

TYLERHORSE DEIS PUBLIC MEETING

Friday, July 11, 2014

Rosamond, California

Reported by Ryan Wheeler

CSR Certificate No. 13717

**Tylerhorse DEIS Public Meeting - 7/11/2014**

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MEETING FORMAT:

- Opening: Robert Pawelek, BLM Chief Resources
- Meeting Organization & Introductions: Cedric Perry
- BLM Presentation: Cedric Perry and Lynnette Elser
- Tylerhorse Wind Project Presentation: Sara Parsons
- Process for Public Comments: Cedric Perry
- Public Comments: Members of the Public
- Public Open House

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 ROSAMOND, CALIFORNIA, FRIDAY, JULY 11, 2014

2 3:08 P.M.

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4

5 MR. PAWELEK: I appreciate everyone coming out  
6 this afternoon on such short notice. My name is Robert  
7 Pawelek. I'm the acting field manager for the  
8 Ridgecrest field office, and Rosamond is part of our  
9 resource area.

10 We, kind of, take in everything from the  
11 Antelope Valley all the way to the eastern edge of the  
12 Sierra and then over towards Barstow -- about halfway  
13 to Barstow and then on up to the Nevada line.

14 And today we're going to be talking a little  
15 bit about the Tylerhorse Wind Energy Project. I  
16 believe it's -- it will produce up to six megawatts of  
17 energy, and it's north and west of town.

18 There are issues, and we'd like to hear from  
19 you about these issues. Cedric Perry is with BLM's  
20 California Desert District Office, the renewable energy  
21 team, and he's project manager.

22 And he will be giving you an overall view of  
23 this project and a little bit more about issues and  
24 potential mitigation along with the folks from  
25 Iberdrola.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1           So without further adieu, Mr. Perry, come on  
2 up --

3           MR. PERRY:           Thank you very much.

4           MR. PAWELEK:         -- and get this show on the  
5 road.

6           MR. PERRY:           Thank you very much.

7           Again, my name is Cedric Perry from the Bureau  
8 of Land Management, California Desert District in  
9 Moreno Valley.

10          First of all, I'd like to welcome everyone to  
11 this presentation and for -- prior to the final EIS  
12 going out. This is for the draft, if you have time to  
13 review the document, which is online on our public web  
14 page.

15          A little history on the project as far as  
16 introductions. On April 22nd -- 26, 2012 Hartland,  
17 LLC, care of Iberdrola Renewables submitted a  
18 right-of-way applicant to the Bureau of Land Management  
19 Ridgecrest Field Office to construct, operate, and  
20 maintain up to 40 wind turbine generators with an  
21 anticipated total generated capacity up to 60 megawatts  
22 located on land managed by the Bureau.

23          The facility would encompass approximately  
24 1,200 total acres of public land, and the propose  
25 project could utilize any connection agreement and in

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 connection facilities adjacent wind locations Manzana  
2 and Pacific Wind Projects.

3 The proposed plan of development includes  
4 construction, operation of wind turbine generation --  
5 wind generators, power generating facilities together  
6 with access roads and transmission lines, and we'll  
7 go -- we'll go in a little more detail about that later  
8 in the presentation.

9 Right now I'd like to introduce personnel from  
10 the Bureau of Land Management, Miss Lynnette Elser.  
11 She's my NEPA coordinator. You've already met Robert  
12 Pawelek, who is the BLM Chief Resources at Ridgecrest  
13 Field Office, and for the applicant Iberdrola  
14 Renewables Miss Sara Parsons will have a presentation,  
15 and Miss Mary Davis from --

16 MS. DAVIS: Sapphos Environmental.

17 MR. PERRY: Sapphos Environmental. Thank you.

18 So they will have a presentation for you and  
19 if you have any questions, we'll have a time where you  
20 can please express those, and one thing I'd like to say  
21 if you have comments on the draft, please write those  
22 down, submit those to us so we can answer those.

23 All right. This is our meeting format. These  
24 are the regulations that we use to -- when applicants  
25 come want to develop public land. We have that

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 available on our website also.

2 With that I will introduce Miss Lynnette  
3 Elser, who is going to do the NEPA process.

4 MS. ELSER: The reason that we're having this  
5 meeting is because, in order for us to consider a  
6 project, we need to make sure that it's in -- it  
7 complies with the regulations for both NEPA and FLMA,  
8 and we integrate both of those into one document.

9 We don't do a separate one for NEPA and  
10 another document for FLMA because they have a lot of  
11 overlap, and they're very similar in their requirement.

