

Cascade-Siskiyou National Monument Artist in Residence Program Summer 2021

The BLM Artist-in-Residence Program (AiR) is founded on the belief that, because artists look closely at the way the world works, notice things that others may have missed, challenge ideas, and create in a variety of forms, they can provide new ways to look at and appreciate public lands managed by the Bureau of Land Management (BLM). Artists see beauty and value in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us to share the scenic beauty and unique stories of BLM-managed land with the public through the world of art. AiR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands. The Artist-In-Residence program at BLM offers writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid inspiring landscapes.

Artist-in-Residence at Cascade-Siskiyou National Monument

The Cascade-Siskiyou National Monument Artist in Residence Program is committed to supporting artistic efforts that support the public lands. Artistic expertise, professionalism, and creative uses of artistic media are encouraged. Selected artists receive a one to two-week residency at CSNM facilities during the summer.

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency in the Cascade-Siskiyou National Monument. The artist will retain both the original and the copyright. CSNM is especially interested in artwork relevant to its mission. Artwork may be used in exhibits and for educational purposes. In addition artwork may be used by non-profit partners for items such as postcards, posters, and similar items. During their stay, artists share their work in a public presentation.

For questions please contact Cascade-Siskiyou NM Assistant Monument Manager Joel Brumm at jbrumm@blm.gov or (541) 618-2256.

**Cascade-Siskiyou National Monument
Artist-in-Residence Program
2021 Summer Artist in Residence Application**

Name: _____

Mailing Address: _____

City State ZIP: _____

Phone: _____

Email: _____

Website: _____

ARTIST APPLICATION CHECKLIST

___ **This Application Form.**

___ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD, DVD, or thumb drive. Digital submissions in JPG or TIF format, *not larger than 2 MB each*.
- **Videographers:** One CD, DVD, or thumb drive with at least two productions, or segments thereof, not to exceed 5 minutes total. In MPEG file format
- **Performing Artists:** One CD, DVD, or thumb drive with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD, DVD, or thumb drive with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

___ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF /MS Word document format). Use your last name and image number in the file name. (For example: JillSmith_Image01.jpg)

___ **Resume:** Please provide a professional resume, including exhibition record, fellowships & residencies, and other honors; **not to exceed two pages in length** in 12 point type (printed, PDF, or MS Word document format).

___ **Residency Proposal:** No more than **1 page in length**, 12-point type (printed, or PDF/MS Word document format). Your proposal must address:

- Why you are interested in an AiR residency in Cascade-Siskiyou National Monument
- Relevance of your project to BLM AiR program goals
- Potential for development of your professional growth/interests
- Your experience with outdoor activities
- The residency would most likely take place in July of 2021

Send all materials to: Joel Brumm
 Cascade-Siskiyou National Monument
 Artist In Residence Program
 3040 Biddle Road
 Medford, OR 97504

Deadline: Applications must be received by April 5, 2021

Application materials will NOT be returned.

Applicants will be notified by May 3, 2021. If you have any questions please call or email Joel Brumm, jbrumm@blm.gov or call (541) 618-2256.

Thank you for your interest and application.