

PROGRAM & APPLICATION DETAILS

Grand Staircase Escalante National Monument Artist-in-Residence - Photography in partnership with Glen Canyon Natural History Association and Amazing EarthFest!

Program sponsored by Bureau of Land Management/Grand Staircase-Escalante National Monument in partnership with Glen Canyon Natural History Association, and *Amazing EarthFest!*.

Background

Grand Staircase-Escalante National Monument (GSENM) was established in 1996 and became the Bureau of Land Management's (BLM) first national monument. At nearly 1.9 million acres, it is the largest area in the National Conservation Lands system, which includes some of the West's most spectacular landscapes set aside for conservation, protection, and restoration of their nationally significant cultural, ecological, and scientific values. From the spectacular Grand Staircase of cliffs and terraces, across the rugged Kaiparowits Plateau, to the wonders of the Escalante Canyons, the Monument's size, resources, and remote character provide extraordinary opportunities for scientific research and exploration. Its spectacular scenery of other-worldly landforms, outrageous combinations of colors, vegetation that ranges from ponderosa forests to lush riparian corridors, and light that is forever changing, provides artists with limitless inspiration and material.

Glen Canyon Natural History Association (GCNHA) is a cooperating association that supports and funds education, research, interpretation, and visitor services within the public lands on the Colorado Plateau in Northern Arizona and Southern Utah. GCNHA works in partnership with the National Park Service, Bureau of Land Management, and Bureau of Reclamation in Glen Canyon National Recreation Area, Rainbow Bridge National Monument, and Grand Staircase–Escalante National Monument, to promote and inspire stewardship and preservation of our shared cultural and natural resources.

Amazing Earthfest, an annual Kane County community event hosted in Kanab, Utah, celebrates all public lands of the western Colorado Plateau and provides experiential learning opportunities to connect and inspire participants with the natural beauty of the region.

Mission Statement

The purpose of the Artist-in-Residence partnership between GSENM, GCNHA and AEF is to promote awareness through landscape photography of the exceptional natural and cultural treasures preserved and protected by GSENM. The program aspires to share the scenic beauty and unique stories of National Conservation Lands with the public through artistic expression.

The residency provides artistic and educational opportunities to promote a deeper understanding of the natural, cultural, and historic resources on GSENM. The residency provides an opportunity for learning and dialogue about the value of the National Conservation Lands and their connection to the local communities. It allows uninterrupted time in a stimulating and rugged environment for artists to pursue their work and share it with the public.

Location

Kanab is located in Kane County, Utah, approximately 10 miles from the western boundary of Grand Staircase-Escalante National Monument. Kanab is approximately 5 hours from Salt Lake City and approximately 3 hours from Las Vegas. Escalante is located in Garfield County, Utah, in the northern part of GSENM and is approximately a 5-hour drive from Salt Lake City or Las Vegas.

Residency Details

Sponsors GSENM, GCNHA, and AEF award the selected artist the opportunity to live and work in and around GSENM for three weeks. The work completed during the residency should be of landscapes within GSENM. The photography residency period will be three weeks ending on May 21, 2017, the final weekend of Amazing Earthfest!.

Applicants must keep in mind that GSENM is a rugged landscape spanning low-lying desert to coniferous forest, with scarce and scattered water sources, temperatures ranging from 20-100°F, limited travel corridors and vast, remote areas without cellphone coverage. This land of extremes requires a frontier mentality with the ability to make informed planning decisions, navigate on foot or by vehicle in the backcountry, and self-rescue. Please evaluate your experience and comfort level in your abilities to operate under these conditions.

The selected artist will be provided with:

- Housing in a BLM travel trailer in local area RV parks – details to be finalized once selection is made. Time will split between the northern and southern portions of the Monument.
- A monetary stipend of \$750.
- Recognition of achievement in press releases, advertising and promotional materials, and on our websites.

In exchange for:

- A public presentation and/or exhibit to be held in May 2017 as part of the Amazing EarthFest! programming.
- A public workshop/demonstration/tour/etc. to be held any time during the residency. Creativity and public engagement should be incorporated into this event.
- High resolution digital copies of a minimum of 25 photographs to be used for promotional and educational purposes by residency sponsors.
- A commission of 25% for works sold when work is exhibited locally.

SPONSORS: GSENM, GCNHA, and AEF award the selected artist the opportunity to live and work in and around GSENM communities and landscapes for three weeks. The work must take place and be completed during the residency and should be of the natural and cultural landscapes within GSENM.