12 So we look at the applicant's proposal, and we  
13 decided that an environmental assessment would not be  
14 suitable for this project because to do an  
15 environmental assessment we have to say at the end that  
16 there's no significant impact that we can't mitigate.

17 And we know that this project does have  
18 impact. So we decided that we needed to do an EIS, an  
19 Environmental Impact Statement, which is a larger  
20 document that looks at the issues at a greater depth.

21 So we've written the Environmental Impact  
22 Statement in a draft form. It's not perfect. We know  
23 that, and we presented it to the public. It's on our  
24 web page, and it's available for people to review.

25 And so we're having this meeting so that you

1 can tell us what flaws we have so that you can help us  
2 to perfect it so that when we do the final we are sure  
3 that we looked at all of the impacts, and then our  
4 decision maker will decide should we do this project,  
5 should we not allow them to do this project, or should  
6 we let them do it with some sort of mitigation or  
7 revised project.

8 We'll have the information available to make  
9 the decision. So that's the reason that we're having  
10 this meeting here. It's to tell you we're done with  
11 our draft document, tell us what's wrong with it, and  
12 let's us fix it.

13 The process that we do for NEPA and it's also  
14 embedded with the FLMA is we start with the notice of  
15 intent, which Cedric said we had done a long time ago.  
16 We had a scoping period. We let the public tell us  
17 what things they were interested in us looking at and  
18 to review in this document.

19 After that we had a contractor put together  
20 all the information. We reviewed it internally, we  
21 reviewed at the state level, we've reviewed it in the  
22 field office, we've reviewed it at the District Office,  
23 and we've had the contract revised.

24 And when we thought it was suitable to send to  
25 you to review, then we published it, and we published a

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 notice of availability in the Federal Register. That  
2 starts that 90-day period for public comments. So  
3 that's where we are at now.

4 We're actually very close to the end of the 90  
5 days. After this meeting you have another week to  
6 submit written comments, or you can make oral comments  
7 here. We do have a court reporter that will write down  
8 your comments so that we can take them back with us and  
9 review them and respond to them in the final document.

10 So after the comment period closes, we take  
11 all the comments, we analyze them comment by comment,  
12 we write down letters into each comment, and we read  
13 it, we respond to it by either changing our document or  
14 providing additional information, looking into  
15 researching things if we need to, and then rewrite a  
16 final document.

17 We will have a notice of availability of the  
18 final document, and then the situation can go through a  
19 couple different processes.

20 Because there is a plan amendment to a  
21 management plan, there is a protest period for the plan  
22 amendment. It doesn't protest other things for NEPA.  
23 It's part of the FLMA process and NEPA will together,  
24 but you can only protest should there be a plan  
25 amendment, which is: Is this land suitable for wind or

1 not should wind development be allowed here.

2 You can't protest, "I don't like the way that  
3 the tortoise surveys were conducted." That's not a  
4 plan amendment. So it can't be protested.

5 If the decision is signed by BLM, then the  
6 decision can be appealed to the Department of Interior,  
7 and you can appeal it and ask the Department of  
8 Interior to review it.

9 Most of the energy decisions have been signed  
10 at the Department of Interior. So at that point if  
11 there isn't an appeal process, you would have to go to  
12 Federal Court if you think there's an error.

13 After there's a final decisioning and the  
14 applicant has all their paperwork in order, then we  
15 would issue a notice to proceed with the process for  
16 them to develop their project.

17 Part of paperwork they have to have in order  
18 would be to have a reclamation bond so in case there's  
19 a problem, and they leave and walk away from the  
20 project, and they the money to restore it back to the  
21 condition that it was before. They also have to have  
22 state and local permits.

23 During our public scoping period, the things  
24 that the public told us to look at, sensitive species,  
25 there's a lot of concern about various birds, Desert

1 Tortoise, Ground Squirrel. There was concern about the  
2 effects of the water use on the project for dust  
3 control and how that would affect the local water  
4 supply.

5 So we did analyze that. It does show how much  
6 water is going to be used for dust control and what the  
7 effect would be on the local groundwater table.

8 We looked at air resources, the pollutants  
9 from the development, the pollutions from the  
10 operation. We looked at climate change to show whether  
11 or not this project would have a positive impact on  
12 climate changes in the interest of the public.

13 It wasn't a negative impact, but would this  
14 contribute to reducing our dependence on oil or other  
15 sources that are more polluting than some others. So  
16 there is a section on that.

17 The public asked us to look at cumulative  
18 effects. There's a lot of development, a lot of wind,  
19 a lot of solar in the same area. More habitat is being  
20 used by these projects, more impacts to all the  
21 resources, and so there's a section that looks at  
22 cumulative impacts from all the different projects, not  
23 just energy but everything that is in this area.

