

**FILMING REGULATIONS, STIPULATIONS AND
RESTRICTIONS FOR FILMING WITHIN THE
BLM BISHOP FIELD OFFICE**

ALL PERSONNEL WORKING AT FILMING SITES ARE REQUIRED TO READ AND UNDERSTAND THESE FIVE PAGES. ANY VIOLATION OF THESE REGULATIONS MAY BE PUNISHABLE BY FINES AND COST OF RESOURCE REHABILITATION.

1. The permit holder (responsible party) will provide trash and toilet facilities during the dates the permit is in effect. At the completion of the activity, clean up all trash, materials, and supplies and remove any temporary facilities. This will be accomplished during the time span of the permit. Area(s) will be raked out and returned to pre-filming conditions.
2. The permit holder will provide “fire safe” cigarette containers for those who smoke. Cigarettes should not be discarded on the ground or in the brush at anytime. **Note:** At times we experience High Fire Danger – if Fire Restrictions are in effect, no smoking will be allowed on site except within an enclosed vehicle.
3. Travel into the permitted area is limited **ONLY** to existing roads and trails. **NO DRIVING, PARKING OR TURNING VEHICLES IN ANY VEGETATION (EVEN SMALL GRASSES). VEHICLES INCLUDE BICYCLES, TRUCKS, CARS, ATVS, MOTORCYCLES, ETC.** Equipment will be kept on the existing roads and in areas entirely **VOID** of vegetation. Please note – the main Movie Road leading into the Alabama Hills is administered by the Inyo County Road Department. If you want to film on that road you must obtain a permit for the Inyo County Road Department. A staging area(s) will be used when a large number of equipment or vehicles are need. These areas will allow for one way traffic to prevent vehicles from driving in the brush/vegetation to get around other vehicles.
4. A BLM monitor will be present during portions of the filming activity and with large companies, during the set up each day (prior to beginning filming). The monitor will be contacted by the film company, at least one day in advance, and advised of times and places for set up each day. Spot checks may occur throughout the length of the permit. If numerous violations occur, requiring the BLM monitor to stay on site during each day of filming, the permit holder will reimburse the BLM for the cost of that monitor.
5. A post site evaluation will be completed by BLM Program monitor within 5 days of final removal of equipment to assess any resource damage or non-compliance. The permit holder will be notified if non-compliance or damage occurred and will be required to rehabilitate the site(s) to BLM standards. This may include, but not limited to; the purchase of seed, cost of labor to rehab the site and/or monetary fines **OR** the company may be fined and required to perform all the rehabilitation work themselves.
6. Any use of open fire requires a campfire permit which may be obtained through the BLM permit administrator.

Campfire Rules and Regulations

- a. Must use a fire pan for base. (Can use rocks to disguise)
- b. Fire area must have a 5ft diameter of clearance of brush & shrubs. **DO NOT REMOVE ANY VEGETATION TO MAKE THIS CLEARANCE.**
- c. If wind gusts are 20 MPH as measured by an official RAWS (Remote Automated Weather Stations)
http://raws.wrh.noaa.gov/cgibin/roman/raws_ca_monitor.cgi?state=SOCC&rawsflag=2. Use the closest station to permit site. If a wind of 20 MPH is recorded **fire permit is suspended.**
- d. Must have fire extinguisher, 10 gallon water and shovel on site of campfire.
- e. All ashes must be removed and placed in metal container with lid. Container must be removed from area.
- f. All evidence of the fire must be cleared. Rocks and such must be put back to original state.
- g. After clean up a 1 hour monitoring of fire area. Must walk around to assure no embers or sparks are present.

Fire Restrictions can affect your permit in the following ways:

- a. No smoking except in enclosed vehicle
- b. No open flames, including pyrotechnics and possibly ammunitions
- c. No generators near the brush/vegetation
- d. No combustion engines near vegetation
- e. No campfires. You may use a portable gas, jellied petroleum or pressurized liquid fuel for the campfire.

