

BLM Fortymile/Eagle Artist in Residence Program for 2016

The BLM Artist-in-Residence Program (AiR) is founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, experiment, and create new opportunities to look at Public Lands. Artists see beauty and virtue in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us to share the scenic beauty and unique stories of BLM and Alaska's public lands with the public through the world of art. AiR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands managed by the Bureau of Land Management.

The Artist-In-Residence program at BLM offers professional writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. The selected artist will be able to explore the Fortymile area for a one- to two-week period chosen at the artist's discretion. The BLM will provide transportation from Fairbanks to the Fortymile area, lodging, and limited transportation around the area at the convenience of BLM staff.

The Fortymile/ Eagle Region

Gold Rush prospectors gave the Fortymile River its name because it joins the Yukon River about 40 miles below Fort Reliance, an old Canadian trading post. The BLM manages the wild and scenic river corridor as well as three campgrounds and Fort Egbert in the Eagle Historic District National Historic Landmark. Today's visitors can find relaxation, adventure, or a touch of the past in the Fortymile region, which provided Interior Alaska's first gold rush in 1886.

Artist Selection

The Eastern Interior BLM's Fortymile Artist in Residence Program is committed to supporting artistic efforts from all mediums that support the public lands. Each year the program selects one proposal for the Artist in Residence. The process of selecting each year's artist(s) in residence is a collaborative one. A jury panel of professional artists and BLM employees will select one artist based on several criteria. Each committee member reviews all complete and on-time applications. The applications are ranked by each member to facilitate discussion. The final selection is reached by consensus. Artists must be at least 18 years old.

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency. The artist will retain the copyright. The BLM is especially interested in artwork relevant to its mission. Artwork may be used in exhibits and for educational purposes. In addition artwork may be used by non-profit partners for items such as postcards, posters, and similar items.

For questions please contact the BLM AiR program at ccogley@blm.gov or 907-474-2382. Applications must be received by April 10th, 2016. No exceptions will be made.

**Bureau of Land Management
Eastern Interior Field Office
1150 University Avenue
Fairbanks, Alaska 99709**

ccogley@blm.gov

(907) 474-2382

2016 Summer Artist in Residence Application

Artist Name _____
Mailing Address _____
City _____ State _____ ZIP _____
Phone: Day _____ Evening _____ Cell Phone: _____
Email: _____ Website: _____

ARTIST APPLICATION CHECKLIST

___ **This Application Form.**

___ **Preferred Dates of Residency (May to September)** _____

___ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD or DVD, Digital submissions must be in JPG or TIF format, *not larger than 2 MB each*.
- **Videographers:** One CD or DVD with at least two productions, or segments thereof, not to exceed 5 minutes total. In MPEG file format
- **Performing Artists:** One CD or DVD with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD or DVD with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

___ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF /MS Word document format). Use your last name and image number in the file name. (For example: JillSmith_Image01.jpg)

___ **Resume:** Please provide a professional resume, including exhibition record, fellowships & residencies, and other honors; **not to exceed two pages in length** in 12 point type. (printed, or PDF /MS Word document format).

___ **Project Proposal:** No more than **1 page in length**, 12-point type (printed, or PDF /MS Word document format). Your proposal must address:

- Your experience with outdoor activities in Alaska or similar climate
- Why you are interested in an AiR residency in the Fortymile area
- Relevance of your project to BLM program goals
- Potential for development of your professional growth/interests
- Description of a planned public presentation within 6 months of project

Send all Attention: Collin Cogley

Deadline: Applications must be received by April 10th, 2016

Application materials will NOT be returned.
Applicants will be notified by May 10th, 2016.