24 The public asked us to look at noise and it's  
25 effect on wildlife and also sensitive receptors.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 Sensitive receptors are humans for the most part. The  
2 project identified I believe two homes that are  
3 considered sensitive receptors, and those two homes  
4 have special mitigations.

5 So if those home owners have issues with  
6 noise, they can contact the developer, and there's  
7 mitigation that will fall into place to reduce those  
8 impacts on those homeowners.

9 If any of you have a project that's at least  
10 with the BLM project, if you are identified as a  
11 sensitive receptor and you're having impacts to your  
12 home, you need to go back and look at that document  
13 because there will be a follow-up how you can have your  
14 impacts addressed, and the developers require to work  
15 with you to reduce those impacts to your home.

16 And from the last meeting we also had comments  
17 that there's a light effect sometimes where, when the  
18 blades turn and the sun is in a certain location, that  
19 that can have a flashing or darkened light -- darkened  
20 light to the home.

21 So this document doesn't currently have it,  
22 but it will be revised to address that flashing of the  
23 lights when the blade passes through certain rotations  
24 of the sun, and that would be for the houses that are  
25 sensitive receptors.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1           If you want to know if your house is a  
2 sensitive receptor, you can ask Amy, or Cedric and I  
3 can look it up and get back to them.

4           Hazardous materials is something that the  
5 public also asked us to look at. What hazardous  
6 materials would be generated on site, how they would be  
7 disposed and stored. So there's a section of that in  
8 the EIS.

9           There is concern whether the federal  
10 governments would be consulted with and how. So that's  
11 addressed in the document.

12           There's concerned with environmental justice  
13 and effects on minority and low income population.  
14 That's looked at in the document and land use. If  
15 there was any conflicts with federal, state, tribal, or  
16 local land use plans or policies. So there's a section  
17 of that in the document.

18           So in the end, those are all the different  
19 resources that we were asked to look at, and we did  
20 address all of them in the EIS. There wasn't any  
21 resource that we would typically look at that the  
22 public wasn't interested in or that we felt that there  
23 would be no effect on, and we didn't need to analyze.  
24 So everything was looked at in this document.

25           So the purpose of this meeting is really to

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 hear from you. So we're going to, after a few more  
2 presentations so you understand more about the project,  
3 turn it over to you to get your comments, that that is,  
4 as I said, as we are in the public comment period.

5 So you can comment tonight orally, or you can  
6 give us written comments tonight, or you can e-mail  
7 them to the project web address, which Cedric will give  
8 you later and in your comments address, make sure we  
9 include them in the document.

10 If you have an impact that we didn't know  
11 about, you can identify it for us. You know,  
12 mitigations to reduce that impact. You can identify  
13 that for us too.

14 The way to make the comments count is to be  
15 very specific. If you say, "I don't like how you did  
16 the biological monitoring," that doesn't help us fix  
17 it.

18 If you say, "I don't like that you monitor for  
19 the caterpillar, and you did 15-foot transects, and you  
20 should have done 10-foot transects because you can't  
21 see 15 feet away," that helps us know what the problem  
22 is and to fix it.

23 If you say a comment like, "I don't like this  
24 project. It's stupid," or, "I love this project.  
25 It'll create jobs, and that's a great thing," that

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 doesn't help us fix the document. Your opinion will  
2 definitely be noted, and it will be passed onto the  
3 decision maker, but it doesn't really impact any  
4 changes in the document.

5 In the last meeting we had, we had people that  
6 were very specific with some of the changes that they  
7 wanted. Things like the light effect from the blades  
8 turning when the sun was in certain locations. We can  
9 change that. We can put in mitigations for that for  
10 the sensitive receptors.

11 We can do things to make it better, but we can  
12 only do that if you tell us what it is. We hadn't  
13 really thought of some of the things, like, the light  
14 and dark flashing to the level that the public  
15 explained to us at the least meeting.

16 So those are the kinds of comments that we  
17 know will really help us do a better job.

18 So you can provide comments here. You can  
19 give us written comments to the e-mail address Cedric  
20 will give you, and you can be more informed by  
21 reviewing the Draft Environmental Impact Statement at  
22 that website, and we can give you a handout with it if  
23 you want.

24 Cedric?

25 MR. PERRY: Thank you, Lynette.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1           If you have any questions, please feel free to  
2 give me a call. This is my -- my office number as well  
3 as my -- my e-mail address. This is the official web  
4 page for the project.

5           If you have comments that Lynette just stated,  
6 this is the -- the address you need to use and these  
7 are underscores. So please -- okay. And that will be  
8 an additional slide of this if you want to write that  
9 down so you can have it available and make your  
10 comments.

