## NEVADA 2018 COMMERCIAL FILMING LOCATION FEE SCHEDULE

## Location Fee Schedule for Commercial Filming

| COMMERCIAL FILMING |  |
| :--- | :--- |
| Number of People (crew/models) | Fee |
| $1-3$, camera and tripod only | \$11/day <br> \$265/month (or fraction thereof) <br> \$3,180/year |
| $1-5$, more than a camera and tripod | $\$ 80 /$ day |
| $6-10$ | $\$ 159 /$ day |
| $11-30$ | $\$ 372 /$ day |
| $31-50$ | $\$ 690 /$ day |
| $50-70$ | $\$ 1,062 /$ day |
| Over 70 | $\$ 1,593 /$ day |

## Location Fee Schedule for Commercial Photography

| STILL PHOTOGRAPHY $*$ |  |
| :--- | :--- |
| Number of People (crew/models) | Fee |
| $1-3$, camera and tripod only | \$11/day <br>  <br>  <br>  <br>  <br> $1-5$, more than a camera and tripod <br> $\$ 3,180 /$ year |
| $6-10$ | $\$ 53 /$ day |
| $11-20$ | $\$ 106 /$ day |
| $21-30$ | $\$ 212 /$ day |
| Over 30 | $\$ 319 /$ day |

* Fees for still photography would apply only in cases where the photography requires a permit: when it involves models or props that are not a part of the site's natural or cultural resources or administrative facilities; when it takes place at a location where members of the public generally are not allowed; or when additional administrative costs are likely.


## Recreational Event Commercial Filming

(per $3^{\text {rd }}$ party per event)
(Requires written concurrence of event coordinator)
Still Photography: $\$ 113.00$ or $3 \%$ of gross receipts, whichever is greater Moving Photography: $\$ 283.00$ or $3 \%$ of gross receipts, whichever is greater