These uses may be restricted or shut down for periods of time or denied entirely should fire danger or weather conditions warrant. Should the fire danger and weather conditions become a concern the local Fire Management Officer and the Field Office Manager will be notified and a fire engine maybe required to be on standby at the permit holder's expense.

7. Any pyrotechnic work will require a special permit obtained from the California Department of Forestry and Fire Protection – call (760) 387-2565. We will also require a copy of the pyrotechnic technicians permit to practice pyrotechnic work in the State of California. Also required are fire extinguishers, shovels and water. If it is major pyrotechnic work, a fire engine may be required to be on standby at the permit holder's expense.
8. The permit holder agrees to indemnify and hold harmless the United States for any and all liability, including injury to persons or damage to property, which may result directly or indirectly from the use permitted. A **Certificate of Insurance, co-insuring the USDI, Bureau of Land Management** at 351 Pacu Lane, Suite 100, Bishop, CA 93514 will be issued in the minimum amount of \$1,000,000.00 (one million) and be in effect through the duration of the permit.

9. If artifacts of historical, archeological or palentological significance are discovered during filming activity, the permit holder shall take reasonable care to preserve the artifact or object in its original place and immediately inform the BLM monitor or call (760) 872-5000 and advise the Field Manager if monitor is unavailable.
10. This permit does not authorize the taking, harassing, killing or collection of any type of wildlife.
11. This permit does not authorize any removal, pruning or alteration of any vegetation, shrubs, grasses or wildflower species unless it is specifically approved in advance and written into the permit itself.
12. Any AUTHORIZED disturbance must be returned to original condition upon completion of filming (example: if we allow you to dig a hole, you will have to fill it back in and compress it to how it was prior to digging). If any hazard exists to other recreating visitors, other users, permittees, or wildlife during filming or preparation – These areas must be clearly marked, fenced or barricaded to prevent accidents or cause wildlife/visitor injury.
13. The BLM monitor must be notified of any filming involving any animals, including all exotic species (non-desert animals and plants not native to the area such as camels, poppies and other species). Artificial vegetation is preferred. The permit holder is responsible for controlling the animals and cleaning up after animals used to avoid dissemination of seeds or diseases in the desert. All manure, hay and feed will be entirely removed from sites and disposed of at appropriate dump facilities DAILY. **If feed is being brought on site, it must be Certified Weed Free. If you rent animals, make sure the pack outfit or individual is aware of this requirement.**
14. Filming operations shall be conducted in such a manner as to avoid creating safety hazards to other public land visitors and to the filming personnel. The permit holder shall use whatever signs, flagging, orange cones or other appropriate safety device to provide for the safety of all personnel. The County Road Department requires a “People Working” sign posted 100 yards from filming site (both ends of road) to forewarn visitors of activity. This is only on County Roads which include the main Movie Road, Whitney Portal Road, Horseshoe Meadow road and Tuttle Creek Road.
15. The permit holder is fully responsible for any permits or approvals required by the State, local and other Federal Agencies. Be certain of your filming site and location.
16. The permit holder will be required to contact the CHP or Sheriff's office for traffic control if you use the main Movie Road for filming. If the production is small (less than 15 personnel) and you are on a side road, you may conduct traffic control yourself using signs, cones and personnel.
17. During the duration of your permit, it is highly recommended that you engage security for the hours the set/area is unoccupied.
18. No dumping of sewage, trash or polluted water is allowed. You must transport waste to an appropriate waste processing facility. No dumping or draining of hazardous materials, i.e.,

antifreeze, oils, compounds used in construction, building materials, cement, make-ups, etc. Any “special visual effects” to be used or applied to any surface will be approved prior to filming.

