

## **BLM White Mountains Artist in Residence Program: April 14–18, 2014**

***The BLM Artist-in-Residence Program*** (AiR) is founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, experiment, and create new opportunities to look at Public Lands. Artists see beauty and virtue in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us to share the scenic beauty and unique stories of BLM and the National Landscape Conservation System with the public through the world of art. AiR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands managed by the Bureau of Land Management.

The Artist-In-Residence program at BLM offers professional writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. Selected artists stay in a small, rustic dry cabin for one week. The BLM provides transportation between Fairbanks and the cabin, but artists are responsible for their daily expenses.

### ***White Mountain National Recreation Area***

Located just an hour outside of Fairbanks, the WMNRA offers more than 240 miles of maintained winter trails and 14 public recreation cabins surrounded by jagged limestone mountains and cliffs, high mountain passes, and broad, rounded valleys. Imagine having the opportunity to enjoy the solitaire and let your creativity take flight. With luck, you'll find crisp, clean air, dazzling views, shimmering northern lights against a star-studded sky.

### ***Artist Selection***

The BLM's White Mountains National Recreation Area's Artist in Residence Program is committed to supporting artistic efforts from all mediums that support the Public Lands. Each year the program selects one proposal for the Artist in Residence. The process of selecting each year's artist(s) in residence is a collaborative one. A jury panel of professional artists and BLM employees will select one artist based on several criteria. Each committee member reviews all complete and on-time applications with the questions below in mind. The applications are ranked by each member to facilitate discussion. The final selection is reached by consensus. Artists must be 18 and over.

### ***Artwork Donations***

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency in the White Mountains National Recreation Area. The artist will retain the copyright. The BLM is especially interested in artwork relevant to its mission. Artwork may be used in exhibits and for educational purposes. In addition Artwork may be used by non-profit partners for items such as postcards, posters and similar items.

***For questions please contact the BLM AiR program at [ctanner@blm.gov](mailto:ctanner@blm.gov) or 907-474-2321. Applications must be received by 14 March 2014. No exceptions will be made.***

**Bureau of Land Management  
White Mountains National Recreation Area  
1150 University Avenue  
Fairbanks, Alaska 99709**

[ctanner@blm.gov](mailto:ctanner@blm.gov)

(907) 474-2321

**2014 ARTIST-in-RESIDENCE APPLICATION**

Artist Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

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**ARTIST APPLICATION CHECKLIST**

\_\_\_ **This Application Form**

\_\_\_ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD or DVD, Digital submissions must be in JPG or TIF format, *not larger than 2 MB each*.
- **Videographers:** One CD or DVD with at least two productions, or segments thereof, not to exceed 5 minutes total. In MPEG file format
- **Performing Artists:** One CD or DVD with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD or DVD with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

\_\_\_ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, PDF, or MS Word document format). Use your last name and image number in the file name. (For example: JillSmith\_Image01.jpg)

\_\_\_ **Resume:** Please provide a professional resume, including exhibition record, fellowships, residencies, and other honors; **not to exceed two pages in length** in 12-point type. (printed, PDF, or MS Word document format).

\_\_\_ **Project Proposal:** No more than **one page in length** in 12-point type (printed, PDF, or MS Word document format).

Your proposal must address:

- Your experience with winter outdoor activities and survival in Alaska or similar climate
- Why you are interested in an AiR residency at White Mountains National Recreation Area
- Relevance of your project to BLM-WMNRA program goals
- Potential for development of your professional growth/interests
- Description of a planned public presentation within six months of project

Send all Attention: Craig Tanner

**Deadline: Applications must be received or postmarked by March 14, 2014**

Application materials will NOT be returned.  
Applicants will be notified by March 21, 2014