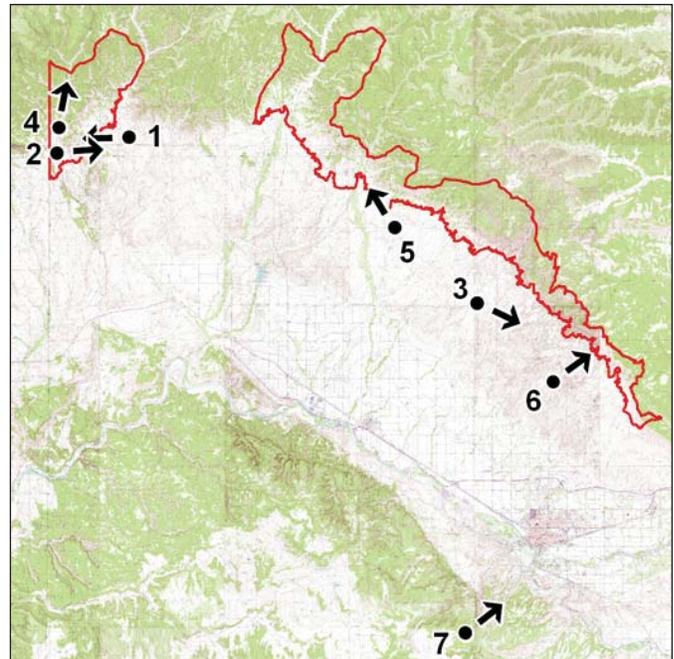
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4.5			Visual variety, massive cliffs	
b. Vegetation			1	Shrubs/grass	
c. Water			0	No water	
d. Color		3.5		Some variety of color but not a dominant element	
e. Adjacent Scenery		3		Minimal influence	
f. Scarcity		3		Others in region are similar	
g. Cultural Modification			0	None seen	
<b>TOTALS</b>	4.5	9.5	1	15	

**Comments:**

This landscape has terrific visual variety. It is unique in that the landform expresses wonderful detail with changing light conditions, particularly early in the morning and late in the evening. This landscape is a classic example of book cliff formations. An iconic, feature landscape.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 7



KOP 5



KOP6

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 17 – South Shale Ridge (North Side)

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Elongated, dissected ridge with deep drainages radiating from it	Rounded, dense, continuous, mottled	None noted except a few well-screened roads
<b>Line</b>	A mostly horizontal landscape with diagonal lines radiating from summit	Rounded and subtle; appears at changes in landform	Linear, sinuous roads
<b>Color</b>	Beige, gray, brown	Yuma Green, Shale Green, Shadow Gray	Beige, brown
<b>Texture</b>	Medium to coarse	Medium to coarse	Smooth

**3. Narrative**

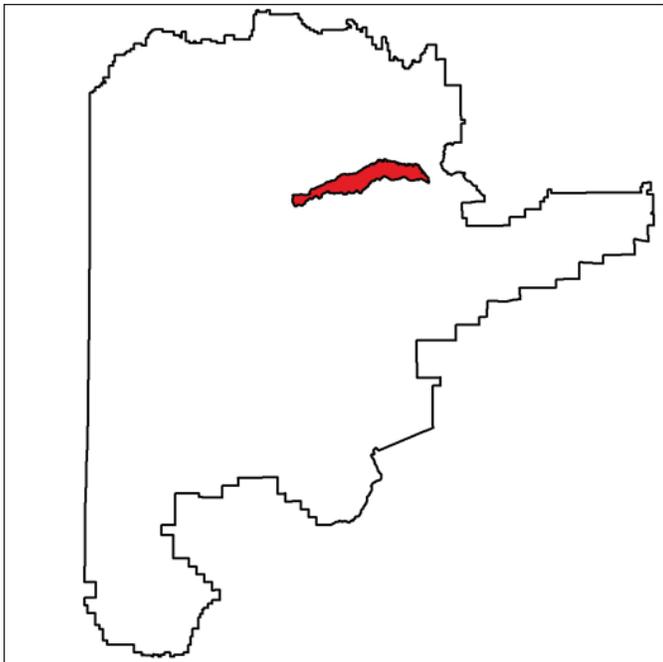
Similar to other mountain ridges, South Shale Ridge is elongated with steep slopes, deep drainages, horizontal strata, and a continuous cover of pinyon/juniper. Vegetation is consistent solid green. A feature landscape although the feature is large and spread out rather than singular.

Scenic Quality Rating Unit: South Shale Ridge (North Side)

4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Dramatic but not exceptional	
b. Vegetation	4			An outstanding feature	
c. Water			0	None visible	
d. Color		3		Uniformly green, some gray	
e. Adjacent Scenery			2	Some influence	
f. Scarcity			1	Not scarce	
g. Cultural Modification			0	No adverse/positive effect	
<b>TOTALS</b>	4	6	3	13	

**Comments:**

North face of ridge is a dissected slope with complex drainages. Continuous pinyon/juniper forest cover with some conifers in evidence at higher elevations, steep slopes. Some horizontal banding on north face. South is much like other similar units, has steeper slopes and less forest cover. Designated as a SQRU due to similar topography; a long, complex ridge surrounded by deep drainages, valleys.



SQRU Locator

• KOP Locations

SQRU 17—South Shale Ridge  
(North Side)



KOP 1



KOP 2



KOP 3

UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
 BUREAU OF LAND MANAGEMENT

**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/09/09

Scenic Quality Rating Unit: 18 – Corcoran Peak/South Shale Ridge (South Side)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Massive cliffs, spires, hoodoos, rock outcrops; blocky, conical, rounded, bold, broken, diverse, pyramid-shaped	Diverse; rounded, patchy, continuous, mottled, conical, discontinuous	Roads smooth, linear
<b>Line</b>	Horizontal, vertical, diagonal; no single theme or line; diagonals banded	Some horizontal, accentuating the banding; vertical (ponderosa)	Sinuuous
<b>Color</b>	Highly diverse red, purple, gray, buff, white, orange, rust, beige, etc.	Yuma, Juniper, and Covert Green	Beige (soil)
<b>Texture</b>	Very coarse with smooth details	Medium to coarse	Smooth

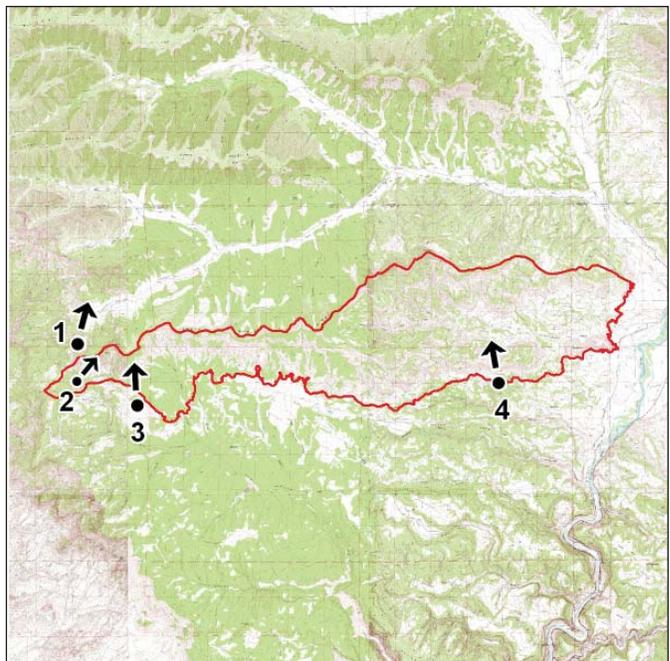
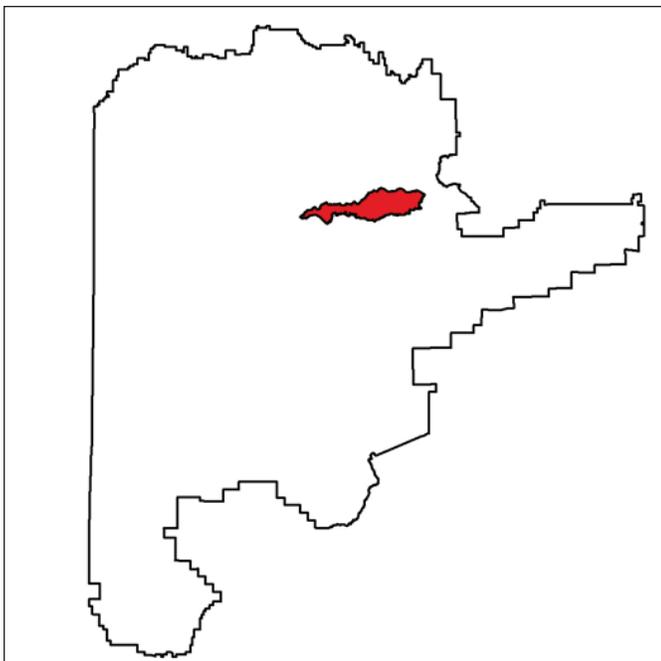
**3. Narrative**

A separate unit because of its vivid expression of landform, color, and vegetation. One of the most colorful landscapes in the GJFO. Excellent color contrast: white, red, orange, several shades of gray, brown, buff. Very diverse landforms: massive cliffs and rock outcrops, soft eroded sandstone, and siltstone clay. Very diverse vegetation: shrubs, grass, oak, ponderosa pine, pinyon/juniper. Very coarse texture. Except for road, virtually devoid of human imprint. Spectacular visual variety.

Scenic Quality Rating Unit: Corcoran Peak/South Shale Ridge (South Side)

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Exceptional landforms	
b. Vegetation	4			Diverse: Ponderosa pine, pinyon/juniper, scrub oak	
c. Water			0	None noted	
d. Color	5			One of the most colorful landscapes in the GJFO	
e. Adjacent Scenery			0	Distinctive and memorable	
f. Scarcity	4			Common in region	
g. Cultural Modification			0	Scattered and scale is small	
<b>TOTALS</b>	18		0	18	

**Comments:**  
One gas well noted, painted Shale Green.



SQRU Locator

• KOP Locations

SQRU 18—Corcoran Peak/  
South Shale Ridge (South Side)



KOP 1



KOP 2

SQRU 18—Corcoran Peak/  
South Shale Ridge (South Side)



KOP 3



KOP 4

UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
 BUREAU OF LAND MANAGEMENT

**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 19 – De Beque

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Broad, mostly level floodplain of Colorado River	Mixed riparian, cultivated fields; clumpy, discontinuous, uniform folds; patchy juniper, sage	Rectangular, square, rounded, flat urban and rural development
<b>Line</b>	Sinuuous Colorado River, horizontal landscape	Horizontal, banded	Horizontal, vertical, diagonal
<b>Color</b>	Gray with red, beige, light-brown soil, strong gray influence	Green, muted with gray, brown, vibrant green fields (seasonal)	Brown, blue, white, red, green, beige; diverse urban/rural colors
<b>Texture</b>	Smooth except where human activity created gravel pits	Smooth to coarse; smooth fields, medium to coarse urban and riparian vegetation	Coarse with smooth surfaces

**3. Narrative**

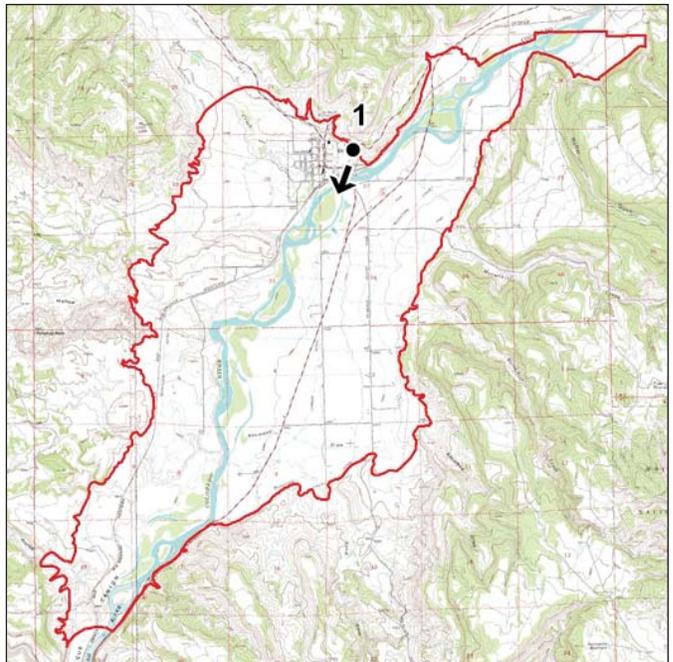
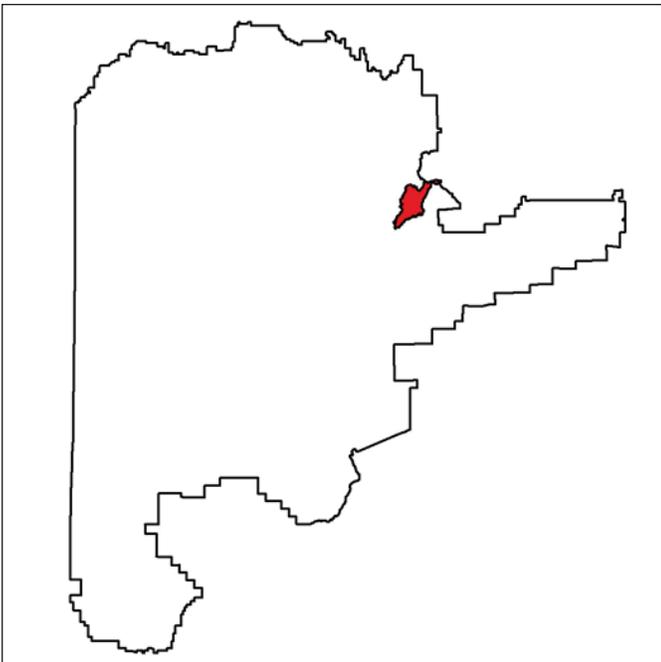
Floodplain of Colorado River. Urban setting of the small town of De Beque. Human activity throughout rating unit. Agricultural activities, oil and gas, interstate highway and human development are visually dominant. Unit delineated based on floodplain. Landscape unit ends at physical boundary of floodplain.

Scenic Quality Rating Unit: De Beque

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low floodplain	
b. Vegetation		3.5		Fairly diverse, vibrant	
c. Water		3		Colorado River a dominant feature	
d. Color		3		Vegetation	
e. Adjacent Scenery			2	A positive influence	
f. Scarcity			1	Common landscape	
g. Cultural Modification		-3		Human activity very dominant	
<b>TOTALS</b>		6.5	4	10.5	

**Comments:**

Although the Colorado River is present, it is not visually dominant from most views in the rating unit. The interstate highway, railroad, town, and extensive human development (agriculture, oil and gas, sand and gravel, etc.) are visually dominant.



SQRU Locator

● KOP Locations



KOP 1

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 20 – Black Mountain Complex

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rounded and flat-top hills, buttes, mesas; severe erosion; very complex forms, shapes	Pinyon/juniper with sage hills; clumpy, scattered	Houses, shop buildings, power lines, oil and gas, equipment yards; rectangular, complex
<b>Line</b>	Horizontal to rounded hills/mesa tops; complex jumble of lines in hills; deep, sinuous drainage	Horizontal, complex, indistinct line; mostly continuous vegetation cover except on eroded slopes	Vertical, horizontal
<b>Color</b>	Gray influence; red, brown, beige, black, several shades of gray	Yuma and Covert Green	Yellow, white, brown; numerous colors that contrast with natural landscape
<b>Texture</b>	Coarse overall	Coarse	Coarse with smooth surfaces

**3. Narrative**

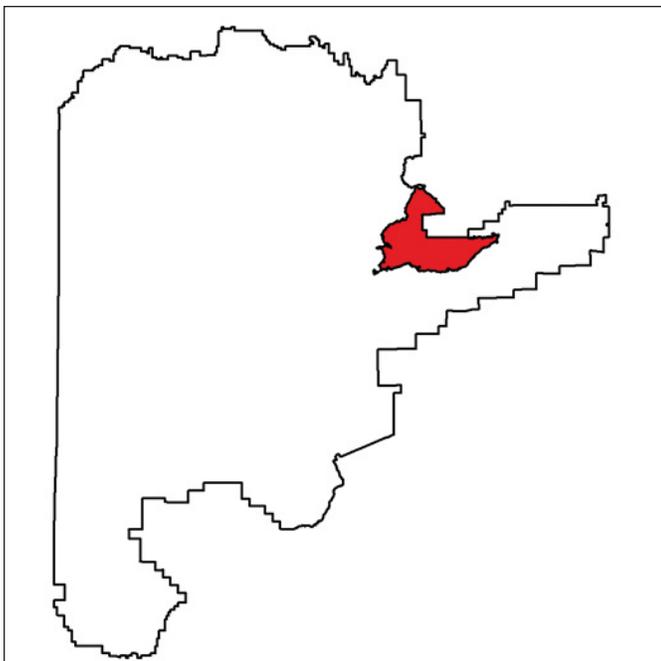
A complex, broken landscape; significant topographical relief and ruggedness. Mostly a heavy pinyon/juniper woodland. Some steep slopes, highly eroded, exhibiting jagged forms and bare ground. Moderate color; red, gray, brown soil and rock.

Scenic Quality Rating Unit: Black Mountain Complex

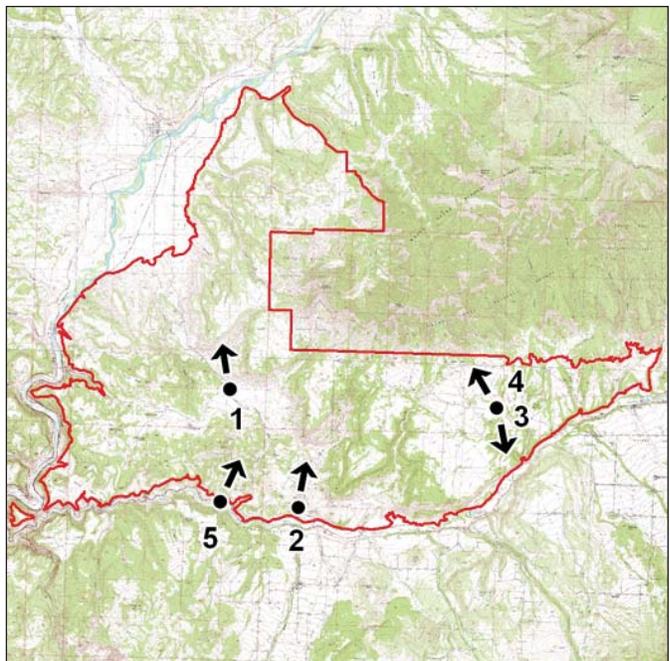
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Ruggedness, variety, but not dramatic	
b. Vegetation		3		Very common; not a lot of variety	
c. Water			0	Not present	
d. Color		3.5		Some variety, but common for area	
e. Adjacent Scenery			2	Enhances a little, but not significant	
f. Scarcity			1	Common landscape for area	
g. Cultural Modification			-1	Fair amount of modifications; power lines, structures, etc.	
<b>TOTALS</b>		10	2	12	

**Comments:**

A SQRU because the landforms, vegetation, and colors are similar and distinct from surrounding SQRUs. Borders national forest on the east. Light conditions affect color.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 21 – Colorado River Canyon (De Beque Canyon)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Imposing cliffs, buttresses, steep slopes, banded cliff walls; high vertical relief with complex pyramid forms	Rounded, clumpy, patchy	Pyramid, rectangular, flat, sinuous
<b>Line</b>	Diagonal, horizontal, vertical, banded cliffs	Horizontal alignment, vertical trees	Vertical, horizontal, sinuous
<b>Color</b>	Grays, browns, beiges, buffs, muted tans, some pinks	Juniper Green riparian and Yuma Green juniper on sheltered slopes	Light colors dominate; gray, white, red, brown, yellow
<b>Texture</b>	Coarse cliffs and rock outcrops, smooth valley bottom	Medium to coarse	Coarse with smooth surfaces

**3. Narrative**

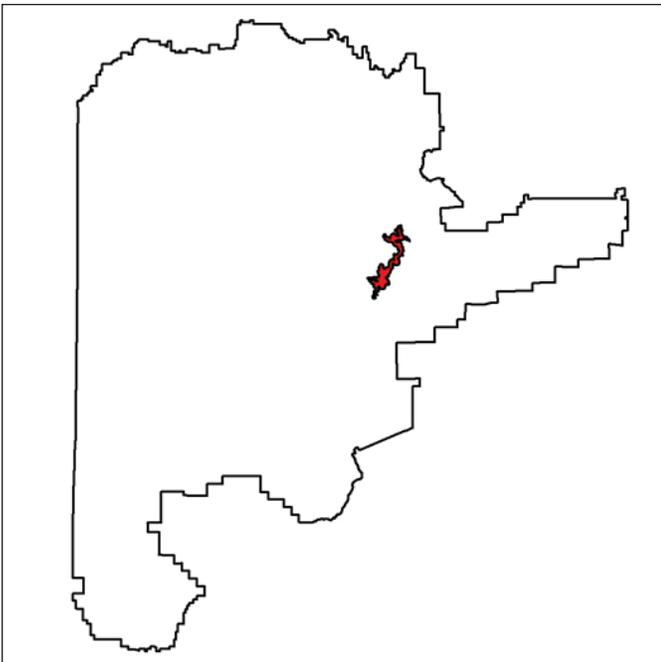
Deep, sinuous canyon with steep walls, imposing rock outcrops. Pleasant, large river. Highway and railroad are dominant man-made features, but the canyon still retains significant scenic quality.

Scenic Quality Rating Unit: Colorado River Canyon (De Beque Canyon)

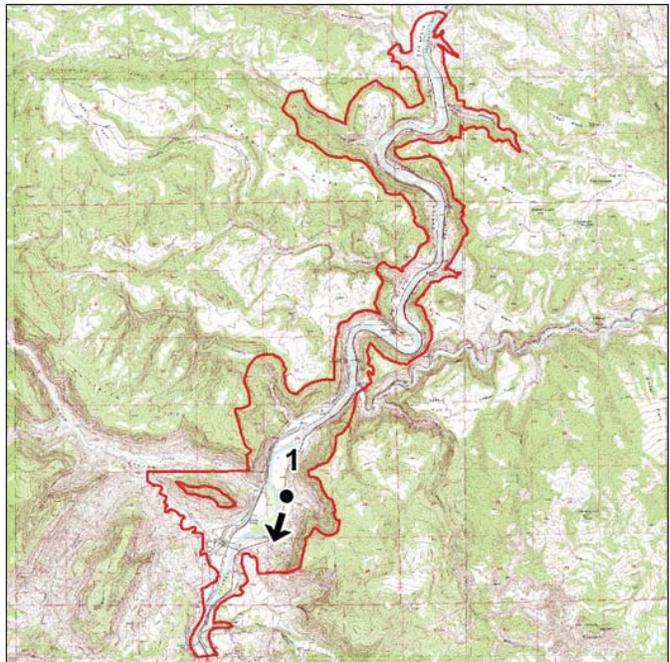
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Massive cliffs	
b. Vegetation		4		Vibrant riparian and pinyon, shrubs	
c. Water		4		Dominant feature	
d. Color		3.5		Browns, beige, green (contrast)	
e. Adjacent Scenery			0	None	
f. Scarcity		3		Distinctive landforms	
g. Cultural Modification			-2	A negative influence; highway, railroad, power plant	
<b>TOTALS</b>	5	14.5	-2	17.5	

**Comments:**

The SQRU includes floodplain and canyon walls. Because the canyon is narrow, the whole landscape is part of the visual experience while traveling through it.



SQRU Locator



• KOP Locations

SQRU 21—Colorado River Canyon  
(De Beque Canyon)



KOP 1



KOP 1 Detail

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/09/09

Scenic Quality Rating Unit: 22 – Bunkwater Ridge

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Sagebrush flats; low, sloping ridges; open landscape; notable rock outcrops; rugged canyons	Low, mottled, clumpy, pinyon/juniper, scattered	Flat roads, rectangular tank and well facilities
<b>Line</b>	Horizontal landscape with flat-top ridges, sinuous canyons, steep slopes	Horizontal, some diagonal on hills	Vertical and diagonal
<b>Color</b>	Light brown to buff-colored soil and rock	Shale Green to Yuma Green pinyon/juniper and Covert Green to Shadow Gray, beige	Shale Green and Shadow Gray
<b>Texture</b>	Smooth for the most part with medium drainages, small canyons, coarse rock outcrops	Smooth to medium; some coarse in foreground	Coarse structures with smooth surfaces, smooth roads

**3. Narrative**

Low, sloping ridges, sagebrush flats, continuous vegetation cover of pinyon/juniper woodland and open sage flats. A more horizontal landscape. Some farly deep drainages. Lots of pinyon/juniper but balanced by lots of open sage flats. A SQRU bounded on the east by the Colorado River, on the west by the WSA, and on the north by South Shale Ridge.