19. **AIRCRAFT USE:** All planes will maintain flight levels above ground as per FAA regulations (usually 500 feet minimum AGL) or as per an approved FAA flight plan (authorizing lower flight levels) at all times. All helicopters will maintain flight levels above ground as per FAA regulations (usually 500 feet minimum AGL) or as per an approved FAA flight plan (authorizing lower flight levels) at all times. All aviation will stay away from wilderness areas, WSAs, Manzanar National Historic Monument and other sensitive areas. Flight operations over dunes between Keeler and Swansea will not be authorized. Flying over any houses or populated areas will not be authorized. If you want to land the helicopter, a BLM monitor will discuss and approve or disapprove specific sites. No refueling will be allowed on any public lands, this must be completed at the airport. Liability Insurance of Five Million dollars (\$5,000,000) is required.

All flights must file a FAA flight plan and submit flight plan to the BLM prior to shooting.

Flight operations will be coordinated with China Lake Flight Center.

Flight operators will submit the below information for Owens Valley Interagency Communication Center (OVICC). Additional information required for aircraft and submitted to OVICC:

- a. Make, model and tail number
 - b. Hours of aircraft operation each day
 - c. Color of aircraft
 - d. Pilot name and operating radio frequency
20. The permit holder will provide a copy of the production for the Bureau of Land Management use during public displays such as the annual Lone Pine Film Festival and other events depicting multiple uses on Public lands. This may be an 8 x 10 photograph, a DVD, a VHS or a poster format. These photos may also be featured on our BLM website and will be clearly noted that they are protected by your copy rights and not to be reproduced. Please provide the photo within 60 days upon filming completion (and/or release of production).
21. The permit holder will provide film credits for movies and television shows. The credits must be befitting the stature of the Bureau of Land Management.
22. The permit holder will understand that the public lands are multiple use in nature, there will be times when additional users are in a given area. The permit holder must be cognizant of other users needs in relation to each others own uses. Permits for filming are issued on a first come, first serve basis, determined by who completes and submits their application first.

23. Off Highway Vehicle regulations: No cross country travel of motor vehicles is permitted on any public lands managed by the Bishop Field Office. Persons violating this direction may be prosecuted under one of the following sections of the Code of Federal Regulations.
- a. 8341.1(b) ORV operation off designated areas/trails
 - b. 8341.1(f) (4) Causing environmental damage
 - c. 8365.1-5(a) (2) Resource Collection except as allowed with a permit.
 - d. The above violations are Class A Misdemeanors which carries a maximum fine of \$100,000.00 and/or up to one year in prison.
24. Advertisements and/or commercials shall not misconstrue BLM's policy on Off Highway Vehicles; i.e., should not depict vehicles intentionally driving on closed roads or make mention to not needing any roads for this vehicle, etc.
25. Travel into the permitted area is limited to ONLY existing roads and trails unless specifically written into the permit. Parking will be alongside one lane of existing roads and trails to allow for traffic flow without driving in the vegetation. Staging areas will be agreed upon in advance.
26. In cases where filming activities/equipment/sets are going to stay on public land over night or for extended periods of time; permit holder can prohibit the general public from entering the area where such activity is occurring in order to maintain safety and protect equipment and sets. Permit holder must use acceptable manners and attitude while dealing with the public.
27. **Contacts:** Your initial contact will be with the BLM Program Specialist:

Richard Williams: (760) 872-5033 or
Larry Primosch: (760) 872-5031
BLM Office fax: (760) 872-5050
Address: Bureau of Land Management
351 Pacu Lane, Suite 100
Bishop, CA 93514

28. Other useful phone numbers:

County Road Department - Paul Hancock or Paul Valdon	(760) 878-0202
Los Angeles Department of Water and Power	(760) 872-1104
California Highway Patrol	(760) 873-3531
Lone Pine Chamber of Commerce	(760) 876-4444
Bishop Chamber of Commerce	(760) 873-8405
Calif. Dept. of Forestry and Fire Protection	(760) 387-2565
Lone Pine Forest Service Office	(760) 876-6200/6219
Mammoth Visitors Bureau	(760) 934-2712
Lone Pine Film Commission	(760) 876-0076
White Mtn. Forest Service	(760) 873-2500