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To: [Cindy Osorto](#); [Dorothy Morgan](#); [Angela West](#); [Clayton Schmidt](#); [Sheila Mallory](#); [Boone Whitney](#); [Calhoun John](#); [Charles Cuvelier](#); [Julie Earnstein](#); [Shields, Claire](#); [Tansey, Thomas](#); [Pete Leary](#); [Samantha Brooke](#); [John Klavitter](#); [Alliston, Ross](#); [Rob Campellone](#); [Katherine Harrigan](#); [Ester McCullough](#); [Deanna Mitchell](#); [Tanya Joshua](#); [Francisco Taitano](#); [Hailey McCoy](#); [Joseph McDermott](#)
Subject: Monument review comment coding ready again
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The next set of comments is ready for coding. The dataset is titled Uncoded Singles, although it should come up automatically.

I recognize many of you will likely be on leave next week, but when you are here please try to spend some time on this.

We have made some behind-the-scenes changes that should make the experience easier, foremost of which is that we have removed all comments with attachments to a different database which we will address separately. Therefore, no one should have to deal with "attached Attachments" from now on. The codes remain the same as the last round.

And as a reminder - although the identical and nearly identical form letters are not part of what you are coding, you will still see some nearly identical letters. That is because many of the comments are variations on a common theme. It does not mean you are coding the same comment twice. The system will automatically deliver to you the next available uncoded item, and when all items are coded, it will say something like no more items to code.

You will not get an item already coded.

To start, log on, hit "coding", then "code a dataset", and the first comment should appear.

Good luck, and contact me with anything unusual, if possible copying the heading or unusual item and pasting it into an email.