

DEFINITIONS RELATED TO COMMERCIAL FILMING AND STILL PHOTOGRAPHY

Actor: An individual who either portrays a character or themselves in the re-enactment of an event or incident; or narrates a storyline for commercial filming purposes. News broadcasters or correspondents, as well as witnesses, victims, and other parties interviewed by a news broadcaster or correspondent, who appear before a camera in the reporting of media related news coverage, are not considered actors for purposes of this definition. Trained animals are considered animal actors.

Commercial Filming: The use of motion picture, videotaping, sound recording, or other moving image or audio recording equipment on public lands that involves the advertisement of a product or service, the creation of a product for sale, or the use of actors, models, sets, or props, but not including activities associated with broadcasts for news programs. For purposes of this definition, creation of a product for sale includes a film, videotape, television broadcast, or documentary of participants in commercial sporting or recreation event created for the purpose of generating income.

Model: An individual who poses for the commercial filming or still photography of a product or service for the purpose of promoting its sale or use. Portrait subjects would not be considered models.

News: The reporting of events or other information by members of the media for the purpose of regularly scheduled news and other information programs that are typically broadcast on network and cable outlets. Nightly news, weekly outdoor recreation programs, and monthly public affairs programs are examples of news and media related reporting that do not require a film permit.

Sets and Props: Items constructed or placed on public lands to accommodate commercial filming or still photography, such as backdrops, generators, microphones, stages, lighting banks, camera tracks, vehicles specifically designed to accommodate camera or recording equipment, rope and pulley systems, rigging for climbers, structures, and inanimate objects, such as camping equipment, campfires, wagons, and so forth, when used to stage a specific scene. A prop also includes inanimate objects such as vehicles, boats, off-highway vehicles, articles of clothing, food and beverage products, and so forth, placed on public lands and are filmed, photographed, or recorded to promote their sale or use. A set or prop does not include any of the preceding items when they are used to report news, nor does a prop include cameras, camera supports, and ancillary still photographic equipment.

Commercial Still Photography: The use of photographic equipment to capture still images on film, digital format, and other similar technologies on public lands that:

- a. Takes place at a location where members of the public are generally not allowed or where additional administrative costs are likely; or
- b. Uses models, sets, or props that are not part of the site's natural or cultural resources or administrative facilities.