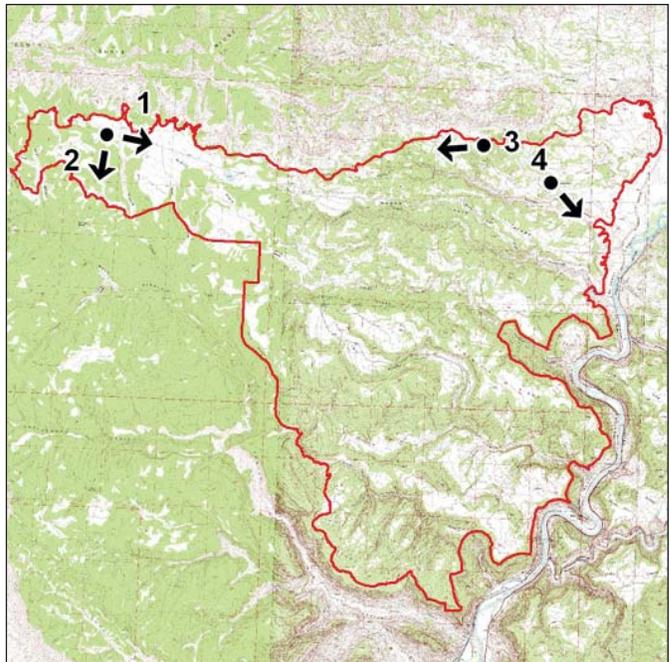
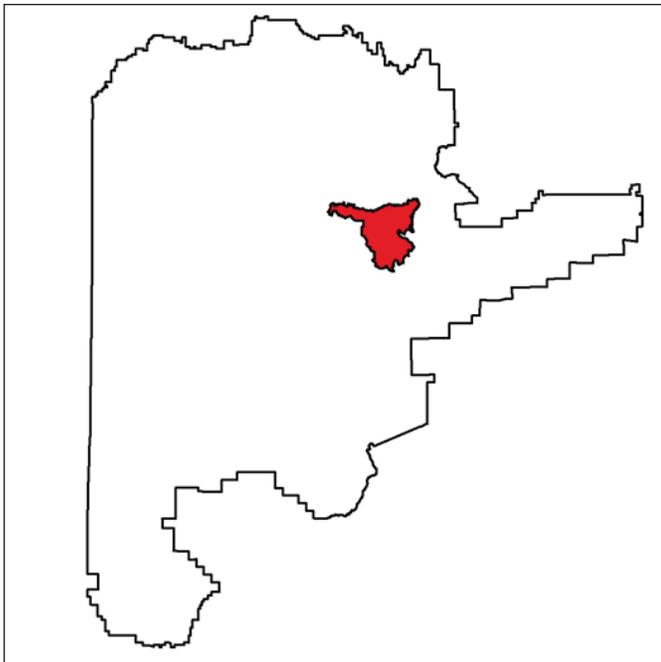
Scenic Quality Rating Unit: Bunkwater Ridge

4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Low hills, flats	
b. Vegetation		3		2 major vegetation types	
c. Water			0	None of visual interest	
d. Color			2	Dominated by color of vegetation	
e. Adjacent Scenery	4			Significant positive influence	
f. Scarcity			1	Common in physiographic region	
g. Cultural Modification			-1	Oil and gas roads	
<b>TOTALS</b>	4	3	4	11	

X

**Comments:**

Area has modest human impacts influenced by adjacent scenery (which has a notable positive impact). Extensive pinyon/juniper woodlands and sage flats. A mostly horizontal landscape. Adjacent scenery creates a vast, inspirational setting for the SQRU.



SQRU Locator

• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/09/09

Scenic Quality Rating Unit: 23 – Little Book Cliffs Wilderness Study Area

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Elongated ridges and deep canyons, bare cliffs, exposed rock outcrops, mesas; enclosed landscape	Clumpy, mottled, continuous pinyon/juniper woodland	Oil and gas wells in cherry-stem; rectangular
<b>Line</b>	Horizontal landscape with horizontal bands; some weak diagonals	Some horizontal line apparent in vegetation	Vertical
<b>Color</b>	Buff, gray, beige, light brown	Shale Green, Yuma Green at a distance	Shale Green, Carlsbad Canyon, beige/buff roads
<b>Texture</b>	Coarse to medium	Coarse to medium	Coarse with smooth surfaces

**3. Narrative**

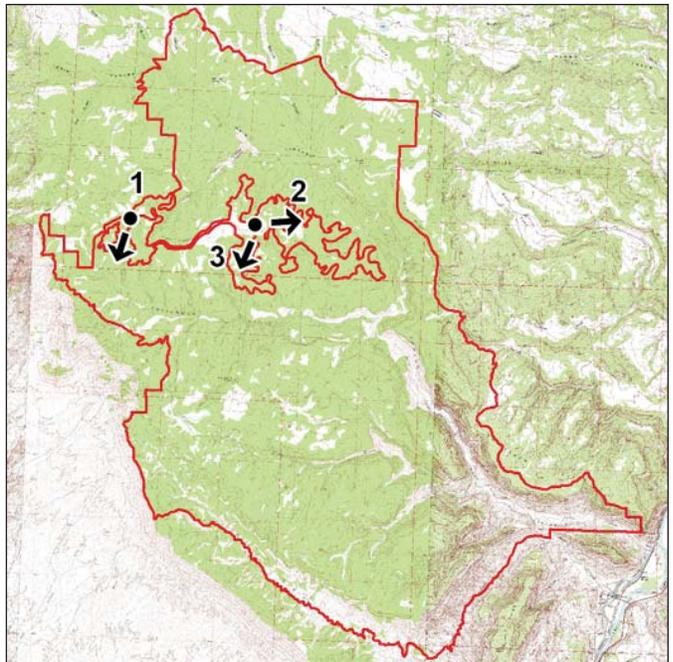
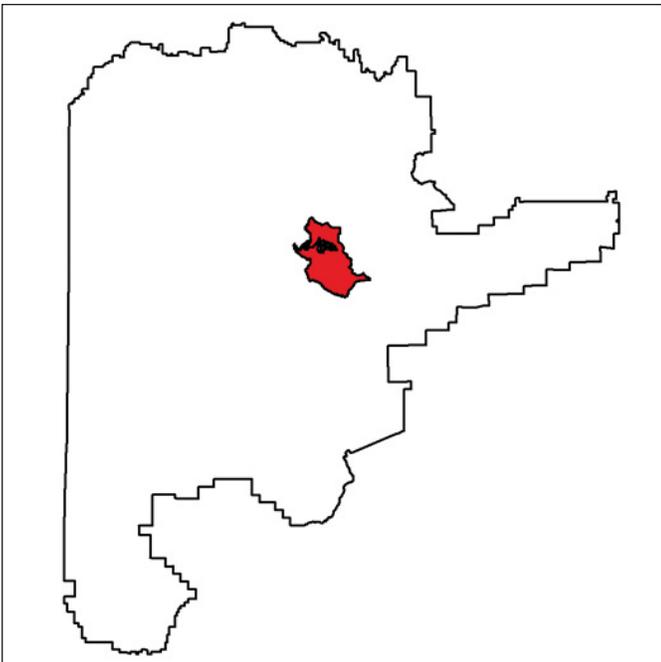
A SQRU because of its designation as a WSA. A series of canyons and ridges. An extensive pinyon/juniper woodland with numerous canyons and mesas. Large, exposed cliffs and massive rock outcrops. Uniformly green (Shale Green) in color.

Scenic Quality Rating Unit: Litte Book Cliffs Wilderness Study Area

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION (check one)</b>  <b>A – 19 or more</b>  <b>X B – 12 – 18</b>  <b>C – 11 or less</b>
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Banded cliffs; high vertical relief	
b. Vegetation		3		Pinyon/juniper woodland	
c. Water			0	None seen	
d. Color		3		Not vibrant	
e. Adjacent Scenery			2	Some minor influence	
f. Scarcity			2	Not scarce	
g. Cultural Modification			0	Noted but not a significant influence	
<b>TOTALS</b>		9.5	4	13.5	

**Comments:**

Massive horizontal banding in cliff walls. Light brown to buff are dominant colors of rock and soil. Vegetation is dominated by pinyon/juniper woodland. Any view of canyons shows horizontal and diagonal lines. High vertical relief but not exceptional. Check on existence of perennial stream. Visitor contact station and gas wells in cherry-stem area outside WSA. Located in landscape with significant capacity to absorb visual impact.



SQRU Locator

• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/09/09

Scenic Quality Rating Unit: 24 – Little Book Cliffs Wild Horse Management Area

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rock outcrops; minor canyons, ridges, hills; low, steep faces	Mottled, clumpy, continuous pinyon/juniper shrubs	Roads and gas wells
<b>Line</b>	Weak diagonal; mostly a horizontal, rolling landscape	Horizontal, indistinct	Vertical
<b>Color</b>	Buff, beige, light brown and light tan	Shale and Yuma Green	Beige, light brown roads; Shale Green gas wells
<b>Texture</b>	Medium	Medium to coarse	Smooth

**3. Narrative**

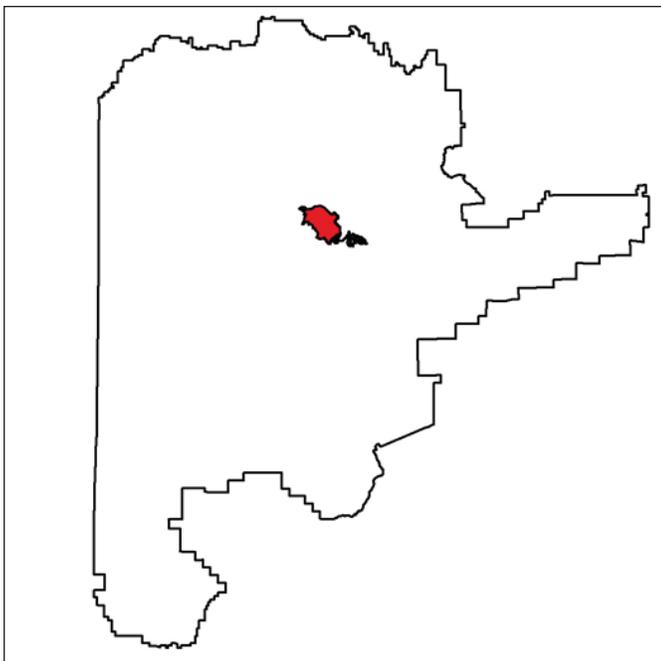
North-sloping, gentle gradient, incised with many small canyons and drainages. Large portion burned approximately 10 years ago.

Scenic Quality Rating Unit: Little Book Cliffs Wild Horse Management Area

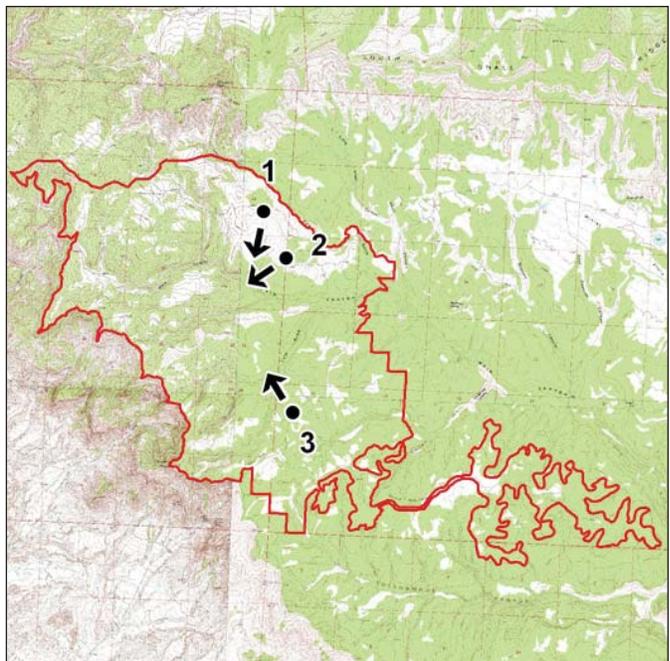
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Not notable in region	
b. Vegetation		3		Common, not a lot of variety	
c. Water			0	None seen	
d. Color		3		Not a dominant element	
e. Adjacent Scenery	4			South Shale Ridge	
f. Scarcity			1	Common in physiographic province	
g. Cultural Modification			0	No impact; oil and gas present but not dominant	
<b>TOTALS</b>	4	6	3	13	

**Comments:**

Oil and gas operations are noted but mitigation efforts effectively minimize overall visual impact. A nice landscape, somewhat enclosed, and has some panoramic attributes. A SQRU because it lies in and among other distinct SQRUs.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 25 – Basin Butte

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, gently rounded hills; few steep slopes	Low, sometimes sparse shrubs and grass; scattered juniper at upper slopes	Roads, power lines, fences
<b>Line</b>	Horizontal and some curved, rounded lines; some low diagonals	Horizontal	Vertical, sinuous
<b>Color</b>	Gray overall; buff, some beige, muted tones	Light green, Covert Green, muted vegetation colors	Brown
<b>Texture</b>	Smooth	Mostly smooth; some medium at foreground locations	Smooth

**3. Narrative**

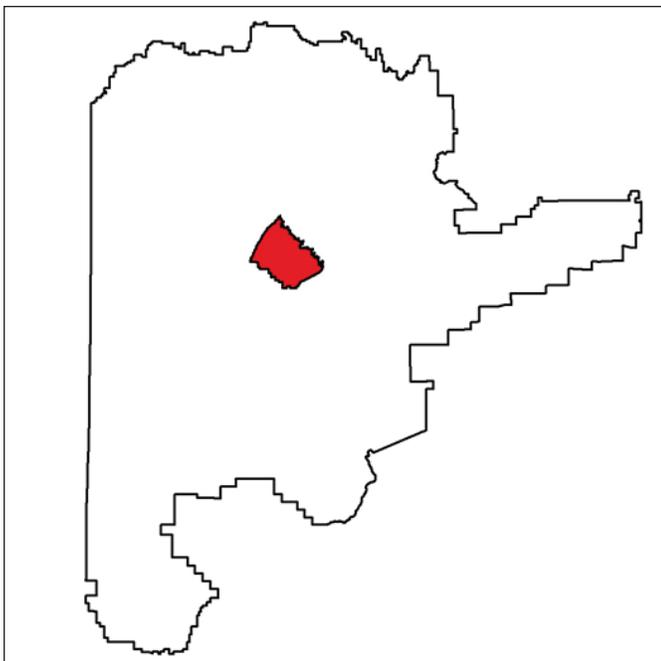
An area of rolling hills and low, eroded ridges, sparse vegetation, scattered juniper. Few landform features of note. Evidence of OHV activity is fairly extensive, particularly on the southeastern end of the rating unit. Overall, the unit is an open landscape with minimal visual variety.

Scenic Quality Rating Unit: Basin Butte

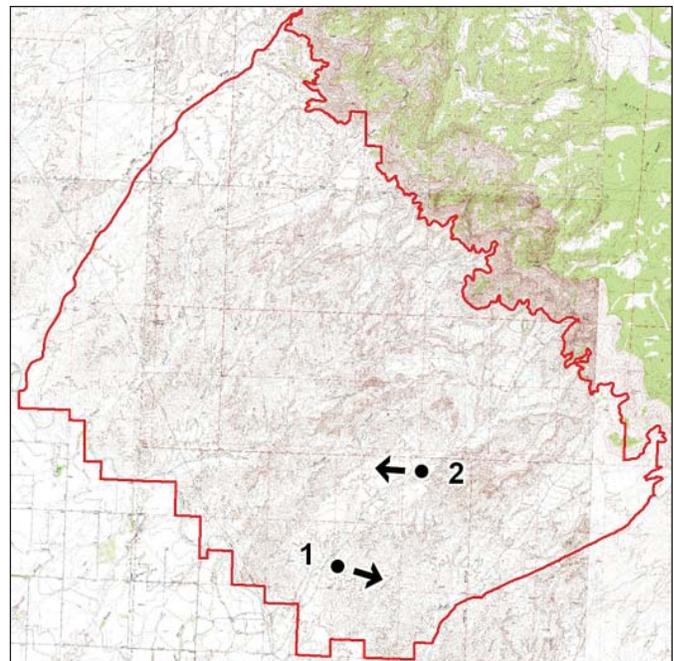
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Few notable landform features	
b. Vegetation			1	Low, muted tones, low contrast	
c. Water			0	No water	
d. Color			1	Generally muted tones	
e. Adjacent Scenery	4			Book Cliffs	
f. Scarcity			1	Interesting but common in region	
g. Cultural Modification			-1	Modifications discordant and promote disharmony	
<b>TOTALS</b>	4		3	7	

**Comments:**

A plain landscape with low scenic quality.



SQRU Locator



• KOP Locations



KOP 1



KOP 2

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/21/09

**Scenic Quality Rating Unit:** 26 – Grand Junction Valley

**1. Evaluators:** Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Flat with some rolling hills and occasional small, vertical features	Clumping, patchy trees (shade/shelter belt), planar agricultural fields	Blocky, rectangular
<b>Line</b>	Horizontal, some vertical and diagonal elements	Vertical created by trees; horizontal created by agricultural fields	Vertical, horizontal
<b>Color</b>	Buff, gray, brownish/red, muted tones	Yuma and Grass Green	White, brown, red, lime green, yellow, brown
<b>Texture</b>	Smooth to medium	Medium	Coarse

**3. Narrative**

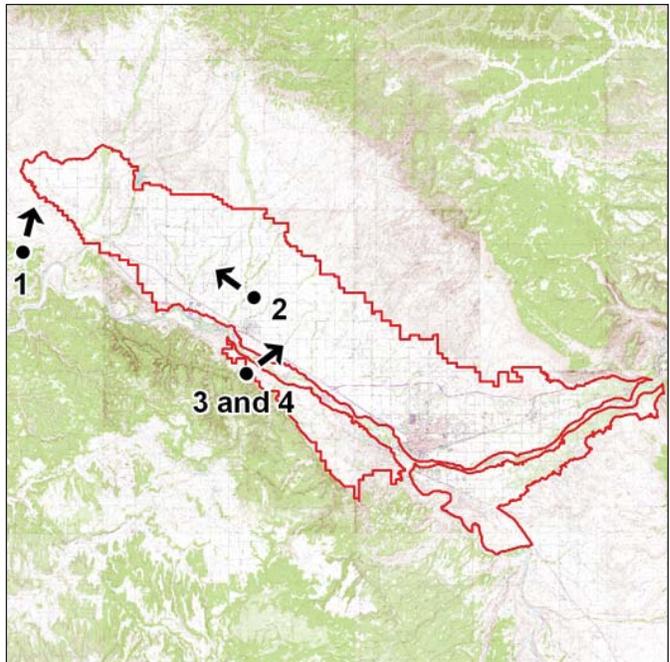
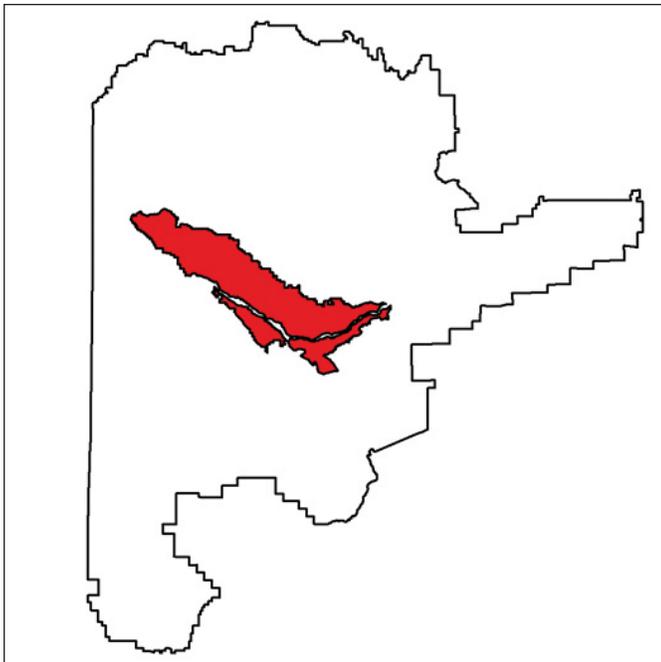
Mix of patchy development and sprawl from more urban to subdivisions; single homes on one+ acre lots, agricultural fields in between the Book Cliffs and the Colorado National Monument to the South.

Scenic Quality Rating Unit: Grand Junction Valley

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	For the most part, flat with few interesting features	
b. Vegetation		3		Agriculture/residential; urban streetscape	
c. Water		3		Colorado River, Gunnison, other creeks	
d. Color			2	Some contrast in vegetation, soil	
e. Adjacent Scenery		3.5		Book Cliffs, Mount Garfield, Colorado National Monument	
f. Scarcity			1	Common within the region	
g. Cultural Modification			0	Typical urban area	
<b>TOTALS</b>		9.5	4	13.5	

**Comments:**

Adjacent scenery does enhance overall visual quality. If the Book Cliffs, Mount Garfield, and the Colorado National Monument were not there, this valley would look like another other urban valley.



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KOP 1



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KOP 3



KOP 4

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/07/09

Scenic Quality Rating Unit: 27 – Grand Valley OHV Area

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, rounded hills, flats; narrow, low ridges	Low, clumpy, indistinct, somewhat mottled	Power lines, tank, slender poles, cylindrical tank
<b>Line</b>	Horizontal landscape with linear ridges, narrow drainages	Indistinct, very subtle horizontal	Vertical, horizontal
<b>Color</b>	Buff, gray, light brown, Carlsbad Canyon	On a year-long basis, Covert Green	Brown, Desert Brown
<b>Texture</b>	Smooth to medium	Smooth overall	Smooth

**3. Narrative**

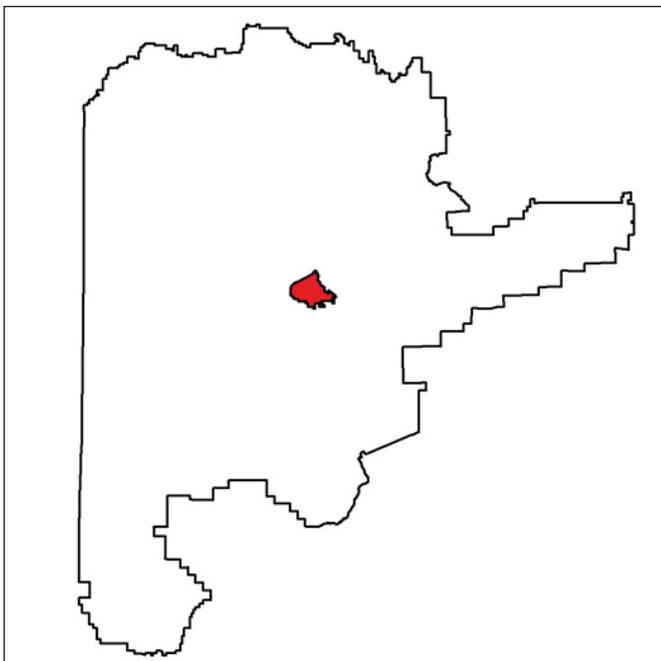
An unlimited OHV area. Roads and surface disturbance obliterate naturalness in landscape. A muted, subtle collection of landforms. Non-dramatic forms. Vegetation is subtle, muted, lots of bare ground. Muted colors, overall smooth texture.

Scenic Quality Rating Unit: Grand Valley OHV Area

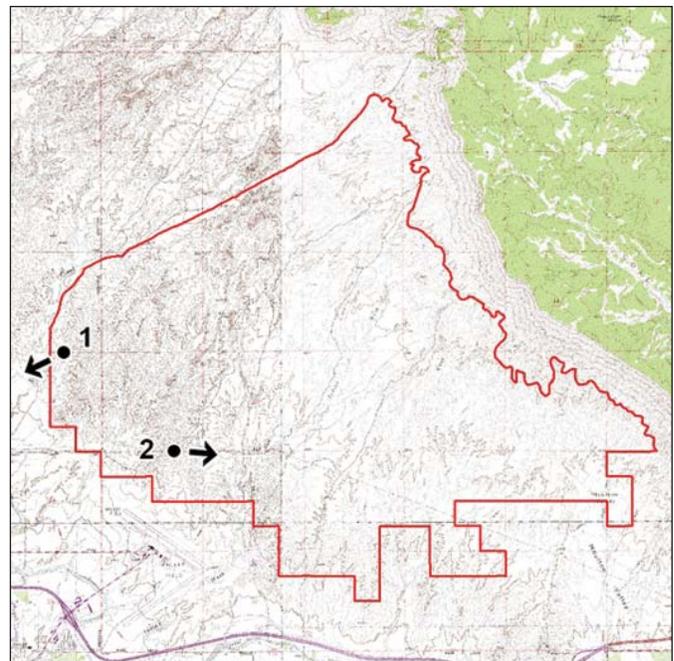
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Subtle, low hills lacking notable features	
b. Vegetation			1.5	Little variety seen	
c. Water			0	No water	
d. Color			1.5	Mostly muted tones	
e. Adjacent Scenery		3		Moderately enhance visual quality	
f. Scarcity			1	Fairly common	
g. Cultural Modification			-3	Landscape is highly impacted from OHV activity	
<b>TOTALS</b>		3	2	5	

**Comments:**

The area has little visual variety. Landforms and vegetation are notable, there is no water, color is mostly muted tones. It is not particularly scarce and it is highly modified by other activity. OHV trails constitute a significant negative influence.



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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/10/09

Scenic Quality Rating Unit: 28 – Mount Garfield

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Overlapping and pyramid-shaped	Indistinct; low shrubs more distinct on north-facing slopes	None noted
<b>Line</b>	Vertical, horizontal, diagonal	Indistinct	n/a
<b>Color</b>	Grays, buffs, light brown dominated by grays	n/a	n/a
<b>Texture</b>	Coarse	n/a	n/a

**3. Narrative**

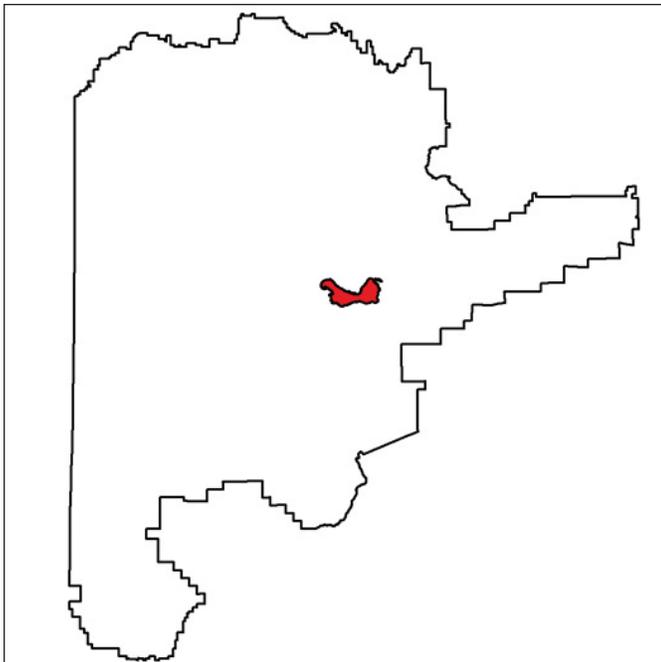
The most dramatic portion of the Book Cliffs, the Mount Garfield section rises nearly 2,000 vertical feet almost from the shoulder of I-70, making it a dramatic mountain mass in view of everyone traveling I-70, as well as the viewshed of virtually everyone living in the Grand Junction/Palisade area. Mount Garfield is a prominent landform visible from many locations in the GJFO.

