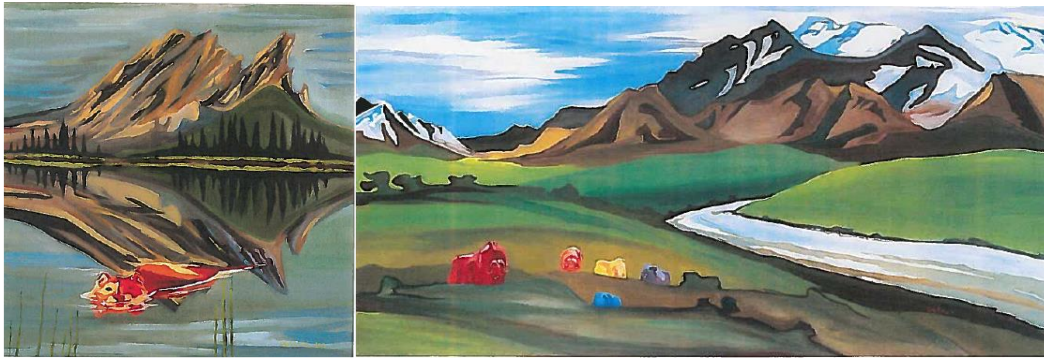


Artist-in-Residence Opportunity

BLM Dalton Highway

Brooks Range/Arctic, Summer 2022

Application deadline April 15, 2022



2019 Artist in Residence (BLM) and 2018 Artist in Residence (Toolik) – Iris Sutton

The Bureau of Land Management's Artist-in-Residence Program (AiR) is founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, and provide new ways to look at and appreciate public lands. Artists can help us share the scenic beauty and unique stories of public lands with the public through the world of art. The AiR program provides artistic and educational opportunities promoting deeper understanding and dialogue about the natural, cultural, and historic resources on public lands. This residency is intended to promote artistic interpretation of the beauty and value of natural places promised to future generations of travelers along the Dalton Highway, a scenic byway through lands managed by the Bureau of Land Management (BLM).

The Artist-In-Residence program offers writers, composers, and visual or performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. This year the BLM is looking for one artist for the Dalton Highway Corridor in June, July, August, or September. During the 5- to 7-day residency the artist may be hosted at one of the BLM cabins or campgrounds along the highway, or at a remote, backcountry location, depending on the interests and outdoor experience of the selected artist. The BLM may provide camping equipment, satellite phone, and emergency equipment (including first aid kit) depending on the residency location. The BLM will provide transportation between Fairbanks and the residency location. Transportation to Fairbanks is the responsibility of the selected artist.

Dalton Highway/BLM Corridor/Brooks Range/Arctic

The Dalton Highway runs through remote northern Alaska to access the oil fields along the Arctic Ocean. This rugged scenic byway takes you along the zig-zagging Trans-Alaska Pipeline, over the mighty Yukon River, past the Arctic Circle, over the continental divide at Atigun Pass, and finally across the treeless tundra to the oil fields near the Arctic Ocean. Other highlights include the historical mining village of Wiseman, the Arctic Interagency Visitor Center, scenic geology

and ecology of Galbraith Lake. Along the Dalton Highway, the boreal forest gives way to the arctic tundra, with opportunities to see moose, caribou, Dall's sheep, black and brown bears, muskox, wolves, and lynx. Every spring migrating birds, including the short-eared owl, arctic tern, tundra swan, Smith's longspur and blue throat arrive for the summer nesting season. A trip up the Dalton provides a unique way to experience the wildlife and landscape of America's Arctic.

For more information, check out the Dalton Highway Visitor Guide.

Artist Selection

The BLM Artist-in-Residence Program is committed to supporting artistic efforts from all mediums that support the public lands. The BLM Central Yukon program will select one Artist-in-Residence for the 2022 season. The process of selecting this year's Artist-in-Residence is a collaborative one. A jury, including former Artists-in-Residence, will review all complete applications with a set of criteria in mind. The applications are ranked by each member to facilitate discussion. The final selection is reached by consensus. Artists must be at least 18 years old.

Factors considered by the selection committee:

- How well does this project embody the importance of public land?
- How strong is the artistic sample?
- How much artistic experience does the applicant have?
- How qualified and pertinent are the reference providers and what do they have to say?
- Does the candidate have a sufficient level of backcountry experience and knowledge of Alaska to safely complete the residency?
- Has a previous artist in residence done a similar project recently?
- Has a previous artist in residence used a similar media recently? If yes, is the proposal unique?

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency. The artist will retain both the original and the copyright. Artwork may be used in exhibits and for educational purposes. In addition, artwork may be used by non-profit partners for items such as postcards, posters, and similar items.

***For questions, please contact Central Yukon BLM's AiR program coordinators:
Steve Taylor at sctaylor@blm.gov or 907-474-2237, cell 720-878-7620***



**Bureau of Land Management
Central Yukon Field Office
222 University Avenue
Fairbanks, Alaska 99709**

2022 Dalton Highway Artist in Residence Application

Artist Name _____

Mailing Address _____

City _____ State _____ ZIP _____

Phone: Day _____ Evening _____ Cell Phone: _____

Email: _____ Website: _____

ARTIST APPLICATION CHECKLIST

This Application Form.

Preferred Dates of Residency (June–September) _____

Artwork Samples:

- **Visual Artists** (photographers, painters, etc.): One CD, DVD, or thumb drive. Digital submissions must be in JPG or TIFF format, *not larger than 5 MB each*.
- **Videographers:** One CD, DVD, or thumb drive with at least two productions, or segments thereof, not to exceed 5 minutes total in MPEG file format
- **Performing Artists:** One CD, DVD, or thumb drive with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD, DVD, or thumb drive with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

Artwork List: Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF/MS Word document format). Use your last name and image number in the file name. (For example: JillSmith_Image01.jpg)

Resume: Please provide a professional resume, including exhibition record, fellowships and residencies, and other honors; **not to exceed two pages in length** in 12-point type. (printed, PDF, or MS Word document format).

Project Proposal: No more than **1 page in length**, 12-point type (printed, or PDF/MS Word document format). Your proposal must address:

- Your experience with outdoor activities in Alaska or similar climate
- Why you are interested in an AiR residency
- Relevance of your project to BLM goals
- Potential for development of your artistic growth/interests
- Description of a public presentation to be delivered within 6 months of your project

Send all "Attention: Central Yukon c/o Steve Taylor to the address above

Deadline: Applications must be received by April 15, 2022

Application materials will NOT be returned.

Applicants will be notified by May 13, 2022

For questions, please contact AiR program coordinator:

Steve Taylor (sctaylor@blm.gov, 907-474-2242)