

From: <Kashieka_Minor@ios.doi.gov>
To: Randal_Bowman@ios.doi.gov
Subject: DCN: EST-00005048 - Antiquities Act: Organ Mountains Desert Peaks NM
Date: Friday, September 29, 2017 7:42:21 AM
Attachments: [5048 in.pdf](#)

for your review

3900 Canyon Ridge Arc
Las Cruces, NM 88011
August 1, 2017

Ryan Zinke, Secretary of Interior
Department of the Interior
1849 C Street, NW
Washington D.C. 20240

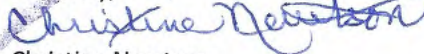
Dear Mr. Secretary:

Though I am a land owner in Las Cruces, can trace my routes in New Mexico back many generations, worked over 20 years as a professional in our area, am married to a man who proudly served his country in the Navy and then worked at WSMR his entire career for the DOD, and continue to be a tax-paying voter in Congressional District II (Mr. Pearce's district), somehow none of my family was among the privileged few who were allowed audience with you during your recent visit. We all passionately support the Organ Mountains Desert Peaks National Monument. Had I been granted the privilege of speaking with you, I would have added my story to the many still left untold about why the antiquities portion of the monument has been so important to my family's storyline. In a choir, all voices are needed for the success of the performance; and if one singer belts out his/her voice too loudly, the piece is considered ruined, as harmony is only successful when all parties work together in its execution. Needless to say, the performance given last week during your visit was not the full choir. It was the tail of the elephant, which means you missed the overall design of our monument, and now I anticipate you'll go back to Washington and report back on the view you saw from the tail while hearing an incomplete choir with only a few voices drowning out others you never heard. Not quite "Hallelujah Chorus" is it?

Thursday of your visit, there was a Town Hall Listening Session, schedule so that people in the area would be able to attend after work. The schedule reflected how people here tend to plan things—with respect for as many people as possible, keeping in mind their work schedules, their family obligations, and their desire to come together as a community to work towards the common good. That's the choir, Mr. Zinke, the day-to-day people who didn't get to join you at the Farm & Ranch Museum, on the overhead tour of the monument by people determined to only sing their part of the song, and to repeat it as loudly and as many times as they possibly could while they had you only to themselves. Think back to the elephant. You didn't get to see the entire thing, now did you? Our convention center was PACKED, Mr. Zinke—PACKED. As people were signing in, many were expressing their disappointment that you were not going to be there. At the sign-in table were some left-over poster boards, and I made my own make-shift poster for people to sign or to write comments that I could personally mail in to you, since many people in attendance did not think they would get another change to voice their opinions on the topic. These were people from the area who had worked all day (some maybe served you your lunch, or drove you places, etc.). They re-arranged their family schedules in order to have the opportunity to meet such an important man, and to share their stories with you. The disappointment people expressed as they came to realize they'd been overlooked once again was palpable. I need to state that, based on the last-minute circumstances of my seeing the poster board and making the sign, we just got a sampling of the people who were in attendance, but a sampling it is, and I still wanted to send it to you to demonstrate that in every way possible, people wish for you to hear from them. How many other ways do you need before understanding that this monument is very important to many people, and that Mr. Pearce and his small group of minimalist supporters is just that—a small minority of voices that is singing so loudly that other voices are getting drowned out.

Below is my typed-out list of people who signed the enclosed make-shift letter of support to you. We ask for you, once again, to hear all voices before making your decision regarding the antiquities we wish to protect as representation of who we are as a people, both locally and as a national treasure.

Sincerely,


Christine Newton

"I SUPPORT ORGAN MOUNTAINS-DESERT PEAKS NATIONAL MONUMENT" (Signed July 27, 2017)

Christine Newton, Las Cruces

Millie & A.B. Conrad, Las Cruces, NM—C. Newton's
parents (Requested she sign so they could get a
handicapped seat.)

Brook Milligan, Las Cruces, NM

Katy Milligan, Las Cruces, NM

Gregory Penn, Las Cruces, NM

Yesenia Luna

Kristen Sullivan

Beth Cole

(10) Chuck Murrell

Rafas Gomez, Jr.

(could not read signature)

Kathy Nichodemus, Las Cruces, NM

Alex Morris

Jorge Marrido

JoAnn Jones

Ashley B (could not read signature)

Cueste Marquez ("Keep the beauties of Allah!")

Majid Kambaji, El Paso TX

(20) Nancy Beard, Las Cruces, NM

Waynette Bridges, Las Cruces, NM

Chris Sanders, Las Cruces, NM

Tony Davis, Alto, NM

Joyce Westerbar, Alto, NM

Jesus Padilla, Sr.

"How is this democracy? It's an echo chamber.

Where are the voices of dissent? You didn't invite
them."

"Keep your hands off our lands!" Dolores Marquez

Patrick Marquez & Family

Soledad S (could not read signature)

(30) Sol Dalilah Marquez

Javier Loera-Ysleta del Sur Pueblo, TX

Kathe Kanin "Hands off our monument"

Maribeth Hulsey, Las Cruces, NM

Sherry Hulsey "Save the beauty"

Shirley Perout (Could not read signature)

Margot Wilson, Elephant Butte, NM

Donna Tate, Las Cruces, NM

Nancy Baker, Las Cruces, NM

Ammu Devasthal, Las Cruces, NM

(40) Carolyn Campbell, Las Cruces, NM

Fred Miller, Las Cruces, NM

Fred Eiland, Santa Teresa, NM

Y. Jackson (could not read signature)

Ronnie Fischer

Charles Sweet

Kelley Hester

Judy K. Harmon

Vicci Brown

Maria Hernandez

(50) Emmanuel Hernandez

Tanja Wood

Oscor Simpson

A (could not read signature)

John L. Vasquez

Mary Beagle

Dario Brown

Cynthia Allan, Las Cruces, NM

Daniel Allan, Las Cruces, NM

Cynta Torres, Las Cruces, NM

(60) Linda Elkins

Joan Dormody

Tom Dormody

Diana Taylor

Tom Biglin

Susan Fitzgerald, Las Cruces, NM

Nancy Glearson

Haney G. Pearson

D. Archeleta

Antoinette Reyes

(70) Jerry Morris

Karenh Heiner

Cyndy Roy

Joseph Haroch

Joel Hoffman

Don Kurtz, Las Cruces, NM Las Cruces, NM

Ann Gutierrez, Las Cruces, NM

Rita Triviz

Ashley Martinez

Shaylin Terrin

(80) Holly Piosents

Glenn Landers

D (Could not read signature)

Russ (could not read signature)

E. Booher

Molly Molloy

(86) Joann Villo