

BLM White Mountains National Recreation Area Artist in Residence Program Winter/Spring 2016

The BLM Artist-in-Residence Program (AiR) is founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, experiment, and create new opportunities to look at public lands. Artists see beauty and virtue in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us to share the scenic beauty and unique stories of BLM-managed land with the public through the world of art. AiR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands managed by the Bureau of Land Management.

The Artist-In-Residence program at BLM offers professional writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. Selected artists will stay in one of the rustic cabins in the WMNRA cabin/trail system. The BLM provides transportation between Fairbanks and the cabin, but artists are responsible for transportation to Fairbanks.

White Mountain National Recreation Area

Located just an hour outside of Fairbanks, the WMNRA offers more than 240 miles of maintained winter trails and 12 public recreation cabins surrounded by jagged limestone mountains and cliffs, high mountain passes, and broad, rounded valleys. Imagine having the opportunity to enjoy the solitude and let your creativity take flight. With luck, you'll find crisp, clean air, dazzling views, and shimmering northern lights against a star-studded sky.

Artist Selection

The BLM's White Mountains National Recreation Area's Artist in Residence Program is committed to supporting artistic efforts from all mediums that support the public lands. Each year the program selects one proposal for the Artist in Residence. The process of selecting each year's artist(s) in residence is a collaborative one. A jury panel of professional artists and BLM employees will select one artist based on several criteria. Each committee member reviews all complete and on-time applications with the questions below in mind. The applications are ranked by each member to facilitate discussion. The final selection is reached by consensus. Artists must be 18 and over.

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency in the White Mountains National Recreation Area. The artist will retain the copyright. The BLM is especially interested in artwork relevant to its mission. Artwork may be used in exhibits and for educational purposes. In addition artwork may be used by non-profit partners for items such as postcards, posters and similar items.

***For questions please contact BLM's AiR program coordinator Collin Cogley
at ccogley@blm.gov or 907-474-2382.***

BLM Artist in Residence Selection Process



Heading Toward Cache Mountain

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The BLM White Mountains National Recreation Area Artist in Residence Committee is committed to supporting artistic efforts from all mediums that support the preservation of recreational opportunities on public lands in a natural setting. Each year the Committee selects one proposal for the Artist in Residence patrol. The process of selecting each year's artist(s) in residence is a collaborative one. Each committee member reviews all complete and on-time applications with the questions below in mind. The applications are ranked by each member to facilitate discussion. The committee then meets and discusses each member's top-ranked applications. Committee members may bring any application into the discussion. The final selection is reached by consensus.

- What is the level of benefit offered to White Mountains National Recreation Area, and the BLM?
- How strong is the artistic sample?
- How much artistic experience does the applicant have?
- How qualified and pertinent are the reference providers and what do they have to say?
- Does the candidate have a sufficient level of backcountry experience and knowledge of Alaska to safely complete the residency?
- Has a previous Resident Artist done a similar project recently?
- Has a previous Resident Artist used a similar media recently? If yes, is the proposal unique?

**Bureau of Land Management
Eastern Interior Field Office
1150 University Avenue
Fairbanks, Alaska 99709**

2016 Winter/Spring Artist in Residence Application

Artist Name _____
Mailing Address _____
City _____ State _____ ZIP _____
Phone: Day _____ Evening _____ Cell Phone: _____
Email: _____ Website: _____

ARTIST APPLICATION CHECKLIST

___ **This Application Form.**

___ **Preferred Dates of Residency (March to Mid-April)** _____

___ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD or DVD, Digital submissions must be in JPG or TIF format, *not larger than 2 MB each*.
- **Videographers:** One CD or DVD with at least two productions, or segments thereof, not to exceed 5 minutes total. In MPEG file format
- **Performing Artists:** One CD or DVD with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD or DVD with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

___ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF /MS Word document format). Use your last name and image number in the file name. (For example: JillSmith_Image01.jpg)

___ **Resume:** Please provide a professional resume, including exhibition record, fellowships & residencies, and other honors; **not to exceed two pages in length** in 12 point type. (printed, PDF, or MS Word document format).

___ **Project Proposal:** No more than **1 page in length**, 12-point type (printed, or PDF/MS Word document format). Your proposal must address:

- Your experience with outdoor activities in Alaska or similar climate
- Why you are interested in an AiR residency in the White Mountains
- Relevance of your project to BLM program goals
- Potential for development of your professional growth/interests
- Description of a planned public presentation within 6 months of project

Send all "Attention: Collin Cogley" to the address above

Deadline: Applications must be received by January 15, 2016

Application materials will NOT be returned.

Applicants will be notified by February 15, 2016

Questions should be directed to Collin Cogley (ccogley@blm.gov or 474-2382)