



NATIONAL HISTORIC  
**OREGON TRAIL**  
 INTERPRETIVE CENTER

BAKER CITY, OREGON



## November 2013 Calendar of Programs & Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Open Daily</b> <b>9:00 a.m. to 4:00 p.m.</b> Programs are subject to change as well as presented upon request depending on staff availability. Additional programs may be added.					1 <b>Nature Stroll</b> 10:00 <b>A Visit with Joe Meek</b> 1:00	2 <b>A Visit with Joe Meek</b> 11:00
3 <b>Equine or Bovine</b> 11:00 <b>Interpreter's Choice</b> 1:00	4 <b>Video Presentations</b>	5 <b>Video Presentations</b>	6 <b>The Parting</b> 11:00	7 <b>An Evening Chat</b> 12:00 <b>We Walked</b> 1:00	8 <b>Packing for the Journey</b> 11:00	9 <b>Fee Free Day</b> <b>A Visit With Joe Meek</b> 11:00 & 1:00
10 <b>Fee Free Day</b> <b>Equine or Bovine</b> 11:00	11 <b>Fee Free Day</b> <b>Interpreter's Choice</b> 1:00	12 <b>Video Presentations</b>	13 <b>Packing for the Journey</b> 1:00	14 <b>An Evening Chat</b> 12:00 <b>We Walked</b> 1:00	15 <b>Campfire Conversations</b> 10:00-11:30	16 <b>A Nature Stroll</b> 11:00
17 <b>Interpreter's Choice</b> 1:00	18 <b>Video Presentations</b>	19 <b>Video Presentations</b>	20 <b>The Parting</b> 11:00	21 <b>Video Presentations</b>	22 <b>Packing for the Journey</b> 11:00	23 <b>Interpreter's Choice</b> 11:00 & 1:00
24 <b>Equine or Bovine</b> 11:00 & 1:00	25 <b>The Parting</b> 11:00	26 <b>Video Presentations</b>	27 <b>Packing for the Journey</b> 1:00	28 <u><b>CLOSED</b></u> <u><b>Thanksgiving Day</b></u>	29 <b>Family Fun Day</b> 10:00-2:00	30 <b>Interpreter's Choice</b> 11:00 & 1:00
<p>In honor of Veterans Day, November 9, 10, &amp; 11 are <i>Fee Free Days</i> at the Interpretive Center.</p> <p>Please call 541-523-1843 for further information or visit <a href="http://oregontrail.blm.gov">oregontrail.blm.gov</a></p>						

## **PROGRAM DESCRIPTIONS**

**A Nature Stroll:** Come along for a leisurely walk outside of the Interpretive Center and learn about life on Flagstaff Hill. (45 min.)

**An “Evening” Chat:** Share an “evening chat” with interpreter Susan Kolb, recalling the highlights and hardships of one woman’s Oregon Trail experience. (20 minutes)

**A Visit with Joe Meek:** Ranger Jeremy Martin portrays the colorful mountain man and fur trapper Joseph Meek. Listen to some of Meek’s most infamous adventures and the occasional tall tale in his own words. (30 min.)

**Campfire Conversations:** Join Staff Interpreter Cheri Garver at the “Blue Mountain Camp” for conversations about the Oregon Trail, the overland emigrants, Baker Valley, and the natural history of eastern Oregon. (2 hours/ongoing)

**Equine or Bovine:** Staff Interpreter Calvin Henshaw portrays a pioneer pondering the pros & cons of different draft animals. See how he made the choice of which animal to use to power his wagon across the country. (20 min.)

**Interpreter’s Choice:** Check with the front desk to see what programs will be offered this day.

**Packing for the Journey:** Join Interpreter Cheri Garver for a program based on the journals of emigrant women, who left behind family and friends to make the journey westward. (15 min.)

**We Walked:** Interpreter Susan Kolb tells the story of a pioneer reminiscing on her time walking the Oregon Trail compared to her neighbor, Mary Ringo’s trip a few years later. (15 min.)

## **ACTIVITIES**

**Friday, November 29th**

**10:00am to 2:00pm**

**Family Fun Day:** Join us the day after Thanksgiving for family-oriented crafts and activities. No pre-registration necessary.

## **VIDEO PRESENTATIONS**

**Mountain Men and Explorers:** “Lewis and Clark: Confluence of Time & Courage”, “Mountain Men”, “Lewis and Clark at Fort Mandan”

**Gold Mining:** “The Gold Rush”, “Oregon Ghost Towns”, “Kam Wah Chung”

**Westward Expansion and Pioneer Life:** “The Oregon Trail”, “The Donner Party”, “How to Make a Wooden Bucket”, “Daily Pioneer Life (for youngsters)”

**Early Settlers in Oregon:** “Abigail Scott Duniway

## **FLAGSTAFF GALLERY**

**Enduring Patterns: A Quilted Heritage**

*on display through December 1<sup>st</sup>*

Fabric is a necessary part of our daily lives, but it’s what we do with the cloth that creates its significance. View traditional quilt patterns and techniques used in the American West, and see vintage quilts alongside modern interpretations of the same patterns.