Scenic Quality Rating Unit: Mount Garfield

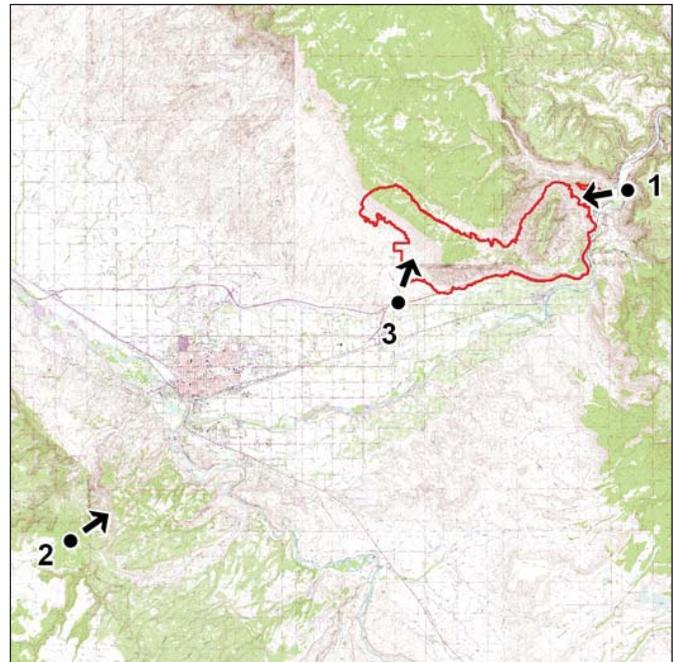
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Dramatic; landmark for the area	
b. Vegetation		3		Some variety but only 1 or 2 types	
c. Water			0	None noted	
d. Color	4			Intensity and variety	
e. Adjacent Scenery			2	Some influence	
f. Scarcity	4			Memorable; landmark	
g. Cultural Modification			0	None noted	
<b>TOTALS</b>	13	3	2	18	

**Comments:**

A superlative area. The early morning and evening sunlight creates a spectacular pattern of light and shadow, resulting in a memorable visual experience.



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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 29 – Lower Plateau Creek

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Flat valley bottom; steep walls, rock outcrops, vertical cliffs; overlapping, rounded pyramids	Riparian vegetation; rounded, clumpy, scattered juniper	Pipelines, houses, roads, irrigation structures; rectangular, cylindrical, flat
<b>Line</b>	Horizontal bottom; sinuous river; diagonal, vertical canyon walls	Vertical trees, diagonal lines on canyon walls; horizontal, banded cliffs	Horizontal
<b>Color</b>	Light brown, buff, beige soil and rock	Yuma and Shale Green; juniper, Juniper Green trees, green valley bottom	Various
<b>Texture</b>	Coarse to smooth	Coarse to smooth	Smooth

**3. Narrative**

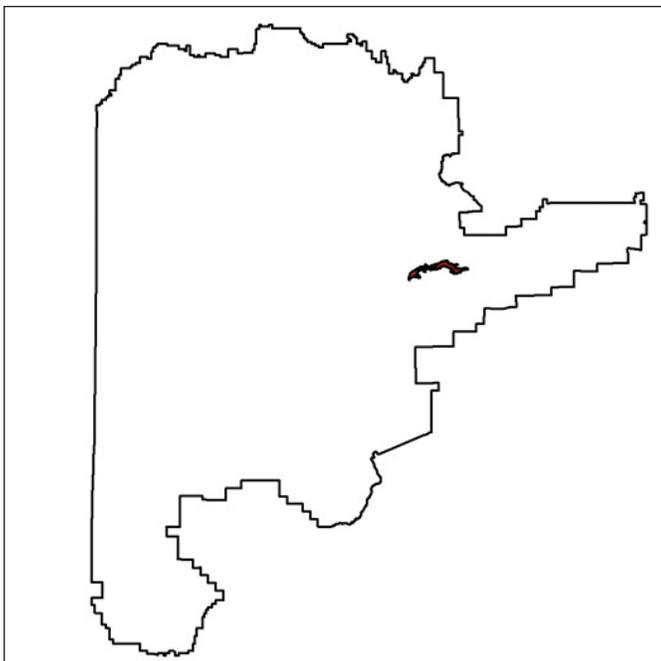
A scenic, meandering river valley with some agricultural development. Juniper vegetation on north-facing canyon walls, rock outcrops and cliffs on south-facing wall. Retains natural appearance but human activity is fairly dominant in places. Overall, vegetation is diverse. Adjacent scenery not seen. Water feature is pleasant and adds visual variety and interest.

Scenic Quality Rating Unit: Lower Plateau Creek

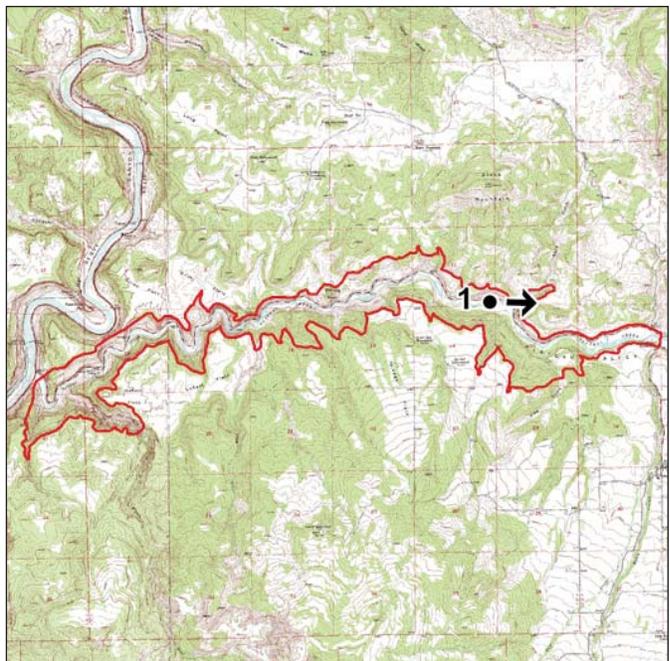
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION (check one)</b>  <b>A – 19 or more</b>  <b>X B – 12 – 18</b>  <b>C – 11 or less</b>
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Narrow, deep canyon; steep walls	
b. Vegetation	4			Fairly diverse plus riparian	
c. Water	4			River a dominant scenic element; adds visual interest	
d. Color		3		Soils, rock, vegetation, and water	
e. Adjacent Scenery			0	None visible	
f. Scarcity			2	Distinctive but not unusual	
g. Cultural Modification			-1	Occasional houses, road, and agricultural use	
<b>TOTALS</b>	13	3	1	17	

**Comments:**

Water adds visual variety and visual interest. Landforms are spectacular and because of distance and scale, are very dominant visually. The sinuous canyon ensures that there is always a canyon wall directly in front of the viewer. An SQRU because the river bottom and canyon walls are a single visual complex; both are part of the visual experience and cannot be separated.



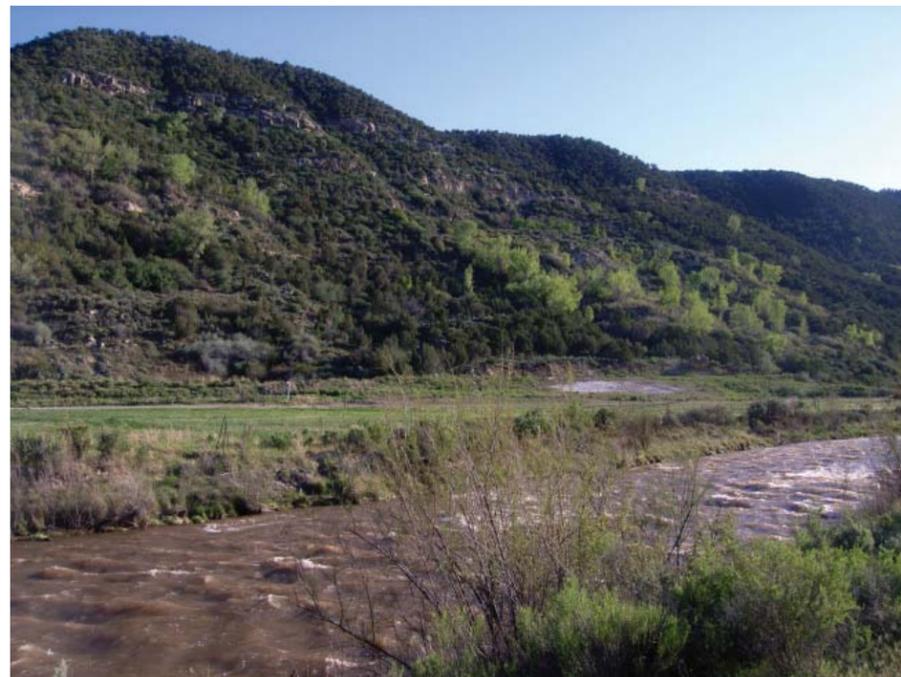
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KOP 1



KOP 1 Detail

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 30 – Plateau Creek Valley (Upper)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Mostly level to gently sloping valley; sinuous river in midst	Riparian, cultivated fields; low, flat, gently sloping, rounded, patchy clumps	Highways, residences, power lines
<b>Line</b>	Horizontal to very weak rounded; weak diagonals	Horizontal and vertical	Vertical, diagonal, horizontal, sinuous
<b>Color</b>	Brown, white, water	Shades of green depending on season; Juniper and Shale Green	Brown, white, blue, gray
<b>Texture</b>	Smooth	Smooth and coarse	Coarse structures with smooth surfaces

**3. Narrative**

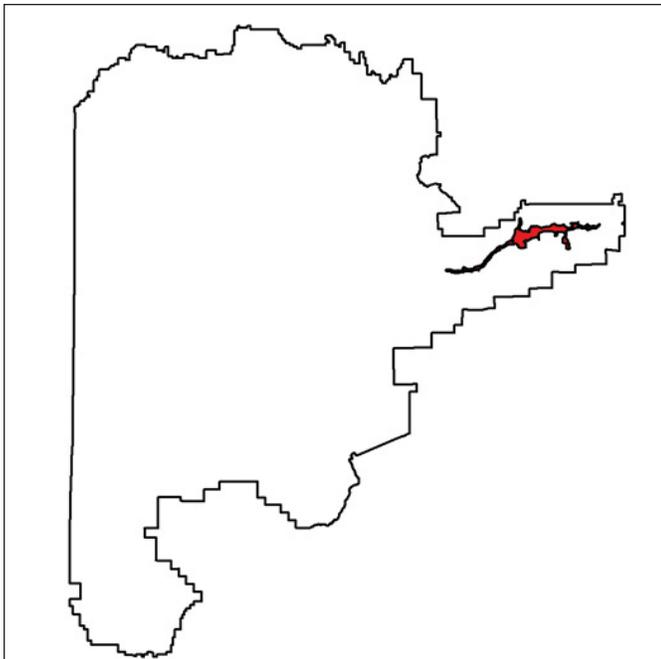
A narrow valley along Plateau Creek with cultivated fields and residences. Plateau Creek is present and visible from some locations, but is not a dominant feature; it narrows as you travel upvalley. Significant riparian vegetation including cottonwood, willow, and other shrubs. Distinct from surrounding landscapes. A SQRU because of visual and topographic differences from surrounding rating units.

Scenic Quality Rating Unit: Plateau Creek Valley (Upper)

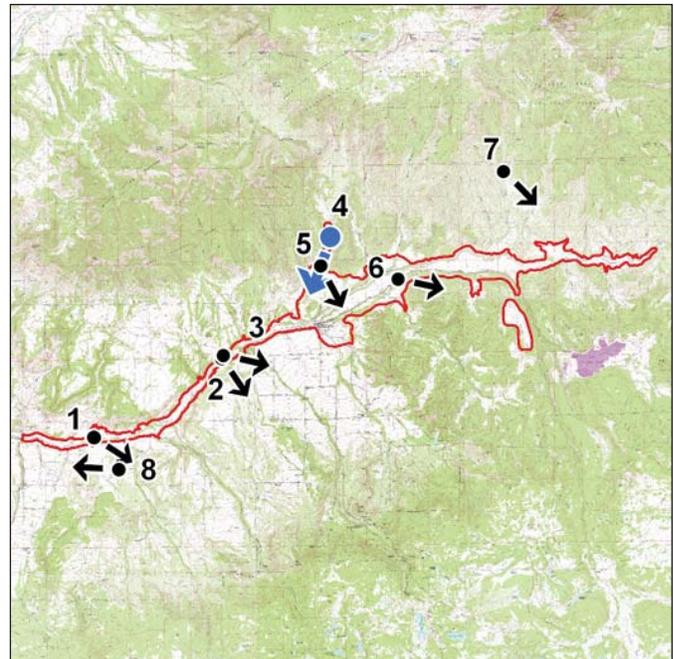
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Rolling hills, sloping valley	
b. Vegetation	4			Diverse, seasonal variation	
c. Water			2	Plateau Creek present but not dominant	
d. Color			2	Some variety, but common for area	
e. Adjacent Scenery			2	Enhances a little, but not significant	
f. Scarcity			1	Common landscape for area	
g. Cultural Modification			1	Fair amount of modifications: power lines, structures, etc.	
<b>TOTALS</b>	4		9	13	

**Comments:**

Includes highway corridor, Collbran, and lots of developed rural residences.



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KOP 2



KOP 3



KOP 4



KOP 5



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KOP 7



KOP 8

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 31 – Grand Mesa Foothills

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Prominent, rounded, pyramid-shaped hills; steep slopes; water flat, still	Mottled, continuous vegetation cover	Oil and gas wells, buildings, cabins; rectangular
<b>Line</b>	Light brown soil	Rounded, diagonal lines seen in landscape	Horizontal, vertical
<b>Color</b>	Light brown soil	Lots of Juniper Green in summer; Shale Green and gray in fall	Carlsbad Canyon; Shale Green
<b>Texture</b>	Smooth to medium	Smooth to medium, coarse spruce	Smooth surfaces

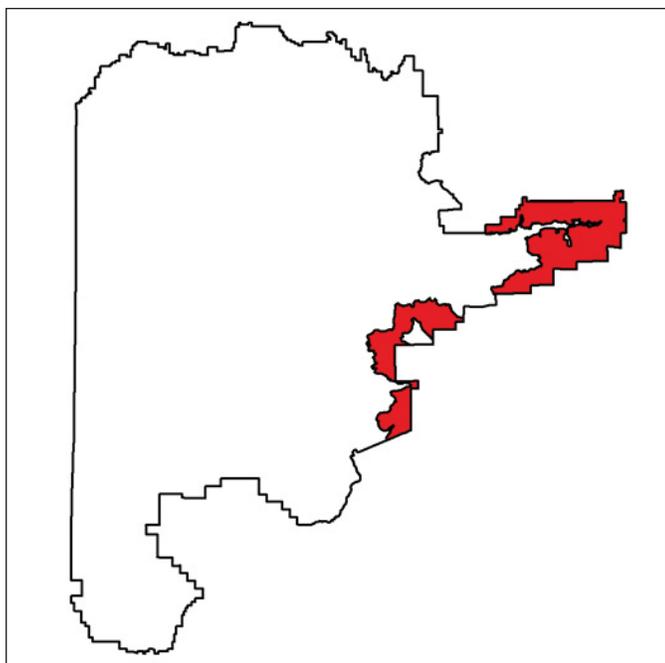
**3. Narrative**

A landscape containing irregular terrain, rounded to low pointed hills, and deep drainages; hills have massive form. Heavy scrub oak/juniper vegetation cover. Medium to smooth overall texture. Structures intermittent throughout the unit, with oil and gas becoming more widespread and visually dominant.

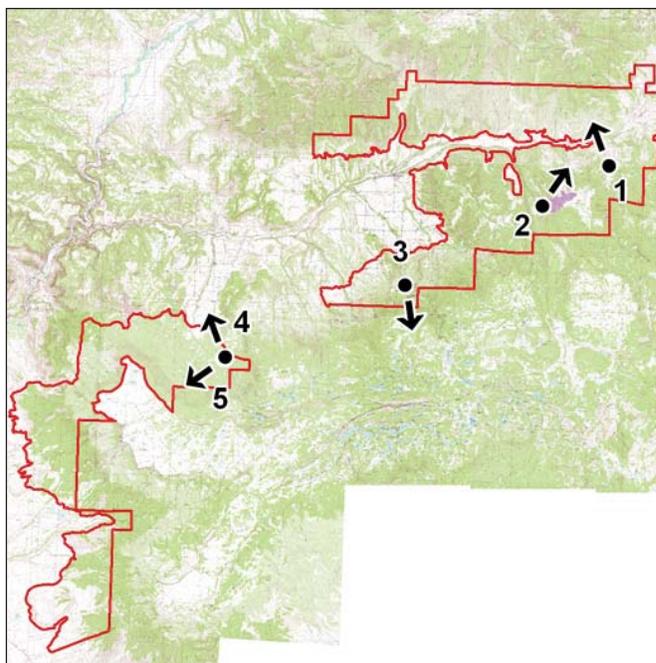
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Not a dominant scenic element	
b. Vegetation		3.5		Diverse: high seasonal variation	
c. Water			.5	Some present	
d. Color		3.5		Diverse color	
e. Adjacent Scenery			2.5	Spectacular mountains to the north	
f. Scarcity			1	Interesting but fairly common	
g. Cultural Modification			-1	Minor discordant modification	
<b>TOTALS</b>		7	5	12	

**Comments:**

Area differentiated from surrounding by national forest boundary; more rugged landforms to the north. National forest on the south of the Plateau Creek Valley to the north. Vegetation is a diverse collection of juniper, scrub oak, and sage with scattered pockets of spruce and a few riparian areas. Seasonal variations in color with grays dominating in winter and early spring and green dominating in summer/early fall. Aspen community along south margins of rating unit but aspen is not visually dominant (located in national forest).



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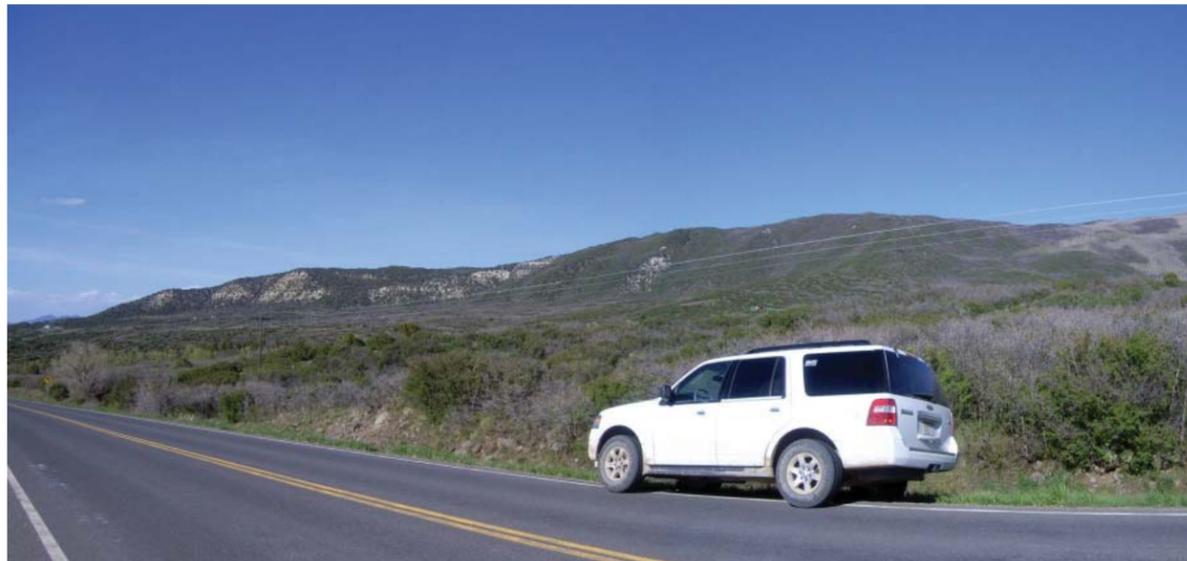
KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 32 – Kansas Mesa

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, sloping pastures; minor drainages	Low fields with patches of riparian shrubs, cottonwood, juniper; rounded, clumpy, low, flat	Houses, buildings, roads, oil and gas
<b>Line</b>	Horizontal	Low, horizontal	Vertical horizontal
<b>Color</b>	Light brown when seen	Vibrant green in spring/summer; beige straw in fall/winter	Brown, white, red, silver, green, tan
<b>Texture</b>	Smooth overall	Smooth with some coarse (trees)	Coarse with smooth surfaces

**3. Narrative**

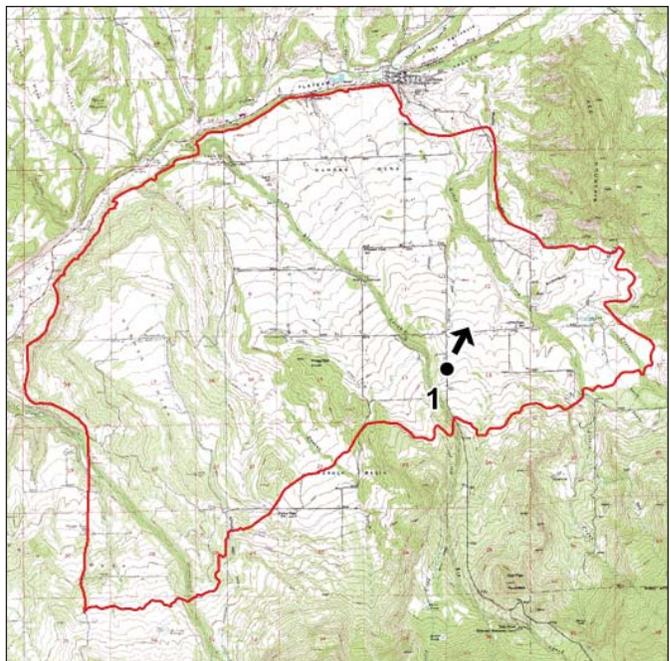
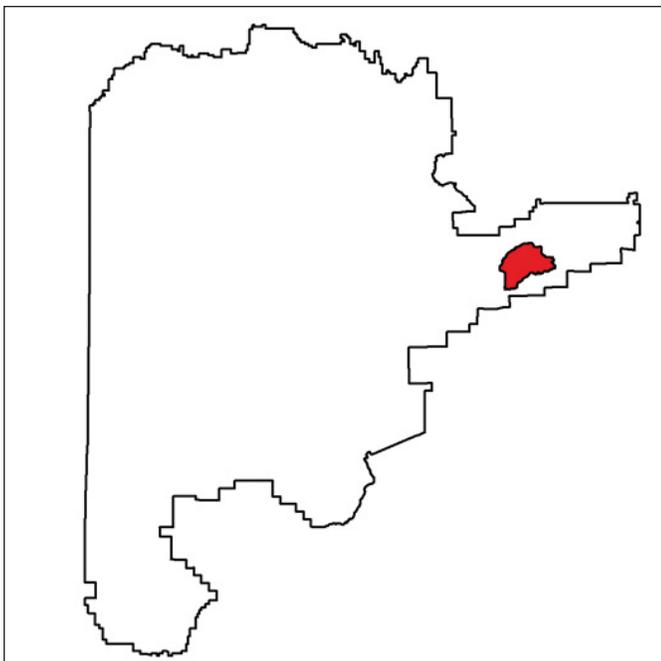
A cultivated farming area with extensive hay meadows. Some scattered patches of trees and shrubs. A pretty, pastoral setting. A rating unit due to landform (flat to gently sloping) and agricultural uses.

Scenic Quality Rating Unit: Kansas Mesa

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low agricultural lands	
b. Vegetation	4			Vibrant, lush, diverse	
c. Water		3		Some streams	
d. Color		3		Has dominance in the landscape	
e. Adjacent Scenery	4		2.5	Spectacular surroundings	
f. Scarcity			1	Fairly common landscape	
g. Cultural Modification			-1	Minor negative value	
<b>TOTALS</b>	8	6	3.5	17.5	

**Comments:**

An agricultural area with substantial scenic value, influenced by adjacent scenery and vibrant vegetation.



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KOP I



KOP I Detail

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 33 – Beehive

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rounded, abrupt, and low hills; low, pyramid-shaped hills	Heavy pinyon/juniper woodland; clumpy, mottled; some agriculture (cultivated) areas interspersed with pinyon/juniper woodland	Occasional cabins, etc., power lines; rectangular, cylindrical
<b>Line</b>	Rounded, horizontal, diagonal	Horizontal to rounded with some indistinct areas	Vertical
<b>Color</b>	Light brown, dark gray, buff	Yuma and Shale Green	Green, brown, white, gray
<b>Texture</b>	Medium	Medium	Coarse with smooth surface

**3. Narrative**

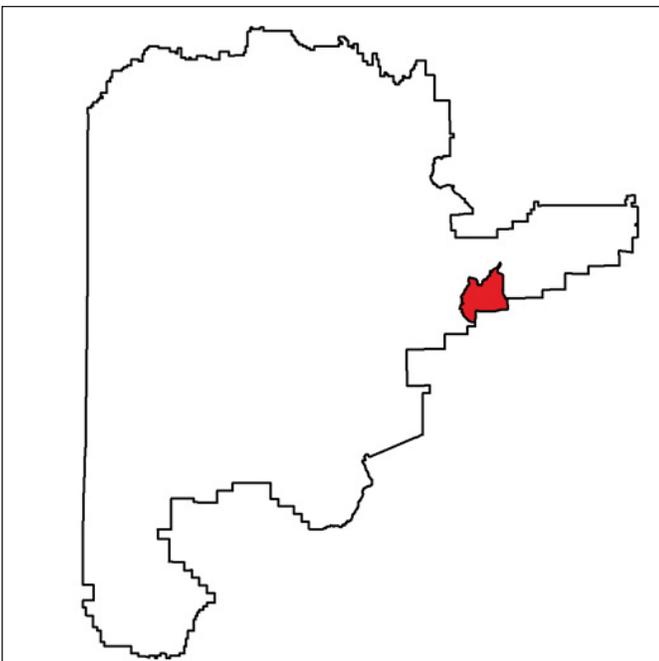
A pinyon/juniper woodland. At higher elevations, vegetation transitions to scrub oak vegetation type.