ELIGIBILITY: The residency is open to all artists over 18 years of age who are United States residents and who apply within the deadline period. Selection is solely based on merit, without regard to sex, race, creed, religion, national origin, employer, or physical ability (see "American Disability Act–ADA" section below). Department of the Interior employees and their relatives are eligible to submit applications to the program.

RESIDENCY PERIOD: The residency must be scheduled for three weeks ending on May 21, 2017, to coincide with Amazing EarthFest!

PUBLIC EVENTS: Through creative expression, public events are an opportunity to share your passion and should seek to actively engage and inspire an audience of any age to explore GSENM and connect to and appreciate its natural, cultural or historic values. The selected artist will conduct at least two public events during the residency. These could be in the form of a workshop, demonstration, tour, presentation, etc. One event is for the general public and will be included in the Amazing EarthFest! programming lineup near the end of the residency. The other event can occur any time during the residency.

The details of these public events will be discussed and coordinated with the selected artist prior to the start of the residency to provide time for scheduling, outreach, and marketing.

STIPEND: A stipend of \$750 for the three-week residency will be provided by the GSENM-Glen Canyon Natural History Association Aid to Parks Program.

HOUSING: A BLM travel trailer with RV hookup in local area RV parks will be provided. BLM will transport the trailer to and from the RV parks and set it up. Basic linens, kitchenware, and cleaning supplies are provided. Pets are not allowed in provided housing.

TRANSPORTATION: Artist is responsible for all transportation costs, including arrival and departure to Kanab and Escalante, as well as transportation into Grand Staircase-Escalante National Monument during residency. Though not required, an **all-wheel drive vehicle with high clearance** will allow the artist access to more of the surrounding area, as most roads within the Monument are not paved.

PERSONAL EXPENSES: Artist is responsible for all personal expenses including travel, meals, cell phone, internet access, laundry, etc.

COPYRIGHT & PUBLICATION: The artist will retain copyright of photographs produced during residency but program sponsors may use donated digital images in promotional, interpretive, and educational print or digital materials. When the artist uses any images produced during the residency for his/her own purposes, publication information will provide credit stating that the images were produced during the 2017 Grand Staircase-Escalante National Monument Artist-in-Residence Program.

VOLUNTEER AGREEMENT: The selected artist will agree to be an official BLM Volunteer during the residency and must sign and abide by the official BLM Volunteer Agreement during the residency period. As such, the artist is protected by such insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4).

OTHER PARTICIPANT RESPONSIBILITIES: The Artist in Residence is acting as an ambassador for GSENM and needs to conduct themselves accordingly. The selected artist will be an official BLM volunteer and is encouraged to promote appropriate site etiquette, Leave-No-Trace principles, and landscape conservation in any public contacts while serving as the residence artist. The artist will abide by all local, state, and federal laws including all BLM rules and regulations during the residency. GSENM managers and/or the national BLM Artist-in-Residence program office have the right to cancel the artist's residency immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations.

APPLICANTS WITH DISABILITIES: Every effort will be made to accommodate disabled participants. However, accommodation corresponding to Americans with Disabilities Act (ADA) standards may be unavailable due to the historic or primitive nature of facilities in field locations.

For additional information, please contact:

GSENM - AiR Program Coordinator

Allysia Angus

aaugus@blm.gov

435-826-5615

APPLICATION:

APPLICATION DEADLINE: Applications must be **received by midnight on February 12, 2017** to be eligible. Incomplete applications will not be considered. **Applications are to be submitted via email to aangus@blm.gov.**

SUBMITTAL REQUIREMENTS:

Applicants are required to submit:

- 2017 GSENM Artist-in-Residence Application Form
- 10 digital samples of work, at least 5 of which must be landscape images
- Resume detailing relevant education, experience, and achievements
- Overviews of both public event proposals and how you would engage the public
- Responses to the following questions:
 - a. What is your primary motivation to seek this residency?
 - b. What would you specifically hope to accomplish during the residency?
 - c. What is your relationship to GSENM? To the Colorado Plateau?
 - d. Where/how did you hear about the GSENM AiR Program?

EVALUATION OF APPLICATIONS: A panel consisting of art professionals, ECAF committee members, and GSENM staff will select the 2017 GSENM Artist-in-Residence - Photography. The following weighted criteria will be used to evaluate the applications:

- *Portfolio:* 40 points
- *Resume (Experience and Achievements):* 10 points
- *Public Event Proposals:* 25 points
- *Responses to Application Questions:* 25 points

SUBMISSION: The completed application package containing all of the above must be sent via email to: **aangus@blm.gov.**

NOTIFICATION: The selection of the 2017 Artist-in-Residence - Photography and notification will be made within two weeks of the application due date.