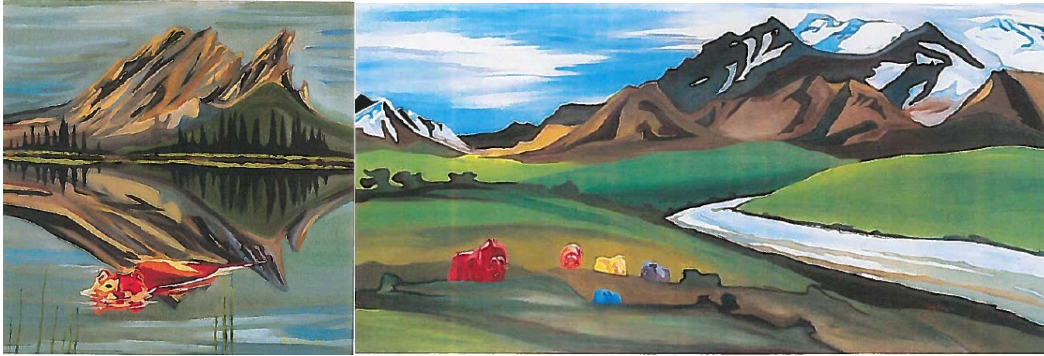


# Artist-in-Residence Opportunity

BLM Dalton Highway and University of Alaska Fairbanks, Toolik Field Station

Brooks Range/Arctic, Summer 2020

*Application deadline March 3, 2020*



*Artwork by Iris Sutton, 2018 Toolik Artist in Residence and 2019 BLM Artist in Residence*

***The Bureau of Land Management's Artist-in-Residence Program*** (AiR) is founded on the belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, and provide new ways to look at and appreciate public lands. Artists can help us share the scenic beauty and unique stories of public lands with the public through the world of art. AiR provides artistic and educational opportunities promoting deeper understanding and dialogue about the natural, cultural, and historic resources on public lands. This residency is intended to promote artistic interpretation of the beauty and value of natural places promised to future generations of travelers along the Dalton Highway, a scenic byway through lands managed by the Bureau of Land Management (BLM).

The Artist-In-Residence program offers writers, composers, visual and performing artists the opportunity to pursue their artistic discipline amid Alaska's inspiring landscape. This year the BLM is co-hosting an artist with the Toolik Field Station, a remote research facility operated by the Institute of Arctic Biology at the University of Alaska Fairbanks. The BLM and Toolik Field Station are looking for one artist for the Dalton Highway Corridor in June, July, August, or September 2020. While with the BLM (5-6 days) the artist may be hosted at one of the BLM cabins or campgrounds along the highway, or at a remote, backcountry location, depending on the interests and outdoor experience of the selected artist. During his or her stay with Toolik Field Station (3-4 days), the artist will have accommodations at the Toolik facility. Room and board will be provided. The BLM will provide transportation between Fairbanks and Coldfoot or other locations along the Dalton Highway during the BLM portion of the residency. Toolik will provide transportation for the artist in the Toolik Lake location and back to Fairbanks. Transportation to Fairbanks is the responsibility of the selected artist.

## ***Dalton Highway/BLM Corridor/Toolik Field Station/Brooks Range/Arctic***

The Dalton Highway runs through remote northern Alaska to access the oil fields along the Arctic Ocean. This rugged scenic byway takes you along the zig-zagging Trans-Alaska Pipeline, over the mighty Yukon

River, past the Arctic Circle, over the continental divide at Atigun Pass, and finally across the treeless tundra to the oil fields near the Arctic Ocean. Other highlights include the historical mining village of Wiseman, the Arctic Interagency Visitor Center, scenic geology and ecology of Galbraith Lake, and the international research station at Toolik Lake. Along the Dalton Highway, the boreal forest gives way to the arctic tundra, with opportunities to see moose, caribou, Dall sheep, black and brown bears, muskox, wolves, and lynx. Every spring migrating birds arrive for the summer nesting season, including the short-eared owl, arctic tern, tundra swan, Smith's longspur and blue throat. A trip up the Dalton provides a unique way to experience America's Arctic, its wildlife, and landscape.

Check out the Dalton Highway Visitor Guide for more information:

[www.blm.gov/sites/blm.gov/files/documents/files/PublicRoom\\_Alaska\\_DaltonHwy\\_VisitorGuide-web.pdf](http://www.blm.gov/sites/blm.gov/files/documents/files/PublicRoom_Alaska_DaltonHwy_VisitorGuide-web.pdf)

Toolik Field Station's website:

[toolik.alaska.edu](http://toolik.alaska.edu)

### ***Artist Selection***

The BLM/Toolik Artist-in-Residence Program is committed to supporting artistic efforts from all mediums that support the public lands. The Central Yukon/Toolik program will select one Artist in Residence for the 2020 season. The process of selecting this year's Artist-in-Residence is a collaborative one. A jury of former Artists in Residence will review all complete applications with a set of questions. The applications are ranked by each member to facilitate discussion and the final selection is reached by consensus. Artists must be at least 18 years old.

Factors considered by the selection committee:

- How well does this project embody the importance of public land?
- How strong is the artistic sample?
- How much artistic experience does the applicant have?
- How qualified and pertinent are the reference providers and what do they have to say?
- Does the candidate have a sufficient level of backcountry experience and knowledge of Alaska to safely complete the residency?
- Has a previous artist in residence done a similar project recently?
- Has a previous artist in residence used a similar media recently? If yes, is the proposal unique?

### ***Artwork Donations***

Participating artists are asked to donate to the BLM and Toolik, one each, the use of an original piece of artwork from their residency. The artist will retain both the original and the copyright. Artwork may be used in exhibits and for educational purposes. In addition, artwork may be used by non-profit partners for items such as postcards, posters, and similar items.

***For questions, please contact Central Yukon BLM's AiR program coordinators:***

***John Rapphahn at [jrapphah@blm.gov](mailto:jrapphah@blm.gov) // 907-474-2237, cell 916-342-7209***

***UAF, Toolik Field Station: Mike Abels at [maabels@alaska.edu](mailto:maabels@alaska.edu) // 907-474-5063***

**Bureau of Land Management  
Central Yukon Field Office  
222 University Avenue  
Fairbanks, Alaska 99709**

**2020 Dalton Highway/Toolik Field Station Artist in Residence Application**

Artist Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
Email: \_\_\_\_\_ Website: \_\_\_\_\_

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**ARTIST APPLICATION CHECKLIST**

\_\_\_ **This Application Form.**

\_\_\_ **Preferred Dates of Residency (June–September)** \_\_\_\_\_

\_\_\_ **Artwork Samples:**

- **Visual Artists** (photographers, painters, etc.): One CD, DVD, or thumb drive. Digital submissions must be in JPG or TIFF format, *not larger than 2 MB each*.
- **Videographers:** One CD, DVD, or thumb drive with at least two productions, or segments thereof, not to exceed 5 minutes total in MPEG file format
- **Performing Artists:** One CD, DVD, or thumb drive with at least two performances, or segments thereof, not to exceed 5 minutes total, in MPEG file format
- **Writers, Poets:** 10 pages of writing samples, double-spaced (printed, or PDF /MS Word document format).
- **Musicians, Composers:** one CD, DVD, or thumb drive with at least two compositions, or segments thereof, not to exceed 5 minutes total, in WAV, MP3, or WMA file format

\_\_\_ **Artwork List:** Provide a one-page list of work samples submitted with title, medium, date, and other relevant information that will assist in the evaluation of your work (printed, or PDF/MS Word document format). Use your last name and image number in the file name. (For example: JillSmith\_Image01.jpg)

\_\_\_ **Resume:** Please provide a professional resume, including exhibition record, fellowships and residencies, and other honors; **not to exceed two pages in length** in 12-point type. (printed, PDF, or MS Word document format).

\_\_\_ **Project Proposal:** No more than **1 page in length**, 12-point type (printed, or PDF/MS Word document format). Your proposal must address:

- Your experience with outdoor activities in Alaska or similar climate
- Why you are interested in an AiR residency
- Relevance of your project to BLM goals
- Potential for development of your artistic growth/interests
- Description of a public presentation to be delivered within 6 months of your project

Send all documentation to: BLM Central Yukon Office  
Attention: John Rapphahn

**Deadline: Applications must be received by March 3, 2020**

Application materials will NOT be returned.

Applicants will be notified by March 24, 2020

For questions please contact AiR program coordinators:

John Rapphahn ([jrapphah@blm.gov](mailto:jrapphah@blm.gov), 907-474-2237) or Mike Abels ([maables@alaska.edu](mailto:maables@alaska.edu), 907-474-5063)