Scenic Quality Rating Unit: Beehive

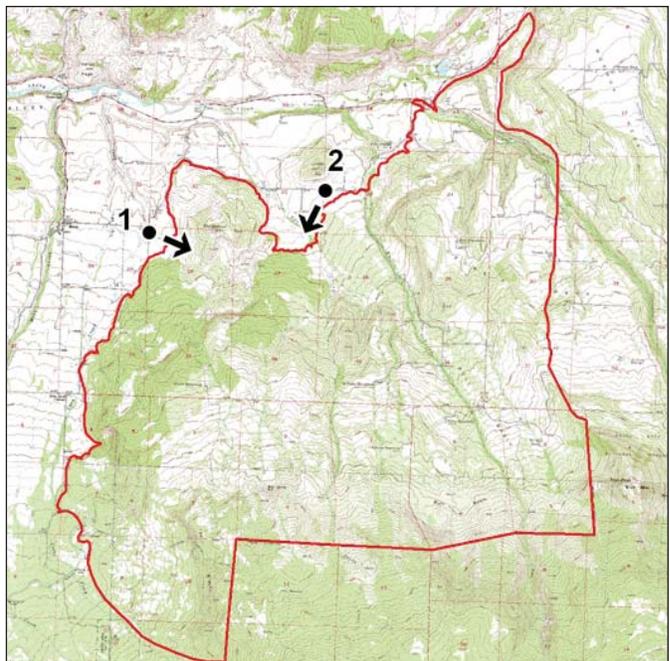
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Low hills, ridges	
b. Vegetation		3		More dominant than landforms	
c. Water			1	Mostly not seen	
d. Color		3		Intense green color	
e. Adjacent Scenery			2	Slight positive impact	
f. Scarcity			1	Common landscape	
g. Cultural Modification			0	Some human activity but not major influence	
<b>TOTALS</b>		6	6	12	

**Comments:**

Vegetation and color are the dominant scenic elements for this unit; the other characteristics are fairly common in this region.



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KOP 1



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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/11/09

Scenic Quality Rating Unit: 34 – Mesa Private Lands

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Gently sloping to level hay meadows, narrow drainages	Hay meadows; low to flat, mottled; rounded shrub communities	Buildings, power lines, roads, houses
<b>Line</b>	Horizontal landscape	Horizontal, some vertical	Horizontal, vertical
<b>Color</b>	Beige, light brown	Vibrant green to Juniper Green to Shale Green	White, brown, silver, red, green
<b>Texture</b>	Smooth	Smooth to medium	Coarse structures with smooth surfaces

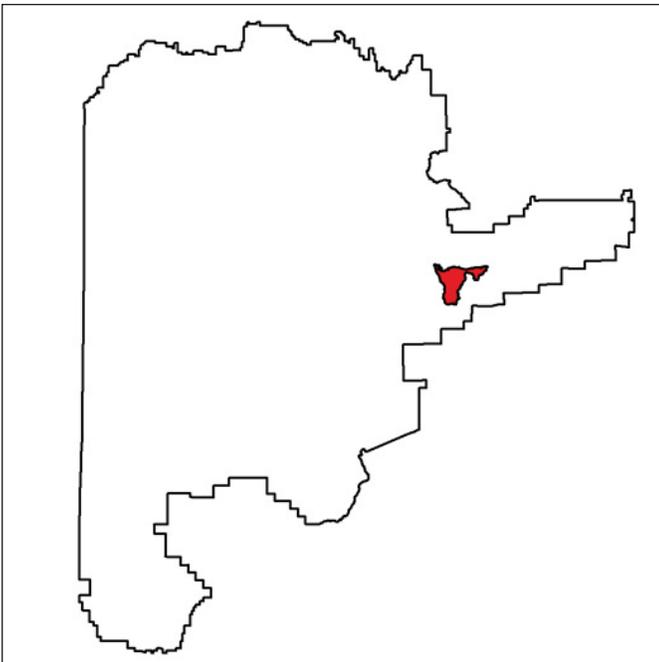
**3. Narrative**

A pastoral area, predominantly private lands, interspersed with drainages and patches of riparian and juniper vegetation. Surrounded by scenic vistas on the south and north; a scenic valley.

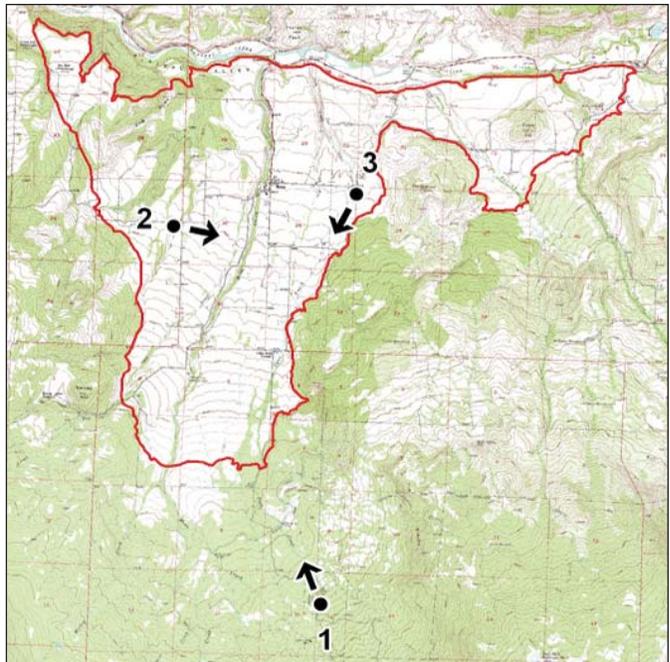
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Modest landforms	
b. Vegetation		3		Diverse, including riparian	
c. Water			1	Some water	
d. Color		3		Vibrant colors	
e. Adjacent Scenery			2	Spectacular mountains to the north	
f. Scarcity			1	Somewhat common	
g. Cultural Modification			0	Not inappropriate for setting	
<b>TOTALS</b>		6	6	12	

**Comments:**

A predominantly agricultural area with numerous rural buildings and development; a pleasing, attractive, pastoral setting. Vibrant color exhibited as well as robust, healthy vegetation. Adjacent scenery produces a beautiful setting and context. A SQRU because of its predominantly developed agricultural lands in an otherwise undeveloped landscape. Has panoramic qualities.



SQRU Locator



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KOP 1



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KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/27/09

Scenic Quality Rating Unit: 35 – Chalk Mountain

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Mesa with steep slope on western edge	Continuous blanket of juniper mixed with patchy, low shrubs	Rectangular
<b>Line</b>	Horizontal, vertical, diagonal	Indistinct	Horizontal, vertical
<b>Color</b>	Light browns, beiges, grays	Juniper and Covert Green	Grays, browns
<b>Texture</b>	Medium	Medium	Medium

**3. Narrative**

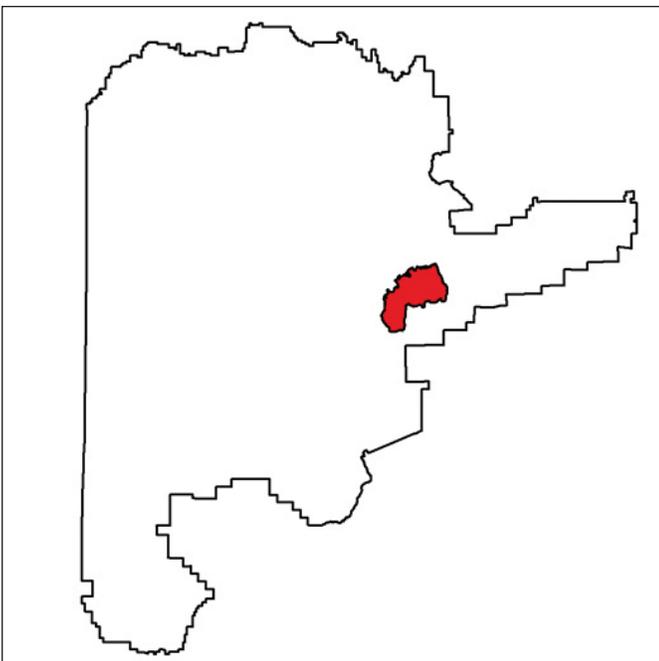
This unit is located within the Grand Mesa Special Recreation Management Area. A large block of public land, distinct from the other SQRUs within the SRMA.

Scenic Quality Rating Unit: Chalk Mountain

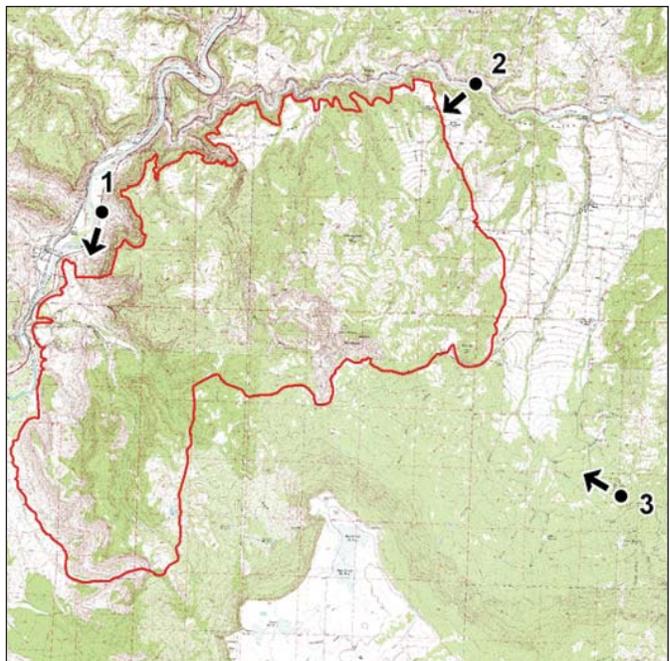
4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2.5	Some diversity. Mesa with prominent feature, Chalk Mountain, Bailey Point	A – 19 or more
b. Vegetation			2.5	Pinyon/juniper woodland, open sagebrush	B – 12 – 18
c. Water			0	Present but not noticeable	X C – 11 or less
d. Color			2	Vegetation contrasts dominate	
e. Adjacent Scenery		3		Mt. Garfield, De Beque Canyon, Grand Mesa	
f. Scarcity			1	Fairly common	
g. Cultural Modification			0	Does not detract	
<b>TOTALS</b>		3	8	11	

**Comments:**

The influence of adjacent scenery play the predominant role in this unit; without it, it would be common to the region.



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KOP 1



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KOP 2

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/27/09

Scenic Quality Rating Unit: 36 – Grand Mesa Reservoirs

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Flat, little vertical relief	Low, clumping; low grass, shrubs with few conifer stands; flat, conical	Reservoirs; low earthen dams
<b>Line</b>	Horizontal landscape	Low, occasionally clumpy	Flat, horizontal; low dams
<b>Color</b>	Light brown to buff soils	Covert Green with occasional Yuma Green conifers	n/a
<b>Texture</b>	Smooth	Smooth	n/a

**3. Narrative**

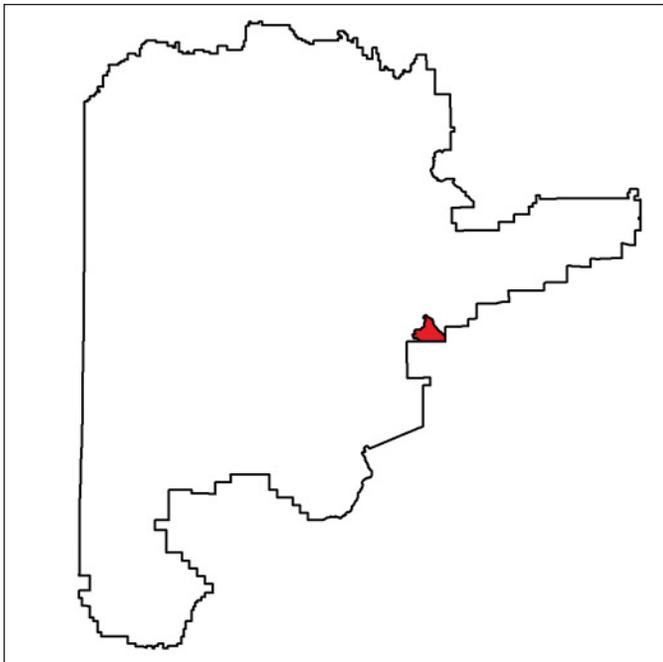
A flat landscape, not readily seen except from the adjacent national forest. Lacks interesting or notable landform/vegetative features.

Scenic Quality Rating Unit: Grand Mesa Reservoirs

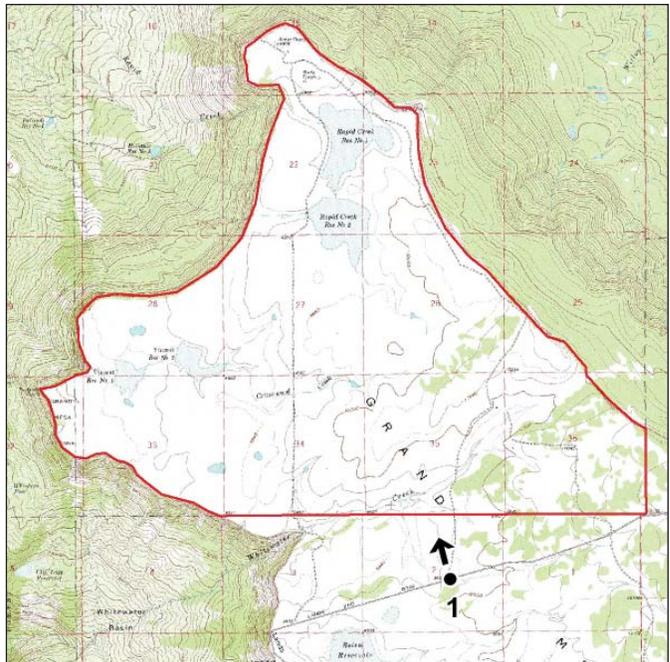
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Flat; few interesting features	
b. Vegetation			1.5	Little variety or contrast	
c. Water			1.5	Not dominant in landscape	
d. Color			2	Little contrast in color	
e. Adjacent Scenery	4			Adjacent scenery enhances	
f. Scarcity			1	Not scarce	
g. Cultural Modification			0	No plus or minus	
<b>TOTALS</b>	4		7	11	

**Comments:**

A landscape lacking notable attributes. The view to the north is inspirational.



SQRU Locator



• KOP Location



KOP 1

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/21/09

Scenic Quality Rating Unit: 37 – Whitewater Creek

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, rolling hills; some pyramid-shaped domes; erosional features	Low shrubs (almost mat-forming)	Cylindrical, planar
<b>Line</b>	Horizontal, vertical, diagonal	Vertical (trees interspersed); other vegetation indistinct	Horizontal, vertical (roads, fences)
<b>Color</b>	Buff, gray, pink	Greens, grays	Browns
<b>Texture</b>	Medium	Smooth	Medium

**3. Narrative**

This area is like a miniature Book Cliffs with similar erosional features; more prominent in some areas than others, particularly when viewed from State Highway 50.

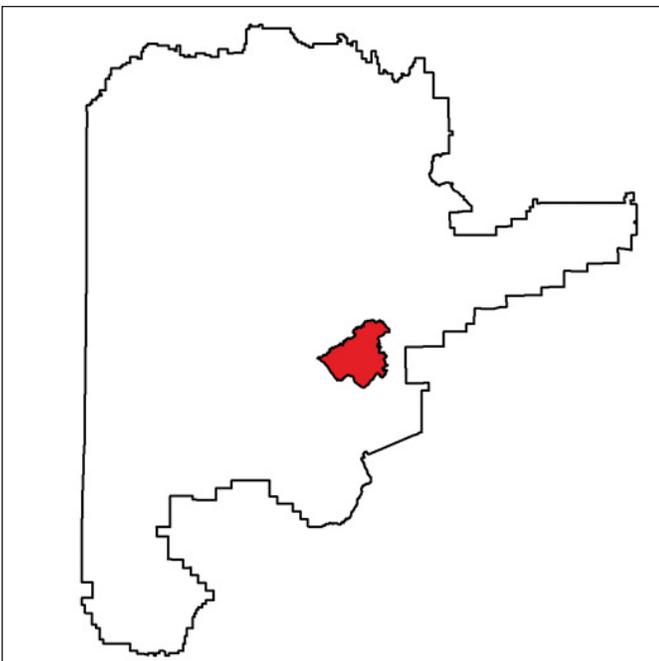
Scenic Quality Rating Unit: Whitewater Creek

4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low, rolling, flat valley bottoms	
b. Vegetation			2	Some riparian	
c. Water			1	Whitewater Creek	
d. Color			2	Muted tones	
e. Adjacent Scenery		3		Grand Mesa	
f. Scarcity			1	Common	
g. Cultural Modification			-1	Subdivision development	
<b>TOTALS</b>		3	6	9	

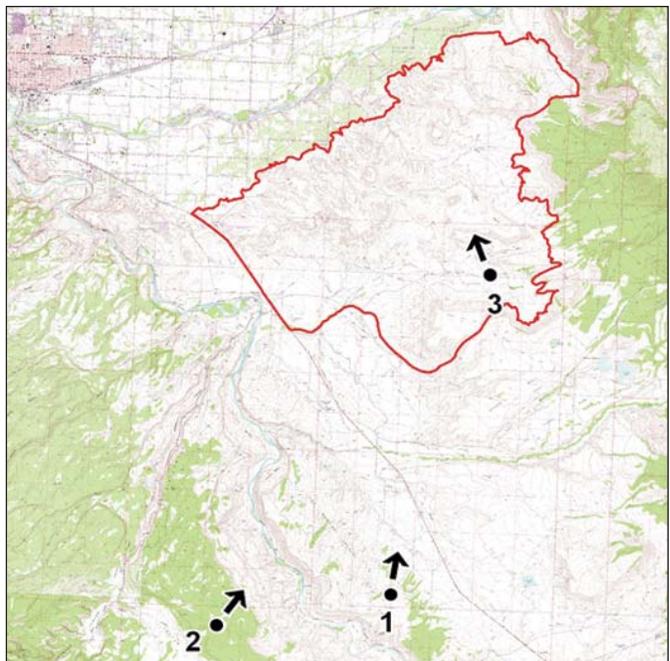
X C – 11 or less

**Comments:**

Adjacent scener is the dominant element for this unit. The landforms do not have near the visual dominance or dramatic erosional patterns of the Book Cliffs.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/21/09

Scenic Quality Rating Unit: 38 – Colorado River (Grand Junction Valley)

**1. Evaluators:** Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Floodplain/islands; flat, some rolling hills; planar	Patchy, natural vegetation, tamarisk, Russian-olive, agriculture, urban	Blocky, rectangular
<b>Line</b>	Sinuuous, horizontal	Vertical (trees), horizontal banding; created by low-growing vegetation adjacent to river and agriculture	Horizontal, vertical, diagonal
<b>Color</b>	Buff, browns, muted tones	Greens, grays	Multiple; typical of an urban area
<b>Texture</b>	Smooth	Smooth to medium	Coarse

**3. Narrative**

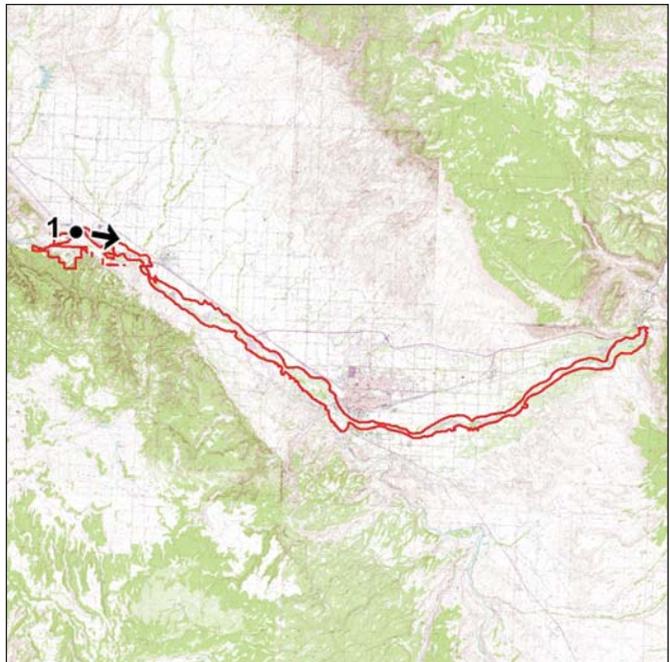
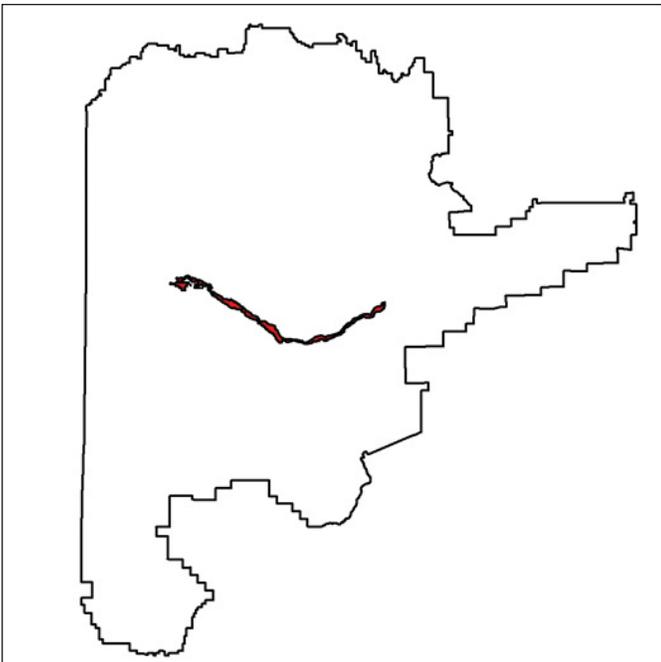
Bounded on either side by development. Areas invaded by tamarisk and Russian-olive diminish scenic quality.

Scenic Quality Rating Unit: Colorado River (Grand Junction Valley)

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Flat for most part	
b. Vegetation		3		Cottonwoods, tamarisk, Russian-olive, willows	
c. Water	4			Dominant	
d. Color		3.5		Vegetation is dominant	
e. Adjacent Scenery			0	No influence	
f. Scarcity		3		Distinctive but common	
g. Cultural Modification			-1	Bridges, urban development, agriculture, industrial, residential, mining	
<b>TOTALS</b>	4	9.5	0	13.5	

**Comments:**

The Colorado River and vegetation are dominant in this unit. This stretch of the Colorado River is not as dramatic as it is in the Colorado Plateau and looks similar to other urban/rural/agricultural river valleys.



SQRU Locator

• KOP Locations



KOP 1

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Scenic Quality Rating information and photo pages for Unit 39, Gunnison River (Upper),  
have been removed from this document and are found in the  
*Dominguez-Escalante Visual Resource Inventory.*

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 40 – Bangs Canyon

**1. Evaluators:** Michelle Bailey, Gary Long, Julie McGrew, Ruxton Noble, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Broad slope, incised by numerous deep drainages/canyons	Patchy, clumpy, mostly continuous	Fences, trails, recreational facilities, signs
<b>Line</b>	Weak diagonal slope, diagonal slopes in canyons	Diagonal, horizontal	Vertical
<b>Color</b>	Red, beige, buff, light gray, light brown	Juniper, Covert Green, grays	Carlsbad Canyon
<b>Texture</b>	Coarse cliffs, rock outcrops; medium slopes; rough canyons	Medium	Smooth

**3. Narrative**

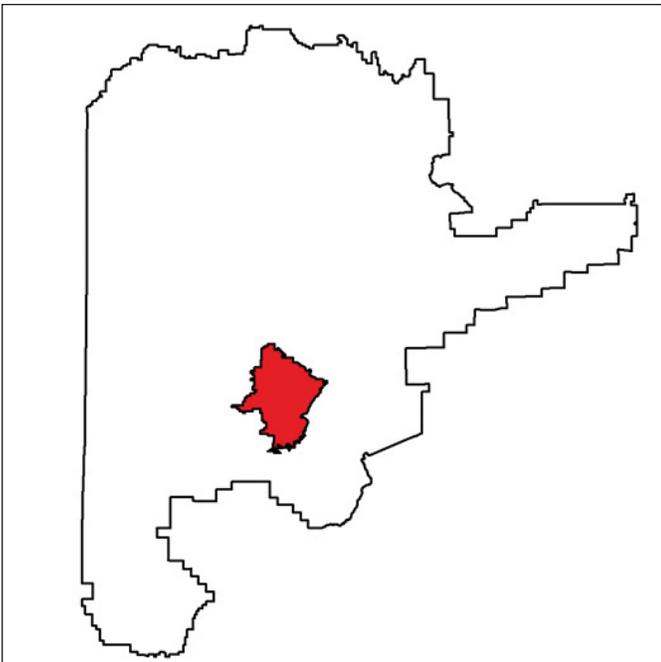
Landscape is a broad slope that broke form the upper plateau, forming a canyon. Slope is incised by numerous canyons and drainages. Cliffs and rock outcrops along canyons and upper plateau. Heavy pinyon/juniper vegetative cover. Some bare ground. Pinyon/juniper interspersed by sage and bare ground. Areas of slickrock, notable colorful rock outcrops, and exposed soils.