11           Now, Sara Parsons, representing Iberdrola  
12 Renewables, she has a presentation for you in that  
13 project.

14           MS. PARSONS:           Well, thanks for coming.  
15 Appreciate your guys's time.

16           As Cedric said, this is a proposed wind  
17 project on BLM land. It's call the Tylerhorse Wind  
18 Project, and if you have time after the presentation, I  
19 encourage you to look at the boards in the back, and I  
20 can answer questions about some of them.

21           So who is Iberdrola Renewables?           We're the  
22 second largest owner/operator of renewable energy in  
23 the United States with lots of wind projects around the  
24 U.S., particularly in the west, and most of my  
25 experience has been on wind projects in the north --

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 Pacific Northwest, Oregon, and Washington and also in  
2 California.

3 We have the Dry Lake Wind Project, which is  
4 operating on BLM in Arizona, and our Tule Wind Project  
5 in -- near San Diego, which has been approved by the  
6 BLM. We have not started construction and then our  
7 proposed Tylerhorse Project here in California on the  
8 BLM land.

9 We manage over 770 megawatts of energy to  
10 several projects in California shown on this map, and  
11 this presentation is on the BLM website. So you can  
12 look back on this later.

13 If you're familiar -- I don't know if -- are  
14 you guys from this area? I know some of you are.

15 UNKNOWN PUBLIC SPEAKER: I have the windmills  
16 in my backyard now.

17 MS. PARSONS: Okay. Okay. So our project,  
18 the Manzana project, you've probably seen.

19 If you travel west on Rosamond Boulevard from  
20 here, then you'll -- you go up -- you turn right on  
21 170th Street, and the first wind project you see is  
22 Pacific Wind, which is --

23 UNKNOWN PUBLIC SPEAKER: That's what's in our  
24 backyard.

25 MS. PARSONS: Okay. And then the next one is

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 Manzana, which is our project on private land, and then  
2 we have the Tylerhorse proposed on BLM land.

3 So -- so if you're familiar with wind  
4 projects, if you've got questions or comments about  
5 Manzana, you know, the operating project, see me after.

6 And here's a map showing all those projects  
7 that I discussed. One thing that separates Iberdrola  
8 from other developers is we're a long-term owner.

9 You might see some companies apply for a  
10 right-of-way, get all the permits, and then sell the  
11 project prior to construction or even build a project,  
12 start operating, and then sell it to someone else or  
13 put it in -- or some other kind of financial structure,  
14 and that's not our business model.

15 We are long-term owner/operators, and so we  
16 are very mindful of the commitments we make up front.  
17 We want to be able to make sure that we can actually  
18 implement and keep our word all the way through that  
19 30-year commitment.

20 And that's why we want to meet the neighbors,  
21 with people, because we're in the community, and we're  
22 going to be there a while if the project moves forward.  
23 So we want to work together.

24 This is a photograph of our national control  
25 center. It's in Portland, Oregon where we have

1 technicians actually operating at places like Manzana  
2 or elsewhere projects across the country, but we also  
3 have a full technical staff at Portland that can  
4 operate those projects or check some of the systems to  
5 compliment our field.

6 And the system that's proposed in the -- in  
7 the draft EIS would also be linked to this control  
8 center, and that's discussed in the EIS.

9 So as the BLM was saying earlier, it's an  
10 in-field project up to 60 megawatts. There's a range  
11 and type that might be selected. So the maximum number  
12 of turbines is 40. Could be less. 40 is based on 1  
13 and a half megawatts per turbine, but often are  
14 manufactured at 2 or 2 and a half megawatts per  
15 turbine. So you might have less.

16 It's sandwiched in between the Manzana Wind  
17 Project as this figure back -- in the back of the room  
18 shows. So we're using existing infrastructure,  
19 existing transmission line, it's using existing  
20 substation, and it connects to that existing  
21 substation.

22 So there's fewer environmental impact for this  
23 kind of project because we are utilizing already  
24 disturbed land and existing infrastructure.

25 This is a figure like the one in the back of

1 the room. The green is Tylerhorse, pink is Manzana,  
2 blue is Pacific Wind, and green is the Catalina  
3 Renewable Energy Project.

4 This is a closeup of the figure 2-2, which is  
5 a conceptual layout in the Draft Environment Impact  
6 Statement. This layout with change based on the final  
7 turbines that we select and the final condition that  
8 the BLM imposes on the project.

9 So if they have a condition about setbacks or  
10 other -- other conditions, that would modify this -- or  
11 if we find a burrowing owl, for example, we would move  
12 away from it.

