

Artist-in-Residence Opportunity

Pinnell Mountain National Recreation Trail, Summer 2019

Application deadline March 3, 2019



Vista from the Pinnell Mountain National Recreation Trail

The Bureau of Land Management's Artist-in-Residence Program (AiR) is founded on the belief that, because artists look closely at the way the world works, notice things that others may have missed, challenge ideas, and create in a variety of forms, they can provide new ways to look at and appreciate public lands managed by the Bureau of Land Management (BLM). Artists see beauty and value in the natural places that are promised to future generations of Americans by the management practices of the BLM. Artists can help us share the scenic beauty and unique stories of BLM-managed land with the public through the world of art. AiR provides artistic and educational opportunities that promote deeper understanding and dialogue about the natural, cultural, and historic resources on public lands.

The Artist-In-Residence program at BLM offers writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. The BLM will be looking for one artist for the Pinnell Mountain National Recreation Trail in June, July, or August. A variety of accommodations are available for residencies (primitive camping to rustic cabin) depending on your project. The BLM will provide transportation between Fairbanks and the residency site. Artists are responsible for transportation to Fairbanks.

Pinnell Mountain National Recreation Trail

The Pinnell Mountain National Recreation Trail follows alpine ridges above timberline, traversing a unique high alpine tundra community in Interior Alaska. Spectacular wildflowers and dwarf shrubs are a highlight of hikes along the 27-mile trail. The bloom begins in early June and continues into July. Depending on when you visit, many different flowers will be

in bloom: alpine azaleas, arctic forget-me-nots, mountain avens, and frigid shooting stars, among others. Hikers can hear pika and hoary marmot whistle and squeak from the rocks or maybe catch a glimpse of the caribou, wolves, and grizzly bears that share the mountainsides. Many arctic and alpine nesting birds also make their home along the trail, including American golden plovers, gyrfalcons, ptarmigan, northern wheatears, and Lapland longspurs. The trail is an excellent place to view unusual landforms created by Alaska's cold climate. Solifluction lobes are common on steep slopes, and in other areas, polygon-patterned ground fissures and "seas of rocks" can be found.

Artist Selection

The BLM's Artist-in-Residence Program is committed to supporting artistic efforts from all mediums that support the public lands. The process of selecting this year's Artist-in-Residence is a collaborative one. A jury of former BLM Artists-in-Residence will review all complete applications with a set of questions in mind (see next page). The applications are ranked by each member to facilitate discussion. The final selection is reached by consensus. Artists must be 18 and over.

Factors considered by the selection committee:

- How well does this project embody the importance of public land?
- How strong is the artistic sample?
- How much artistic experience does the applicant have?
- How qualified and pertinent are the reference providers and what do they have to say?
- Does the candidate have a sufficient level of backcountry experience and knowledge of Alaska to safely complete the residency?
- Has a previous artist in residence done a similar project recently?
- Has a previous artist in residence used a similar media recently? If yes, is the proposal unique?

Artwork Donations

Participating artists are asked to donate to the BLM the use of an original piece of artwork from their residency. The artist will retain both the original and the copyright. Artwork may be used in exhibits and for educational purposes. In addition, artwork may be used by non-profit partners for items such as postcards, posters, and similar items.

For questions, please contact BLM's Eastern Interior Field Office AiR program coordinator:

Teri Balser, tbalser@blm.gov, 907-474-2368.



**Bureau of Land Management
Eastern Interior Field Office
222 University Avenue
Fairbanks, Alaska 99709**

2019 Pinnell Mountain National Recreation Trail Artist in Residence Application

Artist Name _____
Mailing Address _____
City _____ State _____ ZIP _____
Phone: Day _____ Evening _____ Cell Phone: _____
Email: _____ Website: _____

ARTIST APPLICATION CHECKLIST

___ **This Application Form.**

___ **Preferred Dates of Residency (June–August)** _____

___ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD, DVD, or thumb drive. Digital submissions must be in JPG or TIFF format, *not larger than 2 MB each*.
- **Videographers:** One CD, DVD, or thumb drive with at least two productions, or segments thereof, not to exceed 5 minutes total in MPEG file format.
- **Performing Artists:** One CD, DVD, or thumb drive with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format.
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD, DVD, or thumb drive with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format.

___ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF/MS Word document format). Use your last name and image number in the file name. (For example: JillSmith_Image01.jpg)

___ **Resume:** Please provide a professional resume, including exhibition record, fellowships and residencies, and other honors; **not to exceed two pages in length** in 12-point type. (printed, PDF, or MS Word document format).

___ **Project Proposal:** No more than **1 page in length**, 12-point type (printed, or PDF/MS Word document format). Your proposal must address:

- Why you are interested in an AiR residency
- Relevance of your project to BLM goals
- Potential for development of your artistic growth/interests
- Description of a public presentation to be delivered within 6 months of your project
- Your experience with outdoor activities in Alaska or similar climate

Send all "Attention: Teri Balser" to the address above
Deadline: Applications must be received by March 3, 2019
Application materials will NOT be returned
Applicants will be notified by March 22, 2019
For questions please contact BLM's AiR program coordinator
Teri Balser, tbalser@blm.gov, 907-474-2368.