Scenic Quality Rating Unit:      Bangs Canyon

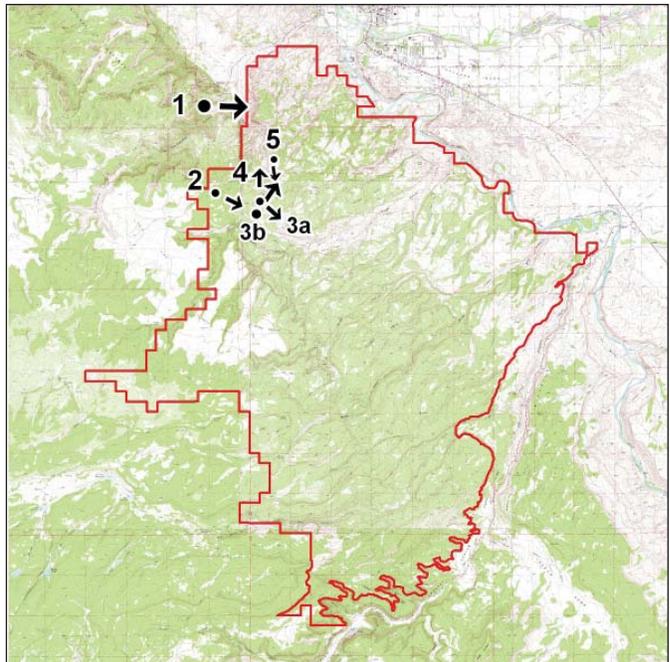
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X    B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Interesting erosional patterns, canyons	
b. Vegetation		3		Some riparian, pinyon/juniper, sage	
c. Water			0	None noted	
d. Color		3.5		Grays, greens, pink, buffs, reds, browns	
e. Adjacent Scenery		3		Invokes a sense of vastness	
f. Scarcity			1	Interesting in its setting but common in region	
g. Cultural Modification			0	Roads, trails, recreational facilities	
<b>TOTALS</b>		12.5	1	13.5	

**Comments:**

Color is the dominant element; some interesting erosional feature and canyons.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3a



KOP 3b



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 41 – Oak Hill Complex

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Elongated ridge, steep slopes, minor rock outcrops	Juniper, ponderosa, scrub oak, aspen; clumpy, rounded, patchy, uniform, continuous cover	Occasional cabins, campground, road
<b>Line</b>	Diagonal, rounded, horizontal landscape	Rounded, indistinct	Horizontal, vertical
<b>Color</b>	Beige, buff, light brown soil and rock	Various; seasonal variation; Yuma and Juniper Green, gray	Brown
<b>Texture</b>	Medium with some smooth	Medium to coarse	Smooth

**3. Narrative**

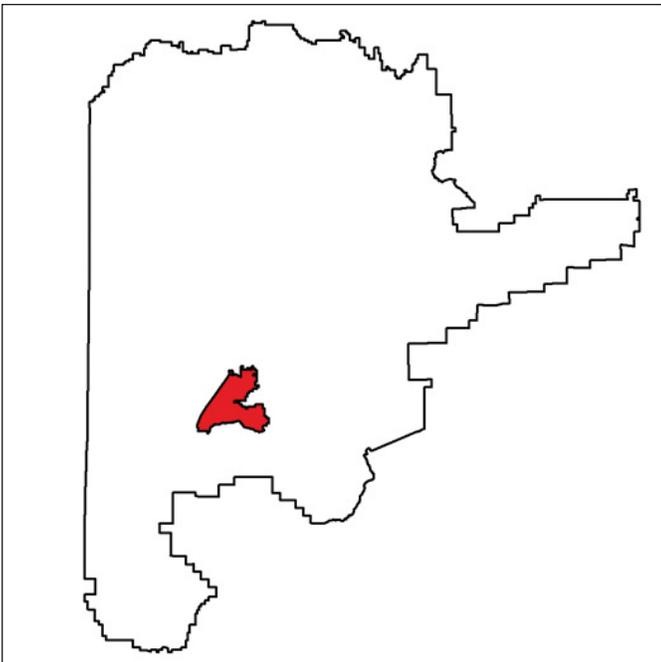
An elongated ridge with low ridges and slopes radiating out from it. Heavy vegetation cover, which is the dominant element.

Scenic Quality Rating Unit: Oak Hill Complex

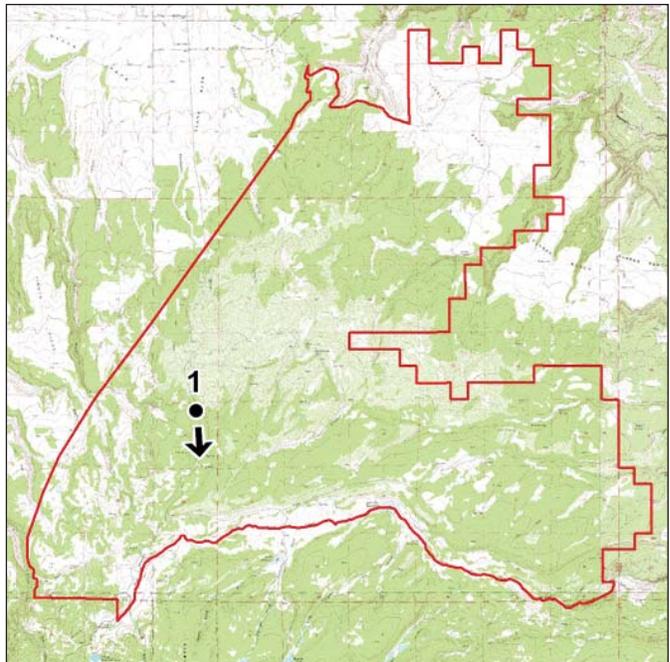
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Low, elongated ridge	
b. Vegetation	4			Dominant	
c. Water			1	Minor visual presence	
d. Color		3		Vibrant color; seasonal variation	
e. Adjacent Scenery			2	Views of surrounding landscapes add interest	
f. Scarcity			1	Interesting but fairly common	
g. Cultural Modification			0	Minimal	
<b>TOTALS</b>	4	3	6	13	

**Comments:**

Panoramic landscape; vegetation diversity and dominance strongly influence the scenic quality of this unit.



SQRU Locator



• KOP Locations



KOP 1

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 42 – Glade Park

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Open, gently rolling terrain; low buttes, mesas	Sage, juniper; low, scattered, mottled, clumpy	Houses, roads, fences, power lines, buildings
<b>Line</b>	Horizontal and slightly rounded	Horizontal	Vertical, horizontal
<b>Color</b>	Beige, light brown soil and rock where seen	Sage, Juniper Green	Various gray, white, brown, pink
<b>Texture</b>	Smooth	Smooth to medium	Smooth surfaces

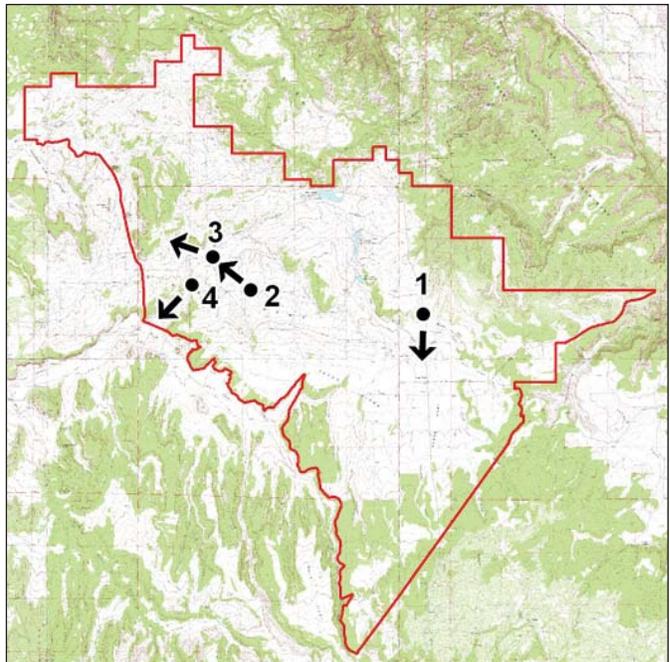
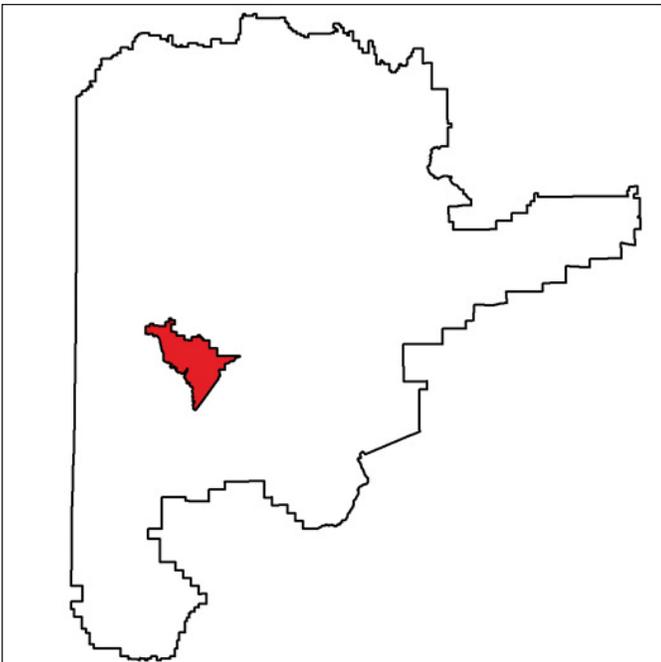
**3. Narrative**

An open park area, gently rolling terrain, somewhat limited woodland cover. A panoramic landscape. The major feature is open vistas and the ability to see greater distances.

Scenic Quality Rating Unit: Glade Park

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Mostly flat landscape	
b. Vegetation			2	Little diversity; only 1 or 2 types	
c. Water			0	None noted	
d. Color			1	Muted tones	
e. Adjacent Scenery			1	Very minimal influence	
f. Scarcity			1	Not an unusual or scarce landscape	
g. Cultural Modification			-1	Lots of human activity seen in landscape	
<b>TOTALS</b>			5	5	

**Comments:**  
Landscape lacks interesting landform features.



• KOP Locations

SQRU Locator



KOP 1



KOP 2



KOP 3



KOP 4

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 43 – Little Dolores and Surrounding Area

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Exposed cliffs, low mesas, narrow canyons/drainages	Juniper woodland; clumpy, continuous cover on mesas	Road, houses fences, power lines
<b>Line</b>	Horizontal and vertical with some diagonals (vertical staining)	Indistinct but aligned horizontally along landforms	Vertical, horizontal
<b>Color</b>	Beige, light brown, brown, some red	Gray (sage); Yuma Green (juniper)	Brown, red, white
<b>Texture</b>	Medium to smooth	Smooth valleys, medium to coarse mesa tops	Coarse with smooth surfaces

**3. Narrative**

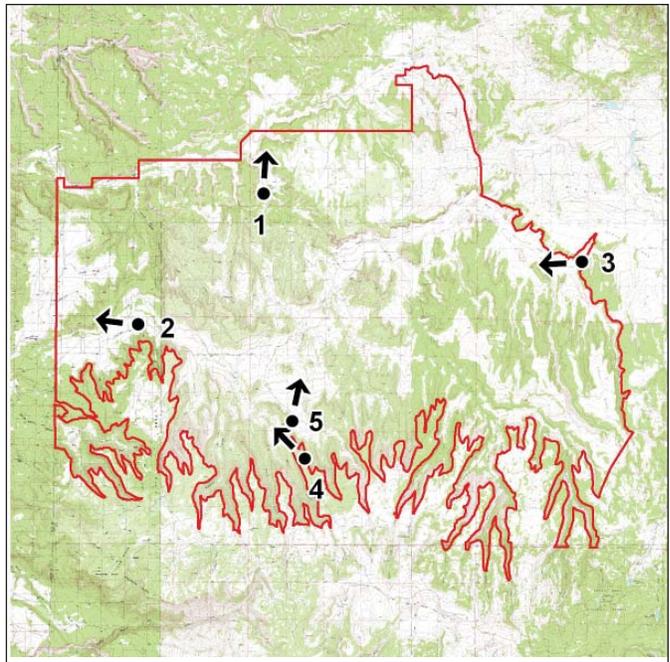
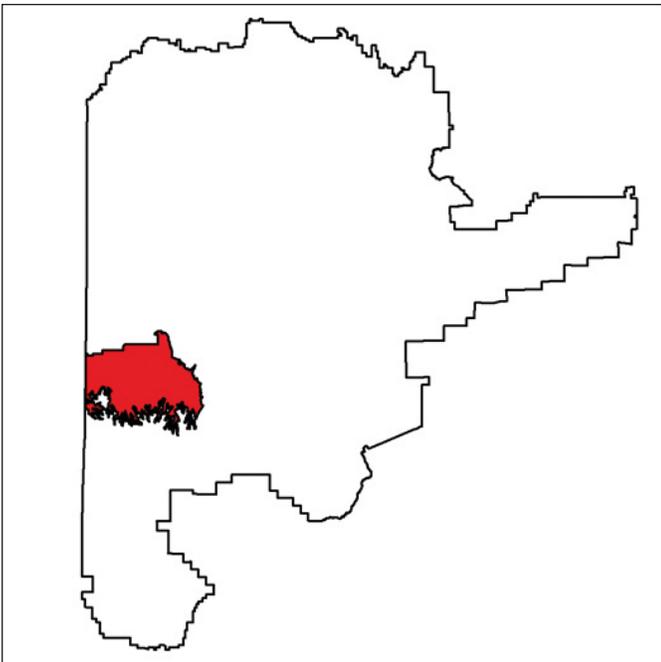
A landscape consisting of low mesa-like features with low, broad canyons. Canyons typically have steep or vertical walls, exposed sandstone. Highly scenic combination of landform and vegetation. Vegetation consists almost entirely of pinyon/juniper woodlands and sagebrush valley bottoms. Horizontal landscape. Enclosed landscape from perspective of valley bottoms.

Scenic Quality Rating Unit: Little Dolores and Surrounding Area

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3.5		Exposed cliff walls	
b. Vegetation		3.5		Pinyon/juniper and sagebrush	
c. Water			2	Some minimal reservoir and stream	
d. Color		3.5		Rock and vegetation create pleasing contrast	
e. Adjacent Scenery			0	McInnis Canyons NCA nearby, but not visible from many locations	
f. Scarcity		3		Distinctive landscape	
g. Cultural Modification			0	Minor influence	
<b>TOTALS</b>		13.5	2	15.5	

**Comments:**

Exposed cliffs are distinctive and unique in the GJFO. Fairly strong color contrast in landforms.



SQRU Locator

• KOP Locations



KOP 1



KOP 1 Detail



KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 44 – Piñon Mesa

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low, elongated ridge, rounded with low hills radiating to the north	Very diverse vegetation; clumpy, patchy, continuous	Occasional ranch structures, cabins; rectangular
<b>Line</b>	Mostly horizontal with diagonals, rounded hills, gentle drainages	Horizontal and somewhat indistinct line	Vertical
<b>Color</b>	Beige, light brown, buff	Yuma, Juniper, and Covert Green; Shadow Gray	Brown
<b>Texture</b>	Smooth to medium	Medium to coarse	Smooth

**3. Narrative**

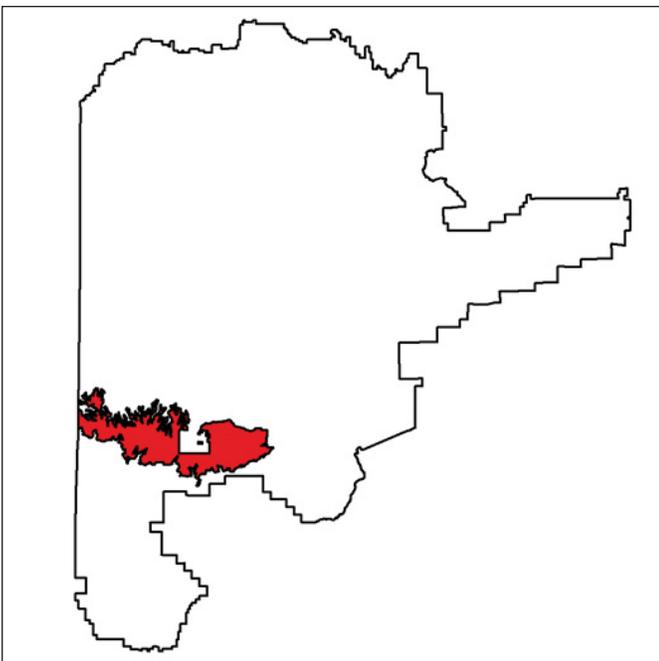
A landscape that has mostly hilly landforms but spectacular and diverse vegetation: aspen, spruce, fir, oak, ponderosa pine, sage, and pinyon/juniper.

Scenic Quality Rating Unit: Piñon Mesa

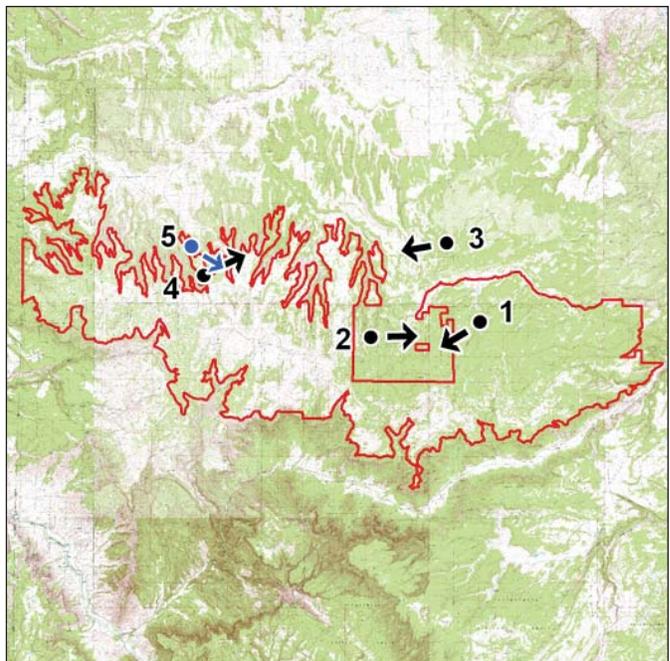
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Mesa top; low, rolling	
b. Vegetation	4.5			Spectacular and diverse	
c. Water			2	Present but not always noticeable	
d. Color		3.5		Some intensity and variety	
e. Adjacent Scenery			2	Some influence; vastness	
f. Scarcity			1	Interesting in its setting but common in region	
g. Cultural Modification			0	No disharmony	
<b>TOTALS</b>	4.5	3.5	7	15	

**Comments:**

Panoramic landscape. Diverse vegetation and contrast in color created by the vegetation.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/12/09

Scenic Quality Rating Unit: 45 – Unaweep Canyon (Upper)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Blocky, banded cliffs; steep slopes; massive, blocky boulders litter landscape; rounded slopes (water)	Pinyon/juniper; scattered	Rectangular, cylindrical
<b>Line</b>	Horizontal banding, vertical lines; diagonal and rounded complex lines in landscape	Indistinct but horizontal alignment with shape of canyon	Vertical, horizontal
<b>Color</b>	Brown, beige with gray cast	Shale and Covert Green	Road browns, grays
<b>Texture</b>	Coarse	Coarse	Coarse

**3. Narrative**

Long canyon with moderately steep slopes, very rugged terrain. An enclosed landscape. Massive, banded cliffs on either side. Littered with scattered, massive boulders. Lots of vertical lines in cliffs. Adjacent scenery includes a view of the Book Cliffs.



KOP I



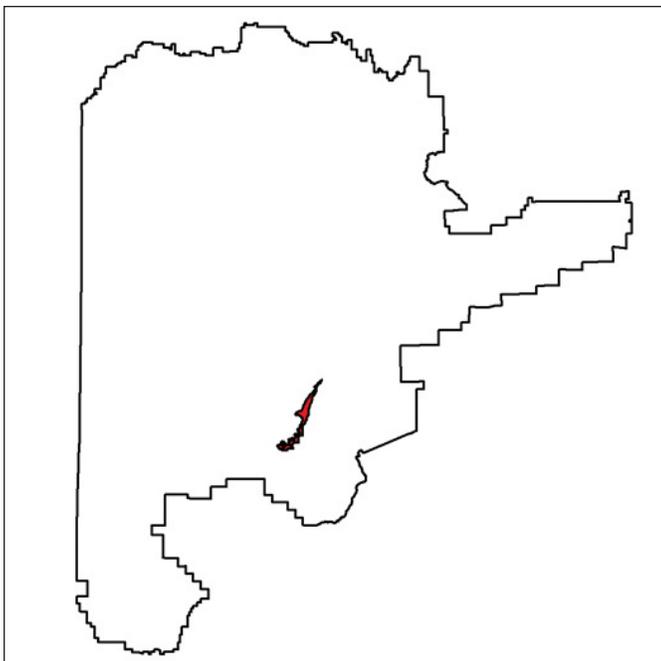
KOP I Detail

Scenic Quality Rating Unit: Unaweep Canyon (Upper)

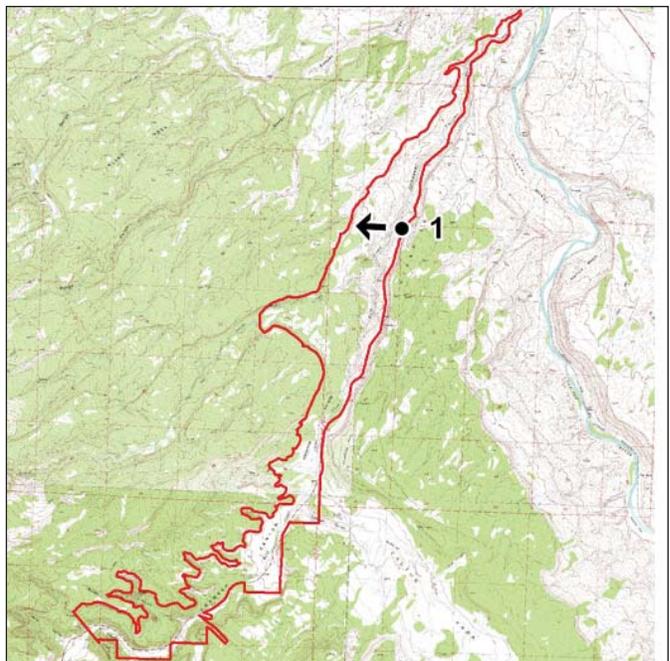
4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Some bold rock outcrops; mostly rolling hills	
b. Vegetation		2.5		Visual variety; pinyon/juniper, riparian	
c. Water			1	Present but not a dominant visual element	
d. Color		2.5		Some variety, contrast; not a dominant scenic element	
e. Adjacent Scenery			0	Book Cliffs visible in some locations; overall minor influence	
f. Scarcity			1	Common within region	
g. Cultural Modification			-1	OHV activity, power lines, private development, communication towers	
<b>TOTALS</b>		8	1	9	

**Comments:**

Some bold rock outcrops add interest but overall the landscape is composed of rolling hills enclosing the East Creek valley bottom. This unit gains more color and landform variety as you travel west.



SQRU Locator



• KOP Locations

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Scenic Quality Rating information and photo pages for Unit 46, Cactus Park and Unit 47, The Hunting Ground, have been removed from this document and are found in the  
*Dominguez-Escalante Visual Resource Inventory.*

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/21/09

Scenic Quality Rating Unit: 48 – Reeder Mesa

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Benches, broad mesas, flat-tops, somewhat steep slopes	Low shrub/grass and shrub riparian; clumpy riparian and shrub	Farmhouses, buildings, fences, roads, power lines, reservoirs
<b>Line</b>	Horizontal lines and weak diagonals	Horizontal and mostly indistinct	Vertical, horizontal, diagonal
<b>Color</b>	Muted colors, light brown, grays, buff	Covert Green uplands, Juniper Green bottoms	White, red, brown, gray
<b>Texture</b>	Smooth to medium	Smooth to medium	Coarse with smooth surfaces

**3. Narrative**

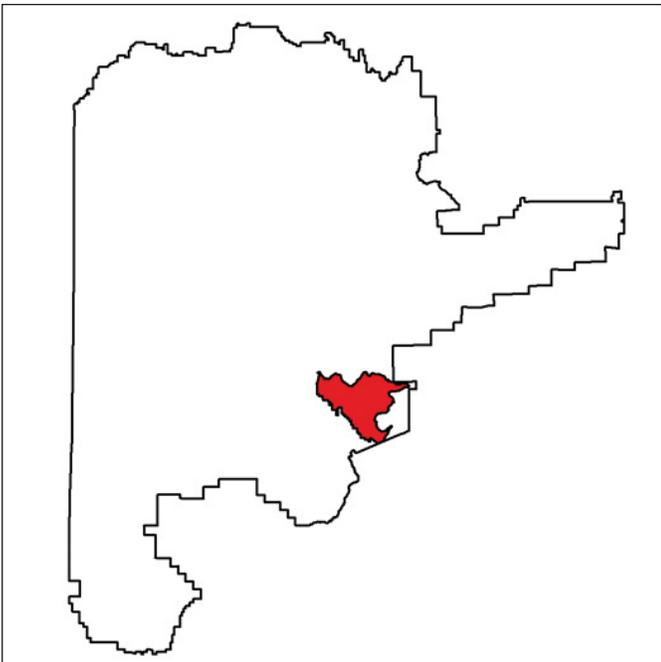
A mixed private/public land area with development concentrated along stream course and in alluvial valleys.