13 And I was talking to an audience member about  
14 the roads. These roads also are subject to change. We  
15 want to keep the impacts below what's in the final  
16 Environment Impact Statement, but we could make  
17 modifications to the roads to respond to the BLM  
18 comments or other comments that the public might have.

19 There's a lot of benefits from wind projects.  
20 Aside from the -- the benefits to reduction of coal or  
21 gas, fossil fuel use, there's also helping the BLM in  
22 California meet their goals and job creation and  
23 economic stimulus.

24 We've seen a lot of that from the Manzana Wind  
25 Project, and I hope that folks that you live in the

1 area have also seen that in property taxes and sales  
2 taxes to the county and local jobs.

3 We were talking about the conceptual layout.  
4 This is the one that's in the draft EIS, and after the  
5 draft EIS was issued, we went out the site and tried do  
6 minimize some of the roads. Like, we tried to get rid  
7 of this road, and so we came up with layout. Again,  
8 this could change depending on other comments from the  
9 public, final turbine selection, and broad conditions.

10 We've done a lot of -- we've hired independent  
11 biological consultants to do a lot of biological  
12 survey, and those are all detailed in the bio section  
13 of the vegetation and wildlife section of the draft  
14 EIS, and there's several appendices to those sections  
15 that talk about biological resources and surveys that  
16 have been affected. This is a summary.

17 We've also done cultural surveys and air  
18 quality, noise, hydrology, geology, and visibility. I  
19 want to highlight two things on this.

20 The noise technical report was conducted by a  
21 professional acoustical engineer, and if you do -- if  
22 you do live in a house that's near the project, I would  
23 like to talk to you afterward about how we could make  
24 sure that we're coexisting as good neighbors with you  
25 over the life of the project.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1           And this is my contact information.           If you  
2 contact me, it won't be an official comment on the  
3 draft. So please send those to Cedric, but I would  
4 love to talk to you about any questions you have or  
5 ways that we could work together. So this is my  
6 contact information.

7           That's it.

8           MR. PERRY:           Okay. Thank you, Sara.

9           You guys have -- sorry -- you have the comment  
10 cards. Have you -- anyone turn any in?

11           This is your time to speak and if you have  
12 concerns about the project. Please make your comments  
13 and submit those to me, and anybody want to have  
14 anything to say? Okay.

15           You want to fill out a comment card so we know  
16 who you are and --

17           MS. ELSER:           The comment cards help the court  
18 reporter because then he can spell your names properly  
19 and know who you are for the record instead of trying  
20 to figure it out.

21           MR. PERRY:           We have a few rules here if you'll  
22 like to speak. Please only one speaker at a time  
23 because we want the -- want to accurately record your  
24 comments for our court reporter.

25           The court reporter cannot write more than one

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 comment at a time. So speak one -- once at a time,  
2 please. Respect the speaker and the speaker's opinion,  
3 and each speaker is allowed three minutes to speak. If  
4 you like to have a little bit longer time after,  
5 we'll -- after we'll get finished, we'll give you a  
6 little additional time after that.

7 Again, please mail those comments to -- to me  
8 here, or you can put them on the -- submit them to the  
9 BLM e-mail -- official e-mail. Okay.

10 Public comment period closes on the 25th. We  
11 extended it seven days since -- from the initial July  
12 17 comment ending date. So give you additional time to  
13 make your comments. Right now is July 25th. So give  
14 you a little bit more time.

15 Are you ready?

16 MS. BOVEE: I'm done, yeah.

17 MR. PERRY: Okay. Great.

18 MR. BOVEE: Remember you asked for that.

19 MR. PERRY: Vicki Bovee?

20 MS. BOVEE: Um-hum. I'm the other half.

21 MR. PERRY: Okay. Vicki if you want to speak,  
22 you can come up here --

23 MS. BOVEE: Well, no, I don't need to come  
24 up. I'm on my feet all day long.

25 MR. PERRY: Okay. Just spell your name so the

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 court reporter can --

2 MS. BOVEE: Vicki, V-I-C-K-I, Bovee, B, as in  
3 boy, O, V, as in Victor, E-E.

4 Traffic noise impact. We are right on  
5 Rosamond Boulevard. We are the last house on Rosamond  
6 Boulevard. Construction noise starts at 4:00 o'clock  
7 in the morning sometimes, and it doesn't stop until  
8 dark, and it's driving -- it's driving me nuts.

9 I have to go to work. I'd like to have a good  
10 night sleep. I don't want to be woken up before it's  
11 time to wake up, and it's seven days a week.

