BLM-Alaska, Eastern Interior
Artist-in-Residence Program:
Artist Agreement 2015

The Bureau of Land Management's (BLM) Eastern Interior Artist in Residence (AiR) program promotes awareness and appreciation of the White Mountains National Recreation Area and the Fortymile/Eagle area through the world of art. Participating artists will reflect on this area's scenic beauty, natural history, and relationship to nearby Fairbanks, creating artwork that will contribute to the public's understanding and engagement with public lands in Interior Alaska and nationwide.

While artists are encouraged to depict the variety of cultural and natural resources of BLM-managed lands in Interior Alaska, including historic structures, artifacts, cultural landscapes, the local ecosystem and wildlife, identifiable portraits of persons are permitted only with their written permission, and collection of any natural or cultural objects within BLM lands is prohibited by law; likewise, artwork developed through this program must not identify or communicate the location of archaeological sites that are not otherwise publicly identified. The goal of the program is to further both the artist's and the public's understanding of the natural, cultural and historical significance of White Mountains National Recreation Area (NRA) and the Eagle/Fortymile area. In addition to creating artwork, it is equally important that the artists provide a positive learning and interpretive experience for visitors and staff regarding BLM-managed lands as inspiration for artistic endeavors.

The artist will:

- Hold the title of Artist-in-Residence at the White Mountains NRA or the Fortymile/Eagle area from the time of their acceptance into the program until the culminating exhibition of artwork. Artists will remain in contact with the AiR program coordinator for the entire span of their contracted residence. During the "on-site" residency period, artists will check in on a daily basis and as need occurs.

- Agree to sign and abide by the official BLM Volunteer Agreement during their "on-site" residency period, during which time artists will be protected by a level of insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4.)

- Attend a mandatory orientation with BLM's White Mountains NRA or Fortymile/Eagle area staff. The orientation will provide artists with valuable insights and information about White Mountains NRA or the Fortymile/Eagle area and prepare them for interacting with the public as representatives of the BLM site.

- Develop and plan a public program lasting at least one hour to be delivered within 6 months of their residency. Artists will develop their activity in coordination with the AiR Program coordinator including reserving space, sourcing materials and supplies, and scheduling the event to appear in print and online publications.

- Agree to donate the use of at least one piece of original artwork inspired by their residency to be featured in a culminating exhibition of works generated through the program. Artists may begin working at White Mountains NRA or the Fortymile/Eagle area before their "on-site" residency period, and will have three months to finalize their artwork; however, artists working at White Mountains NRA or the

Fortymile/Eagle area outside of their scheduled "on-site" residency period will be considered members of the general public and will not be the subject of efforts coordinated by the AiR program.

- Agree to be photographed by the BLM for publicity and record-keeping purposes, as well as by the visiting public. News media will also be permitted to photograph and interview resident artists.

The BLM will:

- Issue press releases and develop online/print materials promoting artists' public programs
- Provide an orientation for artists with BLM staff, including training for interacting with the public as representatives of White Mountains NRA or the Fortymile/Eagle area
- Offer support to artists for developing a public program
- Provide for transportation from Fairbanks to the residency location and back to Fairbanks, housing, satellite phone, emergency equipment (including first aid kit), and a stipend equivalent to $42/day

If you should have any questions regarding this BLM Artist-in-Residence Program, please contact:

Collin Cogley, Artist in Residence coordinator
BLM Eastern Interior Field Office
1150 University Avenue
Fairbanks, Alaska 99709
tel: 907-474-2382
email: ccogley@blm.gov

This agreement may be terminated by either party no later than one week prior to the scheduled "on-site" residency period. Any artist's residency may be cancelled immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations.

Signed this ___ day of _____, 2015. For: White Mountains NRA and the Fortymile/Eagle area

For: Name of Artist or his/her company

_____

Name of Artist

Your "on-site" residency dates are: _____ to _____, 2015.