Scenic Quality Rating Unit: Reeder Mesa

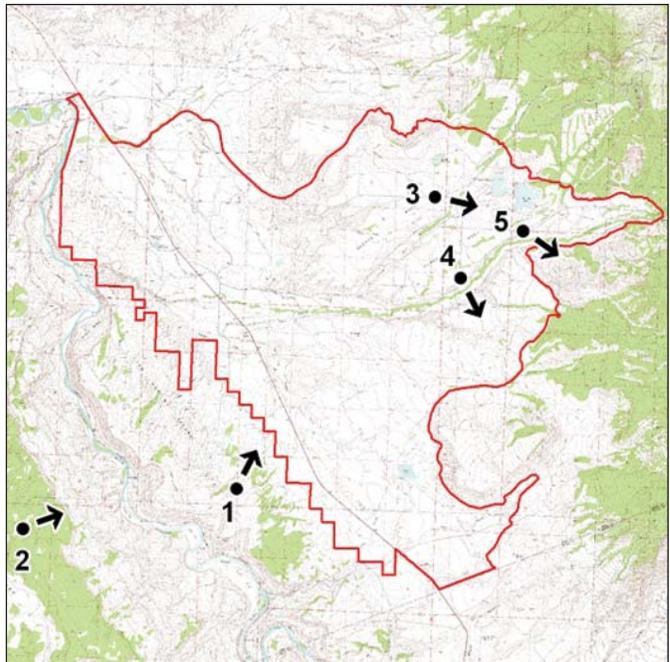
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1.5	Low benches, flat valley bottoms	
b. Vegetation		3		Some variety in vegetation	
c. Water			1.5	Occasionally seen but not dominant	
d. Color			2	Some variety	
e. Adjacent Scenery		3		Grand Mesa	
f. Scarcity			1	Common landscape	
g. Cultural Modification			0	Rural residential, agricultural fields	
<b>TOTALS</b>		6	6	12	

**Comments:**

Adjacent scenery once again exerts a dominant influence in the inventory.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5

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Scenic Quality Rating information and photo pages for Unit 49, Upper Big Dominguez Canyon,  
have been removed from this document and are found in the  
*Dominguez-Escalante Visual Resource Inventory.*

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Form 8400-1  
 (September 1985)  
 Format Modified 2008)

UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/13/09

**Scenic Quality Rating Unit:** 50 – Unaweep Canyon (Middle)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Broader valley ringed by bold, discontinuous cliffs and rock outcrops	Agriculture in valley; pinyon/juniper woodland; some well-developed riparian; round, mottled, clumpy	Houses, buildings, power lines
<b>Line</b>	Diagonal, vertical, sinuous, complex	Some diagonal accentuating topography	Vertical poles
<b>Color</b>	Gray with light brown, tan, some weak red influence	Yuma and Shale Green with vibrant green riparian and fields	Brown poles, gray road, white, etc. buildings
<b>Texture</b>	Coarse	Coarse to smooth	Coarse with smooth surfaces

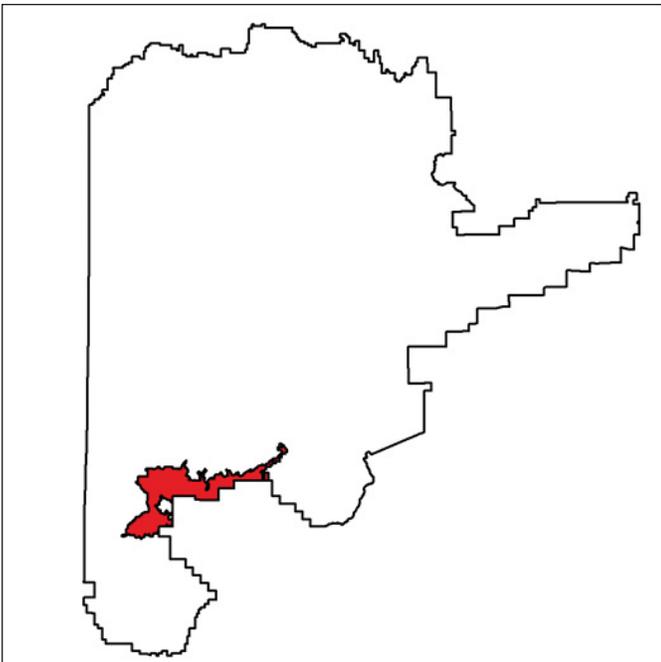
**3. Narrative**

SQRU widens out and includes landscape clear to national forest. Includes Gateway and developed valley. Many cliffs, mostly granite. Vertical walls and buttresses. Enclosed landscape.

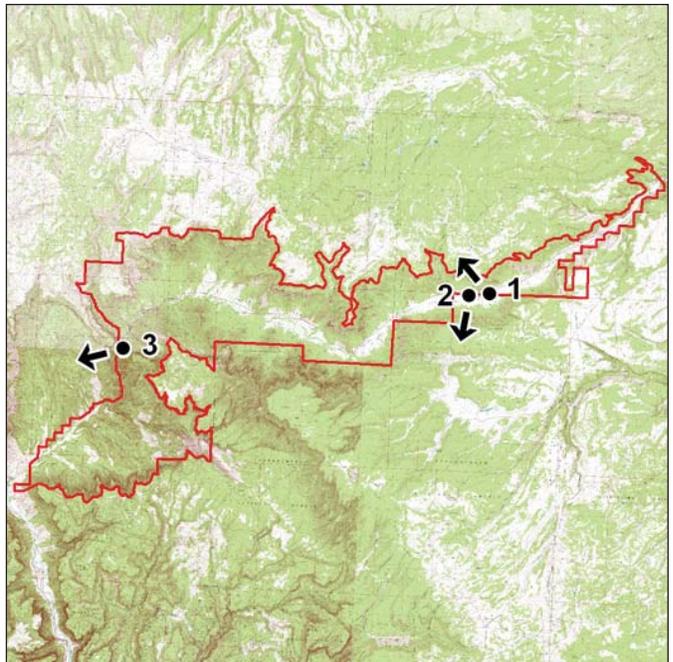
Scenic Quality Rating Unit: Unaweep Canyon (Middle)

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Noticeable feature	
b. Vegetation	4			Vibrant and fairly dominant	
c. Water			1.5	Seasonal plus waterfalls	
d. Color		3		Some variety and contrast	
e. Adjacent Scenery			0	None visible	
f. Scarcity			2	Nice but not really distinctive	
g. Cultural Modification			-1	Minor negative influence	
<b>TOTALS</b>	8	3	2.5	13.5	

**Comments:**  
 Scenic byway. Dramatic cliff walls and vibrant vegetation.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 3 Detail (above and below)



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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/12/09

**Scenic Quality Rating Unit:** 51 – Palisade Wilderness Study Area

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Massive vertical walls, buttresses; steep slopes; overlapping pyramids in lower slopes	Scattered juniper; lots of bare slope	None noted
<b>Line</b>	Diagonal lower slopes, vertical walls in upper areas	Mostly indistinct	n/a
<b>Color</b>	Burgundy red, gray, brown, salmon	Shale Green	n/a
<b>Texture</b>	Coarse	Coarse to medium	n/a

**3. Narrative**

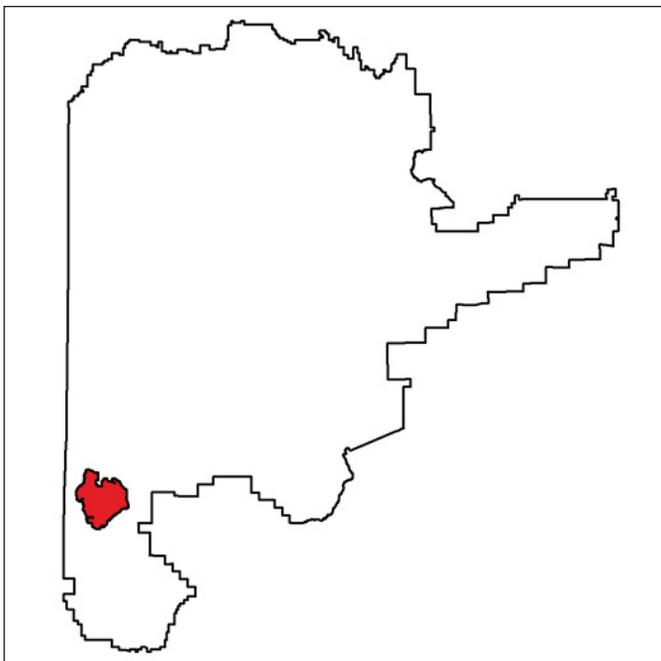
A massive, narrow mesa with dramatic, steep cliffs. Deep-red colors very dominant. Color and landforms are the most dominant elements.

Scenic Quality Rating Unit: Palisade Wilderness Study Area

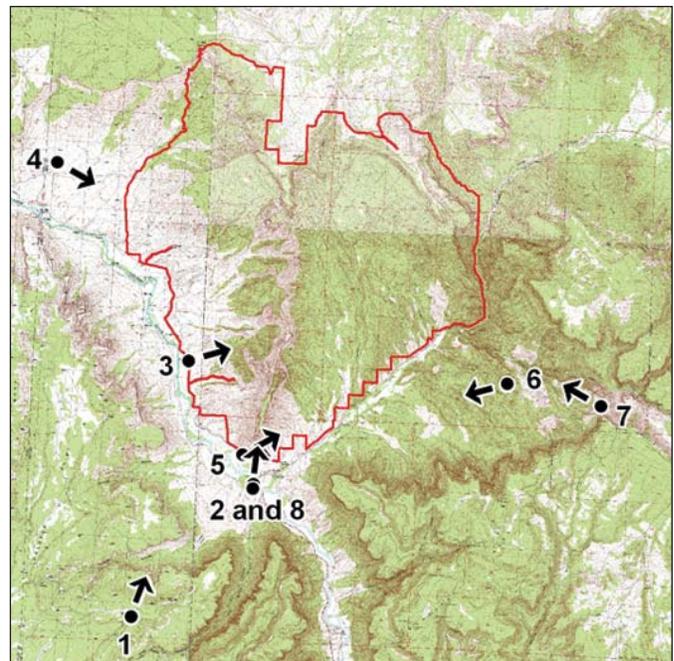
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Dominant mesa	
b. Vegetation		3		Scattered juniper	
c. Water			0	None noted	
d. Color	4			Deep, dramatic red	
e. Adjacent Scenery			1	Rock cliffs and mesas	
f. Scarcity		3		Distinctive but not one of a kind	
g. Cultural Modification			0	None of note	
<b>TOTALS</b>	9	6	1	16	

**Comments:**

Unit includes a portion of the Wilderness Study Area and the Dolores River valley.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5



KOP 6



KOP 7



KOP 8

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/27/09

Scenic Quality Rating Unit: 52 – Gateway

**1. Evaluators:** Gary Long, Julie McGrew

<b>2. LANDSCAPE CHARACTER (Features)</b>			
	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Flat; some rolling hills, but minimal	Patchy, low shrubs; continuous blanket (grass) and ornamental	Rectangular, cylindrical
<b>Line</b>	Horizontal	Vertical (trees); horizontal	Horizontal, vertical
<b>Color</b>	Browns, beiges, grays	Grass green	Carlsbad Canyon, dark brown, grays
<b>Texture</b>	Smooth	Medium	Coarse with smooth surfaces

**3. Narrative**

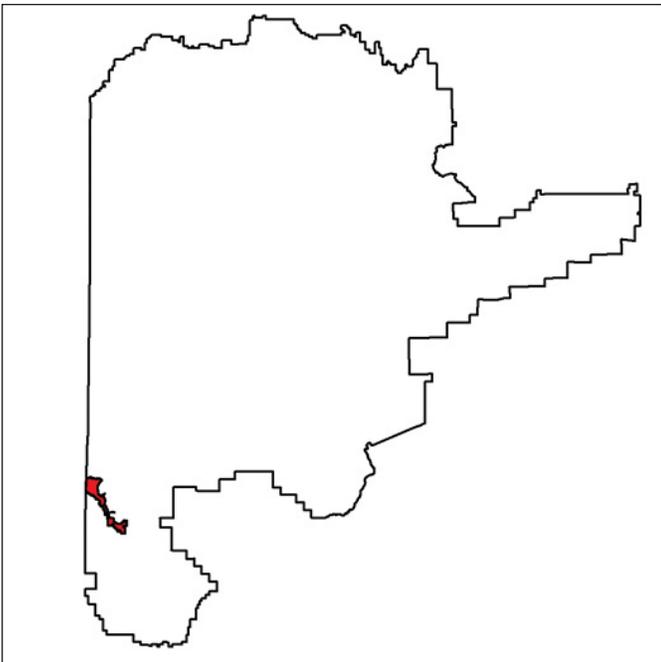
This unit is predominantly private lands, with the Gateway Resort being central to this unit.

Scenic Quality Rating Unit: Gateway

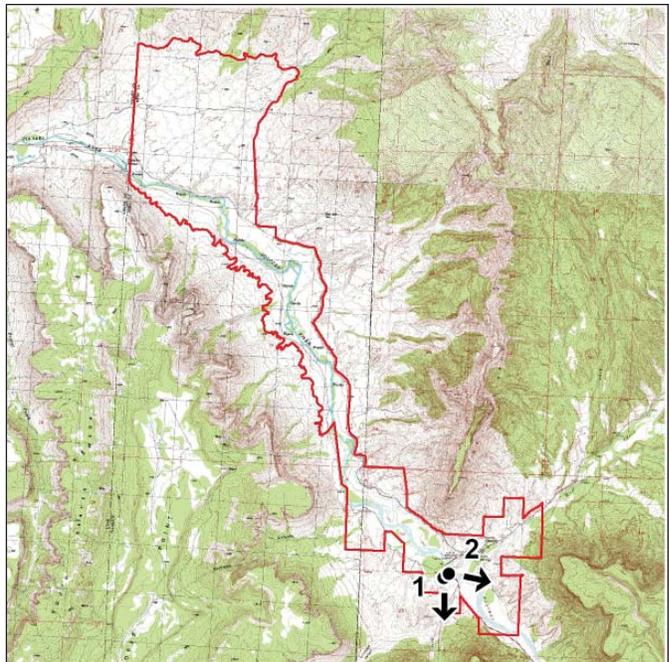
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Flat	
b. Vegetation			1	Grass	
c. Water			2	Dolores River	
d. Color		3		Riparian, building structures	
e. Adjacent Scenery	5			Palisade, Cone Mountain, Maverick Mesa, John Brown Canyon	
f. Scarcity			1	Common	
g. Cultural Modification			0	Does not detract	
<b>TOTALS</b>	5	3	5	13	

**Comments:**

Adjacent scenery is the key player in this SQRU. This unit is surrounded by 360-degree views of dramatic cliff walls.



SQRU Locator



• KOP Locations



KOP 1



KOP 2

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/12/09

**Scenic Quality Rating Unit:** 53 – Maverick Mesa Complex

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Mesas, flat-tops, angled slopes, banded cliffs	Heavy, continuous pinyon/juniper woodland: clumpy, continuous blanket	Lots of roads and a few power lines
<b>Line</b>	Horizontal, diagonal; horizontal is dominant	Weak, indistinct	Sinuuous, meandering, lots of roads
<b>Color</b>	Brown, buff, light tan	Yuma and Shale Green; very uniform color of vegetation	Same as soil; light brown to tan, some gray
<b>Texture</b>	Medium to smooth mesa tops	Medium texture	Smooth to medium

**3. Narrative**

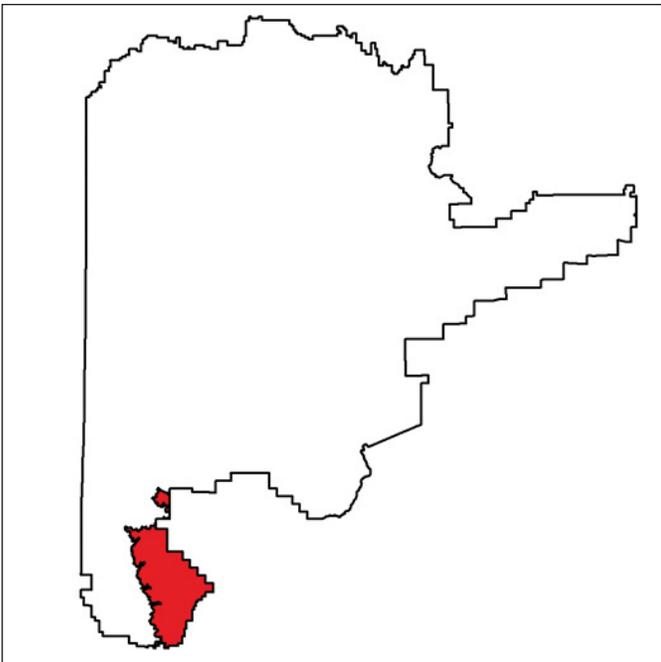
A much more horizontal landscape. Huge capacity of the landscape to absorb visual impact. Generally a panoramic landscape.

Scenic Quality Rating Unit:      Maverick Mesa Complex

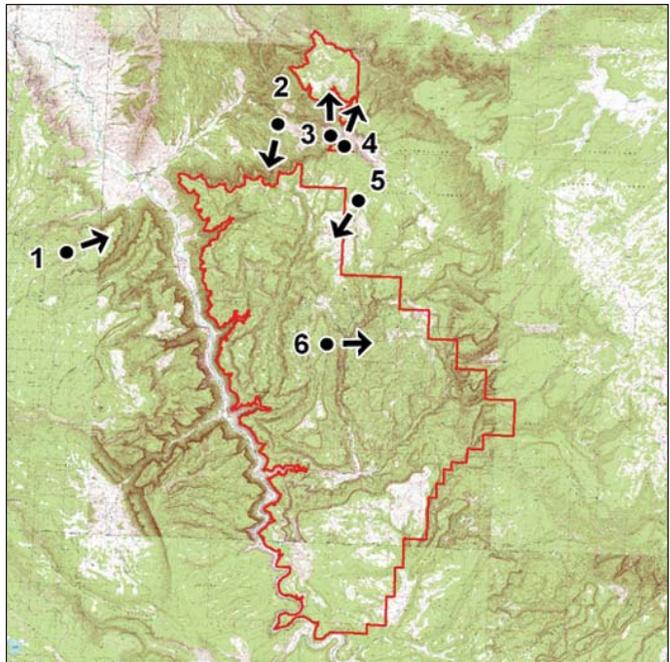
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  B – 12 – 18  X    C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Mesas, canyons	
b. Vegetation		3		Some variety in vegetation	
c. Water			0	Not seen	
d. Color		3		Some variation and contrast	
e. Adjacent Scenery			2	Minor enhancement	
f. Scarcity			1	Common in region	
g. Cultural Modification			-1	Mining, roads	
<b>TOTALS</b>		9	2	11	

**Comments:**

Lots of human impact but it is not readily seen. Many roads. Pinyon/juniper is the most dominant visual element.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 5



KOP 6

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/12/09

Scenic Quality Rating Unit: 54 – Unaweep Canyon (Lower)

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Massive cliffs; blocky, rectangular forms; steep lower slopes; sinuous river bottom (water)	Juniper, rounded, clumpy	Road and related signs
<b>Line</b>	Vertical, horizontal, diagonal	Horizontal, rounded	Sinuous
<b>Color</b>	Red, carob brown, salmon	Dark green, Yuma and Juniper Green, riparian vegetation	Gray road surface
<b>Texture</b>	Coarse with some smooth surfaces	Coarse to medium	Smooth

**3. Narrative**

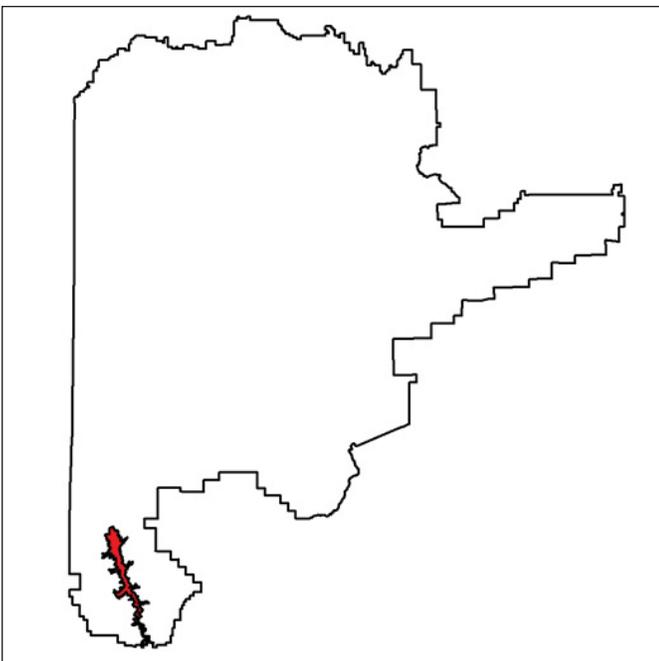
A deep, dramatic, sinuous river canyon (Dolores River); imposing walls, buttresses, and diagonal slopes. As dramatic an example of a river canyon as can be found short of locations like the Grand Canyon. Enclosed landscape defines SQRU.

Scenic Quality Rating Unit: Unaweep Canyon (Lower)

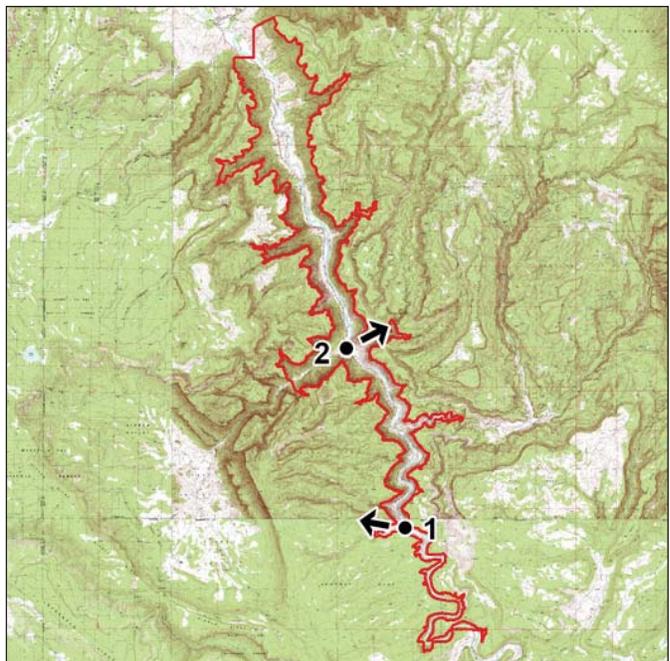
4. SCORE (Circle Appropriate Level)					SCENIC QUALITY CLASSIFICATION (check one)
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Dramatic, imposing cliffs	X A – 19 or more  B – 12 – 18  C – 11 or less
b. Vegetation		3.5		Riparian vegetation dominant	
c. Water	4			Notable; adds visual variety	
d. Color	5			Dramatic color and contrast	
e. Adjacent Scenery			0	None visible	
f. Scarcity	3.5			Distinctive, dramatic example	
g. Cultural Modification			0	Road; not a negative	
<b>TOTALS</b>	17.5	3.5	0	21	

**Comments:**

Imposing cliffs, high visual variety. Three major attributes of water, landforms, and color. Human impacts very localized. A SQRU because it is an enclosed landscape, the boundaries of which are definitive.



SQRU Locator



• KOP Locations

SQRU 54—Unaweep Canyon  
(Lower)



KOP 1



KOP 2

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/12/09

**Scenic Quality Rating Unit:** 55 – Cone Mountain

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	A. Landform/Water	B. Vegetation	C. Structures
<b>Form</b>	Large mesa with steep sides, cliffs; rolling, hilly terrain on top	Pinyon/juniper and ponderosa pine at higher elevations; rounded, clumpy, continuous	Road and very occasional mines; communications site
<b>Line</b>	Banded horizontal cliffs with vertical lines; diagonal lower slopes	Indistinct line but it follows landform line to some extent	Horizontal and vertical
<b>Color</b>	Deep burgundy red, salmon with grays and light brown	Yuma Green, except for juniper Green species that need water	Gray, light brown to tan
<b>Texture</b>	Coarse	Coarse	Smooth

**3. Narrative**

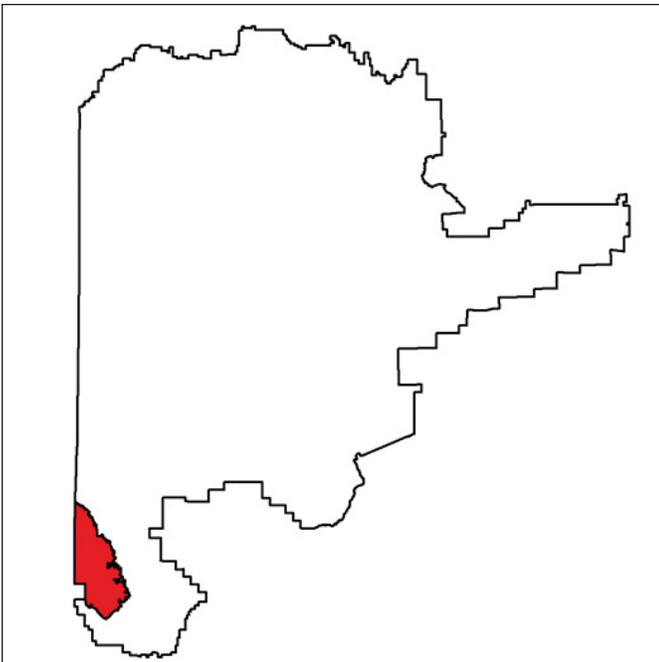
Massive mesa with vertical cliffs along sides. Top is rolling terrain, hilly, and covered with pinyon/juniper woodland and ponderosa pine. Cliffs are rugged, colorful, and dramatic, a visually dominant texture. No water.