12 What's going to be done about the noise --  
13 construction noise? The -- the tractor trailers that  
14 come through with the blade and the bases and  
15 everything.

16 I mean, it's a problem, and no one has ever  
17 asked us in the past about any of this. I mean, what  
18 can be done about the noise?

19 MS. PARSONS: Should I respond?

20 MR. PERRY: Yes.

21 MS. PARSONS: This is Sara Parsons with  
22 Iberdrola Renewables. There is a traffic section of  
23 the draft EIS, and there are mitigation measures that  
24 dictate construction work hours, and you can't start  
25 before -- I can look it up.

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 MR. BOVEE: I can tell you --

2 MR. PERRY: Can you -- can you state your name  
3 and --

4 MR. BOVEE: Okay. Gayle, G-A-Y-L-E, Bovee,  
5 same as hers.

6 I went through this before with prior windmill  
7 projects directly behind our house. Now, I called  
8 them, and they said -- I'm not going to tell you what  
9 they said -- but, anyway, it wasn't nice.

10 I called Kern County. The actual construction  
11 site was not within a thousand foot of our house. So  
12 they couldn't do a thing about it, although, everyone  
13 and their brother comes screaming down the road racing  
14 to work from 4:00 o'clock in the morning on.

15 All right. The only way we see around that is  
16 for ingress and egress is to be by 170th Street from  
17 Avenue D. That would get her off my back.

18 MS. BOVEE: You get the tractor trailers, you  
19 get the workers, you get the support. It's just  
20 traffic all the time, and it's before you start -- most  
21 people start work in the morning and after people get  
22 home at night.

23 MS. PARSONS: Okay.

24 MR. PERRY: Okay. No other comments? Any  
25 speakers?

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 MS. DYER: I have one, yes.

2 MR. PERRY: Okay. Please state your name and  
3 spell it for the court reporter.

4 MS. DYER: Karen Dyer, K-A-R-E-N, D-Y-E-R.

5 MR. PERRY: Okay.

6 MS. DYER: My property is north of --

7 MR. PERRY: Would you like to come up --

8 MS. DYER: No. I'm fine right here. I'm  
9 adjacent to section 24. We've lived there 38 years.  
10 Maintain the road to section 24 all that time. I just  
11 want to keep my right-of-way.

12 MR. PERRY: Okay.

13 MS. DYER: I understand the noise part of it,  
14 the trucks. Even where I live when they were building  
15 the other project, we had trucks lost out in the  
16 desert, JG. That was a big problem. Two of them  
17 stopped for hours. You know what big semis do to your  
18 property?

19 I have many damaged Juniper trees. I'm sure  
20 that's on file with that wind project because they had  
21 to bring one of the big cranes and would get unstuck  
22 one time. It was stuck so bad down on Champagne Road.

23 The noise is a lot. I don't know -- you know,  
24 I kind of live down to the canyon. Maybe won't bother  
25 me too bad, but out to the canyon I see 40 of them, and

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 it's noisy.

2 The wildlife has changed a lot. My canyon is  
3 an abundance of coyotes and rattlesnakes I've never had  
4 before. They're getting pushed into our canyon. I  
5 know a lot of this stuff isn't -- can't be helped.  
6 It's not a perfect world, but my main worry is being  
7 able to keep my home.

8 I want to be able to -- I have to be able to  
9 go through 24 to get -- it's the only. It's the only  
10 way to my house.

11 MR. PERRY: Okay. Please, we'd like to  
12 address that, and your comments, you know, and your  
13 concern is very important to us.

14 Yes, Lynette.

15 MS. ELSER: I would like for you to mark where  
16 your house is, circle it, and draw a line on this map  
17 so we definitely can address it because we're not  
18 trying to lock anybody out from being able to get home.

19 MR. PERRY: Yes.

20 MS. ELSER: So if you could mark on here where  
21 your house is, circle it, and a draw a line where your  
22 route is, we can make sure that we address it.

23 MS. PARSONS: Her house is in the noise --

24 MS. ELSER: Okay. So she's one of the  
25 sensitive --

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 MS. PARSONS: Yeah. To the northwest --  
2 sorry -- northeast.

3 MS. DYER: And what's the distance between  
4 those windmills and my property line? This is pretty  
5 close.

6 MS. PARSONS: Depends on the final conditions  
7 in the right-of-way, what kind of setbacks are  
8 required.

9 MS. ELSER: We haven't determined the exact  
10 locations of the wind turbines. What they are now is  
11 an idealized location of where they could be, but they  
12 could move around within the right-of-way area.

13 And we won't know that until the final  
14 design -- if they think we're going to put it right  
15 here and then they go out and they find a borrowing  
16 owl, they're not going to put it there. They're going  
17 to have to move it.

