

## CANYONS OF THE ANCIENTS VISITOR CENTER AND MUSEUM EDUCATION OPPORTUNITIES

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Recommended	Time	A de de la Desertada e la Companya de la Companya d
Grades	Needed	Activity / Description / Standards
K – 4 <sup>th</sup>	1 hour	Visit with Respect 1: After viewing the award-winning film <i>Visit with Respect</i> , small groups of students attempt to put together a puzzle. Each puzzle has a vital missing piece. After this discovery, students analyze how the puzzle like the film they saw. They brainstorm ways to "take with them only what fills their hearts." Finally, students remember the artistry of cultural sites through decorating a "sherd" of air-dry clay using yucca brushes and tempera paint with motifs from Ancestral Pueblo pottery.  CO Standards: Civics 4.4; Geography 2.3, 5.1, 6.1; History 2.3, 3.1; Reading/Writing 2, 4
5 <sup>th</sup> – 12 <sup>th</sup>	1 hour	Visit with Respect 2: after viewing the award-winning film Visit with Respect, students encounter a mock cultural site three years in the future. The site has been demolished, stripped bare. Through reading stories and replacing artifacts and reconstructing walls, they discover how much they can learn about the past if the site has been left alone.  CO Standards: Civics 4.4; Geography 2.3, 5.1, 6.1; History 2.3, 3.1; Reading/Writing 2, 4
2 <sup>nd</sup> – 5 <sup>th</sup>	1 hour	Corn is Life: Students learn the importance of corn in the daily lives and culture of the Hopi. This understanding is transferred to the Ancestral Pueblo people of the Four Corners region. Students create a seed bundle of corn seed, bean, and squash seed as a representation of the importance of agriculture to indigenous people of the Colorado Plateau.  CO Standards: Geography 2.1, 2.3, 4.2, 4.4, 5.3, 6.1; History 4.1; Reading/Writing 1 - 4
6 <sup>th</sup> – 12 <sup>th</sup>	1 hour	Corn is Life 2: Students learn the history of corn and its importance to Ancestral and Modern Pueblo people as demonstrated in imagery and ceremonial activities.  CO Standards: Geography 2.1, 2.3, 4.2, 4.4, 5.3, 6.1; History 4.1; Reading/Writing 1 - 4
4 <sup>th</sup> – 12 <sup>th</sup>	1 hour	Students learn how archaeologists us the context of artifacts to infer use and activity at Escalante Pueblo. (Use of real artifacts)  CO Standards: Science 5; Reading 4

## **CONTINUED ON BACK**

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$3^{\text{rd}} - 8^{\text{th}}$	1 - 1.5	Games and Lifeways: Possible outdoor games/activities include atlatls and
	hours	spears, ring race, dart toss, and Hunter and Prey. Possible indoor
		games/activities include making cordage, weaving patterns, pa-tol, hand
		game, split-twig figures.
		CO Standards: Geography 2.3, 5.1; History 2.3, 3.1, 4.1; Physical
		Education 1, 2, 3; Visual Arts 4
$4^{th}-12^{th}$	2 - 2.5	Exploring the Past: Through hands-on association with replicas and
	hours	artifacts, students learn of the long history of the Ancestral Pueblo people on
		the Colorado Plateau. After opportunity to investigate the time periods
		identified by archaeologists (known as the Pecos Classification System), self-
		appointed teams play a game of Jeopardy based on what they have learned.
		CO Standards: Science 5; Reading 4; Geography 2.3, 5.1, 4.4, 6.1; History
		3.1, 1.2, 4.1
$1^{\text{st}} - 12^{\text{th}}$	1 hour	Native Plant Uses: Students learn traditional plant uses then test their
		knowledge through games: Plant Jeopardy (grades 4 and above) tests their
		knowledge of all 24 plants represented. Plant-Tac-Toe (grades 1 – 3) allows
		students to understand 6 plants at a time. NOTE: ONE ADULT PER 4
		STUDENTS REQUIRED FOR PLANT-TAC-TOE.
		CO Standards: Reading and Writing 1, 2, 4, 5, 6; History 3, 4, 6; Geography
		5, 6; Science 1, 3, 5
4 <sup>th</sup> – 12 <sup>th</sup>	1	Rocks, Pots and Points: Students learn how the geology of Southwest
12		Colorado aided the Ancestral Pueblo people in every aspect of their lives.
		CO Standards: Geography 4.2, 5.3; Science 4
4 <sup>th</sup> – 12 <sup>th</sup>	2 hours	Rock Art Rocks: Students learn how people of the past communicated
		through symbols in pictographs and petroglyphs with "Leave No Trace"
		ethics of enjoying these sites. They then recreate rock art based on rock art
		recording techniques.
		CO Standards: Reading 4, 6; Math 2, 4; History 2.3, 3.1
6 <sup>th</sup> – 12 <sup>th</sup>	1 hour	<b>Decisions! Decisions!</b> Students debate three viewpoints regarding a
		construction project that will impact archaeological sites. They will then
		formulate their own decision about the wisest course of action. (From <i>Getting</i>
		to Know Canyons of the Ancients National Monument)
		CO Standards: Reading 1, 2, 4, 5; Civics 4.4
9 <sup>th</sup> – adult	1.5 – 2	Intrigue of the Four Corners: PowerPoint presentation of timeline of the
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