Scenic Quality Rating Unit: Cone Mountain

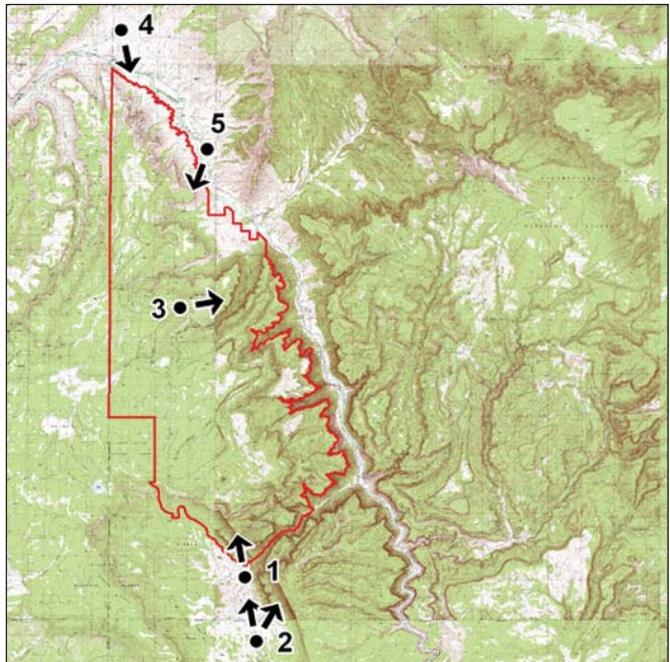
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	4			Book cliffs strongest element	
b. Vegetation		3.5		Variety; juniper, scrub oak	
c. Water			0	None noted	
d. Color		3.5		Diverse; reds, greens, grays	
e. Adjacent Scenery			2	Moderately enhances	
f. Scarcity		3		Distinctive but similar to others in region	
g. Cultural Modification			0	Roads only	
<b>TOTALS</b>	4	10	2	16	

**Comments:**

Landform is the most dominant and dramatic scenic quality element for this unit. Little if any cultural modification except roads.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3



KOP 4



KOP 4 Detail



KOP 5

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 05/12/09

Scenic Quality Rating Unit: 56 – Sinbad Valley

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Low valley with rounded hills; low, pyramids overlapping rounded hills	Sage, greasewood, juniper above flats; rounded, clumpy	Gravel road
<b>Line</b>	Horizontal and rounded above the flat valley floor	Some weak diagonals	Sinuuous
<b>Color</b>	Beige, buff, gray cast	Yuma, Shale, and Juniper Green	Gray to reddish-gray
<b>Texture</b>	Smooth to medium	Medium to coarse	Smooth

**3. Narrative**

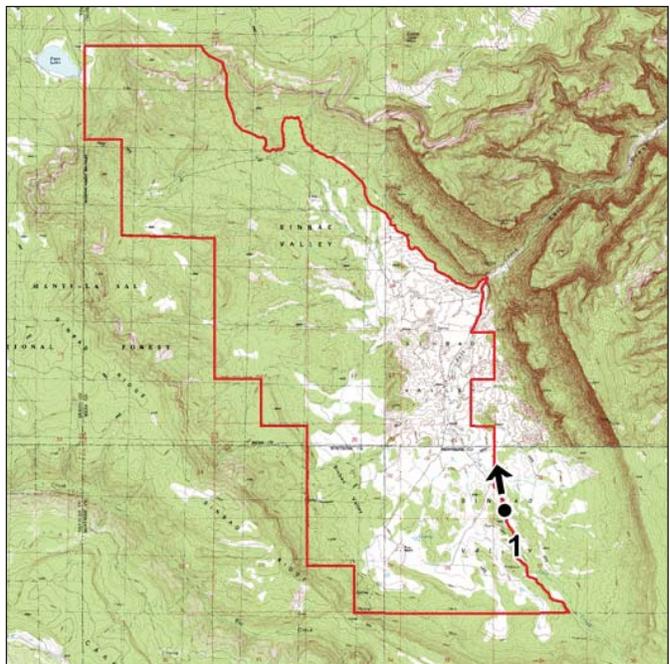
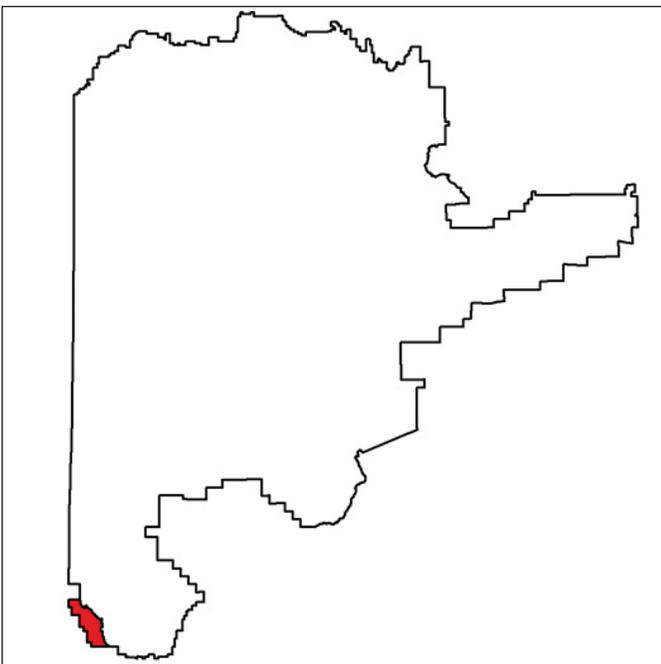
A low valley with rounded, very low pyramid-shaped hills along the margins. Transitions to large ridge. An enclosed landscape bounded by Sewemup WSA, National Forest (Sinbad Ridge), and Cone Mountain.

Scenic Quality Rating Unit: Sinbad Valley

4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			2	Low, rounded hills	
b. Vegetation		3		Pinyon/juniper and sage	
c. Water			0	None present	
d. Color			2	Vegetation and landform contrast	
e. Adjacent Scenery		4		Dramatic visual effect	
f. Scarcity			1	Common landscape	
g. Cultural Modification			0	None of note	
<b>TOTALS</b>		7	5	12	

**Comments:**

Fairly rugged, dominated by pinyon/juniper except in the low, flat areas, which are dominated by greasewood sagebrush vegetation. Enclosed landscape dictates SQRU boundary.



SQRU Locator

• KOP Locations



KOP 1

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**SCENIC QUALITY FIELD INVENTORY**

**Field Office:** Grand Junction

**Date:** 05/12/09

**Scenic Quality Rating Unit:** 57 – Sewemup Mesa Wilderness Study Area

**1. Evaluators:** Gary Long, Julie McGrew, Kate Schwarzler, Aaron Young

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Large mesa with massive vertical cliffs all around; rugged, rolling hilltop, spires, outcrops	Clumping, patchy	None noted
<b>Line</b>	Vertical, horizontal, banding, diagonal	Indistinct	n/a
<b>Color</b>	Reds, grays, rust, buff	Juniper and Covert Green	n/a
<b>Texture</b>	Coarse	Medium	n/a

**3. Narrative**

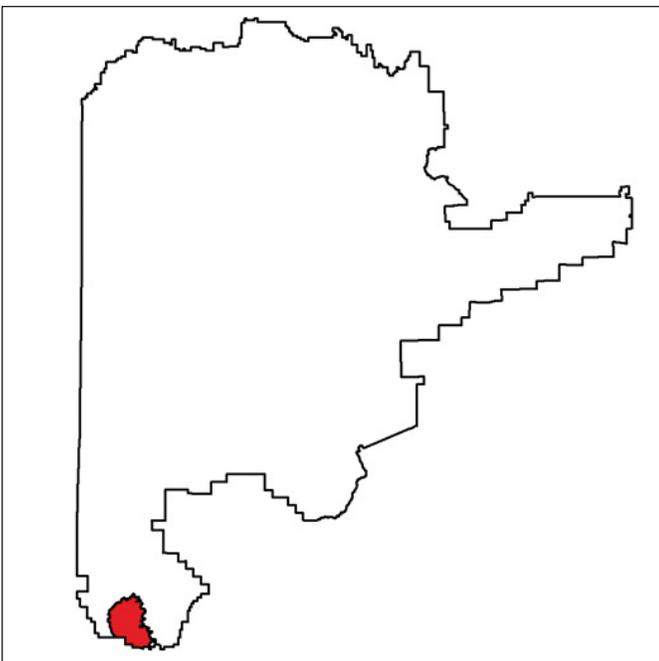
A large mesa completely ringed by a dramatic vertical cliff band. Base of cliffs is a steep, diagonal slope. Deep-red sandstone color (carob brown). Lower slopes covered with scattered juniper. Summit plateau is a rolling hill complex.

Scenic Quality Rating Unit: Sewemup Mesa Wilderness Study Area

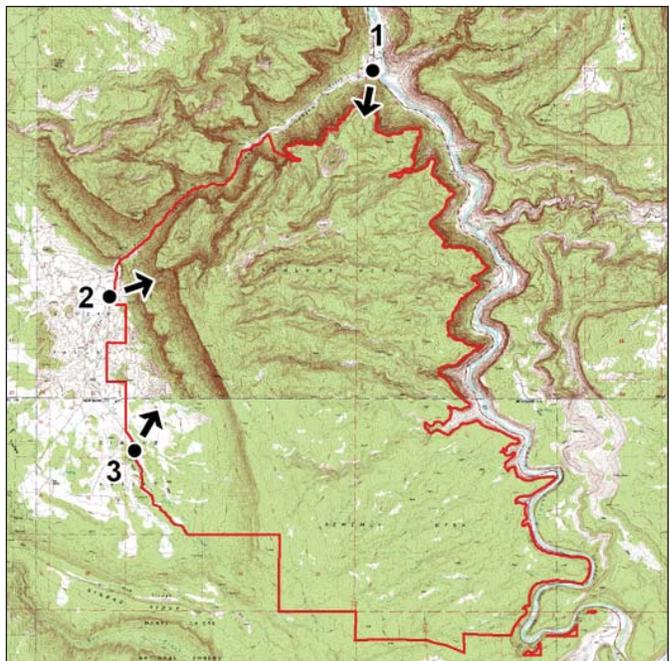
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform	5			Dramatic vertical relief	
b. Vegetation	4			Some variety in forms, textures, patterns	
c. Water			0	None noted	
d. Color	4			Rich color, pleasing contrast between soil and vegetation	
e. Adjacent Scenery			2	Some influence; Cone Mountain, Unaweep Canyon	
f. Scarcity			2	Interesting but common in region	
g. Cultural Modification			0	None noted	
<b>TOTALS</b>	13		4	17	

**Comments:**

The landform, vegetation, and color are the most expressive elements for this unit.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 06/17/09

Scenic Quality Rating Unit: 58 – Gunnison River (Lower)

**1. Evaluators:** Gary Long, Julie McGrew

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Gentle, rolling hills	Sparse, clumpy; low shrubs	Blocky, square, cylindrical, rectangular
<b>Line</b>	Horizontal, undulating following river; some vertical, diagonal	Indistinct except undulating line of riparian vegetation following river	Horizontal, vertical, angular, diagonal
<b>Color</b>	Muted tones, subtle; more beiges and less salmon and red than upper Gunnison River	Grays, Covert and Juniper green	Reds, whites, grays, silver
<b>Texture</b>	Medium	Medium	Coarse

**3. Narrative**

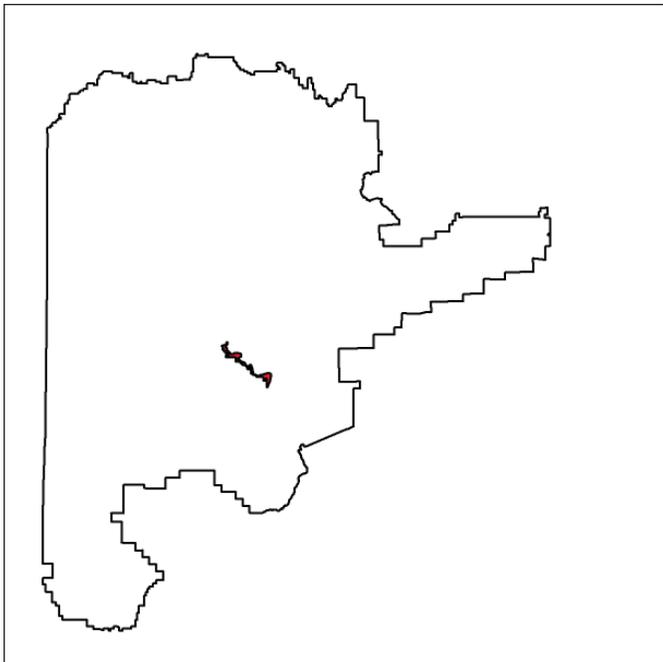
Much grayer (soil color) and less vegetation (more sparse) than the upper Gunnison River. Riparian vegetation right along the edge of the river; development comes right to the edge at some locations.

Scenic Quality Rating Unit: Gunnison River (Lower)

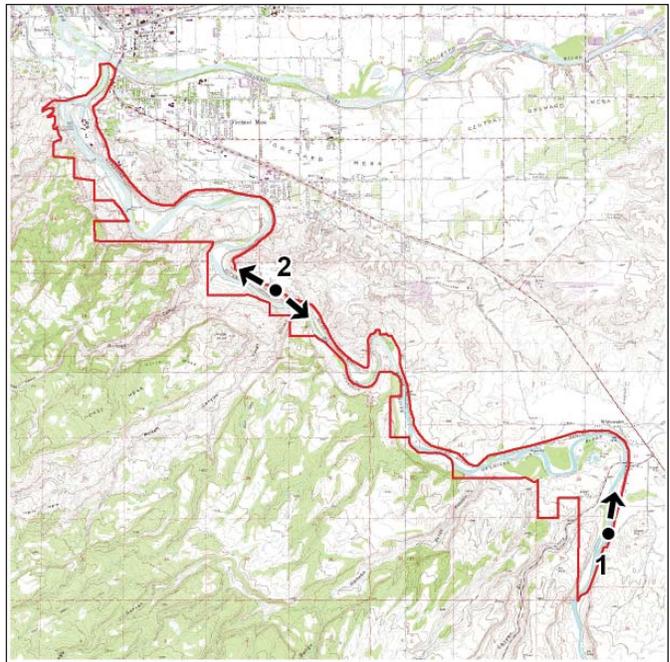
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform			1	Low, rolling	
b. Vegetation			2	Some variety but not a lot of contrast	
c. Water	4			Dominant, flowing	
d. Color			1	Subtle/muted, both soil and vegetation	
e. Adjacent Scenery		3		Bangs Canyon	
f. Scarcity			2	Interesting but similar to others in region	
g. Cultural Modification			-1	Adjacent development	
<b>TOTALS</b>	4	3	5	12	

**Comments:**

Not as dramatic as the upper Gunnison River. Colors are more subtle and landforms are not as prominent.



SQRU Locator



• KOP Locations



KOP 1



KOP 2 — Looking north



KOP 2 — Looking south

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**SCENIC QUALITY FIELD INVENTORY**

Field Office: Grand Junction

Date: 06/17/09

Scenic Quality Rating Unit: 59 – Ryan Park

**1. Evaluators:** Julie McGrew, Christina Stark

**2. LANDSCAPE CHARACTER (Features)**

	<b>A. Landform/Water</b>	<b>B. Vegetation</b>	<b>C. Structures</b>
<b>Form</b>	Rugged, wide, trapezoidal mesas with prominent cliff walls	Low shrubs; clumpy, patchy; sage, juniper, scrub oak	Very few; cylindrical (fence posts)
<b>Line</b>	Jagged, vertical, horizontal and diagonal	Horizontal line created by fire burn scar; otherwise indistinct	Horizontal, vertical (fence enclosure)
<b>Color</b>	Grays, reds, beiges, browns, dark grays to almost black	Grays, Covert and Juniper Green	Browns, grays
<b>Texture</b>	Coarse	Medium to coarse	Medium

**3. Narrative**

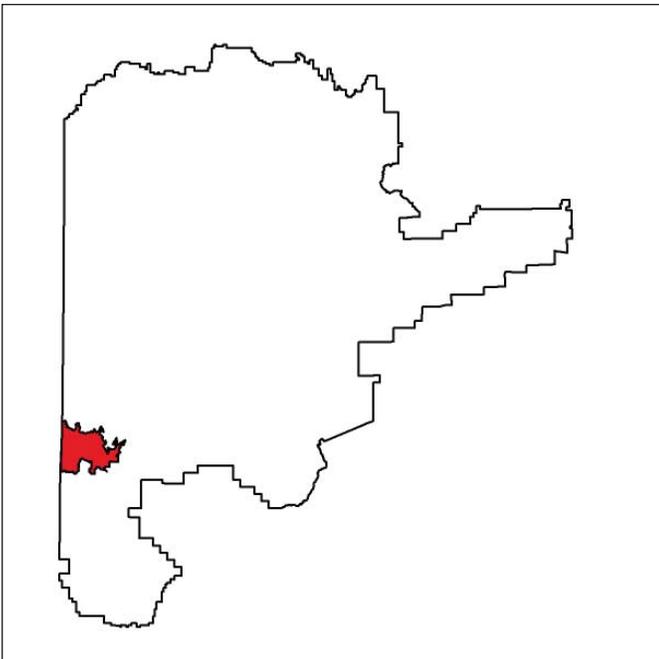
More rugged than Little Dolores and surrounding area or Piñon Mesa. Mesas incised by Granite Creek/Steep Canyon.

Scenic Quality Rating Unit: Ryan Park

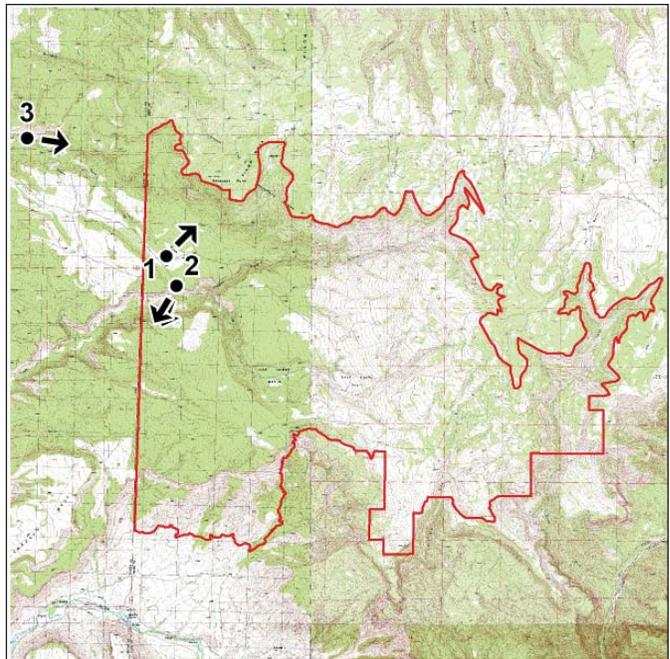
4. SCORE (Circle Appropriate Level)					<b>SCENIC QUALITY CLASSIFICATION</b> (check one)  A – 19 or more  X B – 12 – 18  C – 11 or less
	HIGH	MEDIUM	LOW	EXPLANATION OR RATIONALE	
a. Landform		3		Rugged cliff faces, rock outcrops, granite piles	
b. Vegetation		3		Scrub oak, pinyon/juniper, sage	
c. Water		3		Granite Creek (perennial)	
d. Color	3.5			Grays, reds, browns	
e. Adjacent Scenery			0	Enclosed landscape	
f. Scarcity			1	Interesting but common for region	
g. Cultural Modification			0	Fence enclosure, stock pond does not detract	
<b>TOTALS</b>	3.5	9	1	13.5	

**Comments:**

La Sal mountains in the distance when approaching unit from the north, but once inside the unit they do not have an influence as adjacent scenery. Colors, vegetation, landform, and water are the dominant landscape characteristics. This unit is bounded by the Palisade WSA to the southeast, Cone Mountain and Gateway to the south, Utah border to the west, and Piñon Mesa to the north.



SQRU Locator



• KOP Locations



KOP 1



KOP 2



KOP 3

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Scenic Quality Rating information and photo pages for Unit 60, Wagon Park have been removed from this document and are found in the *Dominguez-Escalante Visual Resource Inventory*.

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## Appendix B. Sensitivity Level Ratings

Sensitivity Levels are rated using the five factors described in Section 3:

- Types of users
- Amount of use
- Public interest
- Adjacent land uses
- Special areas

Sensitivity Level Rating Units (SLRUs) may have the same boundaries as Scenic Quality Rating Units (SQRUs). However, they may be different as the boundaries are subject to the factor(s) that determine visual sensitivity.

For example, a special management area may be located within an SQRU. The SQRU may have a rating of Class B, but may have a lower overall visual sensitivity level than the special management area. In this case, even though the special management area is given the same scenic quality rating (Class B), its final VRM class is elevated because of its sensitivity level.

A SQRU may contain two different Sensitivity Level Rating Units as in the case of Baxter Pass (SQRU 01), Skinner Ridge (SQRU 05), and Cone Mountain (SQRU 55). Each of these units is divided into two Sensitivity Level Rating Units because each contains two sub-regions with different visual sensitivity. For example, the northern portion of the Baxter Pass SQRU has scenic and cultural values that are of higher interest to recreationists than the southern portion. This has an overall effect on the final Visual Resource Inventory Class for these areas.

This appendix contains the Sensitivity Level Rating Sheets for each SQRU.

## Sensitivity Level Ratings

No.	SLRU Name	Pages	No.	SLRU Name	Pages
01a	Baxter Pass	B-3	34	Mesa Private Lands	B-38
01b	Baxter Pass	B-4	35	Chalk Mountain	B-39
02	Hay Canyon	B-5	36	Grand Mesa Reservoirs	B-40
03	4A Mountain/Ridge	B-6	37	Whitewater Creek	B-41
04	Brush Mountain	B-7	38	Colorado River (Grand Junction Valley)	B-42
05a	Skinner Ridge	B-8	39	Gunnison River (Upper) **	B-43
05b	Northeast Mountain Ridge Complex	B-9	40	Bangs Canyon	B-44
06	Roan Cliffs	B-10	41	Oak Hill Complex	B-45
07	Mount Logan Foothills	B-11	42	Glade Park	B-46
08	Roan Creek	B-12	43	Little Dolores and Surrounding Area	B-47
09	Kimball Mountain	B-13	44	Piñon Mesa	B-48
10	Cow Ridge	B-14	45	Unaweep Canyon (Upper)	B-49
11	Horse Mountain	B-15	46	Cactus Park **	B-50
12	Big Salt Wash	B-16	47	The Hunting Ground **	B-51
13	Demaree WSA	B-17	48	Reeder Mesa	B-52
14	West Salt Creek	B-18	49	Upper Big Dominguez Canyon **	B-53
15	Coyote Wash (North Fruita Desert Trails)	B-19	50	Unaweep Canyon (Middle)	B-54
16	Book Cliffs	B-20	51	Palisade WSA	B-55
17	South Shale Ridge (North Side)	B-21	52	Gateway	B-56
18	Corcoran Peak/South Shale Ridge (South Side)	B-22	53	Maverick Mesa Complex	B-57
19	De Beque	B-23	54	Unaweep Canyon (Lower)	B-58
20	Black Mountain Complex	B-24	55a	Cone Mountain (East Portion)	B-59
21	Colorado River Canyon (De Beque Canyon)	B-25	55b	Cone Mountain	B-60
22	Bunkwater Ridge	B-26	56	Sinbad Valley	B-61
23	Little Book Cliffs WSA	B-27	57	Sewemup Mesa WSA	B-62
24	Little Book Cliffs WHMA	B-28	58	Gunnison River (Lower)	B-63
25	Basin Butte	B-29	59	Ryan Park	B-64
26	Grand Junction Valley	B-30	60	Wagon Park **	B-65
27	Grand Valley OHV Area	B-31	**	These units have been separated from this document and are found in the Dominguez- Escalante NCA Visual Resource Inventory.	
28	Mount Garfield	B-32			
29	Lower Plateau Creek	B-33			
30	Plateau Creek Valley (Upper)	B-34			
31	Grand Mesa Foothills	B-35			
32	Kansas Mesa	B-36			
33	Beehive	B-37			

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**SENSITIVITY LEVEL RATING SHEET**

Field Office: Grand Junction

Date: 05/16/09

Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
01a – Baxter Pass	M	H	H	L	n/a	n/a	H	High scenic and cultural values

**Narrative:**

Baxter Pass (and Douglas Pass) are scenic areas of high interest to recreationists. Further, Baxter Pass was the location of an historic railroad built in the early days of Colorado mineral development. The existing county road today follows some of the old railroad grade.

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Date: 05/26/09

Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
01b – Baxter Pass	M	M	M	M	n/a	n/a	M	Scenic values, historic values; diverse, dramatic landscape

**Narrative:**

Begins at north margin of Book Cliffs and continues to the drainage divide at Baxter Pass/Douglas Pass.

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02 – Hay Canyon	M	M	L	M	n/a	n/a	M	Recreational use, oil and gas

**Narrative:**

Recreational use observed. Road network developed by natural-gas exploration and development/production.

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03 – 4A Mountain/Ridge	M	M	L	M	n/a	n/a	M	Viewshed for rural residences in valleys

**Narrative:**

Recreational, rural residences in valleys. Not an overall magnet for public interest.

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

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<b>04 – Brush Mountain</b>	M	M	L	M	n/a	n/a	M	Visual backdrop for valley

**Narrative:**

Rural ranching in valleys, guest ranch, recreation. Brush Mountain is the visual backdrop for the valley.

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05a – Skinner Ridge	M	M	M	M	n/a	n/a	M	Lower in north half

**Narrative:**

A major focal point for viewer attention as one heads north on County Road 204. Contains one of the most dramatic cliff complexes in the region.

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05b – Northeast Mountain Ridge Complex	M	H	M	L	n/a	n/a	H	High visitation, dramatic mountain scenery

**Narrative:**

This SLRU is made up of parts of six SQRUs. It consists of the portions most exposed to County Road 204 and other public roads in the vicinity. It contains lands with high scenic quality, all of which are in the immediate foreground of County Roads 204 and 211. Any management activity in the respective areas would be highly visible and noted by everyone traveling the route, as well as all residents of the valleys.