18 So -- so there's still a little bit of  
19 movement with all of the turbines, and that's why they  
20 can't tell you exactly how close it will be to your  
21 house, but as a sensitive receptor you do, if you have  
22 impacts from noise or the flash effect, go to the  
23 applicant and mitigate it.

24 MS. PAPPAS: Does this benefit Rosamond? Who  
25 does it benefit, the energy that you're creating?

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 MS. PARSONS: So I have a -- I'm sorry. I'm  
2 Sara Parsons, the project --

3 MR. PERRY: I'm sorry, Sara.

4 Can you state your name and spell it for  
5 the --

6 MS. PAPPAS: Antoinette Pappas,  
7 A-N-T-O-I-N-E-T-T-E, P-A-P-P-A-S.

8 MS. PARSONS: So I have a slide on project  
9 benefits, and one of the benefits is reduction of  
10 fossil fuel use, like, gas or coal and revenues to BLM,  
11 jobs for Rosamond and the community.

12 Some people don't agree with me it looks like,  
13 and you were asking how does that benefit Rosamond --

14 MS. PAPPAS: What are you doing to cut down --

15 MS. PARSONS: So there's not a power agreement  
16 for this particular project yet, and so we are not sure  
17 who would be buying the power. So that's something we  
18 have to do.

19 MR. PERRY: Can you --

20 MR. THURE: Name's Larry Thure.

21 MR. PERRY: Larry Thure. Can you spell your  
22 name --

23 MR. THURE: Spell it T-H-U-R-E.

24 MR. PERRY: Okay.

25 MR. THURE: Do we have to put the overkill of

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 red lights -- so many red lights? It's ridiculous. I  
2 know you have those for aircraft at night, but that  
3 many of them? Look at the hills at night over there.

4 MS. PARSONS: Again, Sara Parsons, Iberdrola  
5 Renewables.

6 So we have the operating Manzana Project and  
7 we talked about that before you joined, and we -- we  
8 filed a location with the Federal Aviation  
9 Administration, and they tell us which ones need to be  
10 lit.

11 And it's -- in general the FAA is saying every  
12 3,000 feet. So it's lit -- every 3,000 feet we lit  
13 turbines, and subsequent to that Kern County said,  
14 "We'd really like to see fewer" like you're saying,  
15 excessive. Too many red lights.

16 And so we worked with Kern County, and we  
17 hired a consultant to work with the FAA to see if we  
18 could turn off any of those lights. So we have reduced  
19 the lights on Manzana.

20 MR. THURE: Okay.

21 MS. PARSONS: And for Tylerhorse -- Manzana is  
22 a separate project. I just mentioned it to let you  
23 know we do care about that.

24 At Tylerhorse, because it is a project we will  
25 work with the FAA to try to reduce --

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 MR. THURE: A lot of the other fields that  
2 were put up years ago don't have that many lights on  
3 them.

4 MS. PARSONS: I'm not --

5 MR. THURE: But we have right up here on this  
6 Mortinson Project. There was contractor that put them  
7 up. I don't remember the --

8 MS. PARSONS: Yeah, and they don't have any  
9 red lights?

10 MR. THURE: They have excessive red lights up  
11 here.

12 MS. PARSONS: Yes.

13 MR. THURE: Whereas others don't have any.

14 MS. PARSONS: Yeah. Right. And that's --  
15 that's because the FFA is now more open to just  
16 lighting perimeter turbines instead of lighting every  
17 single turbine.

18 So that's what we're hoping for Tylerhorse too  
19 is that we would have fewer lights than the Mortinson  
20 Project --

21 MR. THURE: As far as jobs go, putting them  
22 up, yeah, but afterwards there's little manpower  
23 maintenance on them. There's not that much that this  
24 community could receive from employment.

25 MS. PARSONS: There is a lot of other revenue

1 that comes in operations. Like the -- well, I mean, we  
2 do -- most of the benefits are construction jobs,  
3 that's right, and there are fewer operation jobs.

4 This is a relatively small project. It's only  
5 up to 60 megawatts. So it's -- you're right. It's not  
6 going to have a lot of operations job.

7 So there are other benefits. You know,  
8 production of fossil fuels and every little project  
9 together cumulatively creates --

10 MR. THURE: We have a little problem in town  
11 about lighting -- street lighting, and they want to  
12 take some out because not everybody wants to pay extra  
13 money for them here in town.

14 They're actually proposing to take out street  
15 lights. You know, turn them off and take them, but  
16 this project here I don't see why they could not  
17 donate -- one tenth of one percent would supply our  
18 street lighting.

19 Is that too much to ask? This community would  
20 like that.

21 MS. PARSONS: Well, we have donated money to  
22 Kern County and we pay a lot of property taxes for the  
23 Manzana.

24 MR. THURE: Okay. But to have some of that  
25 earmarked directly for a street lighting, that would

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 make a big plus with the town.

2 MS. PARSONS: I'm sure everyone has their own  
3 desire for how the money is spent, but that's up to --

4 MR. THURE: Now, another question. The  
5 contractor that's going to be erecting the windmills,  
6 are you familiar with them?

7 They're going to be union or nonunion?

8 MS. PARSONS: We are familiar with the  
9 contractors having built over 40 projects, and in terms  
10 of whether or not they'll be union or nonunion, we have  
11 to select the most qualified --

12 MR. THURE: Oh, it hasn't been led to bid for  
13 contractors?

14 MS. PARSONS: It has not, no. We're in the  
15 middle of -- we're in the middle of the NEPA process.  
16 So we definitely have not selected --

17 MR. THURE: It's quite a ways down the road  
18 before this starts.

19 MS. PARSONS: That's right.

20 MR. THURE: How much maybe?

21 MS. PARSONS: Well, depends on all the public  
22 comments and BLM response to those and the final comes  
23 out.

24 And maybe -- I -- I thought that we would be  
25 through this project a while ago, but we've really

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 tried to slow down and take our time and address the  
2 concerns that the BLM has raised and what you are  
3 raising.

4 MR. PERRY: Any other questions? Comments?

5 I really would appreciate if you wrote those  
6 comments down, submitted those to me, and then we have  
7 a court reporter that would like to have that  
8 documentation so we can have that placed in the final  
9 EIS, and we can address those.

10 Any other questions? Is there any of the BLM  
11 personnel Lynette or Mr. Pawelek? You're welcome to  
12 partake in some of the refreshments here. We will be  
13 around here for another hour or so.

14 Yes, Bovee?

15 MR. BOVEE: Relax.

16 MR. PERRY: What was that?

17 MR. BOVEE: Relax. Every time you say  
18 something you look at me. I don't got fancy clothes.

19 MR. PERRY: Okay. If you have any questions,  
20 please take a look at the poster boards we have here  
21 and if you have any questions for Miss Parsons, please  
22 ask her.

23 We'll -- yes?

24 UNKNOWN PUBLIC SPEAKER: The individual who  
25 had that road issue, was that -- did they make that

**Tylerhorse DEIS Public Meeting - 7/11/2014**

1 comment in public?

2 MS. ELSER: Yes.

3 UNKNOWN PUBLIC SPEAKER: I was back there --

4 MR. PERRY: Yes, she did.

5 UNKNOWN PUBLIC SPEAKER: Okay. Wanted to make  
6 sure they got on the record.

7 MS. ELSER: We actually have two road issues.  
8 The other one is that -- the people that live on  
9 Rosamond Boulevard --

10 UNKNOWN PUBLIC SPEAKER: I know that road.

11 MS. ELSER: Okay.

12 UNKNOWN PUBLIC SPEAKER: Access to private  
13 property. That's the one I wanted to make sure got on  
14 the record.

15 MS. ELSER: Yes.

16 UNKNOWN PUBLIC SPEAKER: All right. Thank  
17 you.

18 MR. PERRY: Thanks. Thank you everyone for  
19 attending, and we will be here for additional time to  
20 answer any questions, but please make sure you -- make  
21 sure you fill out those comment cards and sheets and  
22 turn those into us.

23 Thank you very much.

24 (The meeting concluded at 3:50 p.m.)

25

Tylerhorse DEIS Public Meeting - 7/11/2014

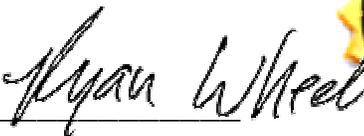
1 I, RYAN WHEELER, Certified Shorthand Reporter,  
2 in and for the State of California, Certificate Number  
3 13717, do hereby certify:

4 That the proceedings were taken in the  
5 above-entitled matter; that the proceedings were  
6 reported stenographically by me and later transcribed  
7 into typewriting under my direction; that the foregoing  
8 is a true record of proceedings taken at that time.

9 I do further certify that I am a disinterested  
10 person and am in no way interested in the outcome of  
11 this matter or connected with or related to any of the  
12 parties in this action or to their respective counsel.

13  
14 In witness whereof, I have hereunto set my  
15 hand this \_\_\_\_\_ day of \_\_\_\_\_, 20

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RYAN WHEELER, CSR No. 13717

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