

From: Bowman, Randal
To: [McCreedy, Cliff](#)
Subject: Re: Coastal studies
Date: Thursday, May 04, 2017 10:39:29 AM

Thanks, and apologies for not returning your call Monday, but I have been on the run non-stop all week

On Thu, May 4, 2017 at 9:50 AM, McCreedy, Cliff <cliff_mccreedy@nps.gov> wrote:
Randy

In response to your request for coastal park economic data and information, here are relevant studies provided by Lynne Koontz in our Social Science Program. See the Word doc titled Notes for references and descriptions. Lynne's contact information is in the forwarded email.

Cliff

----- Forwarded message -----

From: **Koontz, Lynne** <lynne_koontz@nps.gov>
Date: Tue, May 2, 2017 at 2:26 PM
Subject: Fwd: Coastal studies
To: "McCreedy, Cliff" <cliff_mccreedy@nps.gov>

Hi Cliff,

Here are the relevant nonmarket studies along with a summary from Leslie.

Thanks,
Lynne

----- Forwarded message -----

From: **Richardson, Leslie** <leslie_a_richardson@nps.gov>
Date: Thu, Apr 27, 2017 at 10:30 AM
Subject: Coastal studies
To: Lynne Koontz <lynne_koontz@nps.gov>

Hey Lynne,

Attached is a short description of WTP studies focused on coastal parks.

For the Neher, Duffield, Patterson study, I only have faith in the estimates based on actual park survey data (58 parks), so I included values for coastal parks included in that sample of 58.

Leslie

Leslie Richardson
Economist, Social Science Program
National Park Service
leslie_a_richardson@nps.gov

970-267-7313

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Lynne Koontz, PhD
Economist
Social Science Program
National Park Service
970-267-2188

Visitor Spending Effects: <https://www.nps.gov/subjects/socialscience/vse.htm>

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Cliff McCreedy
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<https://www.nps.gov/orgs/1439/Oceans.htm>

Marine Resource Management Specialist
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"And to lose the chance to see frigatebirds soaring
in circles above the storm, or a file of pelicans
winging their way homeward across the crimson afterglow
of the sunset, or a myriad terns flashing in the bright light
of midday as they hover in a shifting maze above the beach --
why, the loss is like the loss of a gallery of the masterpieces
of the artists of old time." Theodore Roosevelt