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06 – Roan Cliffs	L	M	M	L	n/a	n/a	M	Always in view when traveling north on County Road 204 from De Beque.

**Narrative:**

A complex of high cliffs (mountains) east of County Road 204. High, exposed cliffs, high vertical relief. Dramatic landform in view from the De Beque area as well as from greater distances.

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Evaluators: Gary Long

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
<b>07 – Mount Logan Foothills</b>	L	L	L	M	n/a	n/a	L	Foothill area, common landscape.

**Narrative:**

A foothill area between Mount Logan complex and De Beque area. Mostly devoid of development but contains a pipeline, a few residences, and dsupport facilities for livestock operations. An area that appears subject to more development.

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08 – Roan Creek	M	M	L	M	n/a	n/a	M	In view from many locations including County Road 204 out of De Beque

**Narrative:**

Types of use include agriculture, oil and gas, rural residential. A developed pastoral setting that retains scenic quality and a strong natural appearance. A landscape that is obviously cared for.

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09 – Kimball Mountain	L	M	M	L	L	n/a	M	In view from many locations

**Narrative:**

One of a series of elongated ridges with prominent, exposed cliffs. In clear view from County Road 204, a major transportation corridor leading north from De Beque.

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10 – Cow Ridge	M	M	M	L	n/a	n/a	M	High visual values

**Narrative:**

A bold landscape forming a dramatic visual backdrop for the valley traversed by County Road 204.

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11 – Horse Mountain	M	M	M	M	n/a	n/a	M	Recreational use/outfitting, hobby ranch

**Narrative:**

Adjacent to guest ranch/outfitter as well as second-home ranches (hobby). Possible oil shale withdrawal?

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12 – Big Salt Wash	M	M	M	M	n/a	n/a	M	Diverse vegetation, OHV touring, high vertical relief

**Narrative:**

Consists of deep canyons and high, narrow mesas. Oil and gas activity, some roads. Fairly diverse vegetation. Very similar to other rating units in the GJFO.

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13 – Demaree WSA	H	M	M	M	H	n/a	H	WSA; maintaining scenic (natural) quality is a priority

**Narrative:**

A WSA, where maintaining scenic quality is a priority for management.

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14 – West Salt Creek	L	L	L	M	n/a	n/a	L	Nondescript area; low public interest; no features of note

**Narrative:**

A bland landscape lacking any significant recreational attractions. Some evidence of human activity and development.

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<b>15 – Coyote Wash (North Fruita Desert Trails)</b>	H	H	H	H	n/a	n/a	H	High recreational use, high public interest

**Narrative:**

Includes the corridor along County Road 18, a corridor along the Book Cliffs, and the area around the mountain bike areas. High use, high interest. Mountain bikers told the rating team they value the scenic quality of the area and that the scenic quality of the area plus adjacent Book Cliffs made the area special. Without it they probably would not come here.

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16 – Book Cliffs	H	H	H	H	n/a	n/a	H	Scenic backdrop for the Grand Valley

**Narrative:**

The most prominent scenic backdrop for the Grand Valley. Because of its south-facing cliff wall, it is subject to varying light conditions through the day as well as through seasons. It is in every Grand Junction area resident's viewshed.

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SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
17 – South Shale Ridge (North Side)	M	M	M	M	n/a	n/a	M	Recreational touring, sightseeing

**Narrative:**

Types of use include OHV in adjacent unit. The evaluation team encountered several groups who were out riding to enjoy the views.

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<b>18 – Corcoran Peak/South Shale Ridge (South Side)</b>	H	M	M	M	n/a	n/a	H	Sightseeing and recreational uses are important

**Narrative:**

The south Shale Ridge has one of the most diverse, broken, rugged faces in the region. Exposed cliffs reveal a wide spectrum of form and color not equalled in the immediate area; attracts recreational interest and use.

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19 – De Beque	L	M	L	L	n/a	n/a	L	Heavy development has changed the natural environment.

**Narrative:**

Types of use include urban, agricultural, oil and gas, railroad, highway corridor.

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
20 – Black Mountain Complex	L	L	L	L	n/a	n/a	L	Human activity and development dominates much of the landscape

**Narrative:**

Area continuously in view from County Road 45, 50, and State Highway 330. Lots of rural subdivision activity. Interesting landforms.

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<b>21 – Colorado River Canyon (De Beque Canyon)</b>	H	M	M	L	L	n/a	H	Spectacular canyon, very high traffic volume

**Narrative:**

High tourism and industrial traffic. The canyon has a fairly high degree of existing development (railroad, interstate highway, power plant, dam, park and recreational facilities).

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22 – Bunkwater Ridge	M	L	L	M	n/a	n/a	M	OHV-sightseeing noted in area

**Narrative:**

Recreational use noted, oil and gas. Open country and pinyon/juniper woodland.

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
<b>23 – Little Book Cliffs Wilderness Study Area</b>	H	M	H	M	H	n/a	H	WSA where maintaining scenic quality is a priority for management

**Narrative:**

A designated WSA, where maintenance of scenic quality is a priority for management.

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24 – Little Book Cliffs Wild Horse Management Area	H	M	H	M	H	n/a	H	High recreational use, sightseeing

**Narrative:**

Seeing wild horses in a natural-appearing landscape is important. The area is of great interest to local and national groups that support wild horse herd management.

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25 – Basin Butte	L	L	L	L	n/a	n/a	L	No clear evidence that preserving scenic quality is a priority

**Narrative:**

OHV activity and shooting were observed.

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Date: 05/27/09

Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
<b>26 – Grand Junction Valley</b>	L	L	L	L	L	n/a	L	Urban/agricultural area where human activity and development dominates the landscape

**Narrative:**

A large area in the Grand Valley devoted to urban, industrial, commercial, residential, and agricultural land uses. The landscape is almost exclusively private land where human activity and development dominate the visual character. The area is attractive and well-maintained but maintaining the natural scenic quality of the landscape is not a priority.

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<b>27 – Grand Valley OHV Area</b>	L	L	L	M	L	L	L	Significant surface disturbance, low scenic quality

**Narrative:**

An unlimited OHV area. The type of use has nothing to do with maintaining the scenic quality of the area. The amount of use is high. There is no indication that public interest exists in preserving or improving scenic quality. Adjacent areas (Book Cliffs) are a high priority. The overall rating is low.

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**SENSITIVITY LEVEL RATING SHEET**

Field Office: Grand Junction

Date: 05/26/09

Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
28 – Mount Garfield	H	H	H	H	n/a	n/a	H	Highly visible from Palisade, Grand Junction, and the I-70 corridor

**Narrative:**

Mount Garfield is the signature landform for the Grand Valley. It is the most visible and recognizable landform in the valley. A gateway feature to the Grand Valley.

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29 – Lower Plateau Creek	H	H	H	L	H	n/a	H	Designated scenic byway; also contains a portion of the Sewemup WSA

**Narrative:**

Dramatic, colorful scenic canyon. Notable scenery and river.

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30 – Plateau Creek Valley (Upper)	M	M	L	M	n/a	n/a	M	Scenic area; beautiful, pastoral setting; many rural residences

**Narrative:**

High traffic, rural subdivisions.

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31 – Grand Mesa Foothills	M	M	M	M	n/a	n/a	M	Landscape in view from most surrounding areas

**Narrative:**

This landscape is in view from most surrounding areas and makes up a good part of the adjacent scenery for that part of the GJFO. It is an area of high interest.

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32 – Kansas Mesa	M	M	M	M	n/a	n/a	M	Scenic, pastoral setting; lands obviously cared-for by residents

**Narrative:**

Agriculture and private land development. Retains scenic quality. Major influence of adjacent scenery.

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33 – Beehive	M	M	M	H	n/a	n/a	M	Adds to natural appearance of the landscape

**Narrative:**

In the viewshed of a great deal of adjacent private land. Seen from State Highway 330 and all surrounding areas.

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34 – Mesa Private Lands	M	M	M	M	n/a	n/a	M	Scenic private land area; rural and second-home development

**Narrative:**

Scenic area traversed by State Highway 65. Dominated by rural and second-home development; small farms, rural living. Maintaining scenic quality of such areas is usually important to residents.

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35 – Chalk Mountain	M	L	L	L	M	n/a	M	Managed as a Special Recreation Management Area

**Narrative:**

An area without many distinctive attributes. However, it is a large block of public land, which often become the focus of public interest and attention. Recreational use would suggest a modest or medium level of interest in preserving scenic values.

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36 – Grand Mesa Reservoirs	L	L	L	L	n/a	n/a	L	Private lands

**Narrative:**

A private land area. Flat landscape, not readily seen except from the adjacent national forest. Lacks interesting landform or vegetative features. Has five developed, small reservoirs.

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37 – Whitewater Creek	M	M	M	L	M	n/a	M	A Special Recreation Management Area

**Narrative:**

Four developed trailheads, mixed public/private land ownership. Close to Grand Junction. Excellent highway access. Rural subdivisions.

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<b>38 – Colorado River (Grand Junction Valley)</b>	M	M	M	L	L	n/a	M	The Colorado River, just by name and national familiarity (particularly in the southwest) is of significance

**Narrative:**

This includes the Colorado River from Palisade to Loma. It encompasses the river and the adjacent riparian area and nothing else. It is used for recreation but most of the floating activity is in the lower areas below Fruita. It contains state wildlife areas as well as parklands. There is no BLM-administered surface except in the Fruita area and below.

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Sensitivity Level rating information for Unit 39, Gunnison River (Upper),  
has been removed from this document and is found in the  
*Dominguez-Escalante Visual Resource Inventory*.

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Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
40 – Bangs Canyon	H	H	M	H	M	n/a	H	Part of a Special Recreation Management Area, managed mainly for recreation

**Narrative:**

A large area that forms part of the scenic backdrop for the Grand Valley. Part of the area is a designated SRMA, managed for structured recreation, including such activities as mountain biking and OHV use.

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
<b>41 – Oak Hill Complex</b>	M	M	L	M	L	n/a	M	Scenic landscape with diverse vegetation, rural residences; fairly high use

**Narrative:**

Located on a travel route through the Colorado National Monument to the Grand Mesa National Forest. Considerable recreation/rural residential traffic.

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42 – Glade Park	L	L	L	L	n/a	n/a	L	Rural residential area, relatively low scenic values

**Narrative:**

A rural subdivision area where human activity and development is a dominant feature in the landscape.

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SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
43 – Little Dolores and Surrounding Area	H	M	M	H	M	n/a	H	Higher scenic quality; rural residences; dramatic, interesting landscape; visual variety

**Narrative:**

An interesting landscape with higher visual variety (landforms, vegetation, and water). Rural residences make up an important part of the population. The Little Dolores is an eligible Wild and Scenic River segment.

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<b>44 – Piñon Mesa</b>	M	M	L	L	n/a	n/a	M	Large private land area with scattered rural development, ranches, cabins

**Narrative:**

Rural subdivisions, cabins, second-home development, ranching. A fairly diverse forest with aspen, conifers, pinyon/juniper woodland, and scrub oak.

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45 – Unaweep Canyon (Upper)	H	H	M	M	H	n/a	H	State Highway 141 scenic byway

**Narrative:**

Located on the Unaweep/Tabeguache Scenic Byway between Grand Junction and Gateway.

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Sensitivity Level rating information for Unit 46, Cactus Park and Unit 47, The Hunting Ground has been removed from this document and is found in the *Dominguez-Escalante Visual Resource Inventory*.

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Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
48 – Reeder Mesa	L	L	L	L	n/a	n/a	L	No indication of higher visual sensitivity

**Narrative:**

Area predominantly composed of rural residences and agricultural fields.

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Sensitivity Level rating information for Unit 49, Upper Big Dominguez Canyon,  
has been removed from this document and is found in the  
*Dominguez-Escalante Visual Resource Inventory.*

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
<b>50 – Unaweep Canyon (Middle)</b>	H	H	M	M	H	n/a	H	Designated scenic byway

**Narrative:**

The canyon is traversed by the Unaweep/Tabeguache Scenic Byway and is a noted recreation area.

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**SENSITIVITY LEVEL RATING SHEET**

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
51 – Palisade Wilderness Study Area	H	H	H	H	H	n/a	H	A dramatic, signature landform for the Gateway area

**Narrative:**

A designated Wilderness Study Area, where maintaining scenic quality is a management priority.

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Date: 05/27/09

Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
52 – Gateway	M	M	L	L	n/a	n/a	M	The town of Gateway along with immediate surroundings

**Narrative:**

This includes the predominantly private land areas around Gateway and the county road corridor that separates Cone Mountain and Palisade (along the Dolores River). Does not include significant portions of the Unaweep/Tabeguache Scenic Byway or other travel corridors in the Gateway area.

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Evaluators: Gary Long, Julie McGrew

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
53 – Maverick Mesa Complex	L	L	L	M	n/a	n/a	L	Extensive road systems and mineral exploration/development

**Narrative:**

Largely a pinyon/juniper woodland with extensive mineral exploration and development. Has capacity to absorb visual impact but roads and development are seen throughout the area.

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Evaluators: Gary Long, Julie McGrew, Kate Schwarzler

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<b>54 – Unaweep Canyon (Lower)</b>	H	H	M	M	H	n/a	H	Unaweep/Tabeguache Scenic Byway

**Narrative:**

Dramatic, bold canyon walls; deep-red color, Dolores River.

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<b>55a – Cone Mountain (East Portion)</b>	H	H	H	M	n/a	n/a	H	Views from Gateway Canyons Resort and Scenic Byway

**Narrative:**

This portion of Cone Mountain is in the primary viewshed from the town of Gateway, the Gateway Canyons Resort, and the Unaweep/Tabeguache Scenic Byway.

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<b>55b – Cone Mountain</b>	M	M	M	M	n/a	n/a	M	Part of the complex of dramatic landscapes in the Gateway area

**Narrative:**

Notable scenic landscape, dramatic cliffs.

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56 – Sinbad Valley	L	L	M	H	n/a	n/a	M	Ranching and recreation area

**Narrative:**

Mixed private/public lands. Surrounded by dramatic scenery.

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57 – Sewemup Mesa Wilderness Study Area	H	M	H	L	H	n/a	H	Wilderness Study Area

**Narrative:**

Management goal includes maintaining scenic quality.

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Field Office: Grand Junction

Date: 06/17/09

Evaluators: Julie McGrew, Christina Stark

<b>SENSITIVITY LEVEL RATING UNIT</b>	<b>TYPE OF USE</b>	<b>AMOUNT OF USE</b>	<b>PUBLIC INTEREST</b>	<b>ADJACENT LAND USES</b>	<b>SPECIAL AREAS</b>	<b>OTHER FACTORS</b>	<b>OVERALL RATING</b>	<b>EXPLANATION</b>
<b>58 – Gunnison River (Lower)</b>	L	L	M	H	n/a	n/a	M	Urban interface

**Narrative:**

Closer to Grand Junction and bounded by a lot of private land with development.

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Evaluators: Julie McGrew, Christina Stark

SENSITIVITY LEVEL RATING UNIT	TYPE OF USE	AMOUNT OF USE	PUBLIC INTEREST	ADJACENT LAND USES	SPECIAL AREAS	OTHER FACTORS	OVERALL RATING	EXPLANATION
59 – Ryan Park	M	L	M	M	n/a	n/a	M	More remote and more difficult to access; may not get as much use or attention

**Narrative:**

Uses include OHV, grazing, hiking, backpacking, and good fishing. There has been some discussion about reintroducing native trout into Granite Creek.

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Sensitivity Level rating information for Unit 60, The Hunting Ground,  
has been removed from this document and is found in the  
*Dominguez-Escalante Visual Resource Inventory.*

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## Appendix C. Visual Resource Inventory Data Collection and Processing Methodology

The BLM Visual Resource Inventory Manual H—8410-1, BLM Technical Note 407, and the BLM Visual Resource Management Course Manual were sources used for the GJFO Visual Resource Inventory.

### Inventory

The first step to conducting the Visual Resource Inventory (VRI) was delineating the preliminary Scenic Quality Rating Units (SQRUs). Preliminary units were drawn by analyzing high-quality aerial photographs and terrain models available on Google Earth™ and Google Maps™. In addition, 1:100,000 scale topographic maps and a 25-meter Digital Elevation Model (DEM) provided by the BLM were used. These maps and photos clearly show the topographic and visual features of the landscape which enabled the inventory team to divide the area into preliminary SQRUs. The preliminary SQRUs were drawn onto copies of the 1:100,000 scale topographic maps. These maps were then used in the field for navigational purposes, for ground-truthing the SQRU boundaries, and for recording notes and Key Observation Point (KOP) locations.

Field work for the VRI was conducted May 7–14, 2009 with subsequent site visits on May 21 and June 17, 2009 (a total of 10 days). Each Scenic Quality Rating Unit was accessed by vehicle. The inventory team drove through each SQRU, stopping on multiple occasions to evaluate scenic quality. Notes and photographs were taken at each stop (KOP) to document the landscape character (as discussed in Section 2 – Scenic Quality Inventory Factors). A total of 137 stops were made throughout the GJFO (Map A-1). The photographs, latitude/longitude, and heading for each KOP were recorded using a Ricoh Caplio 500SE 8 MP GPS camera. The KOPs were also drawn onto the 1:100,000 scale topographic maps for tracking purposes to ensure that each SQRU was thoroughly documented. A photograph log was used to document the number of photos per SQRU.

All SQRUs were named in the field based on a significant feature, drainage, or area. Numbers were added later when all the SQRUs were finalized to ensure that the reader could easily find specific units.

### GIS

All VRI GIS data was created in ArcView 9.3. The SQRUs drawn on the 1:100,000 scale topographic paper maps were made into a digital vector version by heads-up digitizing. Raster images were used as the background data and include: digital copies of the 1:100,000 scale topographic maps provided by the GJFO as well as Digital Raster Graphics (DRGS) and aerial imagery {National Agriculture Imagery Program (NAIP)} downloaded from the USDA Geospatial Data Gateway. Topology was validated by using the following ET GeoWizard functions: Clean Polygons, Clean Gaps, and Eliminate.

### Scenic Quality Rating

The SQRU shape file attribute table was expanded to include the SQRU name and number, the seven Scenic Quality Rating Factors, the Total Scenic Quality Rating Score, and the final Scenic Quality Rating Class (A, B, C). The acreage was also included. (Table C-1).

Table C-I. Scenic Quality Inventory Factors

SQRU #	SQRU Name	Rating	Landform	Vegetation	Water	Color	Adjacent Scenery	Scarcity	Cultural Mod.	Total Score	Acres
01	Baxter Pass	B	3	4	1	3.5	0	2	-1	12.5	88634.50
02	Hay Canyon	B	3.5	3.5	0	4	0	3	0	14	41552.70
03	4A Mountain/Ridge	B	3.5	4	0	2.5	2	1	0	13	38739.20
04	Brush Mountain	B	4	3	0	3	2	2	0	14	23071.10
05	Skinner Ridge	B	5	4	0	3	2	4	0	18	26845.30
06	Roan Cliffs	B	5	4	0	4	2	4	0	19	53937.90
07	Mount Logan Foothills	B	2	2.5	0	2.5	4	1	0	12	9575.53
08	Roan Creek	B	1	4	3	3	4	1	-1	15	11482.20
09	Kimball Mountain	B	4	4	0	4	2	1	0	15	31984.30
10	Cow Ridge	B	4	3	0	4	2	3	0	16	40938.70
11	Horse Mountain	B	2.5	3.5	0	3	2	1	0	12	40152.20
12	Big Salt Wash	B	3.5	3.5	0	3.5	3	2	0	15.5	33135.60
13	Demaree WSA	B	4	3	0	4	2	3	0	16	22775.90
14	West Salt Creek	C	2	3	0	1	3	1	0	10	61925.80
15	Coyote Wash (North Desert Trails)	C	1	2	0	1	4	2	0	10	50791.00
16	Book Cliffs	B	4.5	1	0	3.5	3	3	0	15	56626.40
17	South Shale Ridge (North Side)	B	3	4	0	3	2	1	0	13	20757.20
18	Corcoran Peak/South Shale Ridge (South Side)	B	5	4	0	5	0	4	0	18	22874.40
19	De Beque	C	1	3.5	3	3	2	1	-3	10.5	8904.20
20	Black Mountain Complex	B	3.5	3	0	3.5	2	1	-1	12	49803.10
21	Colorado River (De Beque Canyon)	B	5	4	4	3.5	0	3	-2	17.5	7113.94
22	Bunkwater Ridge	C	2	3	0	2	4	1	-1	11	32795.30
23	Little Book Cliffs WSA	B	3.5	3	0	3	2	2	0	13.5	28969.60
24	Little Book Cliffs WHMA	B	2	3	0	3	4	1	0	13	10599.10
25	Basin Butte	C	1	1	0	1	4	1	-1	7	29988.20
26	Grand Junction Valley	B	1	3	3	2	3.5	1	0	13.5	132473.00
27	Grand Valley OHV Area	C	1	1.5	0	1.5	3	1	-3	5	9848.51
28	Mount Garfield	B	5	3	0	4	2	4	0	18	9027.06
29	Lower Plateau Creek	B	5	4	4	3	0	2	-1	17	2826.51
30	Plateau Creek Valley	B	1	4	2	2	2	1	1	13	9373.97
31	Grand Mesa Foothills	B	2	3.5	0.5	3.5	2.5	1	-1	12	122894.00
32	Kansas Mesa	B	1	4	3	3	4	1	-1	15	15890.40
33	Beehive	B	2	3	1	3	2	1	0	12	16769.40
34	Mesa Private Lands	B	2	3	1	3	2	1	0	12	9442.04
35	Chalk Mountain	C	2.5	2.5	0	2	3	1	0	11	25645.30
36	Grand Mesa Reservoirs	C	1	1.5	1.5	2	4	1	0	11	5049.10
37	Whitewater Creek	C	1	2	1	2	3	1	-1	9	29084.10
38	Colorado River (Grand Junction Valley)	B	1	3	4	3.5	0	3	-1	13.5	9582.20
39	Gunnison River (Upper) **	--	--	--	--	--	--	--	--	--	--
40	Bangs Canyon	B	3	3	0	3.5	3	1	0	13.5	53296.90
41	Oak Hill Complex	B	2	4	1	3	2	1	0	13	27468.20
42	Glade Park	C	1	2	0	1	1	1	-1	5	30962.80

SQRU #	SQRU Name	Rating	Landform	Vegetation	Water	Color	Adjacent Scenery	Scarcity	Cultural Mod.	Total Score	Acres
43	Little Dolores and Surrounding Area	B	3.5	3.5	2	3.5	0	3	0	15.5	77910.10
44	Piñon Mesa	B	2	4.5	2	3.5	2	1	0	15	76508.30
45	Unaweep Canyon (Upper)	C	3	2.5	1	2.5	0	1	-1	9	4261.21
46	Cactus Park **	--	--	--	--	--	--	--	--	--	--
47	Hunting Ground **	--	--	--	--	--	--	--	--	--	--
48	Reeder Mesa	B	1.5	3	1.5	2	3	1	0	12	35801.60
49	Upper Big Dominguez Canyon **	--	--	--	--	--	--	--	--	--	--
50	Unaweep Canyon (Middle)	B	4	4	1.5	3	0	2	-1	13.5	39683.10
51	The Palisade WSA	B	5	3	0	4	1	3	0	16	20845.80
52	Gateway	B	1	1	2	3	5	1	0	13	5099.54
53	Maverick Mesa Complex	C	3	3	0	3	2	1	-1	11	60909.50
54	Unaweep Canyon (Lower)	A	5	3.5	4	5	0	3.5	0	21	10614.70
55	Cone Mountain	B	4	3.5	0	3.5	2	3	0	16	39419.20
56	Sinbad Valley	B	2	3	0	2	4	1	0	12	8702.63
57	Sewemup WSA	B	5	4	0	4	2	2	0	17	16693.70
58	Gunnison River (Lower)	B	1	2	4	1	3	2	-1	12	2891.50
59	Ryan Park	B	3	3	3	3.5	0	1	0	13.5	24769.80
60	Wagon Park **	--	--	--	--	--	--	--	--	--	--
NR	McInnis Canyon NCA	NR	NR	NR	NR	NR	NR	NR	NR	NR	119516.00
NR	Dominguez Canyon Wilderness	NR	NR	NR	NR	NR	NR	NR	NR	NR	31469.40
NR	Colorado National Monument	NR	NR	NR	NR	NR	NR	NR	NR	NR	20477.50
NR	Grand Mesa National Forest	NR	NR	NR	NR	NR	NR	NR	NR	NR	7397.45

\*\* Separated from this report; please see the *Dominguez-Escalante NCA Visual Resource Inventory*.

## Visual Resource Inventory Classes

To determine the final Visual Resource Inventory Classes, the Scenic Quality, Sensitivity Level and Distance Zone GIS layers are combined as per Visual Resource Inventory Manual H—8410-1 BLM Technical Note 407, with some modification. Each Layer is converted into a raster layer and then is reclassified as follows:

Scenic Quality Rating	Assigned Value
• A	500
• B	300
• C	100
• NR or Not Rated	0
• WA or Wilderness Area	1,000

Sensitivity Level Analysis	Assigned Value
• High	50
• Medium	30
• Low	10
• NR or Not Rated	0
• WA or Wilderness Area	1,000

Distance Zone	Assigned Value
• Foreground/midground	5
• NR or Not Rated	0
• WA or Wilderness Area	1,000

The three raster layers are then combined and their values added.

- Class A (500) + High Sensitivity (50) + FG/MG (5) = 555
- Class A (500) + Medium Sensitivity (30) + FG/MG (5) = 535
- Class A (500) + Low Sensitivity (10) + FG/MG (5) = 515
- Class B (300) + High Sensitivity (50) + FG/MG (5) = 355
- Class B (300) + Medium Sensitivity (30) + FG/MG (5) = 335
- Class B (300) + Low Sensitivity (5) + FG/MG (5) = 315