

APPLICATION

Rogue River Ranch Artist in Residence Program Summer 2025

The BLM Artist-in-Residence Program (AIR) is founded on the belief that because artists look closely at the way the world works, notice things that others may have missed, challenge ideas, and create in a variety of forms, they can provide new ways to look at and appreciate public lands managed by the Bureau of Land Management (BLM). Artists see beauty and value in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us to share the scenic beauty and unique stories of BLM-managed land with the public through the world of art. AIR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands. The Artist-In-Residence program at BLM offers writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid inspiring landscapes.

Artist-in-Residence at Rogue River Ranch

The Rogue River Ranch Artist-in-Residence Program is committed to supporting artistic efforts that support the public lands. Artistic expertise, professionalism, and creative uses of artistic media are encouraged. Selected artists receive a one to two-week residency at the Ranch during the summer between June and July. The Ranch has a functioning kitchen featuring a gas stove, refrigerator, and microwave, as well as a full bath. The selected artist will be responsible for maintaining the cleanliness of the living space. The nearest town is Glendale Oregon, two hours away by back country roads. Applicants are asked to plan accordingly when applying and be prepared for remote living during their stay. Cell service is sparse to nonexistent, but a landline is available. The artist will have full access to the historic ranch, the Rogue River Trail, and the surrounding wilderness.

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency. The artist will retain both the original and the copyright. A shareable artistic product must be donated to the BLM by August 31, 2025. The BLM is especially interested in artwork relevant to its mission. Artwork may be used in exhibits and for educational purposes. In addition, artwork may be used by non-profit partners for items such as postcards, posters, and similar items. Artists are expected to share their work in a public presentation.

For questions, please contact Anthony Saunders, Grants Pass Field Office Archaeologist, at asaunders@blm.gov

**Rogue River Ranch
Artist-in-Residence Program
Application**

Name: _____

Mailing Address: _____

City State ZIP: _____

Phone: _____

Email: _____

Website: _____

ARTIST APPLICATION CHECKLIST

Submit all application materials to asaunders@blm.gov by February 28, 2025.

___ **This Application Form**

___ **Artwork Samples:** Submit 3-12 work samples attached in an email or artists can provide links to their work online.

___ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work.

___ **Resume:** Please provide a professional resume, including exhibition record, fellowships & residencies, and other honors; not to exceed two pages in length.

___ **Residency Proposal:** not to exceed one page in length.

Your proposal must address:

- Why you are interested in an AIR residency at the Rogue River Ranch
- Relevance of your project to BLM AIR program goals
- Potential for development of your professional growth/interests
- Your experience with outdoor activities

Applicants will be notified by February 28, 2025. If you have any questions, please email Tony Saunders at asaunders@blm.gov