# BLM ARTIST-IN-RESIDENCE (AiR) PROGRAM

## Canyon Country District - Artist Application

Artist Name:			
Address			
City	State	Zip Code	
Phone			
Email			
1 0	am with BLM, Canyon Coun ength between the dates of: S	ntry District, Monticello Field O Sept 10 <sup>th</sup> and Oct. 21 <sup>st</sup> , 2023	ffice is
Please indicate the length	(number of weeks) and dat	tes of preferred residency:	
Option 1			

Applications are being accepted April 4, 2023, through May 27, 2023.

## **Mail Application materials to:**

Bureau of Land Management Monticello Field Office 365 North Main Monticello, UT 84535

Attn: Artist-in-Residence Coordinator

**Email Application Materials to:** 

Rachel Wootton: rwootton@blm.gov



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Canyon Country District - Artist Application Checklist

#### Application Form

- **Sample of Artwork**: Five (5) different visual images, on labeled 35mm slides or digital storage media (if emailed). Digital images must be in JPED file format at 300 dpi, not to exceed 5 MB each in file size. If mailing, printed images must not exceed 8x10 in size. Use your last name and image number in the file name Use your last name and image number in the file name. (Example: FirstLast Image01.jpg).
- Image list: Provide a one-page list with title, artistic medium, date, and other relevant information that will assist in the evaluation of your work. (printed or PDF/MS word document format).
- **Sample of Writing:** A single PDF/MS Word file with no more than 2,500 words of text (about 10 pages, typed, double-spaced, with 11-point typeface).
- **Resume**: Please provide a professional resume, including exhibition record, fellowships, and residencies, and other honors length not to exceed two pages in 11-point typeface (printed, PDF/ MS word document format).
- **Project Proposal:** No more than one page in length, 11-point typeface (printed, PDF/MS word document format). Proposal should address:
  - Why you are interested in the AiR residency with the Bureau of Land Management, Canyon Country District
  - o Potential for the development of your professional growth/interests.
  - o Proposal for one public presentation during your residency.

## • Additional Questions:

- O What specific experience do you have as an artist working with the public?
- Are you interested in field trips or meetings with BLM resource staff? What type of experience(s) could the BLM facilitate for you to enhance your understanding of the area during the residency?
- What kind of experience do you have with living/working outdoors in a remote setting? How do you feel about living in an area that has limited cell and internet service?
- Running water is not always available at the Kane Gulch Ranger Station. It may be turned off at any time in October when freezing becomes a concern. Would you feel comfortable "glamping" in a tiny home with drinking water supplied in 5gallon jugs?