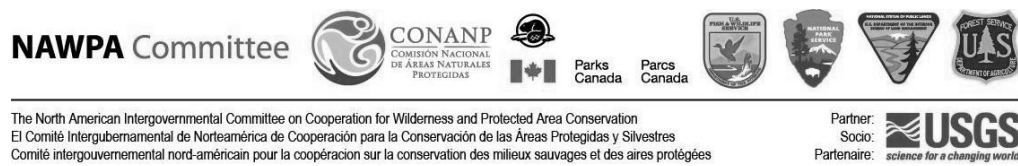


To: Timothy Fisher[tjfisher@blm.gov]
From: Hawks, Robin
Sent: 2017-08-04T15:17:59-04:00
Importance: Normal
Subject: Kasha-Katuwe Tent Rocks
Received: 2017-08-04T15:18:07-04:00
Engagement of Indigenous Peoples template for Kasha Katuwe Tent Rocks 27Jul17.docx

Tim, Just to complete my commitments for the initiation of this project, I am sending you the beginnings of a case study for Kasha-Katuwe, in case we need to expand this effort. Robin

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Engagement of Indigenous Peoples in the Management and Presentation of Protected Areas

Kasha-Katuwe Tent Rocks National Monument Case Study

1. **Title of project:** Kasha-Katuwe Tent Rocks-Pueblo de Cochiti Yaqui Partnership
2. **Project location:** Kasha Katuwe Tent Rocks National Monument, Sandoval County, New Mexico, United States of America. The Kasha Katuwe Tent Rocks National Monument was designated by the President of the United States on January 17, 2001. The monument is characterized by light colored, cone shaped tent rock formations between a few feet to 90 feet high that are the products of explosive volcanic eruptions between 6 and 7 million years ago. The spectacular geological scenery is complimented by Manzanita shrub, red tailed hawks, kestrels, swallows, Western bluebirds, and remnants of human settlement as early as 5500 B.C. by the ancestors of the Pueblo de Cochiti and neighboring pueblos.

 The monument is managed by the Bureau of Land Management but in recognition of the connection of the Pueblo with the lands in the monument, the proclamation states that the Secretary of the Interior through the Bureau of Land Management shall manage the monument, “pursuant to applicable legal authorities and in close cooperation with the Pueblo di Cochiti to implement the purposes of this proclamation.” The proclamation further states that the management plan for the monument, “...shall include appropriate transportation planning that addresses the actions, including road closures or travel restrictions, necessary to protect the objects identified in this proclamation and to further the purposes of the American Indian Religious Freedom Act of August 11, 1978 (42 U.S.C. 1996).”
3. **Spatial scale of the project:** This was a local partnership primarily for the benefit of the monument and the neighboring Pueblo de Cochiti and the surrounding community.
4. **Year of implementation:** The Pueblo of Cochiti, a Native American Tribe, has been a statutory partner with the monument since the monument was designated in 2001.
5. **Indicate which objectives the project supported and how the project supported your Agency’s strategic outcomes:** Conservation and education
6. **Background** (including the history of the development of the ideal, the “raison d’être” for the project, etc.)
7. **Indigenous groups involved in project:** The Pueblo di Cochiti, a Native American Tribe and also a statutory partner. The Pueblo shares a boundary with the Monument. This relationship was set in place by Presidential Proclamation 7394, which states that the BLM shall manage the Monument, in close cooperation with the Pueblo de Cochiti.
8. **Other stakeholders involved, where relevant**
9. **Description of project:** The BLM and the Pueblo have developed a Working Group Charter which is made of up of Pueblo Officials and BLM employees. This group strives to meet regularly to identify and discuss issues of concern to the Monument and the Pueblo. The Working Group strives to conserve, protect and restore Monument objects of value, and maintain

efficient operations and sound business practices. This collaboration ensures that objectives in the RMP are met and that the BLM and the Pueblo's concerns are sought out, recognized, and addressed.

The Monument contains abundant cultural resources including archaeological sites spanning over 4,000 years of human occupation. Many of the approximately 100 recorded archaeological sites hold special meaning for the Pueblo di Cochiti and other nearby pueblos whose descendants still inhabit the surrounding areas. Due to those cultural sensitivities, no monitoring of cultural resources takes place outside of the developed area. Consequently the monument is unable to fully identify or document the condition of the cultural resources.

The Monument promotes Cochiti cultural by hiring Pueblo members to staff the Monument and interact with visitors through an Intergovernmental Personnel Act. Pueblo members provide visitor services to the recreating public and offer unique insight to the area's rich cultural resources and traditions. Throughout the year, the Pueblo hosts feasts and ceremonies which are open to the public who are welcomed and partake in the festivities which are being celebrated. The BLM also has agreed to close the Monument for one half day around the Easter holiday in order to maintain privacy for Pueblo ceremonies. The Monument and the Pueblo are then open to the public who are invited into the Pueblo for the Easter Feast.

The Monument also maintains its permanent easement on Tribal Road (TR) 92 from County Road 22 to BLM Road 1011. The Monument currently provides fire prevention/mitigation through a Joint Powers Agreement and its AD Firefighting Program. Fuels management is also provided by the Rio Puerco Field Office and Monument staff. The easement was granted under the provision that real property of equal value to the easement be conveyed to the Pueblo, or other mutually agreed upon consideration. An appraisal for financial compensation has been sent to the Pueblo for the unpaved easement to satisfy easement requirements.

- 10. Expected and unexpected results** (include responses from Agency and Indigenous Peoples involved)
- 11. Tangible and intangible benefits derived from the project** (include responses from Agency and Indigenous Peoples involved)
- 12. Challenges faced** (include responses from Agency and Indigenous Peoples involved)
- 13. Best Practices and Lessons Learned from difficult situations and how they were resolved** (include responses from Agency and Indigenous Peoples involved)
- 14. Photos** (include permission to use, relevant description and credit information)
- 15. Links to reports, documents and other related readings**
- 16. Contact person** (Name, title, coordinates)
- 17. Key words or terms that apply to your project** e.g. historic sites, co-management, conservation, etc. (include as many as relevant)

Please note that this information will be used for the development of a product to raise awareness on the Engagement of Indigenous Peoples in the management and presentation of protected areas in North America. Any sensitive or confidential information should be removed, or highlighted to ensure proper treatment and avoid disclosure