

A banner for the National Historic Oregon Trail Interpretive Center. It features a stylized landscape with brown mountains in the background, a yellow field in the foreground, and a black silhouette of a covered wagon on the right. The text "National Historic Oregon Trail Interpretive Center" is written in white and yellow.

National Historic
Oregon Trail
Interpretive Center

Oregon Trail Sketching Workshop

Two Sessions: June 20-21 and June 27-28, 2009

Join artist and illustrator Irene Brady for a 4-day workshop split into two parts, on consecutive weekends. Attend all four days, or take your pick of either the first weekend, which features Small Subjects and Landscape Drawings for Beginners, or the second weekend of Oregon Trail Journaling. In the first workshop, students will learn basic sketching techniques and draw items from the Interpretive Center historical collections used by emigrants, and focus on landscapes traversed by the Oregon Trail - including the native plants and wildflowers. The second workshops will focus on sketching and writing journal entries and designing journal pages. You can write from the historical perspective, or a modern travel journal. Workbooks and all materials are included in the workshop fee.

Where:

National Historic Oregon Trail Interpretive Center
Baker City, Oregon

When:

Session 1: Saturday - Sunday June 20-21. 9:00 am - 2:30 pm

Session 2; Saturday - Sunday June 27-28 9:00 am - 2:30 pm

Cost: \$95.00 for each session, \$190.00 for both)

(Plus an additional \$10.00 per day if
you would like us to provide your lunch)

For information and assistance with lodging and other activities in Baker City, please contact the Baker County Visitor Center at 1-800-523-1235 or on www.visitbaker.com

This workshop is sponsored by Oregon Trail Institute.

Irene Brady has over 40 years experience as a scientific illustrator and as an author of children's science books. As an instructor of college level Scientific Illustration at Southern Oregon University, Brady wrote and illustrated "Illustrating Nature - Right brain Art in a Left brain World", and uses much of this text book in the workbooks for her workshops on nature sketching. She has written and illustrated books and articles for several publishing companies and magazines. She was a scientific illustrator and head of the Graphics Unit at the US Fish & Wildlife Forensics Lab for six years, which included preparing technical illustrations for media presentations and court cases. Irene has 11 books of her own, and has won awards and honors from the National Science Teachers Association, New York Academy of Sciences Children's Science Book Award, the Oregon Library Association, and the U.S. Fish & Wildlife Service. Irene offers workshops on sketching and journaling around the U.S. and in Central America. Her students consistently rave about her enthusiasm for the subject, her sense of humor, and her ability to help students build confidence and sharpen their ability to see the details in nature. Students come away with the ability to create their own unique journals documenting travels, hikes, or personal nature study. Learn more about Irene at www.natureworkspress.com

PRE-REGISTER, PLEASE!

By calling 541-523-1843
e-mail: OR_NHOTIC_Mail@blm.gov
Space is limited.



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