



National Historic Oregon Trail Interpretive Center Baker City, Oregon

Calendar of Programs & Events June 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Albert Fenner 11:00 & 2:00	2 "Probably" George Malvern 11:00 & 2:00	3 Special Interest Videos	4 Special Interest Videos	5 Why Oregon 2:00	6 The Original Meals on Wheels 11:00 & 2:00
7 "Probably" George Malvern 11:00 & 2:00	8 Women of the Oregon Trail 11:00 & 2:00	9 Albert Fenner 11:00 & 2:00	10 Art of the Oregon Trail 2:00	11 Special Interest Videos	12 Daniel Slosberg	13 Daniel Slosberg 11:00, 1:00 & 3:00 Civil War Encampment 10AM-5:30PM
14 Daniel Slosberg 11:00, 1:00 & 3:00 Civil War Encampment 10AM-3PM	15 Daniel Slosberg 11:00, 1:00 & 3:00	16 Albert Fenner 11:00 & 2:00	17 Interpreters Choice 2:00	18 Art of the Oregon Trail 2:00	19 Storytelling Workshop 1:30PM-3:30PM Karen Haas 11:00 Campfire on the Trail 7:00PM-9PM	20 Karen Haas 11:00, 1:30, 3:30 Journaling Workshop 9:00AM-2:30PM Starry Night Overnight
21 Karen Haas 11:00, 1:30, 3:30 Journaling Workshop 9:00AM - 2:30PM	22 Karen Haas 11:00, 1:30, 3:30	23 "Probably" George Malvern 11:00 & 2:00	24 Interpreters Choice 2:00	25 Special Interest Videos	26 Art of the Oregon Trail 2:00	27 Get Outdoors Weekend Birds of Prey 11AM and 2PM Journaling Workshop 9:00AM-2:30PM
28 Get Outdoors Weekend Journaling Workshop 9:00AM-2:30PM	29 "Probably" George Malvern 11:00 & 2:00	30 Albert Fenner 11:00 & 2:00	<p>Programs are subject to change as well as presented upon request depending on staff availability.</p> <p>Please call 541-523-1843 for further information or visit our website at oregontrail.blm.gov</p>			



Program Descriptions:

Interpreters Choice: Check with the front desk to see which program will be presented this day.

Art of the Oregon Trail: Join interpreter Patrick McCune for a 45 minute guided walk of the exhibits to learn the stories behind various paintings and what artists convey to us about the epic adventure of the journey west to the Oregon country.

Albert Fenner - Supplier to the Compleat Miner: Living history interpreter David Jason portrays Albert Fenner, Mining Supplier, while providing insight into the life of a mid 19th century business man.

A Burning Issue: Join NHOTIC Interpreter Rachael Nickens for a 25 minute interpretive talk on the Bureau of Land Management's use of fire to heal the sagebrush prairie at NHOTIC and restore it to what the pioneers saw as they entered the Powder River Valley.

Why Oregon? Join interpreter Jonathan Richardson to discuss the many reasons that the pioneers were willing to leave family and known surrounding and travel thousands of miles to a place known only by written descriptions.

Women of the Oregon Trail: Explore the role of woman travelling on the Oregon Trail in this 45 minute presentation.

The Original Meals on Wheels: Join NHOTIC Interpreter Rachael Nickens in the Leo Adler Theater for a 30 minute presentation that explores the methods in which Pioneers preserved, prepared, and partitioned food on the Oregon Trail.

The Varied & Startling Adventures of a Mountain Man: Learn the story of "Probably" George Malvern in this adventurous 30 minute living history program.

Daniel Slosburg: Playing instruments of the Lewis & Clark Expedition, musician Daniel Slosberg takes audiences on an unforgettable musical voyage with stops along the way for humorous and moving stories about the journey.

Civil War Encampment: Join the Idaho Civil War Volunteers as they bring a taste of the military to the Oregon Trail. Learn how soldiers and civilians lived their lives during our nation's ultimate struggle.

Karen Haas: Karen brings the past to life with several different living history presentations. Her effervescent style engages emotions, from the sublime to the ridiculous, in audiences both young and old. Join her as she explores travelling the Oregon Trail, tells you about the Fur Trade, or shares the life of Narcissa Whitman, a missionary in Eastern Washington.

Storytelling Workshop: Guest storyteller and interpreter Karen Haas will teach you how to weave stories of your own. Pre-registration is required so please call 541-523-1849 for more information or to sign up.

Campfire on the Trail: Join storyteller Karen Haas and sit with us as we build a campfire, and tell stories of the Oregon Trail both scary and funny, Refreshments to be provided.

Starry Night: Join us for a night of star gazing with Ric Rienks. Limited space for camping is available for the night for a fee, reservations required. Call 541-523-1843 for more information and reservations.

Journaling Workshop: Join artist and illustrator Irene Brady for a 4-day workshop split into two parts, on consecutive weekends. Attend all four days, or take your pick of either the first weekend which features Small Subjects and Landscape Drawings for Beginners, or the second weekend of Oregon Trail Journaling. Cost is \$95 for each weekend or \$190 for both. Space is limited, and pre-registration is required. Call 541-523-1849 to register or for more information.

Get Outdoors Weekend: Learn about the Natural History that exists around the National Historic Oregon Trail Interpretive Center. Sluice for gold, take a nature walk, learn how to identify various animals and much, much more.

Birds of Prey: Education Specialist Barbara Foderhase brings several Birds of Prey to the National Historic Oregon Trail Interpretive Center to show the wonder and uniqueness of these special animals

In the Leo Adler Theater:

Special interest videos on historical subjects, regional interest topics, and natural history shown daily.

Flagstaff Gallery:

"Pack Your Wagon: Critters, Costumes, & Curiosity" Pack and repack a full-size wagon replica. Map your route to Oregon along a 20-foot magnetic map of the Oregon Trail. Try on pioneer costumes and pose for a photograph. Animal track rubber stamping activity, wildlife memory game, and piles of animal puppets add to the experience.

- Open daily except Christmas Day, Thanksgiving, and New Year's Day.
- 9:00 a.m. to 6:00 p.m. – April to October
- 9:00 a.m. to 4:00 